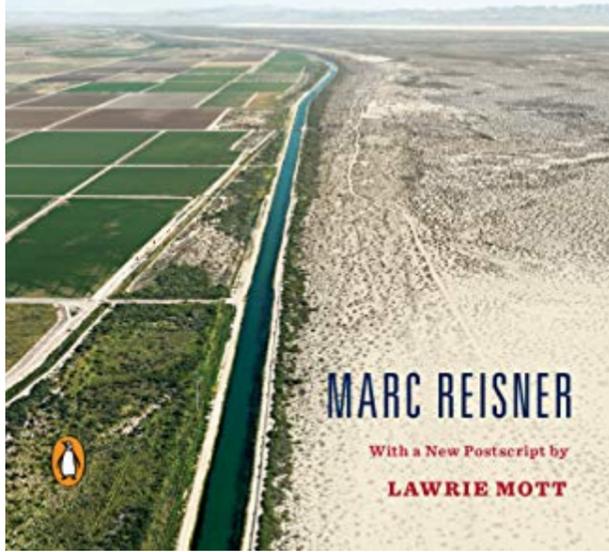


"The definitive work on the West's water crisis." —Newsweek

CADILLAC DESERT

**THE AMERICAN WEST and its
DISAPPEARING WATER**



MARC REISNER

With a New Postscript by
LAWRIE MOTT



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Cadillac Desert-Marc Reisner 1993 Details the achievements of creating a desert civilization and projects on the future problems of limited groundwater reserves, silting up of reservoirs, and contamination of soil

Cadillac Desert-Marc Reisner 1993-06-01 "The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

Overtapped Oasis-Marc Reisner 1990-02 Focuses on the value of water in the west, with brief overview of the history of dams and wild life, the law and water allocation for both use and waste, and ways to modernize water management.

Where the Water Goes-David Owen 2017-04-11 An eye-opening account of where our water comes from and where it all goes. The Colorado River is an essential resource for a surprisingly large part of the United States, and every gallon that flows down it is owned or claimed by someone. David Owen traces all that water from the Colorado's headwaters to its parched terminus, once a verdant wetland but now a million-acre desert. He takes readers on an adventure downriver, along a labyrinth of waterways, reservoirs, power plants, farms, fracking sites, ghost towns, and RV parks, to the spot near the U.S.-Mexico border where the river runs dry. Water problems in the western United States can seem tantalizingly easy to solve: just turn off the fountains at the Bellagio, stop selling hay to China, ban golf, cut down the almond trees, and kill all the lawyers. But a closer look reveals a vast man-made ecosystem that is far more complex and more interesting than the headlines let on. The story Owen tells in Where the Water Goes is crucial to our future: how a patchwork of engineering marvels, byzantine legal agreements, aging infrastructure, and neighborly cooperation enables life to flourish in the desert --and the disastrous consequences we face when any part of this tenuous system fails.

Dam Nation-Stephen Grace 2013-05-07 In the scramble to claim water rights in the West during the fevered days of early emigration and expansion, running out of water was rarely a concern, and the dam building fever that transformed the West in the 19th and 20th centuries created a map of the region that may be unsustainable. Throughout the arid American West, metropolitan areas such as Los Angeles, Phoenix, Las Vegas and Denver need water. These cities are growing, but water supplies are dwindling. Scientists agree that the West is heating up and drying out, leading to future water shortages that will pose a challenge to existing laws. Dam Nation looks first to the past, to the stories of the California gold rush and the earliest attempts by men to shape the landscape and tame it, takes us to the "Great American Desert" and the settlement of the west under the

theory that "rain follows the plow," and then takes on the ongoing legal and moral battles in the West. Author Stephen Grace, is a novelist, a storyteller, and the author of several non-fiction books on Colorado. He weaves the facts into a compelling narrative that informs, entertains, and tells an important story.

