



## [eBooks] Herpetology

A snake in a terrarium

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<b>Herpetology</b> -George R. Zug 2001-06-13 This book is a review of all the myriad aspects of the biology, ecology, evolution, physiology, and behavior of amphibians and reptiles. (Midwest).
<b>Herpetology</b> -Laurie J. Vitt 2013-03-25 The fourth edition of the textbook Herpetology covers the basic biology of amphibians and reptiles, with updates in nearly every conceptual area. Not only does it serve as a solid foundation for modern herpetology courses, but it is also relevant to courses in ecology, behavior, evolution, systematics, and morphology. Examples taken from amphibians and reptiles throughout the world make this book a useful herpetology textbook in several countries. Naturalists, amateur herpetologists, herpetoculturists, zoo professionals, and many others will find this book readable and full of relevant natural history and distributional information. Amphibians and reptiles have assumed a central role in research because of the diversity of ecological, physiological, morphological, behavioral, and evolutionary patterns they exhibit. This fully revised edition brings the latest research to the reader, ranging over topics in evolution, reproduction, behavior and more, allowing students and professionals to keep current with a quickly moving field. Heavily revised and updated with discussion of squamate (lizard and snake) taxonomy and new content reflected in current literature Includes increased focus on conservation biology in herpetology while retaining solid content on organismal biology of reptiles and amphibians Presents new photos included from authors' extensive library
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<b>Field Guide to Amphibians and Reptiles of California</b> -Robert C. Stebbins 2012-09-04 This user-friendly guide is the only complete resource that identifies and describes all the amphibians and reptiles—salamanders, frogs and toads, lizards, snakes, and tortoises and turtles—that live in California. The species are described in richly detailed accounts that include range maps, lifelike color paintings by Robert C. Stebbins, clear drawings of various life stages including eggs, notes on natural history, and conservation status. Easy-to-use keys for every order help identify species, and informative chapters cover more general topics including evolution, habitat loss, and photography. Throughout, anecdotes and observations reveal new insights into the lives of California’s abundant but often hidden amphibians and reptiles.

<b>The Field Herping Guide</b> -Mike Pingleton 2019-06-01 Herping is the observation of amphibians and reptiles for recreation or for the production of citizen science—the cold-blooded equivalent of birding. The Field Herping Guide: Finding Amphibians and Reptiles in the Wild is the first book to explore the fun and fascinating world of observing herpetofauna across North America. The natural world holds an amazing diversity of herps, some as close as our own backyards. This guidebook is geared toward new field herpers and uses proven methods from professional herpetologists Mike Pingleton and Joshua Holbrook. The guide addresses basic questions new field herpers have about amphibians and reptiles: What do I need to know about their biology? Where do I look for them, and when? These topics are covered in a straightforward manner, with images, a glossary of essential terms, personal anecdotes, and informational vignettes that support the subject material. TOPICS COVERED INCLUDE: Getting Started Understanding Herp Behavior Finding Herps Catching and Handling Herps Safety in the Field Ethics and Etiquette, Rights and Responsibilities Classification, Taxonomy, and Species Identification Citizen Science and Data Collection Herp Photography Social Aspects of Field Herping A History of Field Herping
<b>Amphibians and reptiles</b> -Trevor Beebee 2013-07-01 A comprehensive guide to the native and non-native species of amphibian and reptile found in the British Isles. It covers the biology, ecology, conservation and identification of the British herpetofauna, and provides keys to adults and young.
<b>Slitly Toves</b> -Sally Haines 2000
<b>Elsevier's Dictionary of Herpetological and Related Terminology</b> -D.C. Wareham 2005-01-19 The dictionary is a compilation of clear, concise and informative definitions of the characteristic vocabulary commonly encountered and used by herpetologists when discussing, reading, or writing about reptiles and amphibians. It is intended for all those who have an interest in these animals, from the amateur hobbyist who may find himself faced with what can be a rather intimidating scientific term or technical expression, to the trained zoologist who may sometimes have doubts over the exact meaning of a particular term. It will, it is hoped, not only be a useful source of reference to all who are either actively or passively involved in some aspects of herpetology whether they be keepers, curators, breeders, researchers, teachers or students, but an interesting read as well.
<b>Reptiles of the World Fun Facts for Kids</b> -Baby Professor 2015-12-20 Should kids be scared of reptiles? No, they shouldn't be! Use this educational book as an introduction into the wonderful world of reptiles. Here, your child can see these animals in full color. Interesting facts accompany each picture so there's immense knowledge waiting at every turn of the page. Grab a copy today!

