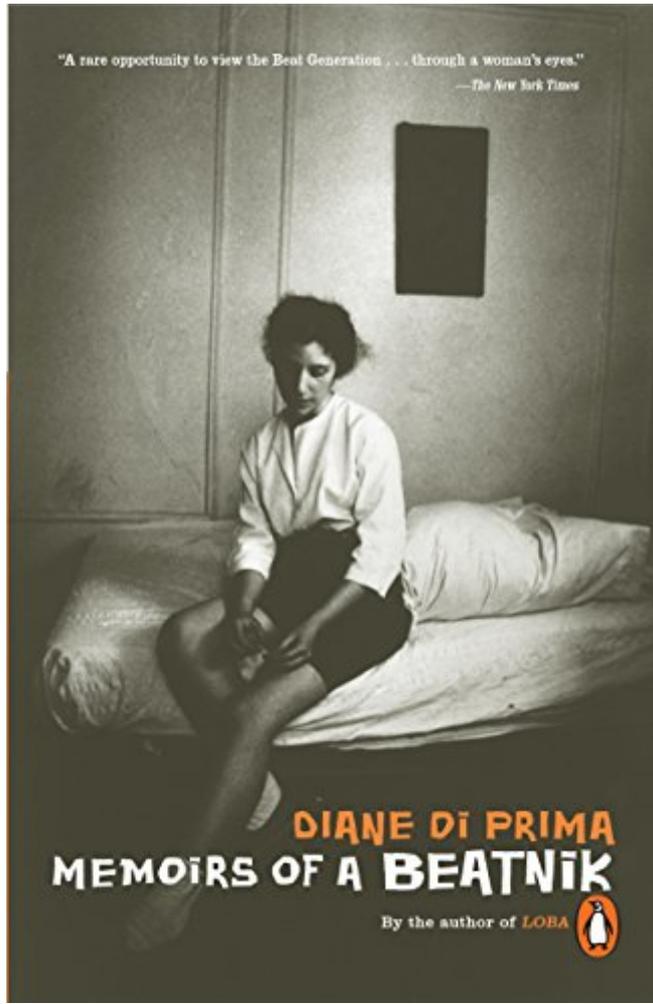


"A rare opportunity to view the Beat Generation . . . through a woman's eyes."
—The New York Times



[Books] Memoirs Of A Beatnik

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Memoirs of a Beatnik-Diane Di Prima 2002
Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

Memoirs of a Beatnik-Diane Di Prima 1996

Recollections of My Life as a Woman-Diane Di Prima 2001 One of the most prominent female voices of the Beat generation speaks out about her life in the 1950s Greenwich Village art and literary scenes.

Beatniks: A Guide to an American Subculture-Alan Bisbort 2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

Pieces of a Song-Diane di Prima 1990-04-01
"Diane di Prima, revolutionary activist of the 1960s Beat literary renaissance, heroic in life and poetics: a learned humorous bohemian, classically educated and twentieth-century

radical, her writing, informed by Buddhist equanimity, is exemplary in...

Tales of Beatnik Glory-Ed Sanders 1975 A sincere young poet seeks fame and fortune amid the coffee houses, sex orgies, political and social protests, and freakish characters of Greenwich Village during the late fifties and early sixties.

Dinners & Nightmares-Diane Di Prima 1998 Last Gasp proud to bring back this early. Boat classic Diane di Prima has long been recognized as on of the strongest voice of her generation, and one of the few women wh was able to break through the male dominated beatnik scene. Her poetic portrayal of lowlife Bohemians and revolutionary mentalities shatter the conservative myths of the Fifties and lay bare the emerging sexual experimentation that would shape the Sixties.

Minor Characters-Joyce Johnson 1999-07-01
Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award "Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight." - Dwight Garner, The New York Times In 1954, Joyce Johnson's Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when "good" women didn't leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like

Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman's adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

Off the Road-Carolyn Cassady 2008-10-15
Written by the woman who loved them all--as wife of Cassady, lover of Kerouac, and friend of Ginsberg--this riveting and intimate memoir spans one of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac's *On the Road* and Ginsberg's *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Carolyn Cassady reveals a side of Neal Cassady rarely seen--that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder and ultimately more destructive lifestyle.

