



# [eBooks] The Stars Tennis Balls

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**The Stars' Tennis Balls**-Stephen Fry 2010-09-30 A thrilling retelling of the Count of Monte Cristo from British actor, comedian, author, presenter, journalist and national treasure, Stephen Fry. \_\_\_\_\_ Ned Maddstone has the world at his feet. He is handsome, talented and about to go to Cambridge, after which he is expected to follow his father into politics. But an unfortunate confrontation with a boy in his school results in a prank that goes badly wrong and suddenly he's incarcerated - without chance of release. So begins a year long process of torment and hopelessness, which will destroy his very identity, until almost nothing remains of him but this unquenchable desire for revenge... Praise for The Stars' Tennis Balls: 'Fry adds a talent for terror and suspense-writing to his quiverful of skills' Daily Telegraph 'Whatever Stephen Fry does, he has it - that rare, unlearnable quality. When he speaks, you listen. When he writes, you read' Literary Review 'A great writer by the standards of any British contemporary' Sunday Times

**Paperweight**-Stephen Fry 2010-12-15 A delightful compendium of writings that perfectly express the wit and wisdom of Stephen Fry. A hilarious collection of the many articles written by Stephen Fry for magazines, newspapers and radio. It includes selected wireless essays of Donald

Trefusis, the ageing professor of philology brought to life in Fry's novel *The Liar*, and the best of Fry's weekly column for the Daily Telegraph. Perfect to dip into but just as enjoyable to read cover to cover, this book, perhaps more than any other, shows the breadth of Fry's interests and the depth of his insight. He remains a hilarious writer on whatever topic he puts his mind to.

**The Liar**-Stephen Fry 2003-07-01 An "outrageously hilarious" novel about a young man who has trouble with the truth (*The Boston Globe*). Adrian Healey loves to lie. He does it all the time. Every minute, every moment. And worse, he does it wonderfully, imaginatively, brilliantly. He lies to buck the system, to express his contempt for convention, but mostly because he just plain likes to. It's fun. He invents a lost pornographic novel by Charles Dickens, and, for himself, a career as a Piccadilly rent boy, hireable by the hour. But Adrian's lies eventually bring true danger, as he finds himself caught up in the machinations of a shadowy network that puts his own life at risk, in this "clever and entertaining novel that will appeal to Anglophiles with a twisted sense of humor" (*Library Journal*).

**Making History**-Stephen Fry 2014-12-30 This "terrific" novel of alternate history asks: What if Hitler had never been born? (*The Washington Post*).

Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

**Sudden Death**—Álvaro Enrígue 2016-02-09 "Splendid" —New York Times "Mind-bending." —Wall Street Journal "Brilliantly original. The best new novel I've read this year." —Salman Rushdie A daring, kaleidoscopic novel about the clash of empires and ideas, told through a tennis match in the sixteenth century between the radical Italian artist Caravaggio and the Spanish poet Francisco de Quevedo, played with a ball made from the hair of the beheaded Anne Boleyn. The poet and the artist battle it out in Rome before a crowd that includes Galileo, a Mary Magdalene, and a generation of popes who would throw the world into flames. In England, Thomas Cromwell and Henry VIII execute Anne Boleyn, and her crafty executioner transforms her legendary locks into those most-sought-after tennis balls. Across the ocean in Mexico, the last Aztec emperors play their own games, as the conquistador Hernán Cortés and his Mayan translator and lover, La Malinche, scheme and conquer, fight and f\*\*k, not knowing that their domestic comedy will change the course of history. In a remote Mexican colony a bishop reads Thomas More's Utopia and thinks that it's a manual instead of a parody. And in today's New York City, a man searches for answers to impossible questions, for a book that is both an archive and an oracle. Álvaro Enrígue's mind-bending story features assassinations and executions, hallucinogenic mushrooms, bawdy criminals, carnal liaisons and papal schemes, artistic and religious revolutions, love and war. A blazingly original voice and a postmodern visionary, Enrígue tells the grand adventure of the dawn of the modern era, breaking down traditions and upending expectations, in this bold, powerful gut-punch of a novel. Game, set, match. "Sudden Death is the best kind of puzzle, its elements so esoteric and wildly funny that readers will race through the book, wondering how Álvaro Enrígue will be able to pull a novel out of such an astonishing ball of string. But Enrígue absolutely does; and with brilliance and clarity and emotional warmth all the more powerful for its surreptitiousness." —Lauren Groff, New York Times bestselling author of

