



Download Kolyma Tales (Classic, 20th-Century, Penguin)

Thank you definitely much for downloading **Kolyma Tales (Classic, 20th-Century, Penguin)**.Most likely you have knowledge that, people have look numerous period for their favorite books later than this Kolyma Tales (Classic, 20th-Century, Penguin), but end occurring in harmful downloads.

Rather than enjoying a fine ebook later a cup of coffee in the afternoon, on the other hand they juggled gone some harmful virus inside their computer. **Kolyma Tales (Classic, 20th-Century, Penguin)** is easy to get to in our digital library an online permission to it is set as public therefore you can download it instantly. Our digital library saves in complex countries, allowing you to acquire the most less latency epoch to download any of our books once this one. Merely said, the Kolyma Tales (Classic, 20th-Century, Penguin) is universally compatible taking into consideration any devices to read.

Kolyma Tales-Varlan Shalamov 1994-07-28 It is estimated that some three million people died in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours This new enlarged edition combines two collections previously published in the United States as Kolyma Tales and Graphite.

Graphite-Варлам Шаламов 1981 A collection of short stories based on Shalamov's experiences during, and survival of, seventeen years in the Soviet Union's forced-labor camps of Kolyma

Kolyma Tales-Varlan Shalamov 1994-07-28 It is estimated that some three million people died in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours This new enlarged edition combines two collections previously published in the United States as Kolyma Tales and Graphite.

The Conquest of a Continent-W. Bruce Lincoln 2007 This epic of adventure, heroism, discovery, exploitation, and almost unimaginable cruelty is perhaps unrivaled in human history. It is a sweeping account of the conquest of a formidable landmass millions of square miles bigger than the United States, a story of tremendous human adventure, military exploits, economic power, and geographic discovery.

Farewell to Matyora-Valentin Rasputin 1995 A fine example of Village Prose from the post-Stalin era, Farewell to Matyora decries the loss of the Russian peasant culture to the impersonal, soulless march of progress. It is the final summer of the peasant village of Matyora. A dam will be completed in the fall, destroying the village. Although their departure is inevitable, the characters over when, and even whether, they should leave. A haunting story with a heartfelt theme, Farewell to Matyora is a passionate plea for humanity and an eloquent cry for a return to an organic life.

Till My Tale is Told-Simeon S. Vilensky 1999 "How extraordinary it is that compassion and tenderness may flourish in the cruellest conditions; how stubbornly and bravely people survive them. This is not a depressing book but an inspiring and encouraging one." --Doris Lessing "The sixteen life stories are riveting. . . . testimony to the complexity of the human spirit[. . .] to miracles of survival and endurance in the most hellish of conditions. . . . Till My Tale Is Told remind[s] us of the importance of remembrance and testimony about this particularly brutal chapter of human history." --The Women's Review of Books Arrest, interrogation, imprisonment, trial and sentencing, transport, labor camps, internal exile, sometimes release, often followed by re-arrest and re-imprisonment and, for those who outlived Stalin, eventual reprieve and rehabilitation these are the outlines of the experiences recorded by 16 courageous Russian women whose moving testimonies, most of them written in secret and at great personal risk, are presented here.

Journey into the Whirlwind-Eugenia Semyonovna Ginzburg 2002-11-04 A woman's true account of eighteen years as a Soviet prisoner: "Not even Alexander Solzhenitsyn's One Day in the Life of Ivan Denisovich matches it."—The New York Times Book Review In the late 1930s, Eugenia Ginzburg was a wife and mother, a schoolteacher and writer, and a longtime loyal Communist Party member. But like millions of others during Stalin's reign of terror, she was arrested—on trumped-up charges of being a Trotskyist terrorist counter-revolutionary—and sentenced to prison. With sharp detail and an indefatigable spirit, Ginzburg recounts her arrest and the eighteen harrowing years she endured in Soviet prisons and labor camps, including two in solitary confinement. Her memoir is "a compelling personal narrative of survival" (The New York Times Book Review)—and one of the most important documents of Stalin's brutal regime. "Deeply significant...intensely personal and passionately felt."—Time "Probably the best account that has ever been published of...the prison and camp empire of the Stalin era."—Book World Translated by Paul Stevenson and Max Hayward

Culture and Customs of Afghanistan-Hafizullah Emadi 2005 This important volume is the first to provide an in-depth overview of the resilient people and their ways of life as they emerge from decades of war and civil strife.