Rivers of Empire-Donald Worster 1992 When Henry David Thoreau went for his daily walk, he would consult his instincts on which direction to follow. More often than not his inner compass pointed west or southwest. "The future lies that way to me," he explained, "and the earth seems more unexhausted and richer on that side." In his own imaginative way, Thoreau was imitating the countless young pioneers, prospectors, and entrepreneurs who were zealously following Horace Greeley's famous advice to "go west." Yet while the epic chapter in American history opened by these adventurous men and women is filled with stories of frontier hardship, we rarely think of one of their greatest problems--the lack of water resources. And the same difficulty that made life so troublesome for early settlers remains one of the most pressing concerns in the western states of the late-twentieth century. The American West, blessed with an abundance of earth and sky but cursed with a scarcity of life's most fundamental need, has long dreamed of harnessing all its rivers to produce unlimited wealth and power. In Rivers of Empire, award-winning historian Donald Worster tells the story of this dream and its outcome. He shows how, beginning in the mid-nineteenth century, Mormons were the first attempting to make that dream a reality, damming and diverting rivers to irrigate their land. He follows this intriguing history through the 1930s, when the federal government built hundreds of dams on every major western river, thereby laying the foundation for the cities and farms, money and power of today's West. Yet while these cities have become paradigms of modern American urban centers, and the farms successful high-tech enterprises, Worster reminds us that the costs have been extremely high. Along with the wealth has come massive ecological damage, a redistribution of power to bureaucratic and economic elites, and a class conflict still on the upswing. As a result, the future of this "hydraulic West" is increasingly uncertain, as water continues to be a scarce resource, inadequate to the demand, and declining in quality. Rivers of Empire represents a radically new vision of the American West and its historical significance. Showing how ecological change is inextricably intertwined with social evolution, and reevaluating the old mythic and celebratory approach to the development of the West, Worster offers the most probing, critical analysis of the region to date. He shows how the vast region encompassing our western states, while founded essentially as colonies, have since become the true seat of the American "Empire." How this imperial West rose out of desert, how it altered the course of nature there, and what it has meant for Thoreau's (and our own) mythic search for freedom and the American Dream, are the central themes of this eloquent and thought-provoking story--a story that begins and ends with water.

Water is for Fighting Over-John Fleck 2016-09 "Illuminating." --New York Times WIRED's Required Science Reading 2016 When we think of water in the West, we think of conflict and crisis. Yet despite decades of headlines warning of mega-droughts, the death of agriculture, and the collapse of cities, the Colorado River basin has thrived in the face of water scarcity. John Fleck shows how western communities, whether farmers and city-dwellers or U.S. environmentalists and Mexican water managers, actually have a promising record of conservation and cooperation. Rather than perpetuate the myth "Whiskey's for drinkin', water's for fightin' over," Fleck urges readers to embrace a new, more optimistic narrative--a future where the Colorado continues to flow.

Downriver-Heather Hansman 2019-01-23 The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers

of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for 33 million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever. Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective--from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present--and future--of water in the West.

The Dreamt Land-Mark Arax 2020-04-07 A vivid, searching journey into California's capture of water and soil--the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. The *Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king and citrus queen--tell their story here for the first time. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

Cadillac Desert-Marc Reisner 1986

Water to the Angels-Les Standiford 2015-03-31 The author of *Last Train to Paradise* tells the story of the largest public water project ever created--William Mulholland's Los Angeles aqueduct--a story of Gilded Age ambition, hubris, greed, and one determined man who's vision shaped the future and continues to impact us today. In 1907, Irish immigrant William Mulholland conceived and built one of the greatest civil engineering feats in history: the aqueduct that carried water 223 miles from the Sierra Nevada mountains to Los Angeles--allowing this small, resource-challenged desert city to grow into a modern global metropolis. Drawing on new research, Les Standiford vividly captures the larger-than-life engineer and the breathtaking scope of his six-year, \$23 million project that would transform a region, a state, and a nation at the dawn of its greatest century. With energy and colorful detail, *Water to the Angels* brings to life the personalities, politics, and power--including bribery, deception, force, and bicoastal financial warfare--behind this dramatic event. At a time when the importance of water is being recognized as never before--considered by many experts to be the essential resource of the twenty-first century--*Water to the Angels* brings into focus the vigor of a fabled era, the might of a larger than life individual, and the scale of a priceless construction project, and sheds critical light on a past that offers insights for our future. *Water to the Angels* includes 8 pages of photographs.

