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Good Life, Good Death-Rimpoché Nawang Gehlek 2002-10-01 Who are we? Where did we come from? Where are we going? How do we get there? Many have asked these questions, and many have attempted to answer them. But there is another question Good Life, Good Death asks us to contemplate: how does the idea of life after death affect how we live our lives? Gelek Rimpoché tells stories of the mystical Tibet he lived in, as well as the contemporary America he is now a citizen of, and shares the wisdom of the great masters. He asks us to open our minds and see if we can entertain a bigger picture of life after life, even for a moment. He makes the connection between powerful emotions such as anger, obsession, jealousy and pride, and our past as well as our future.

Good Life, Good Death-Gelek Rimpoché 2002 One of the great "reincarnated" Tibetan lamas shares his wisdom on life, death, and rebirth, exploring four key questions: "Who are we?" "Where did we come from?" "Where are we going?" and "How do we get there?" Reprint.

Good Life, Good Death-Nawang Gehlek (Rimpoché) 2002 Rinpoche Gehlek is the grand nephew of the thirteenth Dalai Lama and is one of the last incarnate Lamas alive who was fully educated in Tibet. For the last 20 years he has lived and taught Westerners techniques tested over the course of 2500 years - techniques which teach us how to take control over our lives and our fears, now and for the future. This is a book which addresses the fundamental questions of life - Who are we? Where did we come from? Where are we going? How do we get there?

Good Life, Good Death-Derek Humphry 2017-02-21 For nearly four decades, Derek Humphry has blazed a trail for the right to die movement. He founded the Hemlock Society, pioneered Oregon's Death with Dignity Act, and wrote the bestselling books Final Exit (more than one million copies sold, and a New York Times bestseller for eighteen weeks) and Jean's Way (UK bestseller). But before his wife's terminal illness ravaged his life, Humphry was a successful journalist. In Good Life, Good Death, readers will learn how the twists and turns of fate led him to his life's purpose. In his poignant memoir, Derek tells of his broken family, his wartime experiences as a boy in England, and rising to the highest rungs of journalism on two continents. In 1975, he lived with crippling fear and sadness when his beloved wife, Jean, was diagnosed with cancer. As the disease gradually spread, they both decided that rather than let a terminal illness run its course through extreme physical and emotional pain, Jean would end her own life on her own terms, at an agreed upon time and manner, arranging her own last days. Readers will witness the personal pain and emotional distress they endured, as well as the legal repercussions Derek faced following her death. As Humphry writes, "It would be far more preferable to legalize medically assisted suicide for terminally ill adults, for it is a tremendous strain and risk put on families." To know why he has maintained this struggle for choice in dying, against powerful religious and political forces it is necessary to understand the whole man. In Good Life, Good Death, readers will appreciate the fight he has gone through so that others might consider the option of dying with dignity.

The Good Death-Ann Neumann 2017-02-07 "Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. If a good death exists, what does it look like? This question lies at the heart of Neumann's rigorously researched and intimately told journey along the ultimate borderland of American life: American death. From church basements to hospital wards to prison cells, Neumann charts the social, political, religious, and medical landscape to explore how we die today. The Good Death weaves personal accounts with a historical exploration of the movements and developments that have changed the ways we experience death. With the diligence of a journalist and the compassion of a caregiver, Neumann provides a portrait of death in the United States that is humane, beautifully written, and essential to our greater understanding of the future of end-of-life care"--

A Good Death-Margaret Rice 2019-05-06 When her own mother died, Margaret Rice realized how completely unprepared she and her family had been for the experience of companioning a loved one who is dying. So she decided to go in search of the information she couldn't find when she most needed it and write the book herself - a novice's guide to death. We live in a period of intense death denial. But what if we were to smash that taboo and ask questions we want answered, like how do we know when someone is close to dying, and how do we best care for them? What actually happens to our body when we die? How do we work with medical experts? How do we deal with the non-medical issues that will come up, such as wills, finances and even social media passwords? Is morphine used to nudge death along or is this just a myth? Where do questions about euthanasia fit in with personal, lived experience? Margaret Rice lifts the lid on the taboos that surround death, sharing practical information and compassionate advice from multiple sources to break down boundaries and offer better choices of care to suit individual needs. This is a book to help the dying and their carers feel less isolated, and help us all face death better.

