



Download The Technique Of Orchestration (Book Only)

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The Technique of Orchestration-Kent Kennan 1990 The emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration. A listening compact disc features selected samples intended for use in conjunction with the book. New musical examples and listings, and an updated bibliography which includes many recent publications. A short chapter on scoring for high school orchestras, and information on nonorchestral instrumental groups, including the band and the wind ensemble.

The Technique of Orchestration-Kent Kennan 2013-11-01 As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration.

Technique of Orchestration-Kent Kennan 1996-11-01

The Technique of Orchestration Workbook-Kent Kennan 2001-07

The Technique of Contemporary Orchestration-Alfredo Casella 2004 (Misc). Originally published in 1948, this orchestration manual is one of the cornerstone texts on the topic, but has never before been published in English. Profusely illustrated with musical examples, this manual gives technical and subjective advice about writing for each of the instruments of the orchestra. Paperback, 278 pages.

Orchestration-Cecil Forsyth 2013-04-22 In what is probably the best general book on the subject, a noted English composer describes 57 orchestral instruments, tracing their origins, development, and status at the beginning of World War I.

Principles of Orchestration with Musical Examples Drawn from his Own Works-Nikolay Rimsky-Korsakov 2015-09-13 In his "Memoirs of my musical life" the following passage occurs: "I had planned to devote all my energies to the compilation of a full treatise on orchestration. To this end I made several rough copies, jotting down explanatory notes detailing the technique of different instruments. What I intended to present to the world on this subject, was to include everything. The writing of this treatise, or, to be more exact, the sketch for it took up most of my time in the years 1873 and 1874. After reading the works of Tyndall and Helmholtz, I framed an introduction to my work, in which I endeavoured to expound the laws of acoustics as applied to the principles governing the construction of musical instruments. My manual was to begin with a detailed list of instruments, classified in groups and tabulated, including a description of the various systems in use at the present day. I had not yet thought of the second part of the book which was to be devoted to instruments in combination. But I soon realised that I had gone too far. With wind instruments in particular, the different systems were innumerable, and each manufacturer favoured his own pet theory. By the addition of a certain key the maker endowed his instrument with the possibility of a new trill, and made some difficult passages more playable than on an instrument of another kind. "There was no end to such complications. In the brass, I found instruments with three, four, and five valves, the mechanism varying according to the make. Obviously, I could not hope to cover so large a field; besides, of what value would such a treatise be to the student? Such a mass of detailed description of the various systems, their advantages and drawbacks, could not but fail to confuse the reader only too eager to learn. Naturally he would wish to know what instrument to employ, the extent of its capabilities etc., and getting no satisfactory information he would throw my massive work aside. For these reasons my interest in the book gradually waned, and finally I gave up the task."

Instrumentation and Orchestration-Alfred Blatter 1997 The essentials of accomplished orchestration - the combining of diverse instrumental qualities in ensemble performance - are covered in the next two chapters. Here, step by step, Blatter proceeds from the basics of musical lines to scoring for various instrumental groupings. Chapters ten and eleven explain the techniques of transcription and arrangement while chapter twelve discusses the performance dynamics of chamber groups and larger ensembles. The appendixes provide quick access to essential technical information: transposition of instruments, electronic sound modification, MIDI, the harmonic series, and fingerings.

Shakespeare's Art of Orchestration-Jean Elizabeth Howard 1984

The study of orchestration- 1982

The Study of Orchestration-Samuel Adler 1989

Essential Dictionary of Orchestration-Dave Black 2005-05-03 At last, an orchestration book tailor-made for the classroom musician on a budget. Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this thoroughly comprehensive dictionary full of the most needed information on over 150 instruments. Designed for quick and easy reference, the Essential Dictionary of Orchestration includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

The Cambridge Guide to Orchestration-Ertuğrul Sevsay 2013-04-25 Demonstrating not only how to write for orchestra but also how to understand and enjoy a score, The Cambridge Guide to Orchestration is a theoretical and practical guide to instrumentation and orchestration for scholars, professionals and enthusiasts. With detailed information on all the instruments of the orchestra, both past and present, it combines discussion of both traditional and modern playing techniques to give the most complete overview of the subject. It contains fifty reduced scores to be re-orchestrated and a wide range of exercises, which clarify complex subjects such as multiple stops on stringed instruments, harmonics and trombone glissandi. Systematic analysis reveals the orchestration techniques used in original scores, including seven twentieth-century compositions. This Guide also includes tables and lists for quick reference, providing the ranges of commonly used instruments and the musical names and terminology used in English, German, Italian and French.