Fates and Furies "Engrossing... rich with Latin and European history." —The New Yorker "[A] bawdy, often profane, sprawling, ambitious book that is as engaging as it is challenging." —Vogue

**The Ode Less Travelled**—Stephen Fry 2006-08-17 Comedian and actor Stephen Fry's witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In *The Ode Less Travelled*, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry's method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we've heard of but never read. *The Ode Less Travelled* is not just the survey course you never took in college, it's a lively celebration of poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

**The Duchess of Malfi**—John Webster 2012-06-11 DIVThe evils of greed and ambition overwhelm love, innocence, and the bonds of kinship in this dark tragedy concerning the secret marriage of a noblewoman and a commoner. /div

**The Hippopotamus**—Stephen Fry 2014-12-30 Now a major motion picture: A "deliciously wicked and amusing" tale of a cranky curmudgeon investigating strange goings-on at an English country house (The New York Times). "I've suffered for my art, now it's your turn." So begins the story of Ted Wallace, unaffectionately known as the Hippopotamus. Failed poet,

failed theater critic, failed father and husband, Ted is a shameless womanizer, drinks too much, and is at odds in his cranky but maddeningly logical way with most of modern life. Fired from his job at the newspaper, Ted seeks a few months' repose and free liquor at Swafford Hall, the country mansion of his old friend Michael Logan. This world of boozy dinners, hunting parties, and furtive liaisons has recently been turned on its head by miracles, healings, and phenomena beyond Ted's comprehension. As the mysteries deepen, *The Hippopotamus* builds into a rollicking sendup of the classic British mystery that is "tremendously funny" (Christopher Buckley) and a "near-perfect book" (Entertainment Weekly). The basis for the recent movie starring Roger Allam, Matthew Modine, and Fiona Shaw, "The Hippopotamus is animated by an antic sense of comedy and features a willfully feckless hero . . . Described in uproarious terms that suggest *Wodehouse* crossed with *Waugh*, Swafford emerges as a parody of every upper-class country house ever depicted in an English novel" (The New York Times).

**The Fry Chronicles**-Stephen Fry 2012-01-19 But when he arrived at Cambridge he was a convicted thief, an addict, and a failed suicide, convinced that he would be expelled. Instead, university life offered him love and the chance to entertain. He befriended bright young things like Hugh Laurie, now the star of *House*, and Emma Thompson. This is the hilarious and utterly compelling story of how the Stephen the world knows (or thinks it knows) took his first steps in the worlds of theater, radio, television, and film. Tales of scandal and champagne jostle with insights into hard-earned stardom. *The Fry Chronicles* is not afraid to confront the chasm that separates public image from private feeling, and it is marvelously rich in trademark wit and verbal brilliance.

**More Fool Me**-Stephen Fry 2015-06-09 By his early thirties, Stephen Fry—writer, comedian, star of stage and screen—had, as they say, "made it.†? Much loved on British television, author of a critically acclaimed and bestselling first novel, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. As the '80s drew to a close, he began to burn the candle at both ends. Writing and recording by day, and haunting a never-ending series of celebrity parties, drinking dens, and

poker games by night, he was a high functioning addict. He was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . . Filled with raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain—revealing a side to him he has long kept hidden.