Good Life, Good Death- 2017

At Peace-Samuel Harrington 2018-02-06 The authoritative, informative, and reassuring guide on end-of-life care for our aging population. Most people say they would like to die quietly at home. But overly aggressive medical advice, coupled with an unrealistic sense of invincibility or overconfidence in our health-care system, results in the majority of elderly patients misguidedly dying in institutions. Many undergo painful procedures instead of having the better and more peaceful death they deserve. At Peace outlines specific active and passive steps that older patients and their health-care proxies can take to ensure loved ones live their last days comfortably at home and/or in hospice when further aggressive care is inappropriate. Through Dr. Samuel Harrington's own experience with the aging and deaths of his parents and of working with patients, he describes the terminal patterns of the six most common chronic diseases; how to recognize a terminal diagnosis even when the doctor is not clear about it; how to have the hard conversation about end-of-life wishes; how to minimize painful treatments; when to seek hospice care; and how to deal with dementia and other special issues. Informed by more than thirty years of clinical practice, Dr. Harrington came to understand that the American health-care system wasn't designed to treat the aging population with care and compassion. His work as a hospice trustee and later as a hospital trustee drove his passion for helping patients make appropriate end-of-life decisions.

The City of Good Death-Priyanka Champaneri 2021-02-23 Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, The City of Good Death is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH "In Champaneri's ambitious, vivid debut, the dying come to the holy city of Kashi to die a good

death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life." —Publishers Weekly "Brimming with characters whose lives overlap and whose stories interweave, Champaneri's exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life." —Bridget Thoreson, Booklist "Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what's explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on." —Eileen Gonzalez, Foreword Reviews, Starred Review "Champaneri's Kashi is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as Kashi's own marketplace." —Kirkus Reviews "The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows." —Chicago Review of Books "In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget." —Marjan Kamali, author of The Stationery Shop

Beyond the Good Death-James W. Green 2012-03-15 In November 1998, millions of television viewers watched as Thomas Youk died. Suffering from the late stages of Lou Gehrig's disease, Youk had called upon infamous Michigan pathologist Dr. Jack Kevorkian to help end his life on his own terms. After delivering the videotape to 60 Minutes, Kevorkian was arrested and convicted of manslaughter, despite the fact that Youk's family firmly believed that the ending of his life qualified as a good death. Death is political, as the controversies surrounding Jack Kevorkian and, more recently, Terri Schiavo have shown. While death is a natural event, modern end-of-life experiences are shaped by new medical, demographic, and cultural trends. People who are dying are kept alive, sometimes against their will or the will of their family, with powerful medications, machines, and "heroic measures." Current research on end-of-life issues is substantial, involving many fields. Beyond the Good Death takes an anthropological approach, examining the changes in our concept of death over the last several decades. As author James W. Green determines, the attitudes of today's baby boomers differ greatly from those of their parents and grandparents, who spoke politely and in hushed voices of those who had "passed away." Dr. Elisabeth Kübler-Ross, in the 1960s, gave the public a new language for speaking openly about death with her "five steps of dying." If we talked more about death, she emphasized, it would become less fearful for everyone. The term "good death" reentered the public consciousness as narratives of AIDS, cancer, and other chronic diseases were featured on talk shows and in popular books such as the best-selling Tuesdays with Morrie. Green looks at a number of contemporary secular American death practices that are still informed by an ancient religious ethos. Most important, Beyond the Good Death provides an interpretation of the ways in which Americans react when death is at hand for themselves or for those they care about.

The Death and Life of Great American Cities-Jane Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

How to Have a Good Death-Jane Feinmann 2006 A good death contributes to a good life so we owe it to ourselves and our loved ones to deal with a reality most of us don't want to face. Includes a Foreword written by Esther Rantzen, presenter of BBC2's "How to Have a Good Death" programme, airing March 2006, telling of her personal experience of losing her late husband Desmond Wilcox. Find out how to deal with death, from understanding the process of dying to communicating with hospital staff and working through the difficult stages of bereavement. Whether you are caring for someone who is dying or want to be prepared for your own death, planning ahead will put your mind at rest.