Principles of Orchestration-Nikolay Rimsky-Korsakov 1964-06-01 In this affordable paperback reprint of an influential work of music theory, Rimsky-Korsakov, the great classical orchestrator, provides fundamentals of tonal resonance, progression of parts, voice and orchestra, tutti effects, and much more. This major document includes 330 pages of musical excerpts and extracts from Rimsky-Korsakov's 1891 draft and final versions of his Preface.

Music Arranging and Orchestration-John Cacavas 1975 Orchestrating is a highly complex technique and to many, even those with academic training, a mystery fraught with a labyrinth of hazards. What is required, along with innate talent and general musicality, is the practical "know how." This is hard to achieve without actual professional experience and contact with "live" orchestras. To this end, John Cacavas contributes his extensive experience and ability with a practical approach to the practical problems of orchestrating. It is in this context most orchestrators must function, and to whom this book should be of benefit. The author has been a "musical activist" in all the varied aspects of instrumental combination from the "classical" to the "contemporary," and in the diverse application of his skills in all the media that utilize music and "orchestrations."

Orchestral Technique-Gordon Jacob 1961

Creative Sequencing Techniques for Music Production-Andrea Pejrolo 2012-07-26 An inspirational guide for all levels of expertise, Creative Sequencing Techniques for Music Production shows you how to get the most out of the four leading audio sequencers, Logic, Pro Tools, Digital Performer, and Cubase. Using real-life examples, Andrea Pejrolo demonstrates a wide range of technical and creative techniques, giving you tips and new ideas to help you take your work to the next level. If you are producing music and looking to build your skills in orchestration, composition, and mixing you will find all the techniques and practical advice you need in this book. Featuring essential tools, that are now part of the everyday creative process in a digital production environment, to give you the most recent and cutting edge techniques- including swipe-comping, time-stretching, pitch correction, elastic-time, advanced-freezing, and new software synthesizers. The material on the website contains loops, templates, audio examples, and end of chapter exercises to practice new skills, this illustrated practical guide provides all the tools you will need to give your music the vital edge. Whether you are a student or amateur aspiring to more professional results, or a professional wanting to master new skills, this book will help you to improve and take the quality of your work to the next level. *Covers all key sequencing topics such as recording and editing techniques and automation groove quantization, converters, sounds layering, tap tempo, creative meter, tempo changes, and synchronization *Teaches mixing techniques that takes advantage of plug-in technology, maximizing the use of effects such as reverb, compressor, limiter, equalizer, and much more *A website loaded with more than 90 examples of arrangements and techniques, giving you advice on how to troubleshoot those common mistakes and perfect your music production.

Modern Arranging Technique-Gordon Delamont 1965

Counterpoint Workbook-Kent Wheeler Kennan 1972

Orchestration-Walter Piston 1955 A college-level music text that develops the student's knowledge of musical instruments, and their function in the orchestra

Sounds and Scores-Henry Mancini 1986 A practical guide to professional orchestration featuring recorded musical examples performed by Henry Mancini. Included in the book are sections on the woodwinds, brass, the rhythm section and the string section. A recording is included to follow along with the printed scores.

Musica Getuscht-Sebastian Virdung 1993-07-30 This early German 'do-it-yourself' manual tells us about music-making in the years just before the Reformation.

The Technique of the Modern Orchestra-Charles-Marie Widor 1906

Hollywood Harmony-Frank Lehman 2018-06 Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings-wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its-kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.

Scoring the Screen-Andy Hill 2017-07-01 (Music Pro Guides). Today, musical composition for films is more popular than ever. In professional and academic spheres, media music study and practice are growing; undergraduate and postgraduate programs in media scoring are offered by dozens of major colleges and universities. And increasingly, pop and contemporary classical composers are expanding their reach into cinema and other forms of screen entertainment. Yet a search on Amazon reveals at least 50 titles under the category of film music, and, remarkably, only a meager few actually allow readers to see the music itself, while none of them examine landmark scores like Vertigo , To Kill a Mockingbird , Patton , The Untouchables , or The Matrix in the detail provided by Scoring the Screen: The Secret Language of Film Music . This is the first book since Roy M. Prendergast's 1977 benchmark, Film Music: A Neglected Art , to treat music for motion pictures as a compositional style worthy of serious study. Through extensive and unprecedented analyses of the original concert scores, it is the first to offer both aspiring composers and music educators with a view from the inside of the actual process of scoring-to-picture. The core thesis of Scoring the Screen is that music for motion pictures is indeed a language , developed by the masters of the craft out of a dramatic and commercial necessity to communicate ideas and emotions instantaneously to an audience. Like all languages, it exists primarily to convey meaning . To quote renowned orchestrator Conrad Pope (who has worked with John Williams, Howard Shore, and Alexandre Desplat, among others): "If you have any interest in what music 'means' in film, get this book. Andy Hill is among the handful of penetrating minds and ears engaged in film music today."

