



[DOC] The Complete Photographer

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The Complete Photographer-Tom Ang 2010-07-19 Following Tom Ang’s Digital Photography Masterclass, The Complete Photographer encourages you to explore and experiment with different photography approaches, hone your skills, and find your own personal style. Tom Ang’s tutorials are presented in a highly visual, logical way that makes concepts easy to grasp. Images are grouped together to reveal how different approaches to the same subject can produce dramatically different results. Individual images are analyzed to show why they are successful, and how specific effects are achieved. Side-by-side comparisons highlight common problems and show how to avoid them. Each tutorial includes an assignment that encourages the reader to experiment, think outside the box, and practice new skills. The Complete Photographer will provide inspiration and be a beautiful book to look at, as well as delivering engaging, hardworking content that unlocks the secrets of success for the reader and provides a fascinating insight into the techniques of the professionals.

The Adobe Photoshop Lightroom 5 Book-Martin Evening 2013-07-02 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom 5 in detail from a photographer’s perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product’s development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he’ll teach you how to: Work efficiently with images shot in raw or JPEG formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Quickly apply tonal adjustments to multiple images Integrate Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Make the most of new features in Lightroom 5, such as extended spot removal, Upright™ corrections, and Smart Previews Photographers will find Lightroom 5—and The Adobe Photoshop Lightroom 5 Book—indispensable tools in their digital darkrooms. “With Martin’s expert guidance, you’ll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” —Greg Gorman, photographer

Understanding Composition-Steve Mulligan 2008 Describes the basic concepts and tools needed to compose an effective photograph, along with settings to go to in order to practice the skill.

The Complete Photographer-Tom Ang 2010-07-19 Following Tom Ang’s Digital Photography Masterclass, The Complete Photographer encourages you to explore and experiment with different photography approaches, hone your skills, and find your own personal style. Tom Ang’s tutorials are presented in a highly visual, logical way that makes concepts easy to grasp. Images are grouped together to reveal how different approaches to the same subject can produce dramatically different results. Individual images are analyzed to show why they are successful, and how specific effects are achieved. Side-by-side comparisons highlight common problems and show how to avoid them. Each tutorial includes an assignment that encourages the reader to experiment, think outside the box, and practice new skills. The Complete Photographer will provide inspiration and be a beautiful book to look at, as well as delivering engaging, hardworking content that unlocks the secrets of success for the reader and provides a fascinating insight into the techniques of the professionals.

The Photographer’s Eye Digitally Remastered 10th Anniversary Edition-Michael Freeman 2017-12-14 Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture, then to organise the graphic elements into an effective, compelling composition has always been one of the critical skills in making photographs. Since its first publication in 2007, The Photographer’s Eye has established itself as the essential work on this subject, and a key book for modern photographers, with hundreds of thousands of copies sold. It explores all the traditional approaches to composition and design and, crucially, also covers digital possibilities like stitching and HDR. In keeping with the book’s purpose “to expand the possibilities of the medium without compromising the photographer’s vision” this edition has been completely remastered to celebrate its tenth anniversary. All-new digital reproduction, not available when the book first came out, gives the author’s photography a fresh new look, while retaining the know-how that has given a generation of photographers new purpose.

Learn the Art of Bird Photography-Tim Boyer 2018-03-14 Learn the Art of Bird Photography is a comprehensive field guide to bird photography - so you can create beautiful bird images. Bird photography can be difficult, but with this book, you will learn how to make it easier, and you'll learn how to be more successful and create beautiful images. This book contains more information about bird photography techniques than any other book on the market today. There are comprehensive chapters on: how to set up your camera for bird photography, how to master your camera and settings, the best settings for photographing birds in flight for beginners and intermediate photographers, practice sessions at the end of each chapter so you'll master the concepts and techniques quickly, the basics of light, composition, exposure, depth of field, how to get the best point of view, and how to get sharp photos. There’s a complete list of the bird photography hot spots in North America by week, so you'll know where and when to go! This book is designed to make you successful in your quest to photograph birds and create stunning bird images! Tim Boyer is a graduate of the Seattle Audubon Master Birder Program, an award-winning photographer, an experienced instructor and bird photography workshop leader.

