

FIFTH EDITION
CRITICIZING
PHOTOGRAPHS
An Introduction to Understanding Images



Terry Barrett

[DOC] Criticizing Photographs

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Criticizing Photographs-Terry Barrett 1996 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), "Criticizing Photographs" provides a clear framework and vocabulary for students' critical skill development. The fourth edition includes new black and white and color images, updated commentary, a completely revised chapter on theory that offers a broad discussion of digital images, and an expanded chapter eight on studio critiques and writing about photographs, plus examples of student writing and critique. .

Criticizing Photographs-Terry Barrett 2020-11-30 Emphasizing the understanding of images and their influences on how they affect our attitudes, beliefs, and actions, this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers, critics, theoreticians, historians, curators, and editors. It invites informed conversations about meanings and implications of images, providing multiple and sometimes conflicting answers to questions such as: What are photographs? Should they be called art? Are they ethical? What are their implications for self, society, and the world? From showing how critics verbalize what they see in images and how they persuade us to see similarly, to dealing with what different photographs might mean, the book posits that some interpretations are better than others and explains how to deliberate among competing interpretations. It looks at how the worth of photographs is judged aesthetically and socially, offering samples and practical considerations for both studio critiques for artists and professional criticism for public audiences. This book is a clear and accessible guide for students of art history, photography and criticism, as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live.

Criticizing Photographs-Terry Barrett, Professor 2011-03-24 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Criticizing Photographs provides a clear framework and vocabulary for students' critical skill development.

Criticizing Photographs-Terry Barrett 2006 Revised to include coverage of digital images, this text progresses logically from describing criticism in general to describing photographs, interpretation, judging, to an understanding of photographic theory.

Basic Critical Theory for Photographers-Ashley la Grange 2013-08-06 Basic Critical Theory for Photographers generates discussion, thought and practical assignments around key debates in photography. Ashley la Grange avoids the trap of an elitist and purely academic approach to critical theory, taking a dual theoretical and practical approach when considering the issues. Key critical theory texts (such as Sontag's 'On Photography' and Barthes' 'Camera Lucida') are clarified and shortened. La Grange avoids editorilising, letting the arguments develop as the writers had intended; it is the assignments which call into question each writer's approach and promote debate. This is the ideal book if you want to understand key debates in photography and have a ready-made structure within which to discuss and explore these fascinating issues. It is accessible to students, from high school to university level, but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography. Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts, helping you to navigate your way through these un-indexed works. The book also contains useful information on photo-mechanical processes, explaining how a photograph can appear very differently, and as a result be interpreted in a range of ways, in a variety of books.

CRITS-Terry Barrett 2018-10-04 CRITS: A Student Manual is a practical guide to help art and design students obtain maximum benefits from the most common method of teaching these subjects in college: the studio critique. CRITS positions studio critiques as positive, productive, and inspirational means to foster development - not occasions to be feared. It explains the requisite skills, knowledge, and attitudes for meaningful and motivational participation in critiques. CRITS teaches students the hows and whys of critiques so that they can gain enriching benefits from their instructors and peers during and after critiques. Renowned author Terry Barrett informs, guides, and reassures students on the potential value of studio critiques. Filled with real-life examples of what works well, and what doesn't, Barrett provides readers with the tools to see crits as opportunities to participate, observe, reflect, and develop - improving art and design engagement at all levels.

On Photography-Susan Sontag 2001-06 Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

War is Beautiful - The New York Times Pictorial Guide to the Glamour of Armed Conflict-David Shields 2019-06-11 Bestselling author David Shields analyzed over a decade's worth of front-page war photographs fromTheNew York Timesand came to a shocking conclusion: the photo-editing process ofthe "paper of record,"by way of pretty, heroic, and lavishly aesthetic image selection, pullsthe woolover the eyes of its readers; Shields forces us to face not only the the media's complicity in dubious and catastrophic military campaigns but our own as well.This powerful media mouthpiece, the mightyTimes, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizeswarfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably theTimesled the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images' opiotic numbing. The photographs gathered inWar Is Beautiful, often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

Complete Guide to High Dynamic Range Digital Photography-Ferrell McCollough 2008 It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

Interpreting Art-Terry Barrett, Professor 2002-11-27 Interpreting Art: Reflecting, Wondering, and Responding introduces readers to the varied methodologies of art interpretation without unnecessary jargon, presenting difficult and complex issues in an understandable way for beginning students without alienating more

sophisticated readers.

