



[eBooks] The Third Rumpole Omnibus

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The Third Rumpole Omnibus-John Mortimer 1998 Gathers nineteen short stories from three previous collections about the British barrister

The First Rumpole Omnibus-John Mortimer 1983-09-29 The irrepressible English barrister, Horace Rumpole, seeks to uncover the truth behind a variety of unusual cases of crime

The Second Rumpole Omnibus-John Mortimer 1988-03-31 Included are twenty stories featuring Horace Rumpole, the claret-swilling, poetry-spouting barristor investigator

Forever Rumpole-John Mortimer 2011-11-10 John Mortimer—novelist, playwright, memoirist, and the author of more than eighty Rumpole short stories—will never be forgotten. While still a practicing barrister, Mortimer took up the pen, and the rest is literary history. His stories featuring the cigar-chomping, cheap-wine-tipping Rumpole and his wife, Hilda (aka "She Who Must Be Obeyed"), have justly earned their place in the pantheon of mystery fiction legends, becoming the basis for the very successful television series Rumpole of the Bailey. Bringing fourteen of Rumpole's most entertaining adventures (seven of which were collected in The Best of Rumpole) together with a fragment of a new story, Forever Rumpole proves beyond a reasonable doubt that Rumpole is never less than delightful.

Rumpole and the Penge Bungalow Murders-John Mortimer 2005-10-25 The Rumpole renaissance continues to build, and now the beloved barrister's many followers have a special reason to rejoice: a sensational full-length Rumpole novel that at last relates the oft-mentioned but never revealed story of Rumpole's first case, the Penge Bungalow affair. Looking back half a century into a very different world, Rumpole recalls a man accused of murdering his father and his father's friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and shaped him into the cantankerous defender of justice that readers know and love. This is a must-read for every Rumpole fan and a compelling invitation to new readers.

Rumpole Misbehaves-John Mortimer 2007 His ire raised by a series of procedural abuses through which children have been imprisoned by neighborhood snobs without trial for innocent activities, barrister Horace Rumpole defends a youth who has been targeted for playing on a posh street, but his efforts are complicated by Rumpole's jokester colleagues. 60,000 first printing.

The Collected Stories of Rumpole-John Mortimer 2013-04-04 Horace Rumpole - witty, eloquent, dishevelled and cynical - is one of fiction's best-loved barristers-at-law. In these twenty classic tales, Rumpole battles through the Old Bailey, whether defending various members of an incompetent South London crime family, taking on haute-cuisine chefs and showfolk or mocking the pomposity of his own profession, all the while being held in check by his wife, Hilda: the wonderful, fearsome She Who Must Be Obeyed. These collected stories, in Penguin Modern Classics for the first time, are a definitive introduction to one of the wisest and wittiest characters in

British comic writing and a reminder of what justice should really be about. With a new introduction by Sam Leith, former literary editor of the Daily Telegraph and contributor to the Evening Standard, Guardian and Spectator.

Rumpole Rests His Case-John Mortimer 2003-11-25 The comic, courageous, and corpulent Horace Rumpole reenters the fray in these seven fresh and funny stories in which the "great defender of muddled and sinful humanity" triumphs over the forces of prejudice and mean-mindedness while he tiptoes precariously through the domestic territory of his wife, Hilda-She Who Must Be Obeyed! With his passion for poetry, and a nose equally sensitive to the whiff of wrongdoing and the bouquet of a Château Thames Embankment, the lovable and disheveled Rumpole "is at his rumped best" (The New York Times).

A New Omnibus of Crime-Tony Hillerman 2005 In this collection of mystery short fiction from the early 1930s to the present, each selection is introduced and placed in the context of the author and the genre's literary history and includes works by Paul Theroux, P. D. James, Sue Grafton, Dennis Lehane, Patricia Highsmith, Joyce Carol Oates, and other notables.

