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The Predators' Ball-Connie Bruck 2020-02-04 "Connie Bruck traces the rise of this empire with vivid metaphors and with a smooth command of high finance's terminology." —The New York Times "The Predators' Ball is dirty dancing downtown." —New York Newsday From bestselling author Connie Bruck, *The Predators' Ball* dramatically captures American business history in the making, uncovering the philosophy of greed that dominated Wall Street in the 1980s. During the 1980s, Michael Milken at Drexel Burnham Lambert was the Billionaire Junk Bond King. He invented such things as "the highly confident letter" ("I'm highly confident that I can raise the money you need to buy company X") and the "blind pool" ("Here's a billion dollars: let us help you buy a company"), and he financed the biggest corporate raiders—men like Carl Icahn and Ronald Perelman. And then, on September 7, 1988, things changed... The Securities and Exchange Commission charged Milken and Drexel Burnham Lambert with insider trading and stock fraud. Waiting in the wings was the US District Attorney, who wanted to file criminal and racketeering charges. What motivated Milken in his drive for power and money? Did Drexel Burnham Lambert condone the breaking of laws?

The Predators' Ball-Connie Bruck 2013-04-02 An insightful portrait of junk-bond powerhouse Drexel Burnham Lambert and infamous financier Michael Milken, "one of the most brilliant minds ever to have been dedicated to Wall Street's money games." (The New York Times). Milken is purported to have offered to pay award-winning journalist Connie Bruck to stop work on this book, the fascinating story of how a singularly brilliant and intensely private investment banker essentially masterminded the creation of the junk bond market, generating billions of dollars in profits for his clients and himself before ultimately being brought down by charges of insider trading, stock manipulation, and fraud under the RICO Act. Bruck's in-depth narration of the phenomenal career of the man nicknamed "the Junk Bond King" spans Milken's early dealings in high-yield bonds as well as numerous corporate raids and hostile takeovers guided by tactics that were undoubtedly revolutionary, if sometimes unethical—and occasionally outright illegal. Standing alongside other blockbuster tales of business malfeasance such as *Liar's Poker* and *Too Big to Fail*, *The Predators' Ball* is a shocking, bemusing, and enlightening portrait of an era when it seemed anything was possible on Wall Street—as long as Michael Milken was in your Rolodex.

The Predators' Ball-Connie Bruck 1988 Shows how Michael Milken, more than any other single individual, fueled the takeover mania which swept the American business world in the 1980s and changed the rules of the takeover game.

The Predators' Ball-Connie Bruck 1989 Reveals the stories behind the risk arbitrageurs and corporate takeover bond impresarios Michael Milken, Carl Icahn, Ronald Perelman, and Nelson Peltz

Den of Thieves-James B. Stewart 2012-11-20 A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this

paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Master of the Game-Connie Bruck 1994 A chronicle of the career of Steve Ross, the entrepreneur who built Time Warner, explores both the high life of success and luxury and the low life of dirty deals and Mafia involvement. 100,000 first printing. Tour. First serial, *The New Yorker*.

April Fools-Dan G. Stone 1990 A former Drexel Burnham employee chronicles the firm's ascent, Michael Milkin's activities with the firm, and the company's eventual downfall

Payback-Daniel R. Fischel 1995 Charges that Michael Milken and other Wall Street wheeler-dealers, whose strategies actually helped to reform the market, were wrongfully prosecuted by a nervous corporate establishment

When Hollywood Had a King-Connie Bruck 2003-06-03 In *When Hollywood Had a King*, the distinguished journalist Connie Bruck tells the sweeping story of MCA and its brilliant leader, a man who transformed the entertainment industry—businessman, politician, tactician, and visionary Lew Wasserman. The Music Corporation of America was founded in Chicago in 1924 by Dr. Jules Stein, an ophthalmologist with a gift for booking bands. Twelve years later, Stein moved his operations west to Beverly Hills and hired Lew Wasserman. From his meager beginnings as a movie-theater usher in Cleveland, Wasserman ultimately ascended to the post of president of MCA, and the company became the most powerful force in Hollywood, regarded with a mixture of fear and awe. In his signature black suit and black knit tie, Wasserman took Hollywood by storm. He shifted the balance of power from the studios—which had seven-year contractual strangleholds on the stars—to the talent, who became profit partners. When an antitrust suit forced MCA's evolution from talent agency to film- and television-production company, it was Wasserman who parlayed the control of a wide variety of entertainment and media products into a new type of Hollywood power base. There was only Washington left to conquer, and conquer it Wasserman did, quietly brokering alliances with Democratic and Republican administrations alike. That Wasserman's reach extended from the underworld to the White House only added to his mystique. Among his friends were Teamster boss Jimmy Hoffa, mob lawyer Sidney Korshak, and gangster Moe Dalitz—along with Presidents Johnson, Clinton, and especially Reagan, who enjoyed a particularly close and mutually beneficial relationship with Wasserman. He was equally intimate with Hollywood royalty, from Bette Davis and Jimmy Stewart to Steven Spielberg, who began his career at MCA and once described Wasserman's eyeglasses as looking like two giant movie screens. The history of MCA is really the history of a revolution. Lew Wasserman ushered in the Hollywood we know today. He is the link between the old-school moguls with their ironclad studio contracts and the new industry defined by multimedia conglomerates, power agents, multimillionaire actors, and profit sharing. In the hands of Connie Bruck, the story of Lew Wasserman's rise to power takes on an almost Shakespearean scope. *When Hollywood Had a King* reveals the industry's greatest untold story: how a stealthy, enterprising power broker became, for a time, Tinseltown's absolute monarch.