Deadbeat Dams-Daniel P. Beard 2015 Author Beard is the former Commissioner of the U.S. Bureau of Reclamation and knows the inside story of the waste of taxpayer money. The Bureau is responsible for building and operating water projects across the West, such as Hoover, Glen Canyon and Grand Coulee Dams.

Introduction to Water in California-David Carle 2015-12-15 This thoroughly engaging, concise book tells the story of California's most precious resource, tracing the journey of water in the state from the atmosphere to the snowpack to our faucets and foods. Along the way, we learn much about California itself as the book describes its rivers, lakes, wetlands, dams, and aqueducts and discusses the role of water in agriculture, the environment, and politics. Essential reading in a state facing the future with an overextended water supply, this fascinating book shows that, for all Californians, every drop counts. New to this updated edition: * Additional maps, figures, and photos * Expanded coverage of potential impacts to precipitation, snowpack, and water supply from climate

change * Updated information about the struggle for water management and potential solutions * New content about sustainable groundwater use and regulation, desalination, water recycling, stormwater capture, and current proposals for water storage and diversion *Additional table summarizing water sources for 360 California cities and towns

The West without Water-B. Lynn Ingram 2013-08-01 *The West without Water* documents the tumultuous climate of the American West over twenty millennia, with tales of past droughts and deluges and predictions about the impacts of future climate change on water resources. Looking at the region's current water crisis from the perspective of its climate history, the authors ask the central question of what is "normal" climate for the West, and whether the relatively benign climate of the past century will continue into the future. *The West without Water* merges climate and paleoclimate research from a wide variety of sources as it introduces readers to key discoveries in cracking the secrets of the region's climatic past. It demonstrates that extended droughts and catastrophic floods have plagued the West with regularity over the past two millennia and recounts the most disastrous flood in the history of California and the West, which occurred in 1861-62. The authors show that, while the West may have temporarily buffered itself from such harsh climatic swings by creating artificial environments and human landscapes, our modern civilization may be ill-prepared for the future climate changes that are predicted to beset the region. They warn that it is time to face the realities of the past and prepare for a future in which fresh water may be less reliable.

A Dangerous Place-Marc Reisner 2004 Traces the history of California from a largely desert area to a region that has become the most populated state in the country in spite of water supply problems and the certainty of devastating earthquakes. Reprint.

The Federal Landscape-Gerald D. Nash 1999 The vastness of the American West is apparent to anyone who travels through it, but what may not be immediately obvious is the extent to which the landscape has been shaped by the U.S. government. Water development projects, military bases, and Indian reservations may interrupt the wilderness vistas, but these are only an indication of the extent to which the West has become a federal landscape. Historian Gerald Nash has written the first account of the epic growth of the economy of the American West during the twentieth century, showing how national interests shaped the West over the course of the past hundred years. In a book written for a broad readership, he tells the story of how America's hinterland became the most dynamic and rapidly growing part of the country. *The Federal Landscape* relates how in the nineteenth century the West was largely developed by individual enterprise but how in the twentieth Washington, D.C., became the central player in shaping the region. Nash traces the development of this process during the Progressive Era, World War I, the New Deal, World War II, the affluent postwar years, and the cold-war economy of the 1950s. He analyzes the growth of western cities and the emergence of environmental issues in the 1960s, the growth of a vibrant Mexican-U.S. border economy, and the impact of large-scale immigration from Latin America and Asia at century's end. Although specialists have studied many particular facets of western growth, Nash has written the only book to provide a much-needed overview of the subject. By addressing subjects as diverse as public policy, economic development, environmental and urban issues, and questions of race, class, and gender, he puts the entire federal landscape in perspective and shows how the West was really won. "It was the federal government that determined the pattern of farms in the humid regions, built the major roads and highways, and fostered the growth of the principle cities in the West. The federal government built the large dams and diverted important river systems throughout the West, determined the shape of the large military reservations and their environs, and forced Native Americans to occupy the reservations on which they can be found today. The government is largely responsible for the aerospace complexes and scientific research centers that became so important in the West during the second half of the twentieth century. In short, the federal government created a federal landscape in the West." --Gerald D. Nash