A Rumpole Christmas-John Mortimer 2009-10-29 The first ever collection of Rumpole Christmas stories? just in time for the holidays A Rumpole Christmas is a collection of five holiday stories?never before published in book form? depicting the Old Bailey Hack at his lovable best. In ?Rumpole and Father Christmas,? the English barrister encounters a familiar-looking Santa who he thinks is a thief. In ?Rumpole?s Slimmed Down Christmas,? he goes to a new-age spa when ?She who must be obeyed? insists that he lose a few pounds. In ?Rumpole and the Christmas Break,? he protects Hilda as a shady judge flirts with her while on a holiday that turns out to be anything but relaxing. Witty and compulsively readable, this irresistible new collection will provide solace to the legions of fans lamenting John Mortimer?s death early this year.

Merchants of Culture-John B. Thompson 2021-04-14 These are turbulent times in the world of book publishing. For nearly five centuries the methods and practices of book publishing remained largely unchanged, but at the dawn of the twenty-first century the industry finds itself faced with perhaps the greatest challenges since Gutenberg. A combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the books in the digital age. In this book - the first major study of trade publishing for more than 30 years - Thompson situates the current challenges facing the industry in an historical context, analysing the transformation of trade publishing in the United States and Britain since the 1960s. He gives a detailed account of how the world of trade publishing really works, dissecting the roles of publishers, agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic. This new paperback edition has been thoroughly revised and updated to take account of the most recent developments, including the dramatic increase in ebook sales and its implications for the publishing industry and its future.

Kinsey and Me-Sue Grafton 2013-01-08 From the #1 New York Times bestselling author of the acclaimed Alphabet series comes a collection of stories that "combines glimpses of her series detective, Kinsey Millhone, with a revealing self-portrait" (Publishers Weekly). In 1982, Sue Grafton introduced Kinsey Millhone and created

an iconic female detective. Here, in a story collection divided into two parts, Sue Grafton provides a glimpse of her own early life in the guise of the character Kit Blue, and enriches our understanding of Kinsey Millhone, one of the spunkiest, smartest, and most entertaining private investigators in all of mystery fiction. "Terrific...The Kinsey stories and the Kit stories together open a window into Grafton's soul."—USA Today

The Book of War-John Keegan 2000-11-01 Acclaimed military historian John Keegan's anthology of war writing from 25 centuries of battle In *The Book of War*, John Keegan marshals a formidable host of war writings to chronicle the evolution of Western warfare through the voice of the most eloquent participants—from Thucydides' classic account of ancient Greek phalanx warfare to a blow-by-blow description of ground fighting against the Iraqi troops in Kuwait during the Gulf War. Keegan gathers more than eighty selections, including Caesar's Commentaries on the Roman invasion of Britain; the French Knight Jehan de Wavrin at the battle of Agincourt; Davy Crockett in the war against the Creek; Wellington's dispatch on Waterloo; Hemingway after Caporetto; and Ernie Pyle at Normandy. "The best military historian of our generation." -Tom Clancy "A monumental piece of literary military history." -Chicago Tribune A brilliantly edited and comprehensive anthology."—The New York Times Book Review.

CLINGING TO THE WRECKAGE-John Mortimer 2010-11-04 Clinging to the Wreckage is the first part of John Mortimer's acclaimed autobiography. Here he recounts his solitary childhood in the English countryside, with affectionate portraits of his remote parents - an increasingly unconventional barrister father, whose blindness must never be mentioned, battling earwigs in the mutinous garden, and a vague and endlessly patient mother. As a boy dreaming of a tap-dancing career on the stage and forming a one-boy communist cell at boarding school, his father pushes him to pursue the law, where Mortimer embarks on the career that was to inspire his hilarious and immortal literary creations. Told with great humour and touching honesty, this is a magnificent achievement by one of Britain's best-loved writers.

