



[Books] Web Of Stories, A: An Introduction To Short Fiction

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A Web of Stories-Jon Ford 1998 This wonderful book is an anthology for introduction to fiction courses that offers a wide-ranging, fresh collection of stories. The book is a chronological organization with casebooks scattered throughout providing literary, cultural, and biographical information; and introductory chapters that are more accessible and student-oriented than anything comparable in a competing book. The book outlines the history of the short story, from its origins outside and within Europe, integrating a world perspective that includes the evolution of the modern story from its folk origins. For anyone interested in Short Stories or Creative Writing with an emphasis on fiction.

A Web of Stories-Grace Hallworth 1994

The Story Web-Megan Frazer Blakemore 2019-06-04 "Will enchant your imagination." -Erin Entrada Kelly, Newbery Medal-Winning author In this heartfelt, magical instant classic, Megan Frazer Blakemore shows how the truths we tell can change the world. When Alice was little, she found a gigantic spider web deep in the forest. Her dad called it the Story Web and told her how its strands were woven from the stories that hold our world together. Years later, Alice's dad has gone away for reasons Alice is sure are her fault. Now she won't even talk about her dad and definitely no longer believes his farfetched stories. But when animals in town start acting strangely, she can't ignore them. The Story Web is in danger--and the fabric of our world is breaking. The only way to mend it is to tell honest tales from the heart, even if they are difficult to share. In this magical tale of truth and honesty perfect for fans of Katherine Applegate, Megan Frazer Blakemore deftly weaves fantasy into the real world.

A Web Of Stories (Bunyip Book 2)-Tristan A. Smith 2021-02-28 Life spins stories around us as we slide through time, anchored by our secrets. Tristram Jones has an opal that is of deep significance to his teacher, Ivan MacAllister: a compelling and charismatic mentor haunted by a trauma caused by the witch doctor, Dinewan. Named after the Great Emu Spirit of the Dreamtime, is Dinewan just a bitter, hateful misfit, whose mind has been warped by an old family legend or something far more dangerous? Tristram is haunted too, by dreams that feel like memories, of a terrifying monster that is waiting to pounce from the still waters of the billabong. A web of stories surrounds Tristram and Ivan, and the truth of them must come out as life goes on with adventure, romance, and danger. The witch doctor is coming, and he will have his due. Bunyip is a modern tale influenced by much older stories and spiced with science, legend and sensual experiences. It is gruesome in places, funny in others and tender where it counts. This book is intended for a mature readership and is not suitable for readers under the age of 18.

Eugene Garfield 1925-2017-Antonella De Robbio 2017-04-01 Garfield's greatest contribution to science was the Science Citation Index (SCI). It is a system that used to chart connections between pieces of scientific literature. It is not only an intellectual achievement, but also an information-engineering marvel covering millions of records, from numerous subject fields and communicated over worldwide networks. These databases became the foundation of the online research tool called the Web of Knowledge. And it has now become accessible electronically via the Web of Science. Garfield enabled information retrieval to scale up basically creating the entire information science field, as we know it today. His life and work will surely inspire generations of scientists in advancing the frontiers of human knowledge. This is Informatics Studies 4(2), which is Eugene Garfield Memorial Issue. It gives a bird's eye view of Garfield's life and work and consist of an 80 page interview of Garfield published in print for the first time presenting his views on impact of information systems in scientific research, NGOs, the future of Open Access, current research, and Big science which can guide academic administrators, science policy makers in governments and scientists.

Native Americans Today-Bruce Elliott Johansen 2010 Presents the lives of one hundred influential Native Americans from the late-19th century up to the present, including politicians, artists, journalists, lawyers, activists, writers, and religious leaders.

Writing with Intent-Margaret Atwood 2009-04-21 From one of the world's most passionately engaged and acclaimed literary citizens comes Writing with Intent, the largest collection to date of Margaret Atwood's nonfiction, ranging from 1983 to 2005. Composed of autobiographical essays, cultural commentary, book reviews, and introductory pieces to great works of literature, this is the award-winning author's first book-length nonfiction publication in twenty years. Arranged chronologically, these writings display the development of Atwood's worldview as the world around her changes. Included are the Booker Prize – winning author's reviews of books by John Updike, Italo Calvino, Toni Morrison, and others, as well as essays in which she remembers herself reading Virginia Woolf's To the Lighthouse at age nineteen, and discusses the influence of George Orwell's 1984 on the writing of The Handmaid's Tale. Atwood's New York Times Book Review piece that helped make Orhan Pamuk's Snow a bestseller can be found here, as well as a look back on a family trip to Afghanistan just before the Soviet invasion, and her "Letter to America," written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most esteemed writers of our time.