The Day Will Pass Away: The Diary of a Gulag Prison Guard: 1935-1936-Ivan Chistyakov 2017-08-08 A rare first-person testimony of the hardships of a Soviet labor camp—long suppressed—that will become a cornerstone of understanding the Soviet Union. Originally written in a couple of humble exercise books, which were anonymously donated to the Memorial Human Rights Centre in Moscow, this remarkable diary is one of the few first-person accounts to survive the sprawling Soviet prison system. At the back of these exercise books there is a blurred snapshot and a note, "Chistyakov, Ivan Petrovich, repressed in 1937-38. Killed at the front in Tula Province in 1941." This is all that remains of Ivan Chistyakov, a senior guard at the Baikai Amur Corrective Labour Camp. Who was this lost man? How did he end up in the gulag? Though a guard, he is a type of prisoner, too. We learn that he is a cultured and urbane ex-city dweller with a secret nostalgia for pre-Revolutionary Russia. In this diary, Chistyakov does not just record his life in the camp, he narrates it. He is a sharp-eyed witness and a sympathetic, humane, and broken man. From stumblingly poetic musings on the bitter landscape of the taiga to matter-of-fact grumbles about the inefficiency of his stove, from accounts of the brutal conditions of the camp to reflections on the cruelty of loneliness, this diary is an astonishing record—a visceral and immediate description of a place and time whose repercussions still affect the shape of modern Russia, and modern Europe.

The Gulag Archipelago Volume 1-Aleksandr I. Solzhenitsyn 2020-10-27 "BEST NONFICTION BOOK OF THE 20TH CENTURY" —Time Volume 1 of the gripping epic masterpiece, Solzhenitsyn's chilling report of his arrest and interrogation, which exposed to the world the vast bureaucracy of secret police that haunted Soviet society. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, The New Yorker "Solzhenitsyn's masterpiece. ... The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of Gulag: A History, from the foreword

Condensed Milk-Varlam Shalamov 2014-03-06 Narrated in the first person, this short story is one episode in the life of a Russian labour-camp inmate. Written by Varlam Shalamov after his own experiences at a gulag, it describes the apathy of prisoners as they steadily approach death, the assuredness of betrayal and duplicity, and the constant craving for material satisfaction to lessen the empty, scorched feeling inside. When an old acquaintance lays out an escape plan, that satisfaction is offered in the form of condensed milk: a sweet, delicious extravagance - a small element of joy in the midst of impending death.

Russian Magic Tales from Pushkin to Platonov-2012-12-06 'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stork wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are rewritings of oral tales by four great Russian writers: Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

Russian Short Stories from Pushkin to Buida-Robert Chandler 2005-05-26 From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanovsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

Alexander Dolgun's Story-Alexander Dolgun 1975 Alexander Dolgun compelled himself to reconstruct his long ordeal at the hands of the Soviet Secret Police. As a 22 year old young American, son of one of the American engineers who took jobs in Russia during the depression, He was stopped by Secret Police, and became prisoner of the MGB for 18 months of hell.

The Penguin Book of Russian Poetry-Robert Chandler 2015-02-26 An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

Moments of Reprieve-Primo Levi 2017-06-20 In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, Moments of Reprieve shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

Stalin and the Kirov Murder-Robert Conquest 1990 In this detailed account of the murder of Sergei Kirov, Stalin's heir apparent, the author contends that Stalin not only sanctioned Kirov's assassination but used it as a justification for the terror that culminated in 1937 and 1938

One Day in the Life of Ivan Denisovich-Александр Исаевич Солженицын 1963 One of the most chilling novels ever written about the oppression of totalitarian regimes—and the first to open Western eyes to the terrors of Stalin’s prison camps, this book allowed Solzhenitsyn, who later became Russia’s conscience in exile, to challenge the brutal might of the Soviet Union.

Women of the Gulag-Paul R. Gregory 2013-09-01 During the course of three decades, Joseph Stalin’s Gulag, a vast network of forced labor camps and settlements, held many millions of prisoners. People in every corner of the Soviet Union lived in daily terror of imprisonment and execution. In researching the surviving threads of memoirs and oral reminiscences of five women victimized by the Gulag, author Paul R. Gregory has stitched together a collection of stories from the female perspective, a view in short supply. Capturing the fear, paranoia, and unbearable hardship that were hallmarks of Stalin’s Great Terror, Gregory relates the stories of five women from different social strata and regions in vivid prose, from their pre-Gulag lives, through their struggles to survive in the repressive atmosphere of the late 1930s and early 1940s, to the difficulties facing the four who survived as they adjusted to life after the Gulag. These firsthand accounts illustrate how even the wrong word could become a crime against the state. The book begins with a synopsis of Stalin’s rise to power, the roots of the Gulag, and the scheming and plotting that led to and persisted in one of the bloodiest, most egregious dictatorships of the 20th century.