Shade-Pete Souza 2018-10-16 From Pete Souza, the #1 New York Times bestselling author of Obama: An Intimate Portrait, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. Shade is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In Shade, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

Photography-Mary Warner Marien 2006 Here is the history weve been waiting for ... erudite and entertaining ... she shows how pictures really did change our world. Her shrewd selection of over 600 fascinating photos (many in colour) illustrate a history that meets the ultimate test; open to any page and youre hooked ... and its free from tormenting academic jargon. Camera Arts This groundbreaking survey of international photography, which examines the discipline across the full range of its uses by both professionals and amateurs, has been expanded and brought up to date for this second edition. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. These broad topics complement a fully developed cultural context whose emphasis is more on key ideas than individuals. The author also pays close attention to how contemporary practitioners, commentators and beholders have talked about specific works, the nature of photography and the photographers changing role in society.

Criticizing Photographs-Terry Barrett, Professor 2011-03-24 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Criticizing Photographs provides a clear framework and vocabulary for students' critical skill development.

How to Look At Sculpture-David Finn 1989-04 It is my hope that through this book I can share with readers the excitement I feel in looking at sculpture all over the world. This is a general book on how to appreciate sculpture, not a lesson on any particular period or school or artist.

Ernie-Tony Mendoza 2001-02 A new edition of the moving, photographic story of the photographer and his relationship with his self-possessed, lovable cat, Ernie, features never-before-published pictures and a few more private thoughts from Ernie himself.

Why is that Art?-Terry Barrett 2008 Why Is That Art? addresses common questions that viewers raise about contemporary art: Why is that art? Why is it in an art museum? Who says it's art? If I did this, would it be art? Why is it good? Covering a broad, diverse, and engaging sampling of works--abstract and representational painting, monumental sculpture, performance art, video installations, films, and photographs--author Terry Barrett responds to these questions using three sources: the artists who created the works, philosophers of art, and art critics. Introducing students to a variety of established theories of art, he presents the traditional sets of criteria of Realism, Expressionism, and Formalism, which are in turn updated by recent sources of Poststructuralism. Barrett applies each of these theories to challenging works of contemporary art, pointing out the strengths and weaknesses of each mode of interpretation. He encourages students to consider many criteria when evaluating an artwork, to critically examine judgments made by others, and to make informed judgments of their own. Ideal for courses in aesthetics, art theory, art criticism, and the philosophy of art, Why Is That Art? is organized chronologically according to the history of aesthetics. It features sixty-seven illustrations (twenty-six in a full-color insert), discusses a wide range of American and European artists, and includes an exceptional overview of postmodern pluralism. This unique book will provide students with a newfound appreciation for contemporary art, scholarship, and reasoned argumentation, giving them the confidence to join the fascinating discourse on contemporary art.

The Cruel Radiance-Susie Linfield 2012-04-15 Challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead, the author argues that looking at such images is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty.

Exploring Color Photography-Robert Hirsch 2014-12-17 Robert Hirsch's Exploring Color Photography is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

Before They Pass Away-Jimmy Nelson 2015 This is a small format edition of the global bestseller that showcases tribal cultures around the world. With globalization, these societies are to be prized for their distinctive lifestyles, art and traditions. They live in close harmony with nature, now a rarity in our modern era. Jimmy Nelson not only presents us with stunning images of customs and artifacts, but also offers insightful portraits of people who are the guardians of a culture that they--and we--hope will be passed on to future generations in all its glory. Nelson's large-plate field camera captures every intricate detail and fine nuance for posterity. What's more, this splendid pageantry is set against a vivid backdrop of some of the world's most pristine landscapes. English/German/French edition.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

