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Boyhood-J. M. Coetzee 2020-09-29 Continuing Text’s re-release of J. M. Coetzee’s revered works with stylish new covers, Boyhood is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

Scenes from Provincial Life-J. M. Coetzee 2012-04-24 The Nobel Prize–winning author’s brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of Boyhood, a masterly and evocative tale of a young writer’s beginnings. Continuing with the fiercely tender Youth and the innovative Summertime, Scenes from Provincial Life is a heartbreaking and often very funny portrait of the artist by one of the world’s greatest writers.

Late Essays

Late Essays-J. M. Coetzee 2018-01-02 A new collection of twenty-three literary essays from the Nobel Prize–winning author. J. M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In Late Essays: 2006–2016, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world’s greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee’s contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

Waiting for the Barbarians

Waiting for the Barbarians-J. M. Coetzee 2017-01-03 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire’s cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee’s prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to to bring J.M. Coetzee’s Waiting for the Barbarians to the big screen.

Life and Times of Michael K

Life and Times of Michael K-J. M. Coetzee 2017-01-03 From author of Waiting for the Barbarians and Nobel Prize winner J.M. Coetzee. J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Age of Iron

Age of Iron-J M Coetzee 2015-05-28 Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner Age of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant’s son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In Age of Iron, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels Disgrace and The Life and Times of Michael K. His novel, Foe, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Slow Man

Slow Man-J. M. Coetzee 2017-04-04 J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul’s story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Youth

Youth-J. M. Coetzee 2003 Hoping to escape his South African home, dysfunctional family, and what he believes to be an impending revolution, a young man becomes disappointed with his monotonous new life in London and begins a dark pilgrimage set against the events of the 1960s. Reprint.

Dusklands

Dusklands-J. M. Coetzee 1996 Two stories deal with an investigation into psychological warfare in Vietnam and an eighteenth-century conflict between Dutch settlers in southern Africa and the native Hottentots.

In the Heart of the Country

In the Heart of the Country-J. M. Coetzee 2017-05-30 A story told in prose as feverishly rich as William Faulkner’s, In the Heart of the Country is a work of irresistible power. J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee’s fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Elizabeth Costello-J. M. Coetzee 2017-03-07 J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman’s life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

The Good Story

The Good Story-J. M. Coetzee 2015-09-29 J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient’s life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

Dangling Man

Dangling Man-Saul Bellow 2013-04-04 Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. Dangling Man is his journal, a wonderful account of his restless wanderings through Chicago’s streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.

The Master of Petersburg

The Master of Petersburg-J. M. Coetzee 2017-06-06 J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson’s landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel’s life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson’s ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

The Death of Jesus

The Death of Jesus-Joel Carmichael 1982

Summertime

Summertime-J. M. Coetzee 2020-12-01 Continuing Text’s re-release of J. M. Coetzee’s revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

The Finest Type of English Womanhood

The Finest Type of English Womanhood-Rachel Heath 2011-01-18 It is 1946, and seventeen-year-old Laura Telling is stagnating in her dilapidated Sussex family home, while her eccentric parents slip further into isolation. A chance encounter with Paul Lovell offers her the chance to alter the course of her destiny - and to embark on a new life in South Africa. Many miles north, sixteen-year-old Gay Gibson is desperate to escape Birkenhead. When the girls' paths cross in Johannesburg, Laura is exposed to Gay's wild life of parties and inappropriate liaisons. Each in their own worlds, but thrown together, the girls find their lives inextricably entangled, with fatal consequences...

The Childhood of Jesus

The Childhood of Jesus-J. M. Coetzee 2014-04-23 'The child is silent. For a while he too is silent. Then he speaks. ‘Please believe me—please take it on faith—this is not a simple matter. The boy is without mother. What that means I cannot explain to you because I cannot explain it to myself. Yet I promise you, if you will simply say Yes, without forethought, without afterthought, all will become clear to you, as clear as day, or so I believe. Therefore: will you accept this child as yours?’ David is a small boy who comes by boat across the ocean to a new country. He has been separated from his parents, and has lost the piece of paper that would have explained everything. On the boat a stranger named Simón takes it upon himself to look after the boy. On arrival they are assigned new names, new birthdates. They know little Spanish, the language of their new country, and nothing about its customs. They have also suffered a kind of forgetting of old attachments and feelings. They are people without a past. Simón’s goal is to find the boy’s mother. He feels sure he will know her when he sees her. And David? He wants to find his mother too but he also wants to understand where he is and how he fits in. He is a boy who is always asking questions. The Childhood of Jesus is not like any other novel you have read. This beautiful and surprising fable is about childhood, about destiny, about being an outsider. It is a novel about the riddle of experience itself.