Excursion to Tindari-Andrea Camilleri 2005-02-01 "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal "New Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

Where There's a Will-John Mortimer 2004-10-07 Following the bestselling *SUMMER OF A DORMOUSE*, Sir John Mortimer - playwright, novelist, octogenarian and erstwhile QC - offers up more wickedly funny lessons in living and growing old disgracefully. What would we like to leave to our descendants? Not a third-rate painting or our PEPS, according to Sir John, but a love of Shakespeare, a taste for alcohol, the ability to defeat boredom, the importance of never locking the lavatory door, and so on. Owing something to Montaigne's essays, something to Wilde's aphorisms and something to Yeats' poem for his daughter, *Where There's a Will* offers plenty of sparkling and surprising advice from one who has seen it all.

Cetywayo and His White Neighbours-Henry Rider Haggard 1882

Cocktail Time-P. G. Wodehouse 2013-07-01 "Wodehouse is the greatest comic writer ever."—Douglas Adams A Brazil nut playfully flung through the window of the Drones Club catapults Uncle Fred into action in P. G. Wodehouse's jab at the publishing industry. An anonymously penned novel about the nut incident has nobody suspecting the culprit and everybody scrambling for the royalties . . . then the movie rights come up for sale.

Rumpole and the Primrose Path-John Mortimer 2004-11-30 With *Rumpole Rests His Case*, legions of fans

welcomed back the curmudgeonly London barrister they had loved for years?and they are eager for more. The six new stories in *Rumpole and the Primrose Path* find Horace Rumpole?despite a heart attack that left him at death's door in the previous volume?deftly parrying everything from the admonitions of his wife, Hilda, to the vagaries of his legal colleagues and their new director of marketing, Luci. With her cell phone, corporate jargon, glossy brochures, and plans to give their chambers a new image, Luci presumes Rumpole is soon to expire, and has been planning his memorial service. But the witty and irreverent Rumpole, sharp as ever, is far from hanging up his wig!

Ripley Under Water-Patricia Highsmith 2008-09-17 Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In (1970), an art forgery goes awry and Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman,).

The Anti-social Behaviour of Horace Rumpole-John Mortimer 2008-07-03 *The Anti-social Behaviour of Horace Rumpole* - a delightful novel starring John Mortimer's iconic character 'One of the great comic creations of modern times' Evening Standard ASBOs may be the pride and joy of New Labour, but they don't cut much ice with Horace Rumpole - he takes the old-fashioned view that if anyone is going to be threatened with a restriction of their liberty then some form of legal proceeding ought to be gone through first. Not that Hilda agrees, of course, but she's too busy completing her memoirs to dissuade him from taking an interest when one of the Timson children is given an ASBO for playing football in the street. And pretty soon he realizes something fishy is going on. Why are the residents pursuing their vendetta against the Timson boy quite so strongly? Could they have a sinister reason for not wanting him on their street? John Mortimer's hilarious Rumpole novel, which fans of Sherlock Holmes and P.G. Wodehouse will love, sees the magician of the Old Bailey at his unpredictable and brilliant best. Sir John Mortimer was a barrister, playwright and novelist. His fictional trilogy about the inexorable rise of an ambitious Tory MP in the Thatcher years (*Paradise Postponed*, *Titmuss Regained* and *The Sound of Trumpets*) has recently been republished in Penguin Classics, together with his autobiography *Clinging to the Wreckage* and his play *A Voyage round My Father*. His most famous creation was the barrister Horace Rumpole, who featured in four novels and around eighty short stories. His books in Penguin include: *The Anti-social Behaviour of Horace Rumpole*; *The Collected Stories of Rumpole*; *The First Rumpole Omnibus*; *Rumpole and the Angel of Death*; *Rumpole and the Penge Bungalow Murders*; *Rumpole and the Primrose Path*; *Rumpole and the Reign of Terror*; *Rumpole and the Younger Generation*; *Rumpole at Christmas*; *Rumpole Rests His Case*; *The Second Rumpole Omnibus*; *Forever Rumpole*; *In Other Words*; *Quite Honestly* and *Summer's Lease*.