**Tennis Science for Tennis Players**-Howard Brody 2010-11-24 How does your opponent put that tricky spin on the ball? Why are some serves easier to return than others? The mysteries behind the winning strokes, equipment, and surfaces of the game of tennis are accessibly explained by Howard Brody through the laws of physics. And he gives practical pointers to ways players can use this understanding to advantage in the game. Through extensive laboratory testing and computer modeling, Brody has investigated the physics behind the shape of the tennis racket, the string pattern, the bounce of the tennis ball, the ways a particular court surface can determine the speed of the game, and the many other physical factors involved in tennis.

**Moab Is My Washpot**-Stephen Fry 2011-02-22

\_\_\_\_\_ The original bestselling autobiography by comedian, novelist and national treasure Stephen Fry. Few people serve time in prison before studying at Cambridge. You might be surprised to know that Stephen Fry is one of them. *Moab is My Washpot*, the remarkable story of Stephen Fry's tumultuous early life, is by turns funny, shocking, tender, delicious, sad, lyrical, bruisingly frank and addictively readable. It's the story of a boy sent to a boarding school 200 miles from home at the age of seven, who survives beatings, misery, love, ecstasy, carnal violation, expulsion, imprisonment, criminal conviction, probation and catastrophe to emerge, at eighteen, ready to try and face the world in which he had always felt a stranger. Fry writes with the wit and warmth which have become his hallmark, but with shocking candour too. For anyone seeking to understand one of Britain's greatest cultural treasures, this book is utterly essential reading.

**The Amazing Tennis Ball Back Pain Cure**—Justin Price 2013 This easy-to-follow book from Justin Price, creator of The BioMechanics Method(R) and one of the world's top back pain experts is the ultimate guide to helping you overcome back pain. Unlike other books on back pain relief that require you to do dynamic stretching or strengthening exercises that can make the problem worse, The Amazing Tennis Ball Back Pain Cure provides you with simple techniques and soothing exercises that address the underlying cause of your pain and prepare your entire body to move without the constant discomfort that has become an unwanted part of your life. If you want to get rid of your back pain naturally and for good, you must address the two most prevalent causes of pain (overworked muscles and irritated joints) before you start putting your body under the stress of traditional exercises. Justin has spent more than 20 years helping people put an end to chronic pain with his easy, insightful, and intuitive tennis ball program and he has taught his remarkable techniques to other health professionals around the world who use them to successfully eliminate their patients' muscle, joint, and back pain. Now his methods are available to you in this truly amazing book. The way The Amazing Tennis Ball Back Pain Cure works is simple. You use a tennis ball as a tool for self-massage in strategic areas around the body. Knowing exactly where to place the ball and how to perform the easy techniques in this book can bring about incredible relief from: Lower back pain Upper back pain Sciatica Disc issues Muscle tension and joint pain Pain in the feet, ankles, knees, hips, shoulders, neck, and head It really is possible to cure your back pain with a tennis ball. So stop living with pain and get back to enjoying the things in life you love. Buy The Amazing Tennis Ball Back Pain Cure today.

**Don't Look Back**—Gregg Hurwitz 2014-08-19 Embarking on a rafting and hiking tour through southern Mexico, single mom Eve spots a menacing man throwing machetes at a human-shaped target before finding a missing woman's digital camera containing images of the same man. By the best-selling author of Tell No Lies.

**This Book Has Balls**—Michael Rapaport 2017-10-24 The sports world according to Michael Rapaport—actor, Top 50 podcaster, award-winning

film maker, and sports fanatic—from the greatest and downright worst athletes, players, teams, and jerseys, but minus statistics, analytics, or anything else that isn't pure hustle in this "hell of a book" (Shaquille O'Neal). In 1979, nine-year-old Michael Rapaport decided he was going to do whatever it took to be a pro baller. He practiced and practiced, but by the time he was fifteen, he realized there was no place for a slow, white Jewish kid in the NBA. So, he found another way to channel his obsession with sports: talking trash. In the "crazy, passionate, funny and intense" (Colin Cowherd) This Book Has Balls, Rapaport uses his signature smack-talk style and in-your-face humor to discuss everything from why LeBron will never be like Mike, that Tiger needs the ladies to get his golf game back, and how he once thought Mary Lou Retton was his true love. And, of course, why next year will be the year the New York Knicks win the championship. This book is a series of rants—some controversial, some affectionate, but all incredibly hilarious. "Something is wrong with Michael Rapaport but that's what makes him right," (Charlamagne tha God).