<b>A Quest For African Herpetology</b> -Donald G. Broadley 2018-03-12 Don Broadley is universally regarded as the "godfather" of modern African herpetology. With more than six decades of active research based in Zimbabwe, Don's career has been at the nexus of the field since shortly after his arrival in Africa. IN his autobiography, Don presents the many details that have made up his life in herpetology. His numerous field trips, their participants and the reptiles and amphibians collected are all outlined in the orderly fashion that has characterised his many technical publications. DOcumented too are his first contacts with herpetologists around the world. THIS reveals how central Don has been to research programs near and far, providing data, specimens and expertise to a tremendous number of researchers and facilitating the last half century's growth in African herpetology. [...] In Umtali and then in Bulawayo, Don built one of the largest collections of amphibians and reptiles in Africa, with its greatest strengths in the Zambesiaca region, incorporating Zimbabwe, Zambia, Malawi, Mozambique, and Botswana - areas where most of Don's own field trips and those of his close associates generally took place. TODay, because of Don, the collection in Bulawayo, one of the largest in Africa, it is rich in type material and the Museum's journal Arnoldia is known to herpetologists around the world. BEcause of Don's centrality to herpetology, this book is a chronicle of the discovery of the herpetofauna of southeastern Africa. STories from many of Don's field trips, such as his run-in with a lioness in Botswana, have become legendary. His snake bites are even more storied from a stiletto snake bite only a few months after arriving in Rhodesia, to the 1960 puff adder bite that cost him his middle finger, to the boomslang bite that necessitated the transfusion of 13 pints of blood. ALL are documented in this book. [...] Don was an unassuming man, yet his life was anything but uneventful and his contributions were many. ANd all of this was achieved against the backdrop of hardships that life in Rhodesia/Zimbabwe have brought. FRom the war of independence to hyperinflation, Don persevered, driven by his abiding fascination with the African herpetofauna. WHETHER the reader is a longtime friend of Don's or someone for whom the name Broadley is familiar only from the literature cited of innumerable papers, this book will provide new insights into an extraordinary life in herpetology.
<b>Reptiles and Amphibians</b> -David Aguillón-Gutiérrez 2018-07-18 The book Reptiles and Amphibians is a compilation of the current trends in herpetology, focusing on evolution, physiology, monitoring, bioacoustics, threats, and conservation biology. All the chapters present an interesting aspect of the biology of reptiles and amphibians, encompassing different groups of these animals such as frogs, toads, newts, chelonians and snakes from various parts of the world. Without a doubt, this book will help to keep updated on the current problems that arise in this interesting biological group.