Psychosocial Interventions in End-of-Life Care-Peggy Sturman Gordon 2015-11-19 The concept of a "good death" has been hotly debated in medical circles for decades. This volume delves into the possibility and desirability of a "good death" by presenting the psychosocial measures of care as a crucial component, such as religion, existentialism, hope and meaning-making. The volume also focuses on oncologic psychiatry and the influence of technology as a means to alleviate pain and suffering, and potentially provide relief to those at the end of life. Such initiatives are aimed at diminishing pain and are socially bolstering and emotionally comforting to ensure a peaceful closure with life as opposed to a battle waged. Utilizing the most recent information from medical journals and books to present the latest on healthcare and dying today, this volume crosses the boundaries of thanatology, psychology, religion, spirituality, medical ethics and public health.

The Good Death-Marilyn Webb 2011-07-27 The Good Death is the first full-scale examination of one of today's most complex issues: the profound change in the way Americans think about and confront death. Drawing on more than six years of firsthand research and reporting, noted journalist Marilyn Webb builds her account around intimate portraits of the dying themselves. She explains why some deaths become shockingly difficult—and needlessly painful—and how the struggles over end-of-life decisions can pit patient and family against hospitals, doctors, insurance companies, religious groups, and the law. But there is good news as well. Webb describes many extraordinary programs and individuals who are changing the face of dying. An abundant source of comfort and hope, The Good Death shows how the essential elements of humane—even uplifted—death are available to all of us, if we know what is possible, where to go for help, and how to prepare.

A Good Death-D. Gregory Wark 2017-05-05 For too long many us have retreated to the comfort zones of contemporary Christianity instead of engaging the enemy of our souls and enforcing the victory that Jesus died to give each of us. It is time for believers to arise and remind the devil that he is a defeated foe!

A Good Death-Rodney Syme 2008-05-01 A Good Death is a candid and provocative account of the experiences of many terminally ill people Dr Rodney Syme has assisted to end their lives. Over the past thirty years Syme has challenged the law on voluntary euthanasia—at first clandestinely and now publicly—risking prosecution in doing so. He again risks prosecution for writing this book. A Good Death is a moving journey with those who came to Syme for help, and a meditation on what it means in our culture to confront death. It is also a doctor's personal story about the moral dilemmas and ethical choices he faces working within the grey areas of the law. In this important book, Rodney Syme argues for the end of the unofficial 'conspiracy' of silence within the medical profession and the decriminalisation of voluntary euthanasia in Australia. Through Syme's determination to tell the stories of those who he has assisted to die with dignity, A Good Death also draws wider lessons of value for those who find themselves in a similar situation.

A Good Death?-Dr Simon Woods 2013-02-28 This interdisciplinary collection presents valuable discourse and reflection on the nature of a good death. Bringing together a leading judge and other legal scholars, philosophers, social scientists, practitioners and parents who present varying accounts of a good death, the chapters draw from personal experience as well as policy, practice and academic analysis. Covering themes such as patients' rights to determine their own good death, considering their best interests when communication becomes difficult and the

role and responsibilities of health professionals, the book outlines how ethical healthcare might be achieved when dealing with assisted suicide by organizations and how end of life services in general might be improved. It will be of interest to students and academics working the area of medical law and ethics as well as health professionals and policy-makers.

From Here to Eternity: Traveling the World to Find the Good Death-Caitlin Doughty 2017-10-03 A New York Times and Los Angeles Times Bestseller “Doughty chronicles [death] practices with tenderheartedness, a technician’s fascination, and an unsentimental respect for grief.” —Jill Lepore, The New Yorker Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty embarks on a global expedition to discover how other cultures care for the dead. From Zoroastrian sky burials to wish-granting Bolivian skulls, she investigates the world’s funerary customs and expands our sense of what it means to treat the dead with dignity. Her account questions the rituals of the American funeral industry—especially chemical embalming—and suggests that the most effective traditions are those that allow mourners to personally attend to the body of the deceased. Exquisitely illustrated by artist Landis Blair, From Here to Eternity is an adventure into the morbid unknown, a fascinating tour through the unique ways people everywhere confront mortality.