**Technical Tennis**—Rod Cross 2005 Plagued hackers and experts alike. This informative primer will help turn hours of mindless practice into a focused application of principles affecting the impact, bounce, and flight of the ball.

**The Black Count**—Tom Reiss 2012-09-18 WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment

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that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

**Scalpel**-Paul Carson 2012-03-31 A killer is stalking the corridors of Dublin's Central Maternity Hospital. A young laboratory assistant is found brutally murdered at her bench. The only clue is a blood-stained scalpel. The police investigation, led by DS Kate Hamilton, is blocked by a wall of silence from hospital staff, desperate to protect their reputations. DS Hamilton suspects the murderer is among them. As she closes in on the killer, she little realises that the hunter has become the hunted. In the same week, the newborn baby of one of Ireland's top industrialists is kidnapped, a baby born at the Central Maternity Hospital only days before. Will Hamilton uncover the killer before he gets to his next victim? Will the police find the baby before it's too late? Every patient's nightmare is about to come true.

**American Colossus**-Allen M. Hornblum 2018-03 Babe Ruth, Jack Dempsey, Bobby Jones, and Bill Tilden were the legendary quartet of the "Golden Age of Sports" in the 1920s. They transformed their respective athletic disciplines and captured the imagination of a nation. The indisputable force behind the emergence of professional tennis as a popular and lucrative sport, Tilden's on-court accomplishments are nothing short of staggering. The first American-born player to win Wimbledon and a seven-time winner of the U.S. singles championship, he was the number 1 ranked player for ten straight years. A tall, flamboyant player with a striking appearance, Tilden didn't just play; he performed with a singular style that separated him from other top athletes. Tilden was a showman off the court as well. He appeared in numerous comedies and dramas on both stage and screen and was a Renaissance man who wrote more than two dozen fiction and nonfiction books, including several successful tennis instructions books. But Tilden had a secret--one he didn't fully understand himself. After he left competitive tennis in the late 1940s, he faced a lurid fall from grace when he was arrested after an incident involving an underage boy in his car. Tilden served seven months in prison and later attempted to explain his questionable behavior to the public, only to be ostracized from the tennis circuit. Despite his glorious career in tennis, his final years were much constrained and lived amid considerable public shunning. Tilden's athletic

accomplishments remain, as he is arguably the best American player ever. American Colossus is a thorough account of his life, bringing a much-needed look back at one of the world's greatest athletes and a person whose story is as relevant as ever.

**Edmond Dantés**-Edmund Flagg 2020-07-30 Reproduction of the original: Edmond Dantés by Edmund Flagg

**The Big Messy Art Book**-Mary Ann F. Kohl 2000 Bring out the child in you with adventurous art beyond your wildest imagination. Each art activity is larger than life in scope and fun! Try the Biggest Ever Bubble Prints, Broom Painting, Plunger Art, or the Titanic Simple Weave to delight children with the process of art.

**It's Not My Fault**-Joshua Shifrin 2018-04-03 In It's Not My Fault, author Joshua Shifrin helps tennis players make sense of their most monumental losses on the court. The next time a player goes down in defeat, he or she can always explain the woeful loss with "My opponent was a pusher . . . I can't play against pushers." Or after a bad shot, tennis gurus might try to get out of dodge by uttering, "There was a leaf on the court and I couldn't concentrate." Shifrin has crafted 150 funny--but all-too-real--excuses for pros and amateurs alike. Examples include: My opponent's grunting is distracting. My strings are too tight. I have tennis elbow. These tennis balls are too slow. Any many more! Whether you want to motivate your friends or family who have just started playing or eradicate embarrassing mistakes in your own game, It's Not My Fault is a must-read. Complete with laugh-out-loud cartoons, this book makes for the perfect gift.

