



# [eBooks] The Dharma Bums

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**The Dharma Bums**-Jack Kerouac 1958 During the 1950s the search for Buddhist truths takes two young Bohemians through a series of bizarre experiences in California

**Blaming Japhy Rider**-Philip A. Bralich, Ph.D. 2012-01-25 Inspired by and responding to Jack Kerouac's Dharma Bums, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian

movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of his left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four years after Jack Kerouac died.

**Some of the Dharma**-Jack Kerouac 1999 Offers a collage of poems, haiku, journal entries, letters, meditations, ideas on writing, notes on Buddhism, prayers, blues, and sketches

**Wake Up**-Jack Kerouac 2008-09-18 Though raised Catholic, in the early 1950s Jack Kerouac

became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from *Mexico City Blues* to *The Dharma Bums*. Published for the first time in book form, *Wake Up* is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, *Wake Up* is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, *Wake Up* serves as both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. *Wake Up: A Life of the Buddha* will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world's great religions.

**Road Novels 1957-1960**-Jack Kerouac 2007 A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

**Walking to Gatlinburg**-Howard Frank Mosher 2010-03-02 "A Civil War odyssey in the tradition of Charles Frazier's Cold Mountain and Robert Olmstead's Coal Black Horse, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal."  
-Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a

doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he wrestles with the choices that will ultimately define him - how to reconcile the laws

of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, *Walking to Gatlinburg* is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

**Selected Letters, 1957-1969**-Jack Kerouac  
1999 Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

**Book of Dreams**-Jack Kerouac 2001-06 A record of the writer's actual dreams is populated by characters from his novels.

**Big Sur**-Jack Kerouac 2013 Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

**The Devoted: A Novel**-Blair Hurley 2018-08-21

A spellbinding confession of what it means to abandon one life for another, *The Devoted* asks what it takes, and what you'll sacrifice, to find enlightenment. Nicole Hennessy's life revolves around her Zen practice at the Boston Zendo, seeking solace in the tenets of Buddhism to the chagrin of her Irish Catholic family. After a decade of grueling spiritual practice under her Master's tutelage, living on a shoestring budget as a shop clerk, Nicole has become dangerously entangled with her mentor. As Nicole confronts her past—a drug-fueled year spent fleeing her family's loaded silences and guilt-laden "Our Fathers"—and reinvents herself in New York City, her Master's intoxicating voice pursues her, an electrifying whisper on the other end of the phone. Somehow, he knows everything. In deft, soaring prose that bristles with psychological and erotic tension, Blair Hurley crafts a thrilling exploration of Nicole's ecstatic quest for spirituality.

**Still Life with Woodpecker**-Tom Robbins

2003-06-17 "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

**Book of Blues**-Jack Kerouac 1995-09-01 Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of*

Blues is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

**Maggie Cassidy**-Jack Kerouac 1993-08-01 "When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the

floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straightforward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

**Visions of Cody**—Jack Kerouac 1993-08-01 "What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, *Visions of Cody* was an underground legend by the time it was finally published in 1972. Writing in a

radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

**Doctor Sax**—Jack Kerouac 1987 Jack Duluoz, a French-Canadian boy growing up in the factory town of Lowell, Massachusetts, is haunted throughout his adolescence by Dr. Sax, a cryptic, hipster phantom.

**Desolate Angel**-Dennis McNally 2020-03-24 "A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary

triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

**Book of Sketches**-Jack Kerouac 2006-04-04 In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself.

Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

**The Subterraneans**-Jack Kerouac 2007-12-01  
Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

**The Source of All Things**-Tracy Ross  
2012-02-21 The author explains how her love for the outdoors--and her journeys to natural

landscapes in Colorado, Idaho, Wyoming and Alaska--became her only source of redemption after suffering sexual abuse from her stepfather for more than six years. 100,000 first printing.