The Sound of Trumpets-John Mortimer 2010-11-04 When a Tory MP is found dead in a swimming-pool wearing a leopardskin bikini, the embittered Leslie (now Lord) Titmuss sees the ideal opportunity to re-enter the political arena. All he needs is a puppet, and Terry Flitton - inoffensive New Labourite - is perfect. Along with his beautiful, very PC wife, Terry heads blindly for the Hartscombe and Worsfield South by-election. But is he too busy listening for the sound of victory trumpets to notice that the Tory dinosaur is not quite extinct? John Mortimer's brilliant follow-up to *Paradise Postponed* and *Titmuss Regained*, *The Sound of Trumpets* is a devilishly witty satire on political ambition, spin and sleaze, and the culmination of a masterly trilogy.

The Snack Thief-Andrea Camilleri 2010-12-10 Never has Inspector Montalbano's character - a unique blend of humor, cynicism, compassion, earthiness, and love of good food - been more compelling than in Andrea Camilleri's third Montalbano novel, *The Snack Thief*. When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Inspector Montalbano suspects a link between the two incidents. His investigation leads to the beautiful Karima, an impoverished house cleaner and sometime prostitute, whose young son steals other school children's mid-

morning snacks. But Karima disappears, and the young snack thief's life – as well as Montalbano's – is endangered when the inspector exposes a viper's nest of government corruption and international intrigue. The Snack Thief is followed by the fourth Inspector Montalbano novel, The Voice of the Violin.

The Summer of a Dormouse-John Mortimer 2001 One day John Mortimer is checking a reference in his Complete Shakespeare when the page falls open in the middle of Henry VI, Part II and his eye catches hold of two lines: This evil here shall be my substitute; For that John Mortimer which now is dead...

The Trials of Rumpole-John Mortimer 2021-01-28 'I thank heaven for small mercies. The first of these is Rumpole' Clive James Horace Rumpole, the irrepressible barrister fuelled by cigars, Tennyson, steak-and-kidney pud and the cooking claret from Pommeroy's wine bar, is back for further misadventures. Amid an unfortunate and temporary downturn in London crime, the Old Bailey Hack sits in Chambers (he never writes at home for fear of She Who Must Be Obeyed) and picks up his pen to recount six classic tales of his recent trials. Here he deals with, among others, a clergyman on a shoplifting rampage, a backstage theatrical murder, a villain with unfortunate sartorial taste and, worst of all, the possibility that he may have to hang up his wig and retire. 'Rumpole, like Jeeves and Sherlock Holmes, is immortal' P. D. James

Anonymous Lawyer-Jeremy Blachman 2007-04-17 A wickedly funny debut novel about a high-powered lawyer whose shockingly candid blog about life inside his firm threatens to destroy him He's a hiring partner at one of the world's largest law firms. Brilliant yet ruthless, he has little patience for associates who leave the office before midnight or steal candy from the bowl on his secretary's desk. He hates holidays and paralegals. And he's just started a weblog to tell the world about what life is really like at the top of his profession. Meet Anonymous Lawyer—corner office, granite desk, and a billable rate of \$675 an hour. The summer is about to start, and he's got a new crop of law school interns who will soon sign away their lives for a six-figure salary at the firm. But he's also got a few problems that require his attention. There's The Jerk, his bitter rival at the firm, who is determined to do whatever it takes to beat him out for the chairman's job. There's Anonymous Wife, who is spending his money as fast as he can make it. And there's that secret blog he's writing, which is a perverse bit of fun until he gets an e-mail from someone inside the firm who knows he's its author. Written in the form of a blog, Anonymous Lawyer is a spectacularly entertaining debut that rips away the bland façade of corporate law and offers a telling glimpse inside a frightening world. Hilarious and fiendishly clever, Jeremy Blachman's tale of a lawyer who lives a lie and posts the truth is sure to be one of the year's most talked-about novels.