A Web of Relationship-Mary R. Reichardt 1987

Forum -1997

The Big Book of Stories and Poems-Lavanya Senthil 2014-11-29 Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

Touching the Web of Southern Novelists-David Madden 2006 David Madden is one of the South's most notable contemporary writers. His interests are remarkably vast. He has published award-winning fiction, poetry, plays, critical works, and essays on a wide variety of subjects, ranging from history to popular culture. This collection represents Madden's essays on various other southern writers and his own struggle to come to terms with how the works and lives of these writers have influenced his own life and work. By analyzing the charged image of the spider web, as described in chapter four of Robert Penn Warren's All the King's Men, Madden shows that it is a central symbol for his involvement with the interconnected, complex tradition of contemporary southern literature. Touching the Web of Southern Novelists brings together essays on Faulkner, Warren, McCullers, Wolfe, Agee, and a new essay on Evelyn Scott. More than a collection of criticism, the book explores, in overlapping, far-reaching ways, how influence works its way through the southern literary tradition. It also includes an unusually detailed index. Two of the common elements in the essays are the dynamics and consequences of the relationship of an ostensible hero to his or her witnesses and the art of fiction, especially in the technique of using a charged image—a term that Madden invented. Another element is the overwhelming, if sometimes hidden, effect of the Civil War upon southern fiction. Madden provocatively argues that no northerner can write a "true" Civil War novel. All Southern fiction comes out of the Civil War, he argues, and that Absalom, Absalom! is the best Civil War novel because of its complex implications—not because it is overtly about the war. Perhaps most powerful because of its semi-autobiographical nature, Touching the Web of Southern Novelists will appeal to anyone with an interest in literary studies and how art and life in southern novels are entwined with each other—caught in a web.

A Grammar of Stories-Gerald Prince 1974-01-01

Novels and Stories of Henry James-Henry James 1923

The Spider's Web-Sophia Beaumont 2016-05-04 After being released from a Toronto psych ward, Evie decides that her life needs a drastic change. Moving 500 miles east to stay with her aunt in Montreal, however, is not turning out as expected. Though she loves the city, she can't outrun the problems that drove her to the edge in the first place. Recovery might be a little easier if not for Micha. Handsome, kind, always willing to help Evie or cheer her on—and completely invisible to everyone else. He seems to think he's some kind of guardian angel, and she might need one now that things have gone from bad to just plain weird. It started with the spiders—ghostly spiders that showed up out of nowhere, swarming over Evie while she was home alone. Then the owls started following her. Her search of answers dredges up past lives, secret societies, and one very angry goddess. She's going to need help from some very powerful friends if she wants to make it to her next birthday, but when one of those friends is the goddess of the underworld, she might need more help than a guardian angel can provide.

A Celebration of Literature and Response-Marjorie R. Hancock 2004 Reinforced by teachers' experiences in actual classrooms, this book provides a wealth of ideas for projects, readings, and response-based activities that will engage all learners in the joy of reading and responding to literature. It blends an appreciation of children's books across all genres with an emphasis on meaningful instructional strategies for literacy programs. Coverage of multicultural/international literature helps illustrate the universality of themes in children's literature—providing a basis for establishing a library of literature that expresses the totality of children's experiences and speaks to children from all cultures and backgrounds. Coverage is based on Louise Rosenblatt's transactional theory of reader response, and organized around five main "celebrations" that the author uses as a framework for uniting the findings of reader-response theory with quality children's literature and exemplary reflective, literature-based practice. Includes expanded coverage on multicultural/international literature—including numerous examples of children's literature written and published in other countries. Includes extensive coverage of reader responses to literature—oral and written responses, as well as those made through the visual arts. For teachers of Children's Literature. Introduces future teachers to the full range of children's responses to literature—encourages the use of a variety of strategies to elicit authentic, heartfelt, meaningful responses from pupils. An appendix on children's literature awards. Highlights exemplary children's literature across all genres—focuses students' attention on established standards and offers guidance for choosing literature that meets such standards. CONTENTS I. CELEBRATING LITERATURE, RESPONSE, AND TEACHING. 1. Literature, Teaching, and Reader Response: Balancing Books and Readers in the Classroom. 2. Reader Response to Literature: From Rosenblatt's Theory to Research to Classroom Practice. II. CELEBRATING LITERATURE AND LITERARY GENRES. 3. The Art of the Picture Book: The Balance of Text and Illustration. 4. Traditional Tales and Modern Fantasy: The Domain of Imagination. 5. Poetry: The Power and Pleasure of Language. 6. Realistic and Historical Fiction: The Boundary of Reality. 7. Nonfiction: The Realm of Biography and Informational Books. 8. Multicultural and International Literature: Appreciating Cultural and Global Diversity. III. CELEBRATING RESPONSE CONNECTIONS TO LITERATURE. 9. Talking About Books: From Oral Response to Literature Circles. 10. Literature Response Journals: Written Reflections during Reading. 11. Literature as a Model for Writing: Apprenticing the Author's Craft. 12. Drama, Art, and Music: Expressive Arts as Response. 13. Response to Nonfiction: Blending Efferent and Aesthetic Response. IV. CELEBRATING INTERTEXTUAL AND INTERDISCIPLINARY CONNECTIONS. 14. Interdisciplinary and Intertextual Connections: Response through Literature Clusters, Theme Explorations, and Twin Texts. V. CELEBRATING RESPONSE GROWTH THROUGH ASSESSMENT. 15. Documenting Response to Literature: Authentic Perspectives. Appendix A: Children's Book Awards and Recognition. Appendix B: Professional Resources. Appendix C: Children's Literature and Technology. (c) 2004, 448 pp., Paper 0-13-110902-2 10900-6 SE0306: Children's Literature / Methods HE0415: Children's Literature Course Guide Page SUPPLEMENTS Generic Supplements ESOL Strategies for Teaching Content: Facilitating Instruction for English Language Learners (0-13-090845-2) The Portfolio Planner: Making Professional Portfolios Work for You (0-13-081314-1) Positive Behavioral Supports: Five Plans for Teachers (0-13-042187-1) Surviving Your First Year of Teaching: Guidelines for Success (0-13-032573-2) OTHER TITLES OF INTEREST Jacobs/Tunnell, "Children's Literature, Briefly, 3/E," 2004 (0-13-049924-2) Norton/Norton, "Through the Eyes of a Child: An Introduction to Children's Literature, 6/E," 2003 (0-13-042207-X) Hillman, "Discovering Children's Literature, 3/E," 2003 (0-13-042332-7) Darigan/Tunnell/Jacobs, "Children's Literature: Engaging Teachers and Children in Good Books," 2002 (0-13-081355-9) Jacobs/Tunnell/Darigan, "Children's Literature Database, A Resource for Teachers, Parents and Media Specialists, 2/E," 2002 (0-13-094618-4) Ertmer, "Education on the Internet: 2002-2003 update," 2003 (0-13-1126385)