The Shaman’s Coat-Anna Reid 2009-05-26 The fascinating history of an unknown people A vivid mixture of history and reporting, The Shaman’s Coat tells the story of some of the world’s least-known peoples—the indigenous tribes of Siberia. Russia’s equivalent to the Native Americans or Australian Aborigines, they divide into two dozen different and ancient nationalities—among them Buryat, Tuvars, Sakha, and Chukchi. Though they number more than one million and have begun to demand land rights and political autonomy since the fall of communism, most Westerners are not even aware that they exist. Journalist and historian Anna Reid traveled the length and breadth of Siberia—one-twelfth of the world’s land surface, larger than the United States and Western Europe combined—to tell the story of its people. Drawing on sources ranging from folktales to KGB reports, and on interviews with shamans and Buddhist monks, reindeer herders and whale hunters, camp survivors and Party apparatchiks, The Shaman’s Coat travels through four hundred years of history, from the Cossacks’ campaigns against the last of the Tatar khans to native rights activists against oil development. The result is a moving group portrait of extraordinary and threatened peoples, and a unique and intrepid travel chronicle.

The Forsaken-Tim Zouliadis 2008-07-17 A remarkable piece of forgotten history- the never-before-told story of Americans lured to Soviet Russia by the promise of jobs and better lives, only to meet tragic ends In 1934, a photograph was taken of a baseball team. These two rows of young men look like any group of American ballplayers, except perhaps for the Russian lettering on their jerseys. The players have left their homeland and the Great Depression in search of a better life in Stalinist Russia, but instead they will meet tragic and, until now, forgotten fates. Within four years, most of them will be arrested alongside untold numbers of other Americans. Some will be executed. Others will be sent to "corrective labor" camps where they will be worked to death. This book is the story of lives-the forsaken who died and those who survived. Based on groundbreaking research, The Forsaken is the story of Americans whose dreams were shattered and lives lost in Stalinist Russia.

Generations of Winter-Vassily Aksyonov 1995 Follows the lives and fortunes of members of the Gradov family of Moscow through the turbulent years of 1928 to 1945, through Stalin's rise in the 1930s and the terror of World War II. Reprint.

Warped Mourning-Alexander Etkind 2013-03-06 After Stalin's death in 1953, the Soviet Union dismantled the enormous system of terror and torture that he had created. But there has never been any Russian ban on former party functionaries, nor any external authority to dispense justice. Memorials to the Soviet victims are inadequate, and their families have received no significant compensation. This book's premise is that late Soviet and post-Soviet culture, haunted by its past, has produced a unique set of memorial practices. More than twenty years after the collapse of the Soviet Union, Russia remains "the land of the unbured": the events of the mid-twentieth century are still very much alive, and still contentious. Alexander Etkind shows how post-Soviet Russia has turned the painful process of mastering the past into an important part of its political present.

Varlam Shalamov's Kolyma Tales-Nathaniel Golden 2004 This book analyses eleven of Varlam Shalamov's Kolyma Tales from a neo-Formalist perspective. The tales are a testament to Shalamov's seventeen years in Stalin's Gulags, and were written in an attempt to draw attention to this period in Soviet history. Nathaniel Golden has primarily utilised L. M. O'Toole's work Structure, Style and Interpretation in the Russian Short Story as the major basis for analysis, but has incorporated many other Formalist and indeed Structuralist methods. The tales in each chapter are analysed by means of five major Formalist categories: Narrative Structure, Point of View, Fabula and Sujet, Characterisation and Setting. This process highlights many of Shalamov's ideas and motifs in the tales. He frequently uses techniques of estrangement and paradox to augment camp experience, reflecting his belief that there is no moral, emotional or spiritual gain in suffering. He habitually employs a 'focaliser' to tell the tale from a near-death perspective and in consequence distances the author from events. His literary background is prominent within the tales, where he occasionally alludes to earlier Russian authors and their works to indicate the recurring nature of Man's fallibility against the Gulag background. His characters are often simply portrayed yet representative of flawed heroes and the baseness of human beings subjected to an existence in extremis. His settings are minimal, yet form a major part of his message: Man is compared to nature, but nature is powerful and able to regenerate itself, whereas Man's existence is temporary and futile. This book therefore, shows that the Formalist approach is indeed still valid as a literary tool of analysis as well as showing that upon the 50th year of Stalin's death, Varlam Shalamov's time has arrived.