**The Stars My Destination**-Alfred Bester 2011-06-30 #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "'Science fiction has only produced a few works of actual genius, and this is one of them'"-Joe Haldeman "'Bester at the peak of his powers is, quite simply, unbeatable'" -James Lovegrove Marooned in outer space after an

attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iPicturebooks has reprinted *The Demolished Man*, which won the very first Hugo Award in 1953.) Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

**The Count of Monte Cristo**-Ena Moriyama 2017-12-19 "Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dantès. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance, and betrayal! "

**Schrodinger's Ball**-Adam Felber 2006-08-15 "Tender, hilarious, and packed with delightful surprises . . . If Einstein and John Cleese had written a novel together, this would be it."-Joseph Weisberg, author of *10th Grade* Four friends set out into the night in Cambridge, Massachusetts, undeterred by the fact that one of them might actually be dead. Deb has perfected the half-hour orgasm. Grant, a geek, desperately desires Deb. Depressed Arlene has just improbably slept with Johnny, their leader, who recently and accidentally shot himself to death. But is he (or anyone) alive or dead until he's observed to be by someone else? Maybe not, according to Dr. Erwin Schrödinger, the renowned physicist (1887—1961) who is, strangely, still

ambling through the Ivy League town, offering opinions and proofs about how our perceptions can bring to life—and, in turn, reduce and destroy—other people and ourselves. And what does Schrödinger have to do with the President of Montana, who just declared war on the rest of the country, or the Harvard Square bag lady who is rewriting the history of the world? What's the significance of the cat in the box, the "miracle molecule," or the discarded piece of luncheon meat? Answer: All will collide by the end of this hypersmart, supersexy, madly moving novel that crosses structural inventiveness with easygoing accessibility, the United States with our internal states of being, philosophy with fiction. In Adam Felber's dazzling debut, science and humanity collide in a kaleidoscopic story that is as hilarious as death and as heartbreaking as love.

**Sting-Ray Afternoons**-Steve Rushin 2017-07-03 This is a story of the 1970s. Of a road trip in a wood-paneled station wagon, with the kids in the way-back, singing along to the Steve Miller Band. Of brothers waking up early on Saturday mornings for five consecutive hours of cartoons. Of growing up in a magical era populated by Bic pens, Mr. Clean and Scrubbing Bubbles, lightsabers and those oh-so-coveted Schwinn Sting-Ray bikes. And of a father -- one of 3M's greatest and last eight-track salesmen -- traveling across the country on the brand-new Boeing 747, providing for his family but wanting nothing more than to get home. In *Sting-Ray Afternoons*, Steve Rushin paints an utterly nostalgic, psychedelically vibrant portrait of a decade overflowing with technological evolution, cultural revolution, as well as brotherly, sisterly, and parental love. "Funny, elegiac... a remarkably sunny coming-of-age story about growing up in a Midwest world." -- NPR

**Levels of the Game**-John McPhee 2011-04-01 This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

**Letters from Hollywood**-Rocky Lang 2019-09-10 Rare notes, memos, and telegrams from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and more Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood.

**The Tennis Partner**-Abraham Verghese 1999-09-22 A touching true account of a physician's friendship with a medical student explains how their relationship develops through games of tennis, deepens, and then is threatened by unexpected tragedy. Reprint.