How I Became Hettie Jones-Hettie Jones 2007-12-01 "A thoughtful, intimate memoir of life in the burgeoning movement of new jazz, poetry, and politics . . . in Lower Manhattan in the late 1950s and early 1960s" (Alix Kate Shulman, *The Nation*). Greenwich Village in the 1950s was a haven to which young poets, painters, and musicians flocked. Among them was Hettie Cohen, who'd been born into a middle-class Jewish family in Queens and who'd chosen to cross racial barriers to marry African American poet LeRoi Jones. This is her reminiscence of life in the awakening East Village in the era of the Beats, Black Power, and bohemia. "As the wife of controversial black playwright-poet LeRoi Jones (now Amiri Baraka), Hettie Cohen, a white Jew from Queens, NY, plunged into the Greenwich Village bohemia of jazz, poetry, leftist politics and underground publishing in the late 1950s.

Their life together ended in 1965, partly, she implies, because of separatist pressures on blacks to end their interracial marriages. In this restrained autobiographical mix of introspection and gossip, the author writes of coping with racial prejudice and violence, raising two daughters, and of living in the shadow of her husband. When the couple divorced, she became a children's book author and poet. The memoir is dotted with glimpses of Allen Ginsberg, Thelonious Monk, Jack Kerouac, Frank O'Hara, Billie Holiday, James Baldwin, Franz Kline, among others." —Publishers Weekly

A Different Beat-Carolyn Cassady 1997
Includes selections from Carolyn Cassady, Joyce Johnson, Jan Kerouac, Margaret Randall, Laura Ulewicz, and Anne Waldman

Girls who Wore Black-Ronna Johnson 2002
What do we know about the women who played an important role in creating the literature of the Beat Generation? Until recently, very little. Studies of the movement have effaced or excluded women writers, such as Elise Cowen, Joyce Johnson, Joanne Kyger, Hettie Jones, and Diane Di Prima, each one a significant figure of the postwar Beat communities. Equally free-thinking and innovative as the founding generation of men, women writers, fluent in Beat, hippie, and women's movement idioms, partook of and bridged two important countercultures of the American mid-century. Persistently foregrounding female experiences in the cold war 1950s and in the counterculture 1960s and in every decade up to the millennium, women writing Beat have brought nonconformity, skepticism, and gender dissent to postmodern culture and literary production in the United States and beyond.

The Beats-Harvey Pekar 2010-04-13 A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benezdrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore.

Women Writers of the Beat Era-Mary Panicia Carden 2018-04-30 The Beat Generation was a group of writers who rejected cultural standards, experimented with drugs, and celebrated sexual

liberation. Starting in the 1950s with works such as Jack Kerouac's *On the Road*, Allen Ginsberg's *Howl*, and William S. Burroughs's *Naked Lunch*, the Beat Generation defined an experimental zeitgeist that endures to today. Yet left out of this picture are the Beat women, who produced a large body of writing from the 1950s through the 1970s and beyond. In *Women Writers of the Beat Era*, Mary Paniccia Carden gives voice to these female writers and demonstrates how their work redefines our understanding of "Beat." The first single-authored study on female writers of this generation, the book offers vital analysis of autobiographical works by Diane di Prima, Ruth Weiss, Hettie Jones, Joanne Kyger, and others, introducing the reader to new voices that interact with and reconfigure the better-known narratives of the male Beat writers. In doing so, Carden demonstrates the significant role women played in this influential and dynamic literary movement.

Loba-Diane di Prima 1998-08-01 *Loba* is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

The Rolling Stone Book of the Beats-Holly George-Warren 2000-07-12 The definitive illustrated collection of Beat culture from the people who made the scene--now in paperback. It's been nearly fifty years since Jack Kerouac took to the road, but Beat culture continues to be a popular and influential force in today's writing, music, and art. With more than 75 contributors, this celebratory potpourri of words, illustrations, and photography contains original and previously published essays by Richard Miller, Ann Douglas, Johnny Depp, Michael McClure, Hettie Jones, Hunter S. Thompson, Joyce Johnson, Richard Hell, and others. It includes rare pieces from the Rolling Stone archives by William Burroughs, Lester Bangs, and Robert Palmer as well as intimate photographs by Robert Frank, Annie Leibovitz, and rarely seen photos taken by the Beats themselves. A rich tapestry of voices and a visual treat, this treasury of Beat lore and literature is a true collector's item whose

entertainment value will go on...and on. "A huge dim sum cart of a book...a first-rate companion." - Publishers Weekly "Compelling reading." --The Denver Post

