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The Portable Jack Kerouac-Jack Kerouac 2007
CHARTERS/PORTABLE JACK KEROUAC (BC)

The Portable Sixties Reader-Ann Charters
2003 Contains excerpts from essays, speeches, poetry, and fiction representative of the American counterculture of the 1960s.

The Portable Beat Reader-Ann Charters 1992
An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

Beat Down to Your Soul-Ann Charters 2001
An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

Book of Blues-Jack Kerouac 1995-09-01
Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern

literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

Off the Road-Carolyn Cassady 2008-10-15
Written by the woman who loved them all--as wife of Cassady, lover of Kerouac, and friend of Ginsberg--this riveting and intimate memoir spans one of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac's *On the Road* and Ginsberg's *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Carolyn Cassady reveals a side of Neal Cassady rarely seen--that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder and ultimately more destructive lifestyle.

Selected Letters, 1957-1969-Jack Kerouac
2000 The second and final volume of letters from the Kerouac collection documents his romances, travels, writing, and emotional struggles, as well

as his relationships with Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Malcolm Cowley, and others. Reprint.

Brother-Souls-Ann Charters 2010-09-01 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

The Scripture of the Golden Eternity-Jack Kerouac 1980

Graham Greene-Richard Greene 2011-04-20 There have been a number of Graham Greene biographies, but none has captured his voice, his loves, hates, family and friends—intimate and writerly—or his deep understanding of the world, like this astonishing collection of letters. Graham Greene is one of the few modern novelists who can be called great. In the course of his long and eventful life (1904—1991), he wrote tens of thousands of letters to family, friends, writers, publishers and others involved in his various interests and causes. *A Life in Letters* presents a fresh and engrossing account of his life, career and mind in his own words. Meticulously chosen and engagingly annotated, this selection of letters—many of them seen here for the first time—gives an entirely new perspective on a life that combined literary achievement, political action, espionage, exotic travel and romantic entanglement. In several letters, the individuals, events or places described provide the inspiration for characters, episodes or locations found in his later fiction. The correspondence describes his travels in Mexico, Africa, Malaya, Vietnam, Haiti, Cuba, Sierra Leone, Liberia and other trouble spots, where he observed the struggles of victims and victors with a compassionate and truthful eye. The volume includes a vast number of unpublished letters to authors Evelyn Waugh, Auberon Waugh, Anthony Powell, Edith Sitwell, R.K. Narayan and Muriel Spark, and to other more notorious individuals such as the double-agent Kim Philby. Some of these letters dispute previous assessments of his character, such as his alleged anti-Semitism or obscenity, and he emerges as a man of deep integrity, decency and courage. Others reveal the agonies of his romantic life, especially his relations with his wife, Vivien Greene, and with one of his mistresses, Catherine Walston. The letters can be poignant, despairing, amorous, furious or amusing, but the sheer range of experience contained in them will astound everyone who reads this book.

Selected Letters, 1957-1969-Jack Kerouac 1999 Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

On the Road-Jack Kerouac 2003 Follows the counterculture escapades of members of the Beat generation as they seek pleasure and meaning

while traveling coast to coast.

The Awakener-Helen Weaver 2014-01-05 The Awakener is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. The sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. "...[Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce...Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her."—Tara McKelvey, The New York Times Book Review "There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver's beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow."—New York Post "Helen Weaver's book was a revelation to me!...This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here's how."—Carolyn Cassady "Weaver recreates the excitement of a time when things were radically changing and

shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from enfant terrible to American icon. She comes to realize that by writing *On the Road* he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace."—Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: Selected Writings (Farrar, Straus and Giroux) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the Larousse Encyclopedia of Astrology and author of *The Daisy Sutra*, a book on animal communication. She lives in Kingston, New York.

Good Blonde & Others-Jack Kerouac 2016-03-22 Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those "crazy illuminated hipsters" of post-war America; describes his theory of experimental prose with the "Essentials of Spontaneous Writing"; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are "childlike graybeard Homers singing on the street." This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac's

inimitable wisdom and charm.

Book of Dreams-Jack Kerouac 2001-06 A record of the writer's actual dreams is populated by characters from his novels.

Old Angel Midnight-Jack Kerouac 2016-03-22 A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road* A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. Friday Afternoon in the Universe, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in through the windows, unfurling their meaning as the mind lets go and listens.