Fall from Grace-Fenton Bailey 1992 Chronicles the events that led to the downfall of junk bond king Michael Milken

Greed and Glory on Wall Street-Ken Auletta 2015-09-29 The inside account of a financial meltdown that reshaped Wall Street In 1983, Lew Glucksman, then co-CEO of the heralded investment bank Lehman Brothers, demanded the resignation of chairman Pete Peterson, with whom he had

long argued over how to manage the company. Shockingly, Peterson, who had taken charge a decade earlier and led Lehman from near collapse to record profits, agreed to step down. In this meticulously researched volume, Ken Auletta details the turmoil, infighting, and power struggles that brought about Peterson's departure and the eventual sale of one of Wall Street's oldest and most prestigious firms. Set against the backdrop of the 1980s stock exchange, where hotshot young traders made and lost millions in a single afternoon, the story of Lehman's fall is a suspenseful battle of wills between bankers, traders, and executives motivated by greed, envy, and ego. Auletta, who conducted hundreds of hours of interviews and was granted access to private company records, has crafted a thorough, enduring, and engaging account of pivotal events that continued to influence this storied financial institution until its ultimate demise in 2008.

Mai at the Predators' Ball-Marie-Claire Blais 2012-06-09 Winner of the Governor General's Literary Award: Translation. Shortlisted for the Cole Foundation Prize for Translation. In *Mai at the Predators' Ball*, Marie-Claire Blais, literary legend and four-time winner of the Governor General's Literary Award for Fiction, offers a mesmerizing and unforgettable portrait of imaginary beings who seem to embrace the whole of humanity. Every night in the Saloon, after darkness falls, a group of boys are transformed into creatures we see only in dreams. They adorn themselves in colourful dresses and wigs and they take to the stage to sing and dance. They open their arms to those who are excluded -- both men and women, triumphant and threatened, both free and bound -- and every evening is a carnival of freedom and transgression. With this masterful novel, Blais invites us to share the drama of perfect joy, the tragedy of happiness, and she gives us her best work yet.

Merchants of Debt-George Anders 2002 First published in 1992 (by Basic Books), this reprint is timely now in the wake of Enron and WorldCom. Anders tells the story of how Kohlberg Kravis Roberts (KKR) took advantage of Wall Street's tolerance of debt to finagle massive corporate takeovers of companies that included Safeway, Drexel, and

Young Money-Kevin Roose 2014-02-18 Becoming a young Wall Street banker is like pledging the world's most lucrative and soul-crushing fraternity. Every year, thousands of eager college graduates are hired by the world's financial giants, where they're taught the secrets of making obscene amounts of money-- as well as how to dress, talk, date, drink, and schmooze like real financiers. *YOUNG MONEY* Inside the Hidden World of Wall Street's Post-Crash Recruits *YOUNG MONEY* is the inside story of this well-guarded world. Kevin Roose, New York magazine business writer and author of the critically acclaimed *The Unlikely Disciple*, spent more than three years shadowing eight entry-level workers at Goldman Sachs, Bank of America Merrill Lynch, and other leading investment firms. Roose chronicled their triumphs and disappointments, their million-dollar trades and runaway Excel spreadsheets, and got an unprecedented (and unauthorized) glimpse of the financial world's initiation process. Roose's young bankers are exposed to the exhausting workloads, huge bonuses, and recreational drugs that have always characterized Wall Street life. But they experience something new, too: an industry forever changed by the massive financial collapse of 2008. And as they get their Wall Street educations, they face hard questions about morality, prestige, and the value of their work. *YOUNG MONEY* is more than an exposé of excess; it's the story of how the financial crisis changed a generation-and remade Wall Street from the bottom up.