The Emerald Mile-Kevin Fedarko 2014-07-01 An award-winning *Outside* magazine writer documents the 1983 Colorado River flood that threatened the region with a catastrophic dam failure and prompted oarsman Kenton Grua's near-suicidal effort to navigate the turbulent waters of the Emerald Mile on a small wooden dory to achieve a world speed record.

How to Treat People: A Nurse's Notes-Molly Case 2019-09-10 A fascinating and poignant memoir of the body and its care, told through the experiences of a young nurse. As a teenager, Molly Case underwent an

operation that saved her life. Nearly a decade later, she finds herself in the operating room again—this time as a trainee nurse. She learns to care for her patients, sharing not only their pain, but also life-affirming moments of hope. In doing so, she offers a compelling account of the processes that keep them alive, from respiratory examinations to surgical prep, and of the extraordinary moments of human connection that sustain both nurse and patient. In rich, lyrical prose, Case illustrates the intricacies of the human condition through the hand of a stranger offered in solace, a gentle word in response to fear and anger, or the witnessing of a person's last breaths. It is these moments of empathy, in the extremis of human experience, that define us as people. But when Molly's father is admitted to the cardiac unit where she works, the professional and the personal suddenly collide. Weaving together medical history, art, memoir, and science, *How to Treat People* beautifully explores the oscillating rhythms of life and death in a tender reminder that we can all find meaning in being, even for a moment, part of the lives of others.

Breaking Night-Liz Murray 2010-09-07 In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a *New York Times* scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

Golden Dreams-Kevin Starr 2011-09-09 A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

A Thirsty Land-Seamus McGraw 2020-08-11 As a changing climate threatens the whole country with deeper droughts and more furious floods that put ever more people and property at risk, Texas has become a bellwether state for water debates. Will there be enough water for everyone? Is there the will to take the steps necessary to defend ourselves against the sea? Is it in the nature of Americans to adapt to nature in flux? The most comprehensive—and comprehensible—book on contemporary water issues, *A Thirsty Land* delves deep into the challenges faced not just by Texas but by the nation as a whole, as we struggle to find a way to balance the changing forces of nature with our own ever-expanding needs. Part history, part science, part adventure story, and part travelogue, this book puts a human face on the struggle to master that most precious and capricious of resources, water. Seamus McGraw goes to the taproots, talking to farmers, ranchers, businesspeople, and citizen activists, as well as to politicians and government employees. Their stories provide chilling evidence that Texas—and indeed the nation—is not ready for the next devastating drought, the next catastrophic flood. Ultimately, however, *A Thirsty Land* delivers hope. This deep dive into one of the most vexing challenges facing Texas and the nation offers glimpses of the way forward in

the untapped opportunities that water also presents.

And the Waters Turned to Blood-Rodney Barker 2013-12-03 In this account, Rodney Barker tells the full and terrifying story of a microorganism popping up along the Eastern seaboard—far closer to home than the Ebola virus and equally frightening. In the coastal waters of North Carolina—and now extending as far north as the Chesapeake Bay area—a mysterious and deadly aquatic organism named *Pfiesteria piscicida* threatens to unleash an environmental nightmare and human tragedy of catastrophic proportions. At the very center of this narrative is the heroic effort of Dr. JoAnn Burkholder and her colleagues, embattled and dedicated scientists confronting medical, political, and corporate powers to understand and conquer this new scourge before it claims more victims.