The Schooldays of Jesus

The Schooldays of Jesus-J. M. Coetzee 2017-02-21 **LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR** From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to The Childhood of Jesus, continuing the journey of David, Simón, and Inés. The Death of Jesus is forthcoming from Viking. “When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins.” David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolivar to watch over him. But he’ll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It’s here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it’s here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a “parent,” the constant battle between intellect and emotion, and how we choose to live our lives.

Diary of a Bad Year

Diary of a Bad Year-J.M. Coetzee 2015-05-28 An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia’s complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state’s involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young

woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

The Vivisector by Patrick White

The Vivisector-Patrick White 2009-01-27 Join J. M. Coetzee and Thomas Keneally in rediscovering Nobel Laureate Patrick White Hurtle Duffield, a painter, coldly dissects the weaknesses of any and all who enter his circle. His sister's deformity, a grocer's moonlight indiscretion, the passionate illusions of the women who love him-all are used as fodder for his art. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion in this tour de force of sexual and psychological menace that sheds brutally honest light on the creative experience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Disgrace by J. M. Coetzee

Disgrace-J. M. Coetzee 2017-01-03 J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee’s searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie’s boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy’s smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, Disgrace explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

Half a Life by V. S. Naipaul

Half a Life-V. S. Naipaul 2012-03-15 One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed A Way in the World, published seven years ago. Half a Life is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man’s determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, “Everything goes on a bias. The world should stop, but it goes on.” A masterpiece of economy and emotional nuance, Half a Life is an indelible feat of the imagination.

Life's That Way by Jim Beaver

Life's That Way-Jim Beaver 2009-04-16 A remarkable memoir that shows the capacity of the human heart to heal after the challenge of having to say goodbye. Even the hardest lessons contain great gifts. Jim Beaver and his wife Cecily Adams appeared to have it all-following years of fertility treatments, they were finally parents and they were building their dream home and successful Hollywood careers. Life was good. But then their daughter, Maddie, was diagnosed as autistic. Weeks later, Cecily, a non-smoker, was diagnosed with Stage IV lung cancer. Sadly, after 14 years of marriage, Jim became a widower and a single dad. Faced with overwhelming grief, Jim reached out to family and friends by writing a nightly email-a habit he established when Cecily was first diagnosed. Initially a cathartic exercise for Jim, the prose became an unforgettable journey for his readers. Life's That Way is a compilation of those profound, compelling emails.

Narratives of the Self by Pawel Schreiber

Narratives of the Self-Pawel Schreiber 2015 This book explores the many interdependencies and crossovers between living and writing, or, in more specific terms, between writers' lives on the one hand and their literary output on the other. Thematically divided into four major parts, the book focuses on different literary concerns and discusses literary works from the 17th century to the present day. The first part approaches the issue of autobiography and biography, the second part takes a close look at travel writing, while the third discusses various lives in fiction and the fourth deals with confessional writing.

J. M. Coetzee and the Ethics of Reading by Derek Attridge

J. M. Coetzee and the Ethics of Reading-Derek Attridge 2021-04-10 Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee’s work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge’s view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee’s lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

Lecture and Speech of Acceptance, Upon the Award of the Nobel Prize, Delivered in Stockholm in December 2003 by J. M. Coetzee

Lecture and Speech of Acceptance, Upon the Award of the Nobel Prize, Delivered in Stockholm in December 2003-J. M. Coetzee 2004 In his acceptance speech for the 2003 Nobel Prize in Literature, the renowned author shares a provocative short story, "He and the Man," in which he features Robinson Crusoe, following his return from his long island exile, as he reflects on the themes of death, spectacle, writing, allegory, solitude, and sociability while contemplating the person who writes of and for him.