The Narrative of the Good Death-Mary Riso 2016-03-09 The Christian idea of a good death had its roots in the Middle Ages with ars moriendi, featuring reliance on Jesus as Savior, preparedness for the life to come and for any spiritual battle that might ensue when on the threshold of death, and death not taking place in isolation. Evangelicalism introduced new features to the good death, with its focus on conversion, sanctification and an intimate relationship with Jesus. Scholarship focused on mid-nineteenth-century evangelical Nonconformist beliefs about death and the afterlife is sparse. This book fills the gap, contributing an understanding not only of death but of the history of Methodist and evangelical Nonconformist piety, theology, social background and literary expression in mid-nineteenth-century England. A good death was as central to Methodism as conversion and holiness. Analyzing over 1,200 obituaries, Riso reveals that while the last words of the dying pointed to a timeless experience of hope in the life to come, the obituaries reflect changing attitudes towards death and the afterlife among nineteenth-century evangelical Nonconformist observers who looked increasingly to earthly existence for the fulfillment of hopes. Exploring tensions in Nonconformist allegiance to both worldly and spiritual matters, this book offers an invaluable contribution to death studies, Methodism, and Evangelical theology.

A Good Life-Mark Rowlands 2015-11-05 Framed by the story of a son finding his late father’s journal, a meditation on love, meaning, and morality by the author of The Philosopher and the Wolf. Myshkin was born on a certain day and died on a certain day—and some things happened to him in between. These things presented him with ethical questions, and this book is a record of his attempt to answer those questions. Discovered in 2054 by his son after Myshkin’s death in the Florida Keys, A Good Life is one man’s reckoning with the life he has led and the choices he made. It is at once a philosophical handbook for living and a page-turning narrative, following one man’s life (birth, death, education, religion, morality, illness, and so on) told through a philosophical lens. It is a riveting examination of the ethical questions we face, and the decisions we must make, and a defense of the idea that at the beating heart of morality we find love. Sometimes profoundly funny, sometimes deeply serious, A Good Life is as readable as a novel and as provocative as the best philosophy. It is the finest work to date by a charming and brilliant thinker. “A lovely writer, funny and moving.”—Observer

A Good Death-Sandra Martin 2016-04-12 We can’t avoid death, but the prospect is a lot less terrifying since the Supreme Court of Canada legalized physician-assisted death. Competent adults, suffering grievously from intolerable medical conditions, will have the right to ask for a doctor’s help in ending their lives. That much is clear. The challenge now is to pass legislation that reflects this landmark decision and develop regulations that reconcile the Charter rights of both doctors and patients. If we get the balance right between compassion for the suffering and protection of the vulnerable, between individual choice and social responsibility, we can set an example for the world. A Good Death is timely, engaging and inspiring. In taking on our ultimate human right, award-winning journalist Sandra Martin charts the history of the right to die movement here and abroad through the personal stories of brave campaigners like Sue Rodriguez, Brittany Maynard and Gloria Taylor. Martin weighs the evidence from permissive jurisdictions such as the Netherlands, Oregon, California, Switzerland and Quebec and portrays her own intellectual and emotional journey through the tangled legal, medical, religious and political documentation concerning terminal sedation, slippery slopes, and the sanctity of life. Modern death has become a wrenching political dilemma, one that becomes more pressing as the population ages. A Good Death confronts our fears about dying, our struggle for meaning, and our dread of being trapped by voracious medical technology in a nightmare world that has abandoned caring in pursuit of curing, no matter the cost or the suffering to patients and their families. A Good Death asks the tough question none of us can avoid: How do we want to die? The answer will change your life—and your death.

A Good Death-Charles Meyer 1998 Ideal for all who are engaged in pastoral care and ministry to the sick, especially chaplains and staff in hospitals, hospices, retirement/ healthcare homes; social workers; lay visitors; and family members of persons in a terminal condition. Recommended reading for anyone who wants/ needs information on this important topic.

That Good Night-Sunita Puri 2020-03-03 "A profound exploration of what it means for all of us to live--and to die--with dignity and purpose." --People "Visceral and lyrical." --The Atlantic As the American born daughter of immigrants, Dr. Sunita Puri knew from a young age that the gulf between her parents' experiences and her own was impossible to bridge, save for two elements: medicine and spirituality. Between days spent waiting for her mother, an anesthesiologist, to exit the OR, and evenings spent in conversation with her parents about their faith, Puri witnessed the tension between medicine's impulse to preserve life at all costs and a spiritual embrace of life's temporality. And it was that tension that eventually drew Puri, a passionate but unsatisfied medical student, to palliative medicine--a new specialty attempting to translate the border between medical intervention and quality-of-life care. Interweaving evocative stories of Puri's family and the patients she cares for, That Good Night is a stunning meditation on impermanence and the role of medicine in helping us to live and die well, arming readers with information that will transform how we communicate with our doctors about what matters most to us.