Rumpole's Return-John Mortimer 2021-11-04 Horace Rumpole - the rascally, Wordsworth-quoting Old Bailey hack - should be enjoying his retirement. Soaking unhappily in the Florida sun with his wife, Hilda (She Who Must Be Obeyed), it is safely assumed by all that Rumpole's wig has been hung up for good. But when a rather unkempt civil servant is mixed up in the mysterious death of a minor aristocrat, Rumpole seizes the opportunity to escape the life of leisure. He is soon back in court (via a budget airline) to do battle once more with Judge 'Mad Bull' Bullingham...

Y is for Yesterday-Sue Grafton 2017-08-22 THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

Genoa-Paul Metcalf 1965 First published in 1965, this remarkable novel is Paul Metcalf's purging of the burden of his relationship to Herman Melville (his great-grandfather), but it is much broader than that. In the extraordinary style of writing that is now Metcalf's signature, he collages multiple stories. Metcalf explores incidents in the life of Herman Melville, the influence of Columbus on Melville and Melville's use and conversion of the Columbus myth, the influence of Melville on his own life, and the story of Carl and Michael Mills, whose semi-fictional story provides the central structure of the book. The narrator is Michael Mills, a club-footed unfortunate, who holds an M.D. degree but who refuses to practice. It is to search out the reason for this refusal, and to come to terms with the memory of his monstrous older brother, Carl (whose life was terminated by the state before the novel opens), that Michael retreats to his attic, his books, his studies -- Columbus, Melville and others.

A Five Year Sentence-Bernice Rubens 2013-03-04 'Miss Hawkins looked at her watch. It was two-thirty. If everything went according to schedule, she could safely reckon to be dead by six o'clock.' But by the day's end, events have taken a dramatic turn and Miss Hawkins is sentenced to live. Forcibly retired, she is presented by her colleagues with a five-year diary. Programmed since childhood to total obedience, Miss Hawkins slavishly follows her dairy's commands until the impossible happens – she meets a man. As a last reprieve from the horrors of loneliness she embarks on a determined full-scale mission to taste life's secret pleasures – and pains– until the cup runs dry...

The Black Echo-Michael Connelly 2002-01-01 An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

How the Law Works-Gary Slapper 2016-04-28 'How the Law Works is a gem of a book, for law students and for everyone else. It is a must read for anyone interested in how society is shaped and controlled via law.' Dr Steven Vaughan, solicitor, Senior Lecturer, Birmingham Law School 'How the Law Works is a comprehensive, witty and easy-to-read guide to the law. I thoroughly recommend it to non-lawyers who want to improve their knowledge of the legal system and to potential students as an introduction to the law of England and Wales.' HH Judge Lynn Tayton QC Reviews of the first edition: 'A friendly, readable and surprisingly entertaining overview of what can be a daunting and arcane subject to the outsider.' The Law Teacher 'An easy-to-read, fascinating book . . . brimful with curios, anecdote and explanation.' The Times How the Law Works is a refreshingly clear and reliable guide to today's legal system. Offering interesting and comprehensive coverage, it makes sense of all the curious features of the law in day to day life and in current affairs. Explaining the law and legal jargon in plain English, it provides an accessible entry point to the different types of law and legal techniques, as well as today's compensation culture and human rights law. In addition to explaining the role of judges, lawyers, juries and parliament, it clarifies the mechanisms behind criminal and civil law. How the Law Works is essential reading for anyone approaching law for the first time, or for anyone who is interested in an engaging introduction to the subject's bigger picture.