The Digital Photography Book-Scott Kelby 2013-08-19 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution—and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital Photography Complete Course-DK 2015-08-18 Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

Digital Photography Reference System-Michael Freeman 2010-09-01 Drawing on decades of experience as an internationally acclaimed photographer, author Michael Freeman presents a comprehensive tome on digital photography that takes the reader from initial inspiration, all the way to digital processing and printing. Inside the lavish aluminium photographers case are five new volumes, a handy wallet-sized shooting guide plus a DVD featuring masterclasses from the author himself. "The Art of Digital Photography" showcases Freemans finest work, and explains how composition, exposure, colour and tone are all crucial for a photograph with impact. "The Digital Camera Handbook" explores the machinations of digital cameras, outlining the key technologies that photographers need if they want to get great results from their digital SLR, and how to employ them to best effect in real world situations. "Digital Photography Workflow" is a guide to the all-important areas of image management; from shooting and processing Raw files, through to outputting your images online or in print. 'Creative Image Editing and Special Effects' an essential guide to the digital darkroom features practical and inspirational projects, and is packed with hints and tips. 'Pocket Guide to Shooting' is the perfect companion for the photographer on the move, acting as both a source of inspiration and an aide memoire for key camera settings. 'The Shooting Tips Wallet Guide' is a carry-anywhere, quick-reference for those all important shooting settings. The Digital Imaging DVD contains video masterclasses and on-location, behind-the-scenes footage of the author.

Digital Photography Essentials-Tom Ang 2016-10-18 Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang. Find your inner photographer and get the most out of your camera with Digital Photography Essentials. Packed with expert knowledge, it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital masterpieces in a flash. This guide will teach you the basics of how to approach a subject, develop ideas, and manipulate images in a series of inspiring photography projects. As well as featuring chapters dedicated to the art of taking photographs, this handbook will help you to gain confidence in other subjects that you may need, such as sharing images, making movies, and selecting equipment. Covering the latest advances in digital photography, Digital Photography Essentials is the perfect reference to help you master every step of taking successful photographs.

Fashion Photography 101-Lara Jade 2012 From award-winning photographer Lara Jade comes this hip how-to guide geared to the aspiring fashion shooter. Lara shares her experience of fashion photography in the digital age, including dedicated sections on retouching, genres of fashion photography, and making the best use of social media. Whether you're taking your first-ever shot, working with a professional model for the first time, or pitching to new clients, here is everything you need to produce moody, magical images that leap from the page straight into the viewer's imagination.

How to Photograph Absolutely Everything-Tom Ang 2019-04-16 Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.

Adobe Photoshop Lightroom CC / Lightroom 6 Book-Martin Evening 2015-04-22 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer’s perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product’s development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he’ll teach you how to: • Work efficiently with images shot in raw or JPEG formats • Import photographs with ease and sort them according to your workflow • Create and manage a personal image and video library • Quickly apply tonal adjustments to multiple images • Integrate Lightroom with Adobe Photoshop • Export images for print or Web as digital contact sheets or personal portfolios • Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. “With Martin’s expert guidance, you’ll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” —Greg Gorman, photographer

The Complete Guide to Nature Photography-Sean Arbabi 2011-12-06 The authoritative guide for photographing nature in today’s digital world Infused with both a passion for nature and an abundance of technical expertise, The Complete Guide to Nature Photography guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today’s digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you’ll need to capture the beauty of the world

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Environmental Portraiture-Jim Cornfield 2019-11-11 This unique book is a photographer’s guide to the powerful medium of the environmental portrait. It explores in lucid detail the many "moving parts" of this imaging style, including the techniques and creative processes that drive some of this genre’s finest contemporary practitioners. In Environmental Portraiture, author Jim Cornfield puts his readers behind the viewfinder to help them successfully master what he calls “the portrait photographer’s most high-powered tool.” In a series of detailed tutorial chapters and study models, Cornfield unpacks every practical aspect of the environmental portrait scenario, including research, location scouting, lighting interior and exterior environments, props and wardrobe, lens selection, composition, color, and after-capture. Along with this wealth of comprehensive nuts-and-bolts information, the book probes the deep structure of environmental portraiture—the blend of a sitter’s backstory with the meaningful visual clues in their surroundings. He introduces such concepts as "portraircraft," "cognitive weight," and "the ideas and emotions quotient," among the many dimensions of an environmental portrait that create eye-opening revelations about the person in front of your lens. A separate section of the book is devoted to a prestigious roster of contemporary environmental portraitists, specifically recruited for this book to explore in-depth selected samples from their diverse portfolios. They bring with them a score of insights, tips and fascinating anecdotes that demonstrate their individualized approaches to this versatile branch of the photographer’s craft. Written for professionals, amateurs and serious students of photography, this book is both a guide and inspiration to creating powerful, communicative environmental portraiture.