Dreams of El Dorado-H. W. Brands 2019-10-22 "Epic in its scale, fearless in its scope" (*Hampton Sides*), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame—and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

The King Of California-Mark Arax 2005-02-16 J.G. Boswell was the biggest farmer in America. He built a secret empire while thumbing his nose at nature, politicians, labor unions and every journalist who ever tried to lift the veil on the ultimate "factory in the fields." *The King of California* is the previously untold account of how a Georgia slave-owning family migrated to California in the early 1920s, drained one of America's biggest lakes in an act of incredible hubris and carved out the richest cotton empire in the world. Indeed, the sophistication of Boswell's agricultural operation - from lab to field to gin - is unrivaled anywhere. Much more than a business story, this is a sweeping social history that details the saga of cotton growers who were chased from the South by the boll weevil and brought their black farmhands to California. It is a gripping read with cameos by a cast of famous characters, from Cecil B. DeMille to Cesar Chavez.

Archives-Andrew Lison 2019-07-30 How digital networks and services bring the issues of archives out of the realm of institutions and into the lives of everyday users Archives have become a nexus in the wake of the digital turn. Electronic files, search engines, video sites, and media player libraries make the concepts of "archival" and "retrieval" practically synonymous with the experience of interconnected computing. Archives today are the center of much attention but few agendas. Can archives inform the redistribution of power and resources when the concept of the public library as an institution makes knowledge and culture accessible to all members of society regardless of social or economic status? This book sets out to show that archives need our active support and continuing engagement. This volume offers three distinct perspectives on the present status of archives that are at once in disagreement and solidarity with each other, from contributors whose backgrounds cut across the theory-practice divide. Is the increasing digital storage of knowledge pushing us toward a turning point in its democratization? Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital, the past and future, and remembrance and forgetting commingle? Is there a downside to the present-day impulse toward total preservation?

Losing Eden-Sara Dant 2016-09-19 *Losing Eden* traces the environmental history and development of the American West and explains how the land has shaped and been shaped by the people who live there. Discusses key events and topics from the Beringia migration, Columbian Exchange, and federal territorial acquisition to post-war expansion, resource exploitation, and climate change Structures the coverage around three important themes: balancing economic success and ecological protection; avoiding "the tragedy of the commons"; and achieving sustainability Contains an accessible, up-to-date narrative written by an expert scholar and professor that supplements a variety of college-level survey or seminar courses on US, American West, or environmental history Incorporates student-friendly features, including definitions of key terms, suggested reading sections, and over 30 illustrations

The Big Burn-Timothy Egan 2009-10-19 National Book Award-winner
Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of *SHORT NIGHTS OF THE SHADOW CATCHER*.

Encounters with the Archdruid-John McPhee 1977-10-01 The narratives in this book are of journeys made in three wildernesses - on a coastal island, in a Western mountain range, and on the Colorado River in the Grand Canyon. The four men portrayed here have different relationships to their environment, and they encounter each other on mountain trails, in forests and rapids, sometimes with reserve, sometimes with friendliness, sometimes fighting hard across a philosophical divide.

Managing California's Water-Ellen Hanak 2011

Down the Great Unknown-Edward Dolnick 2009-03-17 Drawing on rarely examined diaries and journals, *Down the Great Unknown* is the first book to tell the full, dramatic story of the Powell expedition. On May 24, 1869 a one-armed Civil War veteran, John Wesley Powell and a ragtag band of nine mountain men embarked on the last great quest in the American West. The Grand Canyon, not explored before, was as mysterious as Atlantis—and as perilous. The ten men set out from Green River Station, Wyoming Territory down the Colorado in four wooden rowboats. Ninety-nine days later, six half-starved wretches came ashore near Callville, Arizona. Lewis and Clark opened the West in 1803, six decades later Powell and his scruffy band aimed to resolve the West's last mystery. A brilliant narrative, a thrilling journey, a cast of memorable heroes—all these mark *Down the Great Unknown*, the true story of the last epic adventure on American soil.