Dying the Good Death-Christopher Justice 1997-01-01 Exploring the Hindu concepts of good and bad deaths, this rich ethnography follows pilgrims who choose to travel to the holy city of Kashi to die.

A Good Death-Lars Sandman 2001 Contents of this book include: the Event of Death, the Period of Death, on "Good" and "Death", Instrumental vs. Final value, the Hedonistic Theory, Being a Certain Kind of Person, Death - a Unique Event, the Deprivation Factor, Vitalism, Prolonging or Shortening Life, Deforming the Period of Dying, a Simple Death, a Public Death, Staging One's Departure, Synchronic Consistency, Acceptance and Awareness of Death, Continuity and Restoration of Important Relationships, External/Internal Peacefulness, Suffering as a Cause of Good, a Self-possessed Death, Meaning as Making for a Good Death. Dignity According to Callahan. Recapitulation of Important Results, Completion of Wordly Affairs

A Good Life to the End-Ken Hillman 2017-06-28 A huge majority of people at the end of their lives want to die at home, but only a small number manage to do this. This vital book asks why. Many of us have experienced an elderly loved one coming to the end of their life in a hospital - over-treated, infantilised and, worst of all, facing a death without dignity. Families are being herded into making decisions that are not to the benefit of the patient. Professor Ken Hillman has worked in intensive care since its inception. But he is appalled by the way the ICU has become a place where the frail, soon-to-die and dying are given unnecessary operations and life-prolonging treatments without their wishes being taken into account. A Good Life to the End will embolden and equip us to ask about the options that doctors in hospital should offer us but mostly don't. It lets us know that there are other, gentler options for patients and their loved ones that can be much more sympathetic to the final wishes of most people facing the end of their lives. An invaluable support for the elderly as well as their families, and a rallying cry for anyone who's had to witness the unnecessary suffering of a loved one, A Good Life to the End will spark debate, challenge the status quo and change lives.

Religious Understandings of a Good Death in Hospice Palliative Care-Harold Coward 2012-06-13 Explores how religious understandings of death are experienced in hospice care.

The Good, the Right, Life and Death-Jason R. Raibley 2017-09-29 Fred Feldman, Professor of Philosophy at the University of Massachusetts at Amherst, is widely recognized for his subtle defense of hedonistic consequentialism and for his plain-spoken and exact philosophical style. This book collects new and original articles from an international team of scholars to celebrate his philosophical contributions. The three main topics

of the book - moral goodness, moral rightness and the ethical and metaphysical puzzles posed by death - are topics that have occupied Professor Feldman throughout his philosophical career. Each contribution advances the state of the art in analytical ethics and metaphysics through critical analysis of previous work and the formulation of new positions. As a collection, these essays represent a sustained reflection on the merits and limitations of a whole, integrated research program in moral philosophy: hedonistic consequentialism.

The Death and Life of the Great American School System-Diane Ravitch 2010-03-02 Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching.

Letting Go-Charlie Corke 2019-07-02 An important and timely introduction to, and discussion of, the kinds of decisions that individuals, families, and medical personnel face in a medical crisis

The Death and Life of the Great Lakes-Dan Egan 2017-03-07 New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimply splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan’s book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world’s supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan’s compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The Art of Dying-Rob Moll 2021-04-06 Christians can have confidence that because death is not the end, preparing to die helps us truly live. In this well-researched and pastorally sensitive book, Rob Moll explores the Christian practice of dying well, giving guidance for those who care for the dying as well as for those who grieve. This expanded edition includes a new afterword by Rob's wife Clarissa reflecting on his life, death, and legacy.

Happy Death-Albert Camus 2012-08-08 In his first novel, A Happy Death, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for The Stranger, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if A Happy Death is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

How to Die-Seneca 2018-02-27 Timeless wisdom on death and dying from the celebrated Stoic philosopher Seneca "It takes an entire lifetime to learn how to die," wrote the Roman Stoic philosopher Seneca (c. 4 BC-65 AD). He counseled readers to "study death always," and took his own advice, returning to the subject again and again in all his writings, yet he never treated it in a complete work. How to Die gathers in one volume, for the first time, Seneca's remarkable meditations on death and dying. Edited and translated by James S. Romm, How to Die reveals a provocative thinker and dazzling writer who speaks with a startling frankness about the need to accept death or even, under certain conditions, to seek it out. Seneca believed that life is only a journey toward death and that one must rehearse for death throughout life. Here, he tells us how to practice for death, how to die well, and how to understand the role of a good death in a good life. He stresses the universality of death, its importance as life's final rite of passage, and its ability to liberate us from pain, slavery, or political oppression. Featuring beautifully rendered new translations, How to Die also includes an enlightening introduction, notes, the original Latin texts, and an epilogue presenting Tacitus's description of Seneca's grim suicide.