Courage-James Matthew Barrie 1922

Book of Haikus-Jack Kerouac 2013-04-01 Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Maggie Cassidy-Jack Kerouac 1993-08-01

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straightforward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

Mexico City Blues-Jack Kerouac 2007-12-01 Kerouac's most important poem, *Mexico City Blues*, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and moving epic. "I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins or Dylan Thomas" - *The New York Herald Tribune*

Big Blank Sudoku Grids-Walapie Media 2014-03-01 THE MUST BUY BOOK FOR ALL SUDOKU PLAYERS! Includes over 200 LARGE, blank Sudoku puzzles for you to transfer puzzles over to or to make your own! USE THE BLANK SUDOKU GRIDS IN THIS BOOK TO . . . • Transfer Sudoku puzzles from elsewhere • Use as practice for any newspaper, magazine, or other Sudoku puzzle • Make your own Sudoku puzzles! • Or, just simply as practice! Start solving Sudoku puzzles like a pro with BIG BLANK SUDOKU GRIDS, today!

Memory Babe-Gerald Nicosia 1994 "By far the

best of the many books published about Jack Kerouac's life and work, accurately and clearly written, with a sure feeling for Jack's own prose."--William S. Burroughs "Gerald Nicosia's dedicated scholarship in Memory Babe has added important new material that significantly expands our knowledge of Kerouac and his literary achievement."--Ann Charters, editor of The Portable Beat Reader

Options-O. Henry

Kerouac-Ann Charters 2015-03-24 Now that Kerouac's major novel, *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the legacy he would explore in his autobiographical fiction.

Conversations with Malcolm Cowley-Malcolm Cowley 1986 A collection of interviews with Cowley over the long course of his career as literary critic documents his opinions on the study and teaching of writing, the role of literature, Faulkner, and U.S. intellectual history

Minor Characters-Joyce Johnson 1999-07-01 Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award "Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight." - Dwight Garner, The New York Times In 1954, Joyce Johnson's Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when "good" women didn't leave home or have sex before they

married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman's adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

Desolate Angel-Dennis McNally 2020-03-24 "A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

Some of the Dharma-Jack Kerouac 1999 Offers a collage of poems, haiku, journal entries, letters, meditations, ideas on writing, notes on Buddhism, prayers, blues, and sketches

Visions of Cody-Jack Kerouac 1993-08-01 "What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

Adventure-Jack London 2010-08-01 Though novelist Jack London is best known for the paean to natural wonder that is *The Call of the Wild*, he had an activist side, as well. In *Adventure*, London describes and skewers the plantation system of the Solomon Islands in a devastating take-down that is equal parts adventure tale and social justice tract.

Ankepi-Margaret Eubanks 2013-09-03 Years ago, on the seventh floor of the hospital nursery, the angel wall was built and dedicated to the children who had died there. A tiny, gold plaque, with each child's name, took its place on the wall. Family members and employees who visit the wall tell stories about strange happenings, as if something or someone is watching. Christina, the head nurse on that floor, found Ankepi and

shared many dark secrets of her life. Her untimely death brings forth Ankepi once more, to do what she couldn't years ago. To reveal the secrets that she had kept hidden for so many years. A life will be changed, forever.

Kinky College-Broken Arrow 2015-01-20 In a world where science has discovered that men fucking women in the ass makes men and women better students, colleges and universities everywhere have instituted Surprise Anal Sex Week to relieve tension and increase success. Follow the adventures of Kate, Betty, Yui, Viera, Sarah, Anna and more on this week of unrestricted anal sex!

Get a Life-Laura Peyton Roberts 1998 When a classmate is diagnosed with leukemia, the students at Clearwater Crossing High School organize a fund-raising carnival. After they've formed teams to work the booths, the members of one team find they couldn't be more different. Becoming surprisingly close-knit, the group drifts back to their regular lives when the carnival is over. Can they come together again when an unexpected tragedy strikes?

Beats & Company-Ann Charters 1986

Battered Child Syndrome-U.s. Department of Justice 2015-01-20 Battered child syndrome is a tragic and disturbing phenomenon. Unfortunately, it is a crime that is often successfully hidden by its perpetrators. Law enforcement has an important role to play in uncovering cases of battered child syndrome and gathering evidence for their successful prosecution. This guide contains practical information on the circumstances that point to the willful rather than the accidental injury or death of an infant or child and the specific evidence required to prove it. It places special emphasis on obtaining an expert medical examination, immediately documenting the injuries through photographs, and collecting and preserving physical evidence. The guide also shows investigators how their interviews with caretakers, family members, neighbors, school personnel, and others can shed light on the treatment the child has received over time and produce witnesses who can corroborate or refute suspected abuse. Many jurisdictions are

beginning to develop training programs to help police investigate this crime more effectively. This guide is an important contribution to this end and will aid child protection personnel and others in a position to identify, investigate, and prosecute cases of battered child syndrome.