Communication in Action-Dorothy Grant Hennings 1990

The Reader's Handbook of Allusions, References, Plots and Stories-Ebenezer Cobham Brewer 1892

Great American Stories 2-C. G. Draper 1994 These adapted American short stories by classic American authors are both graded and progressive. Exercises in comprehension, reading skills, vocabulary, discussion, word-forms, language activity, and writing reinforce each story.Short biographies of the authors precede each story and are part of the exercises. Ideal for pleasure reading, discussions, vocabulary and writing practice development.

The Wagner Story Book-William Henry Frost 2019-12-12 "The Wagner Story Book" by William Henry Frost. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Threads from the Web of Life-Stephen Daubert 2006 Creative, science-grounded stories about nature for the curious and imaginative of all ages.

Proceedings-Association for Computing Machinery. Special Interest Group on Data Communications 1996

A Tolkien Miscellany-John Ronald Reuel Tolkien 2002

Tree and Leaf-John Ronald Reuel Tolkien 1964

Web of Silence-Laurence Freeman 1996

The Web of Meaning-Janet A. Emig 1983 The title of these eleven essays and talks comes from Vygotsky's famous observation that writing is elaborating the web of meaning. Arranged chronologically, they form a remarkable story of how one of the most thoughtful and provocative researchers and teachers in the English profession came to an ever-deepening understanding of what writing and learning are, how they can be nurtured, and what teaching means in relation to themselves.

The Ninja Sutra-Neelam Phadke 2016-01-15 No matter how healthy you are, at some point you will encounter the confusion that is the health care system. While there are plenty of books tackling the health care system from an academic or political perspective, few consider it from a personal-but-objective viewpoint, and none illustrate its ins and outs with the clever clarity and imaginative humor that The Ninja Sutra does. Reading like a narrative, the story follows Ninja, a woman who believes she benefits from the "always stay fit" genes of her mother, as she begins to experience unexpected health issues. Not wanting to bother with doctors, she tries to find solutions on her own. Meanwhile, her father, who has a weak physical disposition, blindly trusts anyone wearing a white coat and embraces the system with open arms. As destiny forces Ninja to face the health care system, she begins to see it as a drama played by comical characters, but is surprised to learn how the behind-the-scenes crew plays an even bigger role than the more familiar cast. Blending comedy with pathos, The Ninja Sutra exposes the health care ecosystem while offering practical, bite-sized advice on how to use it to your advantage and how make it better, one thing at a time.

A Curriculum for English: Grade 4, units 34-44-Nebraska Curriculum Development Center 1966

Searcher -1999

The Christmas Books of Mr. M. A. Titmarsh-William Makepeace Thackeray 1868 This book is a compilation of stories by William Makepeace Thackeray that he wrote with pseudonym of M. A. Titmarsh, called the Christmas books.