The Art of Dying Well-Katy Butler 2020-02-11 This “comforting...thoughtful” (The Washington Post) guide to maintaining a high quality of life—from resilient old age to the first inklings of a serious illness to the final breath—by the New York Times bestselling author of Knocking on Heaven’s Door is a “roadmap to the end that combines medical, practical, and spiritual guidance” (The Boston Globe). “A common sense path to define what a ‘good’ death looks like” (USA TODAY), The Art of Dying Well is about living as well as possible for as long as possible and adapting successfully to change. Packed with extraordinarily helpful insights and inspiring true stories, award-winning journalist Katy Butler shows how to thrive in later life (even when coping with a chronic medical condition), how to get the best from our health system, and how to make your own “good death” more likely. Butler explains how to successfully age in place, why to pick a younger doctor and how to have an honest conversation with them, when not to call 911, and how to make your death a sacred rite of passage rather than a medical event. This handbook of preparations—practical, communal, physical, and spiritual—will help you make the most of your remaining time, be it decades, years, or months. Based on Butler’s experience caring for aging parents, and hundreds of interviews with people who have successfully navigated our fragmented health system and helped their loved ones have good deaths, The Art of Dying Well also draws on the expertise of national leaders in family medicine, palliative care, geriatrics, oncology, and hospice. This “empowering guide clearly outlines the steps necessary to prepare for a beautiful death without fear” (Shelf Awareness).

Negotiating a Good Death-Joan K Parry 2015-12-22 Social Work Theory and Practice with the Terminally Ill, second edition, takes a compassionate look at ways that social workers can help dying people and their families. The social workers who work most effectively with terminally ill patients and their families are the ones who best understand the multifaceted nature of the dying process and its impact on the the patient, the family, and even on the health care professionals who work with patients at the end of life. Dr. Parry--who specializes in dying and bereavement--offers astute observations on the stages of dealing with the diagnosis of a terminal illness and the impending death that patients and their families confront. This updated second edition provides valuable new information on ways that social workers can help those with AIDS and their families, on traumatic death from any cause, and on the grieving processes of parents. Social Work Theory and Practice with the Terminally Ill, second edition, also includes stimulating discussions on: the interdisciplinary health team the grieving process professional burnout how social workers adapt to working with dying patients euthanasia and physician-assisted dying living wills and patients’rights In touching case studies, this volume illustrates the particular needs and concerns of the terminally ill and their families--impending losses, financial worries, job concerns, pain, unfinished business, and spiritual needs--and reviews successful interventions used by social workers to help patients and their families work through the dying process.

Death by Living-N. D. Wilson 2013-05-14 A poetic portrait of faith, futility, and the joy of this mortal life. In this astoundingly unique book, bestselling author N.D. Wilson reminds each of us that to truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the gone as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own pasts, of the books that will be our lives. We stare at the future or obsess about the present, but only the past has been set in stone, and we are the ones setting it. When we race across the wet concrete of time without purpose, without goals, without laughter and love and sacrifice, then we fail in our mortal moment. We race toward our inevitable ends without artistry and without beauty. All of us must pause and breathe. See the past, see your life as the fruit of providence and thousands of personal narratives. What led to you? You did not choose where to set your feet in time. You choose where to set them next. Then, we must see the future, not just to stare into the fog of distant years but to see the crystal choices as they race toward us in this sharp foreground we call the present. We stand in the now. God says create. Live. Choose. Shape the past. Etch your life in stone, and what you make will be forever.

Christiaan Barnard-David Cooper 2017-12-17

Final Exit-Derek Humphry 1998-09 The phenomenal "New York Times" bestseller that has the world talking--a practical guide for the terminally ill to dying with dignity through assisted suicide. Finally available in paperback, this considerate book is for mature adults who are considering the option of ending their lives because of unbearable pain or terminal illness. Copyright © Libri GmbH. All rights reserved.

Top Five Regrets of the Dying-Bronnie Ware 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and

diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.