



# Kindle File Format White Noise: Text And Criticism (Viking Critical Library)

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**White Noise**-Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

**White Noise**-Don DeLillo 2011-03-09 Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. White Noise is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Winner of National Book Awards' Fiction 1985

**White Noise**-Don DeLillo 1998 Jack Gladney, a professor of Nazi history at a Middle American liberal arts school, and his family try to handle normal family life as a cloud of lethal gaseous fumes threatens their town

**Don DeLillo's White Noise**-Leonard Orr 2003-01-01 A critical examination of "White Noise" by Don DeLillo, this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question. The books in the series all follow the same five-part structure: a short biography of the novelist; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received when it was first published; a summary of the novel's standing today, including any film or television adaptations; and a helpful list of discussion questions, suggestions for further reading, and useful websites.

**White Noise**-Don DeLillo 2011-11-21 'America's greatest living writer.' - Observer Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. White Noise is an effortless combination of social satire and metaphysical dilemma in which Don DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat.

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the most important themes and ideas; a summary of how the novel was received when it was first published; a summary of the novel's standing today, including any film or television adaptations; and a helpful list of discussion questions, suggestions for further reading, and useful websites.

**White Noise (Picador 40th Anniversary Edition)**-Don DeLillo 2012-02-02 First published in 1985, White Noise won the National Book Award. It is now regarded as a classic of postmodern literature. Jack Gladney is a pioneering professor in the field of Hitler Studies at the bucolic Midwestern College-on-the-Hill. Married five times, he has a brood of children and stepchildren with his current wife, Babette. Over the course of an absurd, tragic year, Jack and Babette will each be forced to confront the question that keeps them awake at night: who will die first? In 2012 Picador celebrated its 40th anniversary. During that time we have published many prize-winning and bestselling authors including Bret Easton Ellis and Cormac McCarthy, Alice Sebold and Helen Fielding, Graham Swift and Alan Hollinghurst. Years later, Picador continue to bring readers the very best contemporary fiction, non-fiction and poetry from across the globe. Discover more at <http://www.picador.com/40>

**Work, Society, and Culture**-Yves René Marie Simon 1971  
Printbegrænsninger: Der kan printes kapitelvis.

**The Environmental Unconscious in the Fiction of Don DeLillo**-Elise Martucci 2012-09-10 This book presents an ecocritical reading of DeLillo's novels in an attempt to mediate between the seemingly incompatible influences of postmodernism and environmentalism. Martucci argues that although DeLillo is responding to and engaging with a postmodern culture of simulacra and simulation, his novels do not reflect a postmodernist theory of the "end of nature." Rather, his fiction emphasizes the lasting significance of the natural world and alerts us to the dangers of destroying it. In order to support this argument, Martucci examines DeLillo's novels in the context of traditional American literary representations of the environment, especially through the lens of Leo Marx's discussion of the conflict between technology and nature found in traditional American literature. She demonstrate that DeLillo's fiction explores the way in which new technologies alter perceptions and mediate reality to a further extent than earlier technologies; however, she argues that he keeps the material world at the forefront of his novels, thereby illuminating the environmental implications of these technologies. Through close readings of Americana, The Names, White Noise, and Underworld, and discussions of postmodernist and ecocritical theories, this project engages with current criticism of DeLillo, postmodernist fiction, and environmental criticism.

**A Reader's Manifesto**-B. R. Myers 2002 Offers an indictment of contemporary literary writing, providing assessments of such writers as Don DeLillo, Cormac McCarthy, and Annie Proulx.

**Libra**-Don DeLillo 1991 The scheme of two disgruntled CIA agents to stage an unsuccessful attempt on the life of President Kennedy and link it to Cuba backfires when the erratic Lee Harvey Oswald goes too far

**Muting White Noise**-James H. Cox 2012-11-19 Native American fiction writers have confronted Euro-American narratives about Indians and the colonial world those narratives help create. These Native authors offer stories in which Indians remake this colonial world by resisting conquest and assimilation, sustaining their cultures and communities, and surviving. In Muting White Noise, James H. Cox considers how Native authors have liberated our imaginations from colonial narratives. Cox takes his title from Sherman Alexie, for whom the white noise of a television set represents the white mass-produced culture that mutes American Indian voices. Cox foregrounds the work of Native intellectuals in his readings of the American Indian novel tradition. He thereby develops a critical perspective from

which to re-see the role played by the Euro-American novel tradition in justifying and enabling colonialism. By examining novels by Native authors—especially Thomas King, Gerald Vizenor, and Alexie—Cox shows how these writers challenge and revise colonizers' tales about Indians. He then offers "red readings" of some revered Euro-American novels, including Herman Melville's *Moby-Dick*, and shows that until quite recently, even those non-Native storytellers who sympathized with Indians could imagine only their vanishing by story's end. *Muting White Noise* breaks new ground in literary criticism. It stands with Native authors in their struggle to reclaim their own narrative space and tell stories that empower and nurture, rather than undermine and erase, American Indians and their communities.