The Officer's Daughter by Elle Johnson

The Officer's Daughter-Elle Johnson 2021-02-16 "The Officer’s Daughter is a masterpiece. More than that, it’s the perfect book for our troubled time. Johnson has written the deepest, most emotionally resonant understanding of forgiveness and justice I have ever read.”—Darin Strauss, bestselling author of Half a Life The author reflects on a terrible tragedy that forever altered the fabric of her family in this remarkable memoir, a heart-wrenching story of love, violence, coming of age, secrets, justice, and forgiveness. When she was sixteen, Elle Johnson lived in Queens with her family; she dreamed of being best friends with her popular, cool cousin Karen from the Bronx. Coming from a family of black law enforcement officers, Elle felt that Karen would understand her in a way no one else could. Elle’s father was a highly protective, at times overbearing, parole officer; her uncle, Karen’s dad, was a homicide detective. On an ordinary night, the Johnson family’s lives were changed

forever. Karen was shot and killed in a robbery gone wrong at the Burger King where she worked. The NYPD and FBI launched a cross-country manhunt to find the killers, and the subsequent trials and media circus marked the end of Elle's childhood innocence. Thirty years later, Elle was living in Los Angeles and working as a television writer, including on many police procedural shows, when she received an unexpected request. One of Karen’s killers was eligible for parole, and her older brother asked Elle to write a letter to the parole board arguing against his release. Elle realized that before she could condemn a man she’d never met to remain in prison, she had to face the hard truths of her own past: of a family who didn’t speak of the murder and its devastating effect, of the secrets they buried, of a complicated father she never truly understood. The Officer's Daughter is a piercing memoir that explores with unflinching honesty what parents can and cannot do to protect their children, the reverberations of violence on survivors’ lives, and the overwhelming power of forgiveness, even in the face of unspeakable tragedy.

Foe by J. M. Coetzee

Foe-J. M. Coetzee 2017-02-07 With the same electrical intensity of language and insight that he brought to Waiting for the Barbarians, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Reading in the Dark by Seamus Deane

Reading in the Dark-Seamus Deane 1998 A young boy describes growing up amid the violence and tragedy of Northern Ireland during the 1940s and 1950s, detailing the deadly, unspoken betrayal born out of political enmity that shapes the lives of himself and his family

J.M. Coetzee by J.C. Kannemeyer

J.M. Coetzee-J.C. Kannemeyer 2012-11-16 J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee’s life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The books deals in depth with Coetzee’s origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965-71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee’s life and work.

I Have Been Buried Under Years of Dust by Valerie Gilpeer

I Have Been Buried Under Years of Dust-Valerie Gilpeer 2021-04-06 A remarkable memoir by a mother and her autistic daughter who’d long been unable to communicate—until a miraculous breakthrough revealed a young woman with a rich and creative interior life, a poet, who’d been trapped inside for more than two decades. “I have been buried under years of dust and now I have so much to say.” These were the first words twenty-five-year-old Emily Grodin ever wrote. Born with nonverbal autism, Emily’s only means of communicating for a quarter of a century had been only one-word responses or physical gestures. That Emily was intelligent had never been in question—from an early age she’d shown clear signs that she understood what was going on though she could not express herself. Her parents, Valerie and Tom, sought every therapy possible in the hope that Emily would one day be able to reveal herself. When this miraculous breakthrough occurred, Emily was finally able to give insight into the life, frustrations, and joys of a person with autism. She could tell her parents what her younger years had been like and reveal all the emotions and intelligence residing within her; she became their guide into the autistic experience. Told by Valerie, with insights and stories and poetry from Emily, I Have Been Buried Under Years of Dust highlights key moments of Emily’s childhood that led to her communication awakening—and how her ability rapidly accelerated after she wrote that first sentence. As Valerie tells her family’s story, she shares the knowledge she’s gained from working as a legal advocate for families affected by autism and other neurological disorders. A story of unconditional love, faith in the face of difficulty, and the grace of perseverance and acceptance, I Have Been Buried Under Years of Dust is an evocative and affecting mother-daughter memoir of learning to see each other for who they are.

Young Törless by Robert Musil

Young Törless by Robert Musil

Here and Now by Paul Auster

Here and Now-Paul Auster 2014 Presents the correspondence between two great friends, one a New York Times best-selling author and the other a Nobel laureate, disclosing their conversations about sports, film, fatherhood, philosophy, art, death, love and of course, friendship.