**A Coney Island of the Mind**-Lawrence Ferlinghetti 1958 Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

**Cold Mountain Poems**-Han Shan 2009-07-21  
The incomparable poetry of Han Shan (*Cold Mountain*) and his sidekick Shih Te, the rebel poets who became icons of Chinese poetry and Zen, has long captured the imagination of poetry lovers and Zen aficionados. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, these legendary T'ang era (618-907) figures are portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the

monasteries they visited. Their poetry expressed in the simplest verse but in a completely new tone, the voice of ordinary people. Here premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih, another "outsider" poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. Seaton's comprehensive introduction and notes throughout give a fascinating context to this vibrant collection.

**The Sea Is My Brother**-Jack Kerouac  
2013-03-26 In the spring of 1943, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it *The Sea Is My Brother*. Nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an

important formative work that hints at the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

**How to Be Alone**-Jonathan Franzen 2007-05-15  
Passionate, strong-minded nonfiction from the National Book Award-winning author of *The Corrections* Jonathan Franzen's *The Corrections* was the best-loved and most-written-about novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial 1996 investigation of the fate of the American novel. This essay is reprinted for the first time in *How to be Alone*, along with the personal essays and the dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from

the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. As a collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a writer." At the same time they show the wry distrust of the claims of technology and psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

**Get Your Yoga On**-Kino MacGregor 2020-10-20

Yoga is a healthful, stress-busting, powerfully life-changing practice that is truly for everyone! You don't need to be young, flexible, or athletic to do yoga, and you don't need to spend hours on the mat. You just need to be yourself and commit to practicing at least five minutes a day. Here, renowned yogi Kino MacGregor presents a basic, self-paced plan to encourage you to try each of the thirty foundational poses included and slowly build a regular yoga practice. Through step-by-step instructions, over two hundred color photographs, and modifications for different body types and abilities, Kino makes yoga possible at whatever level you may be. By challenging yourself for just five minutes a day, you will end up learning a strong, basic yoga sequence that you can grow and adapt for a lifetime of yoga.

**Even Cowgirls Get the Blues**-Tom Robbins  
2003-06-17 "This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as

a matter of fact, all “bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins’s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

**Kerouac**-Gerald Nicosia 2019-05 A history of Jack Kerouac's growing recognition and literary appreciation, as well as a narrative of the writer's stormy legacy, over the past 25 years (1993-2018). It contains detailed descriptions of the Kerouac Estate lawsuit, the death of Kerouac's daughter Jan, and the massive sell-off of material from Kerouac's archive.

**Kerouac in Florida**-Bob Kealing 2004 Never-before published information and photos on the life of Jack Kerouac in Florida from 1948-1969 makes a great contribution to the literary history of the Beat era and the Beat-Generation writers.

**Falling Through Trees**-Crystal Cole 2017-11-02 Falling Through Trees is the first novel in the Kate Fox Series, 2nd edition, 2017 -- a dramatic story of two sisters who are forced to come together and face each other, as well as the secrets of their past. Kate Fox had a difficult childhood and wanted nothing more than to escape her family and their small-town life. Her dreams were big, and her ambitions great. It's not until a family tragedy strikes that Kate must go back 'home' to Maine to face her family and the past she's been running from. Molly is Kate's younger sister, a stay-at-home mother who knows the secret they've all been hiding. She's been left to take care of their mother on her own and resents her sister for leaving. Through

tragedy, the two sisters must come together to work through the past and accept the present. And through love, Kate finally discovers what's truly important in the world and finds what she'd long been searching for. "Love, family, death, and everything in between." THE KATE FOX SERIES (Book Two, This Side of Perfect, 2017)