Come and Join the Dance-Joyce Johnson 2014-06-17 The daring debut of the Beat Generation's first woman novelist. It's 1955. Seven days before her graduation from Barnard College, Susan Levitt asks herself, "What if you lived your entire life without urgency?" just before going out to make things happen to her that will shatter the mask of conformity concealing her feelings of alienation. If Susan continues to be "good," marriage and security await her. But her hunger is rising for the self-discovery that comes from existential freedom. After breaking up with the Columbia boy she knows she could marry, Susan seeks out those she considers "outlaws": the brave and fragile Kay, who has moved into a rundown hotel, in order to "see more than fifty percent when I walk down the street"; the vulnerable adolescent rebel Anthony; and Peter, the restless hipster graduate student who has become the object of Kay's unrequited devotion. This fascinating novel—which the author began writing a year before her encounter with Jack Kerouac—is a young woman's complex response to the liberating messages of the Beat Generation. In a subversive feminist move, Johnson gives her heroine all the freedom the male Beat writers reserved for men, to travel her own road.

Brother-Souls-Ann Charters 2010-09-01 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where

Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

Troia-Bonnie Bremser 2007 In this newly rediscovered memoir, Bonnie Bremser, ex-wife of Beat-poet Ray Bremser, chronicles her life on the run from the law in the early Sixties. When Ray fled to Mexico in 1961 to avoid imprisonment for armed robbery, a crime he claimed he did not commit, Bonnie followed with their baby daughter, Rachel. In a foreign country with no money and little knowledge of the language, Bonnie was forced into a life of prostitution to support her family and their drug habit. Just twenty-three years old, Bonnie was young and inexperienced, but very much in love with her husband; indeed, she was ready to go to any lengths in an attempt to keep their small family alive and together, even if it meant becoming *une troia*.

Revolutionary Letters, Etc., 1966-1978- 1979

The Poetry Deal-Diane Di Prima 2014-10-28 The first full-length collection of new poems in decades from San Francisco's groundbreaking feminist Beat poet.

Women of the Beat Generation-Brenda Knight 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

You'll Be Okay-Edie Kerouac-Parker 2007-09 Collects vignettes written by Jack Kerouac's first wife remembering her marriage to the American novelist during the 1940s and their subsequent life-long friendship.

Little Boy-Lawrence Ferlinghetti 2020-04-15 From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." --Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on

what we may face as a species on Planet Earth in the future. Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Desolate Angel-Dennis McNally 2020-03-24 "A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

The Cambridge Companion to the Beats-Steven Belletto 2017-02-28 The Cambridge Companion to the Beats offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate

innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

One and Only-Gerald Nicosia 2013-04-02 Discusses how Lu Anne Henderson fostered the friendship between the writer Jack Kerouac and her husband Neal Cassady, and became one of the inspirations for Kerouac's most famous work, "On the Road."

This Is the Beat Generation-James Campbell 2001-11-19 In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.

Go-John Clellon Holmes 2015-10-20 Before the world knew Kerouac, Ginsberg, and Cassady, this "brilliant and important" novel chronicled the author's early years among the Beats (Los Angeles Free Press). Published five years before *On the Road*, this candid and perceptive roman à clef chronicles the adventures of Jack Kerouac, Allen Ginsberg, and Neal Cassady before they became literary icons. In dive bars and all-night diners, cabs racing across Manhattan and squalid apartments sticky with "tea" smoke, these would-be artists pursue the ecstatic experiences that shape their work and satisfy their restless desire to live beyond the limits of convention. At the heart of *Go* is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage. As Paul seeks to strike the right balance between experimentation and orthodoxy, freedom and obligation, he casts a discerning eye

on his peers. The result is a thrilling and indispensable portrait of the Beat movement before it took America by storm.

FLOATING BEAR.- 1973

And the Hippos Were Boiled in Their Tanks-

William S. Burroughs 2009-11-10 In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

The Typewriter Is Holy-Bill Morgan 2010-05-11

2014 ACKER AWARD WINNER Anyone who cares to understand the literary and cultural ferment of America in the later twentieth century must be familiar with the writings and lives of those scruffy bohemians known as the Beat Generation. In this highly entertaining work, Bill Morgan, the country's leading authority on the movement and a man who personally knew most of the Beats, narrates the history of these writers as primarily a social group of friends, tracing their origins together during the World War II years to the full blossoming of their notoriety in the late 1950s to their profound influence on the social upheaval of the 1960s. Indeed, it is impossible to comprehend the sixties without first grasping the importance of the social ripples set in motion by the Beats a decade earlier. Although their prose and poetry varied in style and for the most part did not represent a genuine literary movement, the Beats, through their words and nonconformist lives, collectively posed a challenge to the staid and complacent America of the postwar years. They believed in free expression, opposing all censorship; they dabbled in free love; they practiced Eastern philosophy, leading to an embrace in America of alternative forms of spirituality; sooner than others, they watched with dismay the increasingly heavy hand of military and corporate culture in our national life; they embraced the aspirations, as well as the lingo, of urbanized black Americans. They