Musical Composition-Alan Belkin 2018-06-19 An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

Behind Bars-Elaine Gould 2016-08-17 Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

Professional Orchestration-Peter L. Alexander 2009 Alexander details dozens of woodwind and brass writing techniques previously known by only a few top professional film orchestrators, composers, and arrangers which are applicable to both live performance and MIDI mock-ups.

Arranging Music for the Real World-VINCE COROZINE 2015-08-27 This book is written from a composer's point of view and is intended to be a reference book for the analysis of arranging techniques. Its aim is to help composers and arrangers improve their compositional skills as well as their understanding of various musical styles. Through a study and analysis of the scores and styles of the master composers, the author gives a broad view of the music of both the past and of the present. This allows the musician to navigate within the contemporary music scene with an essential awareness of and appreciation for all genres of music. the skills and concepts taught in this book will help the aspiring arranger harmonize melodies and write counter-melodies quickly and efficiently utilizing various combinations of instruments and voices, whether for pops orchestra, television, or recordings, according to the demands of modern commercial music.

Counterpoint; Based on Eighteenth-century Practice-Kent Wheeler Kennan 1972 Designed for courses in Music," this established text introduces the contrapuntal style of 17th and 18th century music through analysis and writing. While a limited understanding of contrapuntal elements may be gained through analysis alone, these elements are grasped in a more intimate way through the actual writing of contrapuntal examples. Also, by linking the study of counterpoint to music of a specific period, the text provides a clear model for students to emulate and a definite basis for the criticism of student work. Copyright © Libri GmbH. All rights reserved.

Mic It!-Ian Corbett 2014-10-10 Capture great sound in the first place, and spend less time "fixing it in the mix" with Ian Corbett's Mic It! Microphones, Microphone Techniques, and Their Impact on the Final Mix. With his expert guidance, you'll quickly understand essential audio concepts as they relate to microphones and mic techniques, and learn how to apply them to your recording situation. Whether you only ever buy one microphone, are equipping a studio on a budget, or have a vast selection of great mics to use, you'll learn to better use whatever tools you have. Mic It! gives you the background to design and discover your own solutions to record the best sound possible. The information in these pages will help you record great source tracks that can be easily developed into anything from ultra-clean mixes to huge, organic soundscapes. Beginning with essential audio theory, then discussing the desirable characteristics of good sound and the elements of a good stereo recording, the book covers microphones, mono and stereo mic techniques, the effect of the recording space or room, and large classical and jazz ensemble recording. A variety of mic techniques for vocals and instruments (both individual and groups) are presented, ranging from vital knowledge that no novice should be without, to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings. Corbett explains large room vs. layer-by-layer small-room recording situations, presents the best techniques for each, and shares typical production challenges and their resolutions. The book provides in depth information on how different mic techniques can be used, modified and fine-tuned to capture not only the best sound, but the best sound for the mix, as well as how to approach and set up the recording session, mixing, and avoid common recording and mixing mistakes.

Orchestration Workbook III-Kent Kennan 1983

The History of Orchestration-Adam Carse 1925

The Elements of Orchestral Arrangement-William Lovelock 1968

Textures and Timbres-Henry Brant 2009 Brant worked on this textbook from 1940 to 2005. His goal was to present practical advice in the creation of balanced and resonating orchestral combinations. With a foreword and appendices.

Turntable Technique-Stephen Webber 2009 The text and sound discs provide step-by-step instructions for using the turntable as a musical instrument. The text includes photographs, musical exercises, and a history of DJing and hip-hop culture.

Just Nickel's Groove Book-Jost Nickel 2015

Harmonic Practice-Roger Sessions 1951 On traditional harmony, with over 800 exercises.

Essentials of Orchestration-Dave Black 2009 At last, a quick reference orchestration book tailor-made for the classroom musician on a budget. Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this book full of the most needed information on over 150 instruments. Designed for quick and easy reference, Essentials of Orchestration includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

Orchestration-Joseph Wagner 2018-09-24 Excerpt from Orchestration: A Practical Handbook Teaching experience over a period of many years at all levels provided the data for this text. It is because this experience showed conclusively the regularity of common errors dealing essentially with purely technical aspects of structural problems that equal proportions of textures and timbres have been incorporated as basic text materials. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.