**White Girls**-Hilton Als 2019-07-09 "This book will change you." --Chicago Tribune *White Girls* is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

**The Cambridge Introduction to Postmodern Fiction**-Bran Nicol 2009-10-08 Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

**Whiteshift**-Eric Kaufmann 2019-02-05 *Whiteshift*: the turbulent journey from a world of racially homogeneous white majorities to one of racially hybrid majorities This is the century of whiteshift. As Western societies are becoming increasingly mixed-race, demographic change is transforming politics. Over half of American babies are non-white, and by the end of the century, minorities and those of mixed race are projected to form the majority in the UK and other countries. The early stages of this transformation have led to a populist disruption, tearing a path through the usual politics of left and right. Ethnic transformation will continue, but conservative whites are unlikely to exit quietly; their feelings of alienation are already redrawing political lines and convulsing societies across the West. One of the most crucial challenges of our time is to enable conservatives as well as cosmopolitans to view whiteshift as a positive development. In this groundbreaking book, political scientist Eric Kaufmann examines the evidence to explore ethnic change in North American and Western Europe. Tracing four ways of dealing with this transformation—fight, repress, flight, and join—he charts different scenarios and calls for us to move beyond empty talk about national identity. If we want to avoid more radical political divisions, he argues, we have to open up debate about the future of white majorities. Deeply thought provoking, enriched with illustrative stories, and drawing on detailed and extraordinary survey, demographic, and electoral data, *Whiteshift* will redefine the way we discuss race in the twenty-first century.

**The Holocaust Novel**-Efraim Sicher 2013-10-31 The first comprehensive study of Holocaust literature as a major postwar literary genre, *The Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student-friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history, fiction, autobiography, and memoir. Other essential features for students here include an annotated bibliography, chronology, and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Shawl*, *Schindler's List*, *Sophie's Choice*, *White Noise*, and *Time's Arrow*.

**Transparent Minds**-Dorrit Claire Cohn 2020-05-26 This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction. Each chapter deals with one main technique, illustrated from a wide range of

nineteenth- and twentieth-century fiction by writers including Stendhal, Dostoevsky, James, Mann, Kafka, Joyce, Proust, Woolf, and Sarraute.

**Inside the White Cube**-Brian O'Doherty 1999 These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

**White Jazz**-James Ellroy 2011-06-29 The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering.

**J R**-William Gaddis 2020 "JR won the annual U.S. National Book Award for Fiction"--

**Nightmare Alley**-William Lindsay Gresham 2011-04-06 *Nightmare Alley* begins with an extraordinary description of a freak-show geek—alcoholic and abject and the object of the voyeuristic crowd's gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carny, and he wonders how a man could fall so low. There's no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he's going places. Onstage he plays the mentalist with a cute bimbo (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan's for the taking. At least for now.

**The Noise of Time**-Julian Barnes 2016-05-10 A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

**East Bay Grease**-Eric Miles Williamson 2000-02-15 Raised in 1960s Oakland amidst his mother's Hell's Angel friends and biker gangs, TBird Murphy learns valuable lessons about life through firsthand experiences, but when his excon father makes his return, TBird feels that things are sure to turn around for him. Reprint.

**The Girls**-Emma Cline 2016-06-14 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of

summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

**Coloring Whiteness**-Faedra C Carpenter 2014-11-12 *Coloring Whiteness* pays homage to the ways that African American artists and performers have interrogated tropes and mythologies of whiteness to reveal racial inequalities, focusing on comedy sketches, street theater, visual art, video, TV journalism, and voice-over work since 1964. By investigating enactments of whiteness—from the use of white makeup and suggestive masks, to literary motifs and cultural narratives regarding "white" characteristics and qualities—Faedra Chatard Carpenter explores how artists have challenged commonly held notions of racial identity. Through its layered study of expressive culture, her book considers how artistic and performance strategies are used to "color" whiteness and complicate blackness in our contemporary moment. Utilizing theories of performance and critical race studies, *Coloring Whiteness* is also propelled by Carpenter's dramaturgical sensibilities. Her analysis of primary performance texts is informed not only by traditional print and visual materials, but also by her interviews with African American theater artists, visual artists, and cultural critics. The book is an invaluable contribution to the fields of theater and performance studies, African American studies, cultural studies, critical race studies, and American studies.

**White Tears**-Hari Kunzru 2018 Two ambitious young musicians are drawn into the dark underworld of blues-