believed in the liberating influence of hallucinogenic drugs. In short, the Beats were thoroughly American in their love of individual freedom. Perhaps it should come as no surprise that J. Edgar Hoover described them in 1960 as one of the three greatest threats to American security (after communism and intellectual "eggheads"). The story that Bill Morgan tells has less to do with sociology than with social mingling. He traces the closely knit friendships of the Beat luminaries Allen Ginsberg, Jack Kerouac, William S. Burroughs, and the small army of other names. Although Kerouac, author of the much loved novel *On the Road*, was the most famous of the Beat writers, it was Ginsberg, Morgan contends, who resided at the center of the group and for more than two decades provided it with cohesion and a sense of direction. The Beats were not saints. They were sexually irresponsible, undependable in marriage (the movement could in fact fairly be described as misogynistic); they did too many drugs and consumed too much booze; the very quality that characterized their lives and writings—a fervent belief in spontaneity—destroyed some friendships. Indeed, Morgan's story begins with a murder in New York's Riverside Park in 1944. Bill Morgan has provided a sweeping, indispensable story about these discontented free spirits. We watch their peripatetic lives, their sexual misadventures, their ambivalent response to fame. We are reminded above all that while their personal lives may have not have been holy, their typewriters and their lasting words very much were.

I Can Give You Anything But Love-Gary

Indiana 2015-09-08 The long-awaited memoir from one of the most acclaimed radical writers in American literature. Described by the *London Review of Books* as one of "the most brilliant critics writing in America today," Gary Indiana is a true radical whose caustic voice has by turns haunted and influenced the literary and artistic establishments. With *I Can Give You Anything but Love*, Gary Indiana has composed a literary, unabashedly wicked, and revealing montage of excursions into his life and work—from his early days growing up gay in rural New Hampshire to his escape to Haight-Ashbury in the post-summer-of-love era, the sweltering 1970s in Los Angeles, and ultimately his existence in New York in the 1980s as a bona fide downtown personality. Interspersed throughout his vivid recollections are present-day chapters set

against the louche culture and raw sexuality of Cuba, where he has lived and worked occasionally for the past fifteen years. Connoisseurs will recognize in this—his most personal book yet—the same mixture of humor and realism, philosophy and immediacy, that have long confused the definitions of genre applied to his writing. Vivid, atmospheric, revealing, and entertaining, this is an engrossing read and a serious contribution to the genres of gay and literary memoir.

White Shroud-Allen Ginsberg 1987-11-11
Poems by a modern master. "[Ginsberg's] powerful mixture of Blake, Whitman, Pound, and Williams, to which he added his own volatile, grotesque, and tender humor, has assured him a memorable place in modern poetry."-- Helen Vendler

The Portable Beat Reader-Ann Charters 1992
An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

The Cool School-Glenn O'Brien 2013
Draws on memoirs, poems, letters, essays, and other sources to provide a tour outside the mainstream of mid-twentieth-century America, exploring how period luminaries reflected the experiences of various counterculture groups.

Borges and Me-Jay Parini 2020-08-18
An apprentice writer has an entirely unexpected

encounter with literary genius Jorge Luis Borges that will profoundly alter his life and work. A poignant and comic literary coming-of-age memoir. "This is a jewel of a book." --Ian McEwan
In 1971 Jay Parini was an aspiring poet and graduate student of literature at University of St Andrews in Scotland; he was also in flight from being drafted into service in the Vietnam War. One day his friend and mentor, Alastair Reid, asked Jay if he could play host for a "visiting Latin American writer" while he attended to business in London. He agreed--and that "writer" turned out to be the blind and aged and eccentric master of literary compression and metaphysics, Jorge Luis Borges. About whom Jay Parini knew precisely nothing. What ensued was a seriocomic romp across the Scottish landscape that Borges insisted he must "see," all the while declaiming and reciting from the literary encyclopedia that was his head, and Jay Parini's eventual reckoning with his vocation and personal fate.

San Francisco Beat-David Meltzer 2001-05
Essential interviews with makers of the San Francisco Beat Scene by one of their own.

Freddie Poems-Diane Di Prima 1974

Nobody's Wife-Harverty Kerouac 2000
The woman who was married to Beat Generation author Jack Kerouac while he was writing his most famous work, "On the Road," recounts the ups and downs of their relationship.