Rumpole's Last Case-John Mortimer 1994-12-01

The Essential Marcus Aurelius-Jacob Needleman 2008-01-10 This inaugural-and all new-Tarcher Cornerstone Edition presents a stunningly relevant and reliable translation of the thoughts and aphorisms of the Stoic philosopher and Roman emperor Marcus Aurelius, properly placing the philosopher-king's writings within the vein

of the world's great religious and ethical traditions. The late antique world possessed no voice like that of Roman emperor Marcus Aurelius (121-180 CE). His private meditations on what constitutes a good life have withstood the centuries and reach us today with the same penetrating clarity and shining light as the words of Shakespeare, Emerson, or Thoreau. In this remarkable new translation, bestselling religious philosopher Jacob Needleman and classics scholar John P. Piazza have retained the depth of Marcus's perspective on life. They have carefully selected and faithfully rendered those passages that clarify Marcus's role as someone who stood within the great religious and ethical traditions that extend throughout every culture in human history. The voice that emerges from their translation is a universal one, equally recognizable to students of Christ, Buddha, the Vedas, the Talmud, and to anyone who sincerely searches for a way of meaning in contemporary life.

X-Sue Grafton 2019-09-03 Kinsey Millhone identifies a remorseless serial killer who leaves no trace of his crimes. The test is whether she can prove her case against him before she becomes his next victim.

Unusual Uses for Olive Oil-Alexander McCall Smith 2013-01-01 Professor Dr. Dr. Moritz-Maria von Igelfeld, author of the highly regarded Portuguese Irregular Verbs (200 LTD copies sold!) and a pillar of the Institute of Romance Philology in the proud Bavarian city of Regensburg, finds that life is very difficult these days. His academic rival (and owner of a one-legged dachshund) Detlev-Amadeus Unterholzer has been winning undeserved recognition. With help from the matchmaking Ophelia Prinzel, he stumbles towards a romance with Frau Benz, a charming widow who owns her very own Schloss and a fleet of handsome cars. While on the annual student study retreat in the Alps, von Igelfeld fearlessly plunges 3,000 feet into mountaineering history, only to suffer the ignominy of giving inspirational lectures about the experience. And at a dinner party, he is the only kind soul who can aid the aforementioned unfortunate dachshund, whose sticky wheels are in need of lubrication.

Chocolat-Joanne Harris 2010-12-03 When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in

Love), was directed by Lasse Hallstrom, whose previous film The Cider House Rules (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

Come on Down?-Dominic Strinati 2004-02-24 Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses the ways in which popular culture can be studied, understood and appreciated, and covers its key analytical issues and some of its most important forms and processes. The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps, quizzes and game shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising, Consumerism and Americanization. The diversity of both subject matter and argument is the most distinctive feature of the collection, making it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The contributors, many of them leading figures in their respective areas of study, represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates. Their studies encompass issues such as the economics of popular culture, its textual complexity and its interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

Predator - Incursion-Tim Lebbon 2015-10-20 Predator ships stream into human space in unprecedented numbers. The Colonial Marines, controlled by Weyland-Yutani, respond to the incursion, thus entering the Rage War. This terrifying assault by the Yautja cannot go unchallenged, yet the cost of combat is high. Predators are master combatants, and each encounter yields a high body count. Then when Lt. Johnny Mains and his marines—the VoidLarks—enter the fray, they discover an enemy deadlier than any could imagine. Book one in an epic trilogy that continues in ALIEN: INVASION and concludes in ALIENS VS. PREDATOR: ARMAGEDDON. The universe will forever be changed.

The Complete Raffles-E. W. Hornung 2008-04 These are E. W. Hornung's famous stories of adventure and crime featuring the thrill seeking A. J. Raffles and his friend, accomplice and chronicler 'Bunny'. By turns urbane gentleman about town and accomplished cricketer, life is just too ordinary for Raffles and that sets him on a series of adventures that have long been treasured as a real antidote to the 'white knights' who are the usual heroes of the crime fiction of this period. This book includes the first two collections of Raffles-the Gentleman Cracksman-stories, The Amateur Cracksman & The Black Mask-comprising some 16 stories in all. Included are 'The Ides of March, ' 'Nine Points of the Law, ' 'The Fate of Faustina' and many other favourites. Leonaur is bringing the entire Raffles adventures together in two matching volumes which are available in softcover and hardcover with dust jacket-making them perfect for collector