Belomor-Julie S. Draskoczy 2019-08-28 Containing analyses of everything from prisoner poetry to album covers, Belomor: Criminality and Creativity in Stalin’s Gulag moves beyond the simplistic good/evil paradigm that often accompanies Gulag scholarship. While acknowledging the normative power of Stalinism—an ethos so hegemonic it wanted to harness the very mechanisms of inspiration—the volume also recognizes the various loopholes offered by artistic expression. Perhaps the most infamous project of Stalin’s first Five-Year Plan, the Belomor construction was riddled by paradox, above all the fact that it created a major waterway that was too shallow for large crafts. Even more significant, and sinister, is that the project won the backing of famous creative luminaries who enthusiastically professed the doctrine of self-fashioning. Belomor complicates our understanding of the Gulag by looking at both prisoner motivation and official response from multiple angles, thereby offering a more expansive vision of the labor camp and its connection to Stalinism.

The Foundation Pit-Andrei Platonovich Platonov 2009 Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrey Platonov’s The Foundation Pit, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. The Foundation Pit is Platonov’s most overtly political book, written in direct response to the staggering brutalities of Stalin’s collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspoken beliefs, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson’s afterword discusses the historical context and style of Platonov’s most haunted and troubling work.

Klondike Tales-Jack London 2010-06-23 As a young man in the summer of 1897, Jack London joined the Klondike gold rush. From that seminal experience emerged these gripping, inimitable wilderness tales, which have endured as some of London’s best and most defining work. With remarkable insight and unflinching realism, London describes the punishing adversity that awaited men in the brutal, frozen expanses of the Yukon, and the extreme tactics these adventurers and travelers adopted to survive. As Van Wyck Brooks observed, “One felt that the stories had been somehow lived—that they were not merely observed—that the author was not telling tales but telling his life.” This edition is unique to the Modern Library, featuring twenty-three carefully chosen stories from London’s three collected Northland volumes and his later Klondike tales. It also includes two maps of the region, and notes on the text.

The Portable Twentieth-Century Russian Reader-Various 2003-07-29 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sofia Petrovna-Lidiā Korneevna Chukovskāiā 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

With God in America-Walter J. Ciszek 2016-10-01 In 1963, following twenty-three years of hard labor and abuse in Russian prison camps, Walter J. Ciszek, S.J., finally returned to America. Had he come back a bitter man, or a man of diminished faith, it would have been hard to fault him. But he didn't. For the remainder of his years, until his death in 1984, Fr. Ciszek's grace, faith, and wisdom touched—often in profound and lasting ways—everyone who came into contact with him. With God in America is a collection of previously unpublished writings on Ciszek's post-imprisonment life and thoughts. The contents—which include articles he wrote, speeches he delivered at retreats, letters he sent to people he was counseling, and interviews with individuals who knew him personally—present a man unbroken by all that he had endured and eager to share God's love with others. From Ciszek's first days back home in the States to his final words before his death, With God in America demonstrates that saintliness isn't primarily about acting heroically in dramatic or devastating circumstances, but about honoring the ordinary, everyday aspects of life as treasured gifts from God.

Gulag-Anne Applebaum 2007-12-18 In this magisterial and acclaimed history, Anne Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. The Gulag—a vast array of Soviet concentration camps that held millions of political and criminal prisoners—was a system of repression and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a landmark and long-overdue work of scholarship, Gulag is an essential book for anyone who wishes to understand the history of the twentieth century.

Stalingrad-Vasily Grossman 2019 In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picked up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. Even as the Germans advance, the Shaposhnikov actor, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Matriur. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. -- adapted from back cover

The Real Story of Ah-Q and Other Tales of China-Lu Xun 2009-10-29 Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

The Dark Valley-Piers Brendon 2007-12-18 The 1930s were perhaps the seminal decade in twentieth-century history, a dark time of global depression that displaced millions, paralyzed the liberal democracies, gave rise to totalitarian regimes, and, ultimately, led to the Second World War. In this sweeping history, Piers Brendon brings the tragic, dismal days of the 1930s to life. From Stalinist pogroms to New Deal programs, Brendon re-creates the full scope of a slow international descent towards war. Offering perfect sketches of the players, riveting descriptions of major events and crises, and telling details from everyday life, he offers both a grand, rousing narrative and an intimate portrait of an era that make sense out of the fascinating, complicated, and profoundly influential years of the 1930s.