Exposed-Michael Clark 2012-04-27 Photographer Michael Clark provides an inside look at the reality of working in extreme conditions to capture and process his breath-taking images. He offers start-to-finish details of some of his most demanding assignments—rock climbing, big wave surfing, sky diving, and mountain biking—sharing his personal shooting expertise, on-the-fly problem solving skills, and photography post-processing techniques in Adobe Photoshop Lightroom and Adobe Photoshop (including Lightroom 4 and Photoshop CS6). This gorgeous guide for intermediate to advanced DSLR shooters is packed with practical tips, detailed lighting setups, and behind-the-scenes stories from a variety of Clark’s most challenging adventure photography assignments. With an engaging writing style and cliffhanger details, the author allows you to tag along with him to improve your skills and find inspiration to create images instead of just taking them. He also covers the important business aspects of working as a professional shooter. A DVD-ROM with 149-minutes of video shows the author’s post-processing workflow using Lightroom 4 and Photoshop CS6 for 16 of the images featured in the book. He also includes a how-to primer on these software programs, as well as provides a primer on color management. Clark’s valuable insights and tips will guide professional and aspiring photographers interested in turning their passion into a profession as well as amateur photographers looking to improve their skills.

Digital Photographer’s Handbook-Tom Ang 2020-03-10 Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you wish, how to develop a career in photography.

Photography-Tom Ang 2014 The definitive visual history, from the dawn of photography to the digital agePhotography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography.Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book.Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts.

Tony Northrup’s DSLR Book: How to Create Stunning Digital Photography-Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book’s content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It’s like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you’ll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn’t even take them. If an author can’t take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro’s secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

When I Was a Photographer-Félix Nadar 2015-11-06 The first complete English translation of Nadar’s intelligent and witty memoir, a series of vignettes that capture his experiences in the early days of photography. Celebrated nineteenth-century photographer—and writer, actor, caricaturist, inventor, and balloonist—Félix Nadar published this memoir of his photographic life in 1900 at the age of eighty. Composed as a series of vignettes (we might view them as a series of “written photographs”), this intelligent and witty book offers stories of Nadar’s experiences in the early years of photography, memorable character sketches, and meditations on history. It is a classic work, cited by writers from Walter Benjamin to Rosalind Krauss. This is its first and only complete English translation. In When I Was a Photographer (Quand j’étais photographe), Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his “postal photography” during the 1870-1871 Siege of Paris—an amazing scheme involving micrographic images and carrier pigeons. He describes technical innovations and important figures in photography, and offers a thoughtful consideration of society and culture; but he also writes entertainingly about such matters as Balzac’s terror of being photographed, the impact of a photograph on a celebrated murder case, and the difference between male and female clients. Nadar’s memoir captures, as surely as his photographs, traces of a vanished era.

Gregory Heisler, 50 Portraits-Gregory Heisler 2013 A collection of images and behind-the-lens insights by the photographer includes dozens of portraits of celebrities, athletes, and world leaders accompanied by essays on his creative and technical processes.

The Photography Bible-Michael Freeman 2018-11-20 Created by expert professional photographer Michael Freeman, this convenient book is divided into the four essential areas for photographers to understand; the exposure, light & lighting, composition and editing. It's quick and easy to refer to in the field, by the computer In a convenient take-anywhere format, this book packs in a lot of value for anyone interested in photography, and without skimping on quality. You'll find how to get great portraits, perfect landscapes and take outstanding artistic compositions; important information whatever camera you choose.

Complete Digital Photography-Ben Long 2012 A guide to the art and technology of digital photography cover such topics as cameras, image transfer, image sensors, exposure, program mode, composition, lighting, RAW shooting, workflow, and editing.

The Underwater Photographer-Martin Edge 2012-08-21 The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Sorted Books-Nina Katchadourian 2013-02-08 Delighting in the look and feel of books, conceptual artist Nina Katchadourian’s playful photographic series proves that books’ covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art’s research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts.

Digital Photography Masterclass-Tom Ang 2013-10-17 Learn to take photos like a professional with Tom Ang’s masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to specialise in whatever interests you, from sport to portrait, following Tom’s tips on taking photos in a variety of genres. With Tom Ang’s clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you’ll soon be picture perfect every time.

The Passionate Photographer-Steve Simon 2011-07-20 If you’ve got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon’s practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you’re ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Digital Photography Through the Year-Tom Ang 2020-06-02 Discover how to capture the moods and moments of each season to stunning effect with renowned photographer Tom Ang. From photographing a dewdrop in spring to a beautiful frost in winter, you can now follow your hobby throughout the year with Digital Photography Through the Year. Whatever your level of expertise or type of camera, from the best digital SLRs on the market right down to camera phones, you'll find tips and tricks to help you get the most out of your shot. Fully updated for this third edition with the latest developments in technology and equipment, you'll learn how to take great photographs that convey a sense of time, place, and atmosphere. Packed with "how-to" advice and projects to keep you snapping throughout the year, Digital Photography Through the Year is an inspiring and practical guide to taking beautiful photos in every season.

Vivian Maier: Self-Portraits- 2013-10-29 The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents, an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America’s post-war golden age. It wasn’t until local historian John Maloof purchased a box of Maier’s negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