It's What I Do-Lynsey Addario 2016-11-08 A MacArthur Genius Grant and Pulitzer Prize-winning photojournalist documents her relentless pursuit of complex truths in the years after September 11, describing her witness to the American invasion of Afghanistan and the lives of people before and after Taliban reign. Simultaneous.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Conversations on Conflict Photography-Lauren Walsh 2020-09-09 In today’s image-saturated culture, the visual documentation of suffering around the world is more prevalent than ever. Yet instead of always deepening the knowledge or compassion of viewers, conflict photography can result in fatigue or even inspire apathy. Given this tension between the genre’s ostensible goals and its effects, what is the purpose behind taking and showing images of war and crisis? Conversations on Conflict Photography invites readers to think through these issues via conversations with award-winning photographers, as well as leading photo editors and key representatives of the major human rights and humanitarian organizations. Framed by critical-historical essays, these dialogues explore the complexities and ethical dilemmas of this line of work. The practitioners relate the struggles of their craft, from brushes with death on the frontlines to the battles for space, resources, and attention in our media-driven culture. Despite these obstacles, they remain true to a purpose, one that is palpable as they celebrate remarkable success stories: from changing the life of a single individual to raising broad awareness about human rights issues. Opening with an insightful foreword by the renowned Sebastian Junger and richly illustrated with challenging, painful, and sometimes beautiful images, Conversations offers a uniquely rounded examination of the value of conflict photography in today’s world.

Art on My Mind-Bell Hooks 1995 Author addresses the deplorable absence of discourse on black artists.

Diana & Nikon-Janet Malcolm 1980 In a series of lucid essays, the photography critic for the New Yorker applies her critical sensibilities, influenced by classical concepts of form, light, and structure, to the bold innovations of modern photography

The Road to Wigan Pier-George Orwell 2021-01-07 The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Street Photography-Valérie Jardin 2017-08-10 With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

Zen Camera-David Ulrich 2018 Zen Camera is an unprecedented photography practice that guides you to the creativity at your fingertips, calling for nothing more than your vision and any camera, even the one embedded in your phone. David Ulrich draws on the principles of Zen practice as well as forty years of teaching photography to offer six profound lessons for developing your self-expression. Doing for photography what The Artist's Way and Drawing on the Right Side of the Brain did for their respective crafts, Zen Camera encourages you to build a visual journaling practice called your Daily Record in which photography can become a path of self-discovery. Beautifully illustrated with 83 photographs, its insights into the nature of seeing, art, and personal growth allow you to create photographs that are beautiful, meaningful, and uniquely your own. You'll ultimately learn to change the way you interact with technology--transforming it into a way to uncover your innate power of attention and mindfulness, to see creatively, and to live authentically.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Talking about Student Art-Terry Barrett 1997 This new series provides working art educators with accessible guides to significant issues in the field. Developments in art education are consolidated into a clear presentation of what a practicing teacher needs to know. Paramount to the series is the concept of informed practice, whereby important and often complex art education topics are put into the context of the working art teacher and real classroom environments. This book provides real-world perspective, samples of critical discussions and presents critiquing strategies that worked, and even some that didn't, in a multitude of educational settings. Sample critiques likewise provide real classroom perspective on dealing with meaning, gender issues, influences and more. Judging student art is also addressed, while general recommendations for interactive group critiques round-out this practicing teacher's guide.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Isms: Understanding Photography-Emma Lewis 2021-02-28 Understanding Photography packs an enormous amount of detail into a handy, attractive guide tracing the evolution of photography through a series of interconnected trends, groups, themes and movements – from the invention of the photographic process to the post-internet age. Organised chronologically, this is a uniquely international, comprehensive guide to photography with concise, readable and jargon-free but scholarly insight into major photographers, movements and themes of the past 170 years. In an age where photography is of more resonance and interest than ever before, Understanding Photography offers an in-depth and clear exposition of photography for the interested general reader or student.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

The Dark Side of Charles Darwin-Jerry Bergman 2011-01-01 Unveils the man behind one of the greatest deceptions in history! Extensively documented and powerfully compelling, these letters and records reveal a disturbing and unpleasant course in trying to prove his pre-existing conclusions. Look beyond the public facade to the deeply troubling man within.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

The Cadaver King and the Country Dentist-Radley Balko 2018-02-27 A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues.