Giving Offense by J. M. Coetzee

Giving Offense-J. M. Coetzee 2018-07-16 Winner of the 2003 Nobel Prize in Literature. J. M. Coetzee presents a coherent, unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. From Osip Mandelstam commanded to compose an ode in praise of Stalin, to Breyten Breytenbach writing poems under and for the eyes of his prison guards, to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state, Giving Offense focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. "The most impressive feature of Coetzee’s essays, besides his ear for language, is his coolheadedness. He can dissect repugnant notions and analyze volatile emotions with enviable poise.”—Kenneth Baker, San Francisco Chronicle Book Review "Those looking for simple, ringing denunciations of censorship’s evils will be disappointed. Coetzee explicitly rejects such noble tritenesses. Instead . . . he pursues censorship’s deeper, more fickle meanings and unmeanings.”—Kirkus Reviews "These erudite essays form a powerful, bracing criticism of censorship in its many guises.”—Publishers Weekly "Giving Offense gets its incisive message across clearly, even when Coetzee is dealing with such murky theorists as Bakhtin, Lacan, Foucault, and René; Girard. Coetzee has a light, wry sense of humor.”—Bill Marx, Hungry Mind Review "An extraordinary collection of essays.”—Martha Bayles, New York Times Book Review "A disturbing and illuminating moral expedition.”—Richard Eder, Los Angeles Times Book Review

In the House of the Interpreter by Ngugi wa Thiong'o

In the House of the Interpreter-Ngugi wa Thiong'o 2015 With black-and-white illustrations throughout World-renowned Kenyan novelist, poet, playwright, and literary critic Ng̃ug̃ ý wa Thiong'o gives us the second volume of his memoirs in the wake of his critically acclaimedDreams in a Time of War. In the House of the Interpreter richly and poignantly evokes the author's life and times at boarding school—the first secondary educational institution in British-ruled Kenya—in the 1950s, against the backdrop of the tumultuous Mau Mau Uprising for independence and Kenyan sovereignty. While Ng̃ug̃ ý has been enjoying scouting trips, chess tournaments, and reading about the fictional RAF pilot adventurer Biggles at the prestigious Alliance High School near Nairobi, things have been changing rapidly at home. Poised as he is between two worlds, Ng̃ug̃ ý returns home for his first visit since starting school to find his house razed and the entire village moved up the road, closer to a guard checkpoint. Later, his brother Good Wallace, a member of the insurgency, is captured by the British and taken to a concentration camp. As for Ng̃ug̃ ý himself, he falls victim to the forces of colonialism in the person of a police officer encountered on a bus journey, and he is thrown into jail for six days. In his second year at Alliance High School, the boarding school that was his haven in a heartless world is shattered by investigations, charges of disloyalty, and the politics of civil unrest. In the House of the Interpreter hauntingly describes the formative experiences of a young man who would become a world-class writer and, as a political dissident, a moral compass to us all. It is a winning celebration of the implacable determination of youth and the power of hope.

Emotionally Engaged by Allison Moir-Smith

Emotionally Engaged-Allison Moir-Smith 2006-12-26 From the country’s foremost expert on “cold feet,” a smart and compassionate guide for the bride-to-be who

thinks she should be blissfully happy—but is freaking out instead For most brides, the elation of engagement is accompanied by a cocktail of unexpected emotions: Anxiety about making a lifelong commitment. Sadness about leaving their single life behind. Confusion when even simple decisions—should we serve chicken cordon bleu or beef Wellington?—bring them to tears. Worst of all, since everyone around them expects them to be happy, few brides feel there’s anyone to turn to with these conflicting feelings. Written by one of Modern Bride’s “25 Trendsetters of 2006”—and targeting the 2.5 million women who get engaged each year—Emotionally Engaged is the only book geared toward helping brides survive their engagements and emerge as stronger, happier, better-adjusted married women. In the book, Allison Moir-Smith shares her threestage, tried-and-true process from her workshops and individual therapy sessions, along with the stories of over a dozen brides-to-be and newlyweds, helping readers transform their bridal blues into bridal bliss.

J. M. Coetzee-J. M. (John) Coetzee 2020-04-19 Author J.M.Coetzee sold his house in Cape Town, unaware that he was leaving behind unique documents from his teenage years. In the attic of his former home, the new owners discovered a forgotten brown suitcase and a large cardboard box, containing a complete photographic archive of old prints and negatives from Coetzee's childhood never seen before. The book also has an exclusive interview with John Coetzee about his boyhood and photo experiments.

In-House Weddings-Bohumil Hrabal 2007-08-13 The task, taken up by such a rogue comic talent, could be nothing other than strangely delightful; and in In-House Weddings, the first of the trilogy that Hrabal produced, we meet the author through the eyes of his wife Eliska. She narrates his life from his upbringing in Nymburk through his work as a dispatcher in a train station and then in a scrap paper plant, his first publication, his trouble with the authorities, and his association with notable artists and authors such as Jiri Kolar, Vladimir Boudnik, and Arnost Lustig.

The Cambridge Introduction to J. M. Coetzee-Dominic Head 2009-03-26 An overview for students and readers of the work, career and international context of the author of Disgrace.