Highly Confident-Jesse Kornbluth 1992 Shocking disclosures by Michael Milken, his defense team, the men who prosecuted him, and his former associates and clients narrate one of the most profound events in American finance. 100,000 first printing. \$100,000 ad/promo. Tour. First serial, *Vanity Fair*.

Inside Out-Dennis Levine 1992 The author discloses how the whirl of greed sucked him into an insider trading scandal and how his arrest changed his life and the face of Wall Street

Liar's Poker-Michael Lewis 2010-03-15 The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. *Liar's Poker* is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the

frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

When Genius Failed-Roger Lowenstein 2001-01-18 "A riveting account that reaches beyond the market landscape to say something universal about risk and triumph, about hubris and failure."—*The New York Times* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUSINESSWEEK** In this business classic—now with a new Afterword in which the author draws parallels to the recent financial crisis—Roger Lowenstein captures the gripping roller-coaster ride of Long-Term Capital Management. Drawing on confidential internal memos and interviews with dozens of key players, Lowenstein explains not just how the fund made and lost its money but also how the personalities of Long-Term's partners, the arrogance of their mathematical certainties, and the culture of Wall Street itself contributed to both their rise and their fall. When it was founded in 1993, Long-Term was hailed as the most impressive hedge fund in history. But after four years in which the firm dazzled Wall Street as a \$100 billion moneymaking juggernaut, it suddenly suffered catastrophic losses that jeopardized not only the biggest banks on Wall Street but the stability of the financial system itself. The dramatic story of Long-Term's fall is now a chilling harbinger of the crisis that would strike all of Wall Street, from Lehman Brothers to AIG, a decade later. In his new Afterword, Lowenstein shows that LTCM's implosion should be seen not as a one-off drama but as a template for market meltdowns in an age of instability—and as a wake-up call that Wall Street and government alike tragically ignored. Praise for *When Genius Failed* "[Roger] Lowenstein has written a squalid and fascinating tale of world-class greed and, above all, hubris."—*BusinessWeek* "Compelling . . . The fund was long cloaked in secrecy, making the story of its rise . . . and its ultimate destruction that much more fascinating."—*The Washington Post* "Story-telling journalism at its best."—*The Economist*

Prison Truth-William J. Drummond 2020-01-07 San Quentin State Prison, California's oldest prison and the nation's largest, is notorious for once holding America's most dangerous prisoners. But in 2008, the Bastille-by-the-Bay became a beacon for rehabilitation through the prisoner-run newspaper the *San Quentin News*. *Prison Truth* tells the story of how prisoners, many serving life terms, transformed the prison climate from what Johnny Cash called a living hell to an environment that fostered positive change in inmates' lives. Award-winning journalist William J. Drummond takes us behind bars, introducing us to Arnulfo García, the visionary prisoner who led the revival of the newspaper. Drummond describes how the *San Quentin News*, after a twenty-year shutdown, was recalled to life under an enlightened warden and the small group of local retired newspaper veterans serving as advisers, which Drummond joined in 2012. Sharing how officials cautiously and often unwittingly allowed the newspaper to tell the stories of the incarcerated, *Prison Truth* illustrates the power of prison media to humanize the experiences of people inside penitentiary walls and to forge alliances with social justice networks seeking reform.

The Junk Bond Revolution-Fenton Bailey 1991-01

The Big Rich-Bryan Burrough 2010 Recounts how Texas oil transformed wealth and power in America through the stories of the state's four most influential oil families, tracing how they rose from modest backgrounds, shaped the government, and bankrolled the rise of modern conservatism.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999

National Book Award Finalist for Young People's Literature.

Writers in Hollywood 1915-1951-Ian Hamilton 2011-11-17 Legend has it that Hollywood lures gifted writers into its service with sunshine and money, only to treat them as glorified typists and plot-mechanics, peripheral to the main business of moviemaking. This is what Ian Hamilton describes as 'the writer-in-chains saga that emerges from any study of Hollywood during its so-called golden years - the period I have marked as running from 1915-1951.' But in this superb account of what befell the likes of Faulkner, Fitzgerald, Chandler and Huxley by working for the Dream Factory, Hamilton argues that these writers 'were in the movies by choice: they earned far more money than their colleagues who did not write for films, and in several cases they applied themselves conscientiously to the not-unimportant task at hand. And they had a lot of laughs...' 'Fascinating and enjoyable.' New Statesman 'Abounds in marvelous stories, apocryphal, fabulous, funny and even true.' Observer Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit www.faberfinds.co.uk. To join the dialogue with fellow book-lovers please see our blog, www.faberfindsblog.co.uk.