The Day-to-Day Life of Albert Hastings- 2007-07-05 This title chronicles the life of Albert Hastings, an octogenarian living alone in a small flat in Wales. Bert's

writing is paired with Deveney's photographs and together they tell a story of fulfilment, lonliness, hope and beauty.

Burning with Desire-Geoffrey Batchen 1999 In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

The Criticism of Photograhy as Art: **the Photographs of Jerry Uelsmann**-John L Ward 1972

Brave Jane Austen-Lisa Pliscou 2018-01-30 This picture book biography of the groundbreaking female novelist Jane Austen, recognized as one of the most important and influential writers of all time, is ideal for Women's History Month. Full color.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

The Art of Photography, 2nd Edition-Bruce Barnbaum 2017-04-12 This is an updated and newly revised edition of the classic book The Art of Photography: An Approach to Personal Expression. Originally published in 1994 and first revised in 2010, The Art of Photography has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of “art versus technique” and “traditional versus digital” approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world’s finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include: • Elements of Composition • Visualization • Light and Color • Filters • Black-and-White • The Digital Zone System • The Zone System for Film • Printing and Presentation • Exploding Photographic Myths • Artistic Integrity • Realism, Abstraction, and Art • Creativity and Intuition • A Personal Philosophy • And much, much more...

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

101 Things to Learn in Art School-Kit White 2011-08-19 Lessons, demonstrations, definitions, and tips on what to expect in art school, what it means to make art, and how to think like an artist. What is the first thing to learn in art school? “Art can be anything.” The second thing? “Learn to draw.” With 101 Things to Learn in Art School, artist and teacher Kit White delivers and develops such lessons, striking an instructive balance between technical advice and sage concepts. These 101 maxims, meditations, and demonstrations offer both a toolkit of ideas for the art student and a set of guiding principles for the artist. Complementing each of the 101 succinct texts is an equally expressive drawing by the artist, often based on a historical or contemporary work of art, offering a visual correlative to the written thought. “Art can be anything” is illustrated by a drawing of Duchamp's famous urinal; a description of chiaroscuro art is illuminated by an image “after Caravaggio”; a lesson on time and media is accompanied by a view of a Jenny Holzer projection; advice about surviving a critique gains resonance from Piero della Francesca's arrow-pierced Saint Sebastian. 101 Things to Learn in Art School offers advice about the issues artists confront across all artistic media, but this is no simple handbook to making art. It is a guide to understanding art as a description of the world we live in, and it is a guide to using art as a medium for thought. And so this book belongs on the reading list of art students, art teachers, and artists, but it also belongs in the library of everyone who cares about art as a way of understanding life.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Photography Against the Grain-Allan Sekula 2016-08 Long out of print, this seminal collection of essays and photographs are by artist, theorist and filmmaker, Allan Sekula. Originally published by the Nova Scotia College of Art and Design in 1984, in these essays and images Sekula sought to portray the inextricable bond between labour and material culture, drawing deeply on Marxist theory to argue passionately for a collective model of progress. Sekula taught at California Institute of Arts (CalArts) from 1985 until his death in 2013, and from that insider's position he critiqued photography and the circumstances of its production and consumption, exposing what the medium failed to represent - women, labourers, minorities and the institutional structures that reinforce cultural biases. Allan Sekula (1951-2013) was an American artist, whose work spans multiple media: long form photographic series (Aerospace Folktales, 1973; School as a Factory,1980; War Without Bodies, 1991/96), critical texts (The Body and the Archive, 1986 and Debating Occupy, 2012) and film (The Forgotten Space, 2012).

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Dorothea Lange: A Life Beyond Limits-Linda Gordon 2010-10-11 Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange’s transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker’s A Year’s Reading; and San Francisco Chronicle Best Book.

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

How Do I Do That In Photoshop?-Scott Kelby 2016-08-30

Photography: A History by Alan S. 1997. A history of photography from the 18th century to the present. Includes a chapter on digital photography.

Digital Photography-Henry Horenstein 2011-11-02 This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein. Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.