The Six-Gun Tarot-R. S. Belcher 2013-01-22 *Six-Gun Tarot* is the first book in the twisted weird west world of the *Golgotha* series by R.S. Belcher. Nevada, 1869: Beyond the pitiless 40-Mile Desert lies *Golgotha*, a cattle town that hides more than its share of unnatural secrets. The sheriff bears the mark of the noose around his neck; some say he is a dead man whose time has not yet come. His half-human deputy is kin to coyotes. The mayor guards a hoard of mythical treasures. A banker's wife belongs to a secret order of assassins. And a shady saloon owner, whose fingers are in everyone's business, may know more about the town's true origins than he's letting on. A haven for the blessed and the damned, *Golgotha* has known many strange events, but nothing like the primordial darkness stirring in the abandoned silver mine overlooking the town. Bleeding midnight, an ancient evil is spilling into the world, and unless the sheriff and his posse can saddle up in time, *Golgotha* will have seen its last dawn...and so will all of Creation. R.S. Belcher's *The Six-Gun Tarot* is "an astonishing blend of first-rate steampunk fantasy and Western adventure." (Library Journal, Starred Review) Other Books by R.S. Belcher: *The Golgotha Series* *The Six-Gun Tarot* *The Shotgun Arcana* *Nightwise* *The Brotherhood of the Wheel* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aladdin (Songbook)- 1993-01-01 (Easy Piano Songbook). Matching folio to Disney's animated film featuring songs from Alan Menken, Howard Ashman and Tim Rice. 7 songs in all, including: *One Jump Ahead* * *Prince Ali* * *Friend Like Me* * *A Whole New World* * and more. Complete with full-color art from the movie.

Water in the West-Char Miller 2000 A lively primer on the region's most precious and scarce resource, drawn from the pages of the newspaper that

sets the standard for coverage of environmental issues in the West.

The Worst Hard Time-Timothy Egan 2006-09-01 In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

A River No More-Philip L. Fradkin 1996-09-30 Here is the definitive history of the development of the Colorado River and the claims made on its waters, from its source in the Wyoming Rockies to the California and Arizona borders where, so saline it kills plants, it peters out just short of the Gulf of California. Ever increasing demands on the river to supply cities in the desert render this new edition all too timely. Philip Fradkin has updated this valuable book with a new preface.

Water Follies-Robert Jerome Glennon 2012-09-26 "...a book as rich in detail as it is devastating in its argument." -SCIENTIFIC AMERICAN "Water Follies deserves a place alongside the late Marc Reisner's classic *Cadillac Desert*." -ENVIRONMENT "a lively account of hydrology" -NEW YORK REVIEW OF BOOKS "if you want to scare yourself silly, read *Water Follies*, by Robert Jerome Glennon. In it you'll learn how America is irrigating itself to death—just like the Sumerians—while sucking its groundwater aquifers dry." -TORONTO GLOBE & MAIL "Even if you are not working with water issues, you should read this book for a wider awareness of the depth and importance of groundwater impacts, right down to the bottle of water you are probably drinking right now." -CONSERVATION IN PRACTICE "To law professor Robert Glennon, the names Perrier and Poland pack a fearful punch, for they and the other huge producers of bottled water are feeding a craze that puts the environment on the brink of disaster." -PUBLISHERS WEEKLY The Santa Cruz River that once flowed through Tucson, Arizona is today a sad mirage of a river. Except for brief periods following heavy rainfall, it is bone dry. The cottonwood and willow trees that once lined its banks have died, and the profusion of birds and wildlife recorded by early settlers are nowhere to be seen. The river is dead. What happened? Where did the water go. As Robert Glennon explains in *Water Follies*, what killed the Santa Cruz River -- and could devastate other surface waters across the United States -- was groundwater pumping. From 1940 to 2000, the volume of water drawn annually from underground aquifers in Tucson jumped more than six-fold, from 50,000 to 330,000 acre-feet per year. And Tucson is hardly an exception -- similar increases in groundwater pumping have occurred across the country and around the world. In a striking collection of stories that bring to life the human and natural consequences of our growing national thirst, Robert Glennon provides an occasionally wry and always fascinating account of groundwater pumping and the environmental problems it causes. Robert Glennon sketches the culture of water use in the United States, explaining how and why we are growing increasingly reliant on groundwater. He uses the examples of the Santa Cruz and San Pedro rivers in Arizona to illustrate the science of hydrology and the legal aspects of water use and conflicts. Following that, he offers a dozen stories -- ranging from Down East Maine to San Antonio's River Walk to Atlanta's burgeoning suburbs -- that clearly illustrate the array of problems caused by groundwater pumping. Each episode poses a conflict of values that reveals the complexity of how and why we use water. These poignant and sometimes perverse tales tell of human foibles including greed, stubbornness, and, especially, the unlimited human capacity to ignore reality. As Robert Glennon explores the folly of our actions and the laws governing them, he suggests common-sense legal and policy reforms that could help avert potentially catastrophic future effects. *Water Follies*, the first book to focus on the impact of groundwater pumping on the environment, brings this widespread but underappreciated problem to the attention of citizens and communities across America.