**Stephen Fry's Incomplete and Utter History of Classical Music**-Stephen Fry 2004 'Hello, I'm Stephen the Fry. Now time for the first outing of a brand, spanking new feature here on The Incomplete and Utter History of Classic Music... putting some unsuspecting figure in music under the spotlight.' In his Incomplete & Utter History of Classical Music, Stephen Fry presents a potted and brilliantly rambling 700-year history of classical music and the world as we know it. Along this musical journey he casually throws in references to pretty much whatever takes his fancy, from the Mongol invasion of Russia and Mr Khan (Genghis to his Friends), the founding of the MCC, the Black Death (which once again became the new black in England) to the heady revolutionary atmosphere of Mozart's Don Giovanni and the deep doo-doo that Louis XVI got into (or 'du-du' as the French would say). It's all here - Ambrose and early-English plainsong, Bach, Mozart (beloved of mobile phones everywhere), Beethoven, Debussy,

Wagner (the old romantic), right up to the present day. Entertaining and brilliantly written, this is a pretty reckless romp of a history through classical music and much much more.

**Game Changers**-Lesla Cline-Ransome 2018-07-03 An ALA Notable Book "This lovingly crafted picture book biography centers on the incredible bond between Venus and Serena Williams...An important selection for biography and sports collections." —School Library Journal (starred review) "Will appeal to children and sports fans of all ages." —Booklist (starred review) "Wife-and-husband team Cline-Ransome and Ransome celebrate tennis superstars Venus and Serena Williams, focusing on their formative childhoods and the way their preparation and talent fundamentally changed the game." —The Horn Book (starred review) "Every page is splashed with vibrant color and eye-catching patterns, and the figures of the women themselves are full of energy, speed, and tension." —Shelf Awareness (starred review) "A beautifully composed biography of the Williams sisters, Serena and Venus...This is one biography that will struggle to stay on the shelf." —School Library Connection Venus and Serena Williams are two of the greatest tennis players of all time. Some say they're two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Venus and Serena Williams. Two peas in a pod. Best friends. Sisters. Six days a week they awoke before the sun came up to practice their serves and returns, to learn to run faster and hit harder. They were unstoppable. At age fourteen, Venus played her first professional match. Three years later, it was Serena's turn. It wasn't easy. Some tennis fans cheered for these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booed and taunted them. But they didn't let it stop them. With vibrant mixed media art, nonfiction superstars Lesla Cline-Ransome and Coretta Scott King Honor winner James E. Ransome share the inspirational story of two tennis legends who were fierce competitors on the courts, but close sisters above all.

**String Theory: David Foster Wallace on Tennis**-David Foster Wallace 2016-05-10 An instant classic of American sportswriting--the tennis essays of David Foster Wallace, "the best mind of his generation" (A. O. Scott) and

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"the best tennis-writer of all time" (New York Times) Both a onetime "near-great junior tennis player" and a lifelong connoisseur of the finer points of the game, David Foster Wallace wrote about tennis with the authority of an insider, the showmanship of a literary pyrotechnician, and disarming admiration of an irrepressible fan. Including his masterful profiles of Roger Federer and Tracy Austin, *String Theory* gathers Wallace's five famous essays on tennis, pieces that have been hailed by sportswriters and literary critics alike as some of the greatest and most innovative magazine writing in recent memory. Whiting-Award winning journalist John Jeremiah Sullivan provides an introduction.

**Wimbledon**-Ian Hewitt 2011-06-01 A lavish coffee table book from the team behind the award-winning *Centre Court* (VSP, 2009), *Wimbledon: Visions of the Championships* features sensational behind-the-scenes pictures of Rafael Nadal, Roger Federer, Andy Murray, the Williams sisters, Maria Sharapova and many more current tennis stars. The book captures the magical atmosphere of those two weeks in June - the quintessential Englishness of it all with the players in white, the pristine lawns, Pimms and strawberries and cream, ballboys, ballgirls and (of course) plenty of rain!