<b>Herpetology</b> -F. Harvey Pough 2001 In this revised edition of "Herpetology," the authors provide the only treatment of amphibians and reptiles that integrates information about evolutionary relationships with ecology, behavior, and physiology and provide up-to-date references to the primary literature. KEY TOPICS" The book is broken down into four parts and explores these specific questions: what are amphibians and reptiles; how do they work; what do they do; and what are their prospects for survival. MARKET" This book is ideal for professionals such as zoo and aquarium curators, animal keepers, reptile and amphibian hobbyists, wildlife managers and conservationists who are looking for an integrated approach to the ecology, behavior, morphology, and physiology of amphibians and reptiles, presented in a phylogenetic and organismal context.
<b>Snakebit</b> -Leslie Anthony 2011-05 Describes the author's lifelong fascination and career with snakes, including his adventures with dangerous snakes around the world and his associations with some of the world's leading herpetologists.
<b>Hands-on Herpetology</b> -Rebecca L. Schneider 2001 Plentiful, diverse, and readily available, these animals—known in science as “herps”—are also perfect for teaching students about biology, ecology, and conservation. This highly readable resource melds rigorous science content with science research.
<b>Herpetology of China</b> -Ermi Zhao 1993
<b>Herpetology</b> - 1858
<b>Stalking the Plumed Serpent and Other Adventures in Herpetology</b> -D. Bruce Means 2013-02-15 Based on his more than 40 years of field research, Means, an expert on the eastern diamondback rattlesnake, reveals the biological complexity and beauty of the animals he has studied. In Australia, Means searches for the fiercey, reputed to be the worlds deadliest terrestrial snake. In Mexico, he stalks the rattlesnake that might have served as the model for the mythical plumed serpent of Mayan art. In Florida, he is chased by cottonmouth moccasins. Through his experiences, Means hopes that readers will gain a new appreciation for animals called herps, or creepy-crawly things.
<b>Herpetology of Japan and Adjacent Territory</b> -Leonhard Stejneger 1907
<b>North American Herpetology<span> </span>; Or A Description of the Reptiles Inhabiting the United States</b> -John Edwards Holbrook 1836
<b>Elements of Herpetology, and of Ichthyology</b> -William Samuel Waithman Ruschenberger 1846
<b>Brief History of Herpetology in the Museum of Vertebrate Zoology, University of California, Berkeley, with a List of Type Specimens of Recent Amphibians and Reptiles</b> -
<b>Urban Herpetology</b> -Joseph C. Mitchell 2008-01-01
<b>Contributions to the History of Herpetology</b> -Kraig Adler 2012
<b>Dictionary of Herpetology</b> -Harvey B. Lillywhite 2008 This volume provides a collection of words that are central to understanding the biology of amphibians and reptiles, offering concise and easy-to-use readable definitions in an A-to-Z format.
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Herpetology after Noble's unexpected death in 1940. A new Director, Albert Parr, introduced the departmental title "Chairman" in 1942. Parr at that time also dissolved the Department of Vertebrate Paleontology and appointed Edwin H. Colbert as Chair of a new Department of Amphibians and Reptiles that included dinosaurs as well as pickled newts, despite George Gaylord Simpson's protest that "paleoherpetology and paleomammalogy have much more in common than either one has with its corresponding neozoological specialty." This was only one of several departmental reorganizations to which Herpetology and other departments have been subjected by administrative fiat, usually with noticeable loss of efficiency. Another reorganization followed shortly, with Bogert installed as Chairman. James A. Oliver was hired as Assistant Curator in 1942, but, after interruption for military service, he resigned in 1948 owing to deteriorating Museum finances. With Bogert's encouragement, Oliver later returned to New York as Curator of Reptiles at the New York Zoological Society; he subsequently served as Director of the American Museum from 1959 to 1969. In replacing Parr as Director, Oliver brought a renewed commitment to systematics in the Museum. Bogert's career (see Myers and Zweifel, 1993) needs to be understood in the larger context of the history of the Department, which owes much to his dedication and stabilizing influence at a time when Parr was de-emphasizing collections. Except for a few war-interrupted years with Assistant Curator Oliver, Bogert was the only Curator in Herpetology from 1940 to 1954. He held the collection as a reasonably well-curated unit during a long period of economic stress and severe understaffing. Richard G. Zweifel was hired as Assistant Curator in 1954. His term of chairmanship (1968-1980) is taken as the beginning of a "modern" age in the Department, which has continued to expand its collections and improve on the quality of their care. The evolution of curatorial procedure and specimen cataloguing is discussed; the catalogue data were transferred to an electronic database during 1992-1995. One reason for establishing a new department in 1909 had to do with the Museum's expanding exhibition program. Dickerson and Noble considered exhibition work to be of equal importance to research. Dickerson developed the concept of herpetological "habitat groups" (dioramas) by skillfully employing a variety of preparation techniques-especially wax casting-to create lifelike models engaged in vital activities within complex settings. In 1927, Noble opened a "Hall of Reptile and Amphibian Life" that incorporated Dickerson's habitat groups and many other newer, less elaborate groups and mounts; he developed the technique of paraffin infiltration to use the animals themselves as exhibited models.

Noble's hall celebrated diversity and focused on isolated biological themes. Bogert and Zweifel built on this rich history by conceiving a more integrated exhibit that would stress the biology of amphibians and reptiles in parallel displays, a concept that eventually resulted in the 1977 "Hall of the Biology of Reptiles and Amphibians." Newer casts could be done in plastic, the best of which, if well painted, equaled in beauty the best of the old wax models. The herpetological exhibits and most curatorial research were made possible by Museum collecting activities. Insight is provided on early departmental fieldwork—a time when night collecting was a "new" technique made feasible by the introduction of acetylene (carbide) and electric lamps. Also discussed are some of the Museum's multidisciplinary expeditions, several of which continued for years. The Museum's great expeditionary period lasted at the outside from 1910 to 1940. Despite the Great Depression, the number of expeditions peaked not in the 1920's (about 114 starts) but in the 1930s (141 starts), owing to increasing numbers of independently financed expeditions conducted under Museum auspices. Any revival of the Era of Great Expeditions after World War II was precluded by a complex of factors, including changing administrative and economic environments in the Museum, as well as the coming age of the airplane and automotive transport. Logistically complicated expeditions were largely replaced by field trips that could more readily be initiated by the curators. The few expeditions still being organized are nostalgic reminders of another time, when collections now irreplaceable were being gathered from around the globe.