A Writer at War-Vasily Grossman 2011-10-05 Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century - a vivid eyewitness account of the Eastern Front and “the ruthless truth of war.” When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army’s newspaper. A Writer at War - based on the notebooks in which Grossman gathered raw material for his articles - depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman’s raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions - at once unflinching and sensitive - we have ever had of what he called “the ruthless truth of war.”

A Brief History of Russia-Michael Kort 2008 Serves as a guide to the history and culture of Russia. This book details the social, economic, and political changes and crises that the people of Russia have had to endure. It includes a chronology, bibliography, and, suggested readings. It also covers the conquest and rule of Russia by the Mongol Golden Horde as well as the reign of terror.

Father Arseny-Vera Bouteneff 2001 "The stories of Father Arseny and his work in the Soviet prison camps have captured the minds and hearts of readers all over the world. In this second volume readers will find additional narratives about Father Arseny newly translated from the most recent Russian edition."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Complete Works of Primo Levi-Primo Levi 2015-09-28 2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like If This Is a Man and The Periodic Table, finally gathers all fourteen of Levi’s books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest’s most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for If This Is a Man, his haunting account of Auschwitz. Yet Levi’s body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century’s greatest writers culminates in this publication of The Complete Works of Primo Levi. This magisterial collection finally gathers all of Levi’s fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi’s writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). The Complete Works of Primo Levi features all new translations of: The Periodic Table, The Drowned and the Saved, The Truce, Natural Histories, Flow of Form, The Wrench, Lilit, Other People’s Trades, and If Not Now, When?—as well as all of Levi’s poems, essays, and other nonfiction work, some of which have never appeared before in English.

Between Two Fires-Alaina Lemon 2000-06-29 Since tsarist times, Roma in Russia have been portrayed as both rebellious outsiders and free-spirited songbirds—in each case, as if isolated from society. In Soviet times, Russians continued to harbor these two, only seemingly opposed, views of “Gypsies,” exalting their songs on stage but scorning them on the streets as liars and cheats. Alaina Lemon’s Between Two Fires examines how Roma themselves have negotiated these dual images in everyday interactions and in stage performances. Lemon’s ethnographic study is based on extensive fieldwork in 1990s Russia and focuses on Moscow Romani Theater actors as well as Romani traders and metalworkers. Drawing from interviews with Roma and Russians, observations of performances, and conversations, as well as archives, literary texts, and media, Lemon analyzes the role of theatricality and theatrical tropes in Romani life and the everyday linguistics of social relations and of memory. Historically, the way Romani stage performance has been culturally framed and positioned in Russia has served to typecast Gypsies as “natural” performers, she explains. Thus, while theatrical and musical performance may at times empower Roma, more often it has reinforced and rationalized racial and social stereotypes, excluding them from many Soviet and Russian economic and political arenas. Performance, therefore, defines what it means to be Romani in Russia differently than it does elsewhere, Lemon shows. Considering formal details of language as well as broader cultural and social structures, she also discusses how racial categories relate to post-Soviet economic changes, how gender categories and Euro-Soviet notions of civility are connected, and how ontological distinctions between “stage art” and “real life” contribute to the making of social types. This complex study thus serves as a corrective to romantic views of Roma as detached from political forces.

With God in Russia-Walter J. Ciszek 1997 Father Walter Ciszek, S.J., author of the best-selling He Leadeth Me, tells here the gripping, astounding story of his twenty-three years in Russian prison camps in Siberia, how he was falsely imprisoned as an "American spy", the incredible rigors of daily life as a prisoner, and his extraordinary faith in God and commitment to his priestly vows and vocation. He said Mass under cover, in constant danger of death. He heard confession of hundreds who could have betrayed him; he aided spiritually many who could have gained by exposing him. This is a remarkable story of personal experience. It would be difficult to write fiction that could honestly portray the heroic patience, endurance, fortitude and complete trust in God lived by Fr. Walter Ciszek, S.J.