**Cell Mates**-Simon Gray 2017-12-21 Spies betray people. That's what we do. It becomes a - a habit. Difficult to break - even when it's not - not strictly necessary. *Wormwood Scrubs Prison*, London, 1961. One of Britain's most notorious double agents, George Blake, is serving a forty-two year sentence when he strikes up an unlikely friendship with Irish petty criminal, Sean Bourke. Both men are eccentric outsiders. Each sees in each other the possibility of escape and not just from prison. But once on the outside their mutual dependence faces mounting pressures from MI5, the KGB and indeed from themselves. Simon Gray's absorbing and deftly funny play explores how personal freedom is an illusion and how even friendship must have careful boundaries in a world where deception is a reflex response. *Cell Mates* premiered at the Yvonne Arnaud Theatre, Guildford, in January 1995 before transferring to the Albery Theatre, London. The play was revived at the Hampstead Theatre, London, in November 2017.

**Savant**-James Follett 1993-01-01 "Max Shannon and Martin Hussey have the Ultimate powers of destruction and protection within their grasp. It is while in Riyadh, researching new and deadly eye-guided 'looks that kill' technology, that Max first hears about the miraculous Iraqi tank which has survived the West's formidable weaponry. Round after round of armour-piercing shells have been fired at it, yet each missile has exploded a few metres away. What is the explanation of the tank that will not die? The link between this inexplicable phenomenon and an unsmiling, autistic 16-year-old savant girl is the key to James Follett's dazzling new technothriller, which posits a terrifying scenario - of unworldly but scientifically possible energies harnessed to ruthless motivation..." - back cover.

**Troy**-Stephen Fry 2020-10 The story of Troy speaks to all of us - the kidnapping of Helen, a queen celebrated for her beauty, sees the Greeks launch a thousand ships against the city of Troy, to which they will lay siege for ten whole years. It is a terrible war with casualties on all sides as well as strained relations between allies, whose consequences become tragedies. In Troy you will find heroism and hatred, love and loss, revenge and regret, desire and despair. It is these human passions, written bloodily in the sands of a distant shore, that still speak to us today.

**Here Come the Aliens!**-Colin McNaughton 1997 In this colourful picture book, the aliens are coming - in all shapes and sizes. But something frightens them off, and they vanish forever.

**Stephen Fry in America**-Stephen Fry 2009-11-03 Britain's best-loved comic genius, Stephen Fry, turns his celebrated wit and insight to unearthing the real America as he travels across the continent in his chariot of Englishness, a black London cab. Stephen Fry has always loved America. In fact, he came very close to being born here. His fascination for the country and its people sees him embarking on an epic journey across America, visiting each of its fifty states to discover how such a huge diversity of people, cultures, languages, and beliefs creates such a remarkable nation. Stephen starts his journey on the East Coast and zigzags

across America, stopping in every state from Maine to Hawaii, talking to each state's hospitable citizens, listening to music, visiting landmarks, viewing small-town life and America's breathtaking landscapes, following wherever his curiosity leads him. En route he discovers the South Side of Chicago with blues legend Buddy Guy, catches up with Morgan Freeman in Mississippi, strides around with Ted Turner on his Montana ranch, marches with Zulus in Mardi Gras in New Orleans, drums with the Sioux Nation in South Dakota, joins a Georgia family for Thanksgiving, "picks" with bluegrass hillbillies, and finds himself in a Tennessee garden full of dead bodies. Whether in a club for failed gangsters in Brooklyn, New York (yes, those are real bullet holes), or celebrating Halloween in Salem, Massachusetts (is there anywhere better?), Stephen is welcomed by the people of America—mayors, sheriffs, newspaper editors, park rangers, teachers, and hoboes, bringing to life the oddities and splendors of each locale. A celebration of the magnificent and the eccentric, the beautiful and the strange, Stephen Fry in America is the author's homage to this

extraordinary country.

**Revenge**-Stephen Fry 2003 Thanks to a prank by a jealous classmate, eighteen-year-old Ned Maddstone is mistakenly arrested and imprisoned in a top-secret gulag-style asylum where MI5 disposes of unwanted operatives.

**Bustin' Balls**-Steven Blush 2020-11-17 What happens when you take the staid game of tennis, add 1970s gonzo marketing, the emergence of women's sports, and some of the greatest players to ever step foot on a court--The pop culture phenomenon of Word Team Tennis.