**Shadow Country**-Peter Matthiessen 2008-08-19  
NATIONAL BOOK AWARD WINNER •

"Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature."—Michael Dirda, *The New York Review of Books* Killing Mister Watson, Lost Man's River, and Bone by Bone—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has

marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for *Shadow Country* "Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson's song the last sound, all the elements fuse and resonate."—*Los Angeles Times* "Peter Matthiessen has done great things with the Watson trilogy. It's the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes."—Don DeLillo "The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. *Shadow Country* lives up to anyone's highest expectations for great writing." —Richard Ford "Shadow Country, Matthiessen's distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy."—W. S. Merwin "[An] epic masterpiece . . . a great American novel."—*The Miami Herald*

**The Loneliness of the Long-Distance Runner**-Alan Sillitoe 1991

**Where We Lived: Essays on Places**-Henry Allen 2017-10-10 "Henry Allen is the truest chronicler of our American dream. By taking us into the homes of his history, he reveals our own lives in shafts of sunlit prose streaming through the windows of time and place."--James Grady, author of *Six Days of the Condor* "I loved the book."--Ann Beattie, author of *Mrs. Nixon: A Novelist Imagines a Life and The State We're In: Maine Stories* "Henry Allen, one of the best deadline essayists in the business."--Christopher Buckley, author of *Thank You for Smoking* Pulitzer Prize-winner Henry Allen brings alive nearly five centuries of family by describing places where they lived--from plantations in South Carolina and Guadeloupe to a boarding house in Queens; a sadly grand old house in Orange, New Jersey; farmhouses, mansions, apartments, ships, tents, and dormitories; towns in Rhode Island and Connecticut. He vividly

describes his family's historical journey through Indian wars, a witchcraft trial, privateering, wagon trains, a split over slave trading, the friendship of presidents, the dwindling of the old Anglo-Saxon hegemony, and the heartless mysteries of money, alcohol, and gentility. I feared my children and their children would never know about the lost worlds of our family--love, moral stands, disappointment, Christmas dinners, the ancient and ordinary sunlight that transported us like aliens from galaxies of the past. These galaxies not only existed but persisted despite the apathy of their inheritors. Consider this book a last will and testament, an attempt to stave off the probate of oblivion. Intense, mercurial, and bearded, Henry Allen is a Marine veteran of Vietnam and was a feature writer and art critic at *The Washington Post* from 1970 to 2009. His books include *Going Too Far Enough: American Culture at Century's End*, *What It Felt Like: Living in the American Century*, *Fool's Mercy*, and *The Museum of Light Air*.

**American Dharma**-Ann Gleig 2019-02-26 The past couple of decades have witnessed Buddhist communities both continuing the modernization of Buddhism and questioning some of its limitations. In this fascinating portrait of a rapidly changing religious landscape, Ann Gleig illuminates the aspirations and struggles of younger North American Buddhists during a period she identifies as a distinct stage in the assimilation of Buddhism to the West. She observes both the emergence of new innovative forms of deinstitutionalized Buddhism that blur the boundaries between the religious and secular, and a revalorization of traditional elements of Buddhism such as ethics and community that were discarded in the modernization process. Based on extensive ethnographic and textual research, the book ranges from mindfulness debates in the Vipassana network to the sex scandals in American Zen, while exploring issues around racial diversity and social justice, the impact of new technologies, and generational differences

between baby boomer, Gen X, and millennial teachers.

**Cold Mountain**-Sean Michael Wilson 2015-04-14 Here is a graphic novel portrait of the wild antics and legendary poetry of two of China's greatest poets. Han Shan (known as "Cold Mountain") and Shih Te lived during the Tang dynasty (618-906 C.E.) and were critics of authority (both secular and religious) and champions of social justice. They left their poetry on tree trunks and rocks, and they were also reportedly monastics, drunks, cave dwellers, immortals, and many other unconventional and wondrous things. There is much delightful uncertainty about this "Laughing Pair"—including whether or not they actually even existed. What is known is that the poetry attributed to them was hugely influential in both China and Japan, and to the Beat writers in the United States during the 1950s and '60s. Acclaimed manga creator Sean Michael Wilson, along with illustrator Akiko Shimojima and

expert translator J. P. Seaton, brings these renegade poets to life, revealing their humor and wackiness and also their penetrating insights into the human condition.