Inside of a Dog-Alexandra Horowitz 2010-02-18 As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, Inside of a Dog will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Pirate Stories-Joseph Lewis French 2010 Collection of stories about pirates, buccaneers and sea rovers. Contains narratives from Daniel Defoe, James Fenimore Cooper and many others. Originally published in 1922.

Will My Cat Eat My Eyeballs?: Big Questions from Tiny Mortals About Death-Caitlin Doughty 2019-09-10 New York Times Bestseller Winner of the 2019 Goodreads Choice Award for Science & Technology Best-selling author and mortician Caitlin Doughty answers real questions from kids about death, dead bodies, and decomposition. Every day, funeral director Caitlin Doughty receives dozens of questions about death. The best questions come from kids. What would happen to an astronaut's body if it were pushed out of a space shuttle? Do people poop when they die? Can Grandma have a Viking funeral? In *Will My Cat Eat My Eyeballs?*, Doughty blends her mortician's knowledge of the body and the intriguing history behind common misconceptions about corpses to offer factual, hilarious, and candid answers to thirty-five distinctive questions posed by her youngest fans. In her inimitable voice, Doughty details lore and science of what happens to, and inside, our bodies after we die. Why do corpses groan? What causes bodies to turn colors during decomposition? And why do hair and nails appear longer after death? Readers will learn the best soil for mummifying your body, whether you can preserve your best friend's skull as a keepsake, and what happens when you die on a plane. Beautifully illustrated by Dianné Ruz, *Will My Cat Eat My Eyeballs?* shows us that death is science and art, and only by asking questions can we begin to embrace it.

The Wicked Within-Kelly Keaton 2013-09-17 In post-apocalyptic New Orleans, Ari continues her desperate quest to break the gorgon curse that has plagued the women in her family for centuries, but the relic both she and Athena seek to control is missing, amid rumors that an ancient power is on the rise.

Hatchet-Gary Paulsen 2009-08-25 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved

novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Glass Castle-Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Raptor Red-Robert T. Bakker 1996 A year in the life of a female dinosaur.

Neurobiology of Chemical Communication-Carla Mucignat-Caretta 2014-02-14 Intraspecific communication involves the activation of chemoreceptors and subsequent activation of different central areas that coordinate the responses of the entire organism—ranging from behavioral modification to modulation of hormones release. Animals emit intraspecific chemical signals, often referred to as pheromones, to advertise their presence to members of the same species and to regulate interactions aimed at establishing and regulating social and reproductive bonds. In the last two decades, scientists have developed a greater understanding of the neural processing of these chemical signals. *Neurobiology of Chemical Communication* explores the role of the chemical senses in mediating intraspecific communication. Providing an up-to-date outline of the most recent advances in the field, it presents data from laboratory and wild species, ranging from invertebrates to vertebrates, from insects to humans. The book examines the structure, anatomy, electrophysiology, and molecular biology of pheromones. It discusses how chemical signals work on different mammalian and non-mammalian species and includes chapters on insects, *Drosophila*, honey bees, amphibians, mice, tigers, and cattle. It also explores the controversial topic of human pheromones. An essential reference for students and researchers in the field of pheromones, this is also an ideal resource for those working on behavioral phenotyping of animal models and persons interested in the biology/ecology of wild and domestic species.

The Death and Life of the Great Lakes-Dan Egan 2017-03-07 New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, *New York Times Book Review* The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

How to be a Successful Executive-Jean Paul Getty 1971 Author outlines the methods and principles upon which he built his own success and reveals how reader can apply these techniques.

Kaa's Hunting (The First Jungle Book)-Rudyard Kipling 2019-12-13 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to

rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The *Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The *Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