The Magic of Stories-Carol J. Strong 1996

Perfectly Tortured-Kristine Mason 2016-04-19 What happens when you fall in love with the sister of the serial killer you're hunting? Something perfectly tortured... ATL agent Harrison Fairclough has one thing on his mind: stopping a serial killer. He knows who the man is, where he lives and who he's murdered. The problem? He can't prove Liam Forrester is a killer without exposing ATL—an agency that isn't supposed to exist. Needing to get close to Liam, and lead investigators to him before someone else dies, Harrison comes up with the perfect solution...he dates the serial killer's sister. Except his plan quickly derails once he meets the curvy physical therapist. He's drawn to her sensual smile, comes to crave her kisses and touch, until the body count rises. Kiera Forrester's schizophrenic brother, Liam, has occupied the past ten years of her life. He still does, so much that she's moved to Florida to watch over him. When she meets her new neighbor, Harrison, she's instantly attracted to the sexy web designer. But as their relationship heats up and Keira realizes she's falling in love with Harrison, she's afraid there's no future for them. The dark secrets of Liam's past can't be hidden away, especially when those secrets lead to murder... To get the most from the C.O.R.E. Above the Law trilogy, it's recommended to read the books in order: Perfectly Twisted (Book 1), Perfectly Toxic (Book 2), Perfectly Tortured (Book 3).

World Wide Web for Teachers-Ralph Cafolla 1997 The World Wide Web has been hailed as the most significant development in communications since the invention of the telephone. As such, it is likely to change the ways we think about teaching and learning. While no one knows what the future will hold, there is little doubt that the teacher of the 21st century must be technologically literate and fluent with world wide communications. It is with this in mind that this book was developed. Designed as a "learner-friendly" resource book, "World Wide Web for Teachers: An Interactive Guide" is one of the few books available that exclusively relates the World Wide Web to education. It provides a broad overview of Web resources, an introduction to the Netscape Browser and e-mail, and a self-regulated tutorial on accessing the World Wide Web. For professionals in the field of education.

History News -1999

Video Journalism for the Web-Kurt Lancaster 2012 As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing—as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

On the Origin of Stories-Brian Boyd 2009-04-15 Brian Boyd explains why we tell stories and how our minds are shaped to understand them. After considering art as adaptation, Boyd examines Homer's Odyssey and Dr. Seuss's Horton Hears a Who! demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works. Published for the bicentenary of Darwin's birth and the 150th anniversary of the publication of Origin of Species, Boyd's study embraces a Darwinian view of human nature and art, and offers a credo for a new humanism.

The Ultimate Team-Tricia Owens 2015-03-25 With his team battered and broken, Lieutenant Black of the JCPD is forced to incorporate yet another psypath into the ranks, this time the beautiful prescient named Parker. But Parker is more than a new teammate, he's an important link to the past Black has been working so diligently to erase, and he's the first man who has ever claimed to love him. Black isn't happy to have him for a variety of reasons, but he needs JC2 up and running before the next threat hits. As far as Calyx Starr is concerned, Fate is conspiring against his love life. Laid up because of Parker's deception, Calyx just wants to get back to the business of seducing Black. He's convinced JC2's sexy young leader is on the verge of falling for him, but now that Parker is on the team, Calyx's hands are full dealing with jealousy and misunderstandings. When a revenge plan is hatched against Black, the men of JC2 face their biggest challenge yet, but how can they band together to defend their leader when they can't come together as a team?

Australian Journalism Review -1997

The Family of Stories-Anita Moss 1986 An Anthology of Children's Literature.

Strands of the Web-Harry Stephen Keeler 2009-04 A collection of just about all of the existing short stories written by Harry Stephen Keeler back in the early 20th century. Edited by Fred Cleaver, the 22 short stories are followed by a complete bibliography of Keeler's short fiction.

Mistyped-C. S. Scott 2017-01-17 Bored, single and without a care in the world, Cindy Parsons spends her days illustrating pictures and comics for her clients, yet she dreams of something more. In her life, she always wanted to be a detective, but unfortunately, she didn't really have the chops. Forced to the sidelines due to her own inability to pass a police exam, Cindy spends her days drawing and watching detective shows. Then...one day she receives an email, it's strange and short. "It was him all along. He's going to kill you too, I hope I'm not too late." Such an email, Cindy quickly finds, was not meant for her at all! Can she find out who the email was meant for before it was too late?Join Cindy Parsons on her first exciting adventure as an amateur detective. With no training except for the copious hours of police dramas that she watched, follow her as she looks to crack the case of a lifetime. She'll face many challenges in her quest to find out the truth of the mysterious email, the police, her own fears and a complex web of mystery that will take her further than she had ever gone before. Can she solve the case, avoid getting thrown in jail for meddling and overcome her own naiveté in order to find out the truth of the email that was sent to the wrong person!