**Improvement**-Joan Silber 2017-11-01  
NATIONAL BESTSELLER WINNER OF THE  
2018 PEN/FAULKNER AWARD FOR FICTION  
WINNER OF THE NATIONAL BOOK CRITICS  
CIRCLE AWARD FOR FICTION AUTHOR IS THE  
WINNER OF THE 2018 PEN/MALAMUD AWARD  
FOR EXCELLENCE IN THE SHORT STORY  
Named 1 of 50 Notable Works of Fiction in 2017  
by The Washington Post Named 1 of 10 Top  
Fiction Titles of 2017 by the Wall Street Journal  
A Newsday Best Book of 2017 A Kirkus Best Book  
of 2017 A New York Times Book Review Editor's  
Choice One of our most gifted writers of fiction  
returns with a bold and piercing novel about a  
young single mother living in New York, her  
eccentric aunt, and the decisions they make that  
have unexpected implications for the world  
around them. Reyna knows her relationship with

Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and

across time, with more subtlety and power." Improvement is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal, 1 of 10 top fiction titles of 2017 "[I]t feels vital to love Silber's work. . . Now is the moment to appreciate that she is here, in our midst: our country's own Alice Munro. Silber's great theme as a writer is the way in which humans are separated from their intentions, by desires, ideas, time. . . Like Grace Paley and Lucia Berlin, she's a master of talking a story past its easiest meaning; like Munro, a master of the compression and dilation of time, what time and nothing else can reveal to people about themselves." —Washington Post

**Reclaim Your Brain**-Joseph A. Annibali 2015 A too-busy brain can interfere with attention, concentration, mood and even the ability to make decisions and solve problems. Annibali shows you how to restore cognitive calm, and provides useful suggestions to help you understand your own brain functions so you can discover which techniques will work for you.

**Penguin 75**-Paul Buckley 2010 A unique exploration into the subtle art of the book cover High standards in art and design have always been part of Penguin's publishing program. Now, on the occasion of Penguin's 75th anniversary, longtime art director Paul Buckley has chosen seventy-five covers that represent the best of what Penguin has produced over the course of the last decade. Giving readers a rare behind-the-scenes glimpse into the complex creation of a book's cover, Penguin 75 includes comments from authors, agents, and editors, as well as the designers and artists themselves. This witty and irreverent journey into the book world will

appeal to lovers of art, design, and, of course, books. With Contributions By: Paul Auster \* Tara McPherson \* Daniel Clowes \* David Byrne \* Elizabeth Gilbert \* Joe Sacco \* Tana French \* T.C. Boyle \* Seth \* Tom Gauld \* William T. Vollmann \* Art Spiegelman \* Kim Edwards \* Melissa Bank \* Ruben Toledo \* Tomer Hanuka \* Jamie Keenan \* Roz Chast \* Garrison Keillor \* Yoshihiro Tatsumi \* Sam Weber \* Paul Sahre \* Tony Millionaire \* Nicholas Blechman \* Jon Gray and many others!

**Pic**-Jack Kerouac 1971 In 1948, Pictorial Review Jackson, a ten-year-old black boy, and his brother, Slim, hitchhike from North Carolina to New York City, observing the strange life-styles of people they encounter

**Beatdom - Issue Four**-David Wills 2009-07-24 The fourth issue of the hugely popular Beatdom magazine includes poetry by hiphop star

Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

**The Portable Jack Kerouac**-Jack Kerouac 2007 CHARTERS/PORTABLE JACK KEROUAC (BC)

**Windblown World**-Jack Kerouac 2006 Excerpts and passages from the personal diaries of the great Beat writer chronicle a pivotal era in Kerouac's life, describing the creation of his first novel, *The Town and City*; his special friendships with Allen Ginsberg, William S. Burroughs, and Neal Cassady; and his own take on the events described in *On the Road*. Reprint.