The Greatest Trade Ever-Gregory Zuckerman 2009-11-03 In 2006, hedge fund manager John Paulson realized something few others suspected--that the housing market and the value of subprime mortgages were grossly inflated and headed for a major fall. Paulson's background was in mergers and acquisitions, however, and he knew little about real estate or how to wager against housing. He had spent a career as an also-ran on Wall Street. But Paulson was convinced this was his chance to make his mark. He just wasn't sure how to do it. Colleagues at investment banks scoffed at him and investors dismissed him. Even pros skeptical about housing shied away from the complicated derivative investments that Paulson was just learning about. But Paulson and a handful of renegade investors such as Jeffrey Greene and Michael Burry began to bet heavily against risky mortgages and precarious financial companies. Timing is everything, though. Initially, Paulson and the others lost tens of millions of dollars as real estate and stocks continued to soar. Rather than back down, however, Paulson redoubled his bets, putting his hedge fund and his reputation on the line. In the summer of 2007, the markets began to implode, bringing Paulson early profits, but also sparking efforts to rescue real estate and derail him. By year's end, though, John Paulson had pulled off the greatest trade in financial history, earning more than \$15 billion for his firm--a figure that dwarfed George Soros's billion-dollar currency trade in 1992. Paulson made billions more in 2008 by transforming his gutsy move. Some of the underdog investors who attempted the daring trade also reaped fortunes. But others who got the timing wrong met devastating failure, discovering that being early and right wasn't nearly enough. Written by the prizewinning reporter who broke the story in *The Wall Street Journal*, *The Greatest Trade Ever* is a superbly written, fast-paced, behind-the-scenes narrative of how a contrarian foresaw an escalating financial crisis--that outwitted Chuck Prince, Stanley O'Neal, Richard Fuld, and Wall Street's titans--to make financial history.

Master of the Game-Connie Bruck 2020-02-04 From the bestselling author of *The Predators' Ball* comes the story of the most flamboyant businessman and dealmaker of his generation, Steve Ross. When Steven Spielberg first heard Steve Ross tell his life story, it was such a dramatic rags-to-riches narrative that he thought it was a movie. In a career that started in Brooklyn and spanned Wall Street, Hollywood, and the Mafia, Steve Ross took his father-in-law's funeral business and a parking lot company and grew them into the largest media and entertainment company in the world, Time Warner. In the upper strata of American business that Ross reached before his death, he was an anomaly. Outrageous, glamorous, charismatic, he presided over an enterprise that was more medieval fiefdom than corporate bureaucracy. He negotiated his enormous and complicated deals, from movies and records to cable and publishing, with shrewdness and brilliance. He rewarded his favorite aides and sidekicks extravagantly; he courted Hollywood stars like Barbra Streisand and Steven Spielberg with luxurious gifts; he charmed and out-smarted his rivals. Ross used whatever—or whomever—it took to romance someone into making a deal. He saved himself and let his best friend, Jay Emmett, take the fall in the government's Westchester Premier Theatre investigation. White Atari was hemorrhaging money in the early '80s, Ross announced a stock buy-in to boost the price, and then sold off his own stock for a gross of more than \$20 million before announcing the company's failure. The principles upon which Ross built his domain would not be taught in any business school, and many of his peers were convinced that Ross's ways would lead to his, and his company's, undoing. But it was those very attributes—combined with mathematical wizardry and vision (or what one friend called “the ability to see around corners”)—that enabled Ross to best most adversaries, outnegotiate every dealmaker, confound his critics, and ultimately create the Time Warner empire.

The Hunting Ground-Kirby Dick 2016-05-17 The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-

control fraternities, to the “mattress protests” by female students at Columbia University and other colleges. *The Hunting Ground*, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the “rape culture” on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it's the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

The Big Short: Inside the Doomsday Machine (movie tie-in)-Michael Lewis 2015-11-16 The #1 New York Times bestseller—Now a Major Motion Picture from Paramount Pictures From the author of *The Blind Side* and *Moneyball*, *The Big Short* tells the story of four outsiders in the world of high-finance who predict the credit and housing bubble collapse before anyone else. The film adaptation by Adam McKay (*Anchorman I and II*, *The Other Guys*) features Academy Award® winners Christian Bale, Brad Pitt, Melissa Leo and Marisa Tomei; Academy Award® nominees Steve Carell and Ryan Gosling. When the crash of the U.S. stock market became public knowledge in the fall of 2008, it was already old news. The real crash, the silent crash, had taken place over the previous year, in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread. Who understood the risk inherent in the assumption of ever-rising real estate prices, a risk compounded daily by the creation of those arcane, artificial securities loosely based on piles of doubtful mortgages? In this fitting sequel to *Liar's Poker*, Michael Lewis answers that question in a narrative brimming with indignation and dark humor.

Angry Birds Playground - Atlas-Elizabeth Carney 2016-04-05 *Angry Birds* characters fly around the world in an introduction to different continents, countries, and cultures that invites readers to search for missing eggs while finding clues to amazing discoveries.

Parenting Matters-National Academies of Sciences, Engineering, and Medicine 2016-11-21 Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.