When the Rivers Run Dry-Fred Pearce 2006 Traveling to more than thirty countries to define the scientific, economic, and historical dimensions of the water crisis, offers a solution based on managing the water cycle for the maximum social good, rather than pure self-interest.

Unquenchable-Robert Jerome Glennon 2010-04-19 In the middle of the Mojave Desert, Las Vegas casinos use billions of gallons of water for fountains, pirate lagoons, wave machines, and indoor canals. Meanwhile, the town of Orme, Tennessee, must truck in water from Alabama because it has literally run out. Robert Glennon captures the irony—and tragedy—of America’s water crisis in a book that is both frightening and wickedly comical. From manufactured snow for tourists in Atlanta to trillions of gallons of water flushed down the toilet each year, *Unquenchable* reveals the heady extravagances and everyday inefficiencies that are sucking the nation dry. The looming catastrophe remains hidden as government diverts supplies from one area to another to keep water flowing from the tap. But sooner rather than later, the shell game has to end. And when it does, shortages will threaten not only the environment, but every aspect of American life: we face shuttered power plants and jobless workers, decimated fisheries and contaminated drinking water. We can’t engineer our way out of the problem, either with traditional fixes or zany schemes to tow icebergs from Alaska. In fact, new demands for water, particularly the enormous supply needed for ethanol and energy production, will only worsen the crisis. America must make hard choices—and Glennon’s answers are fittingly provocative. He proposes market-based solutions that value water as both a commodity and a fundamental human right. One truth runs throughout *Unquenchable*: only when we recognize water’s worth will we begin to conserve it.

Author in Chief-Craig Fehrman 2021-02-16 “One of the best books on the American presidency to appear in recent years” (*The Wall Street Journal*) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman’s “original, illuminating, and entertaining” (Jon Meacham) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s

Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama’s *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams’s *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation’s leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where’s the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. “If you’re a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you” (*The Seattle Review of Books*).

The Last Oasis-Sandra Postel 2014-07-16 For decades now we have wasted and mismanaged the world’s water supplies. Today, 27 countries are short of water, a quarter of the world’s population has no safe water, 46 per cent have no proper sanitation and each year four million children die of water-borne diseases. As most of the world’s major river systems cross several national boundaries, the scope disputes and the threat to international security is becoming more and more real. In *The Last Oasis*, Sandra Postel examines the economic, ecological and political factors affecting fresh water supply. She confronts the issues of mismanagement and profligacy and analyses and dangers of confrontation, both between nations and between rural and urban users. She also emphasises that the technology and know-how for effective water husbandry does exist. With methods already in use, farmers could cut their demand for water by 40-90 per cent, and cities by one-third, without sacrificing economic output or quality of life. Investing in water efficiency, recycling and conservation help meet rising demands and stave off disaster. But the priority is a common recognition of the gravity of the position, and with that a widespread push for institutions to manage sustainable use of water.