Dubliners-James Joyce 1969 "Since its publication in 1914, Dubliners has been arguably the most famous collection of short stories written in English. Through what James Joyce described as their "style of scrupulous meanness," the stories collectively present a direct, sometimes searing view of the city of Dublin in the twentieth century. This Norton Critical Edition is based on Hans Walter Gabler's scholarly edition and includes Gabler's edited text, his textual notes, and a newly revised version of his introduction, which details and discusses the complicated publication history of Dubliners. Explanatory annotations are provided by the volume editor, Margot Norris." ""Contexts" is a rich collection of materials intended to bring Dubliners to life for twenty-first-century readers. The Irish capital of a century ago is captured through photographs, maps, songs, newspaper items, and advertising. Early versions of two of the stories and Joyce's satirical poem about his publication woes provide additional background." ""Criticism" includes eight interpretive essays that illuminate some of the stories most frequently taught and discussed -"Araby," "Eveline," "After the Race," "The Boarding House," "Counterparts," "A Painful Case," and "The Dead." The contributors are David G. Wright, Heyward Ehrlich, Margot Norris, James Fairhall, Fritz Senn, Morris Beja, Roberta Jackson, and Vincent J. Cheng. A Selected Bibliography is also included."--BOOK JACKET.

You're a Genius All the Time-Regina Weinreich 2009-09-09 Jack Kerouac's musings on the creative process are collected together for the first time in this exquisite book. In the 1950s Allen Ginsberg asked Kerouac to formally describe his "spontaneous prose" method, resulting in a list of maxims called Belief and Technique for Modern Prose. Kerouac entertains with sage advice, whether he's offering a sublime reminder to "believe in the holy contour of life" or a practical admonition to "accept loss forever." With a foreword by Kerouac scholar Regina Weinreich and select photos from the Kerouac

Estate, You're a Genius All the Time is a beautiful and intimate work of inspiration.

Breaking Loose-Sarah Jansson 2017-06-16 In this book, we will address almost every form of bondage, both mentally and physically that may have been holding you back and holding you down. This would also apply equally to others that you may minister to. You will also find tools that can be used to set you and others free in the Holy Name of Jesus. We will talk about many of the devil's schemes that have been in your life for years and have kept you or others in bondage. The Word of God says, "Whom the Son sets free is free indeed". Jesus came to set you free, spirit, soul, and body. Jesus also said, "My people perish for lack of knowledge". I lay out many of the Scriptures that go along with each of the headings we will be discussing. We will explore what the Word of God reveals that we can do to be set free from the enemy's many tactics that he places against us. You'll also find that I wrote out for you some Word prayers you can utilize for yourself and others. I have been set free in many of these areas myself and have been used by Holy Spirit in my ministry, especially out in the streets, to set others free. It is my prayer that Holy Spirit will speak to you, guide you, direct you, and empower you as you make your way through this book to be totally set free to the glory of God. I also pray that as you are set free that Jesus through the Holy Spirit of God will open many doors for you and use you to set others free in His Holy Name. May you also empower them to go forth as they are set free to set others free. Free from all that the enemy has kept them from fulfilling. Blessings to you as you BREAK LOOSE and go forth to the Glory of God!

Beat Generation-Jack Kerouac 2012-07 No Marketing Blurp

The Best Minds of My Generation-Allen Ginsberg 2018-04 In 1977, twenty years after the publication of his landmark poem 'Howl' and Jack Kerouac's On the Road, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. In The Best Minds of My Generation - a compilation of lectures from the course, expertly edited by renowned Beats scholar, Bill Morgan - Ginsberg gives us the convoluted origin story of the 'Beat' idea. Amongst anecdotes of meeting Kerouac,

Burroughs and other figures for the first time, Ginsberg elucidates the importance of music, and particularly jazz rhythms, to Beat writing, discusses their many influences - literary, pharmaceutical and spiritual - and paints a portrait of a group who were leading a literary revolution. A unique document that works both as historical record and unconventional memoir,

The Best Minds of My Generation is a vivid, personal and eye-opening look at one of the most important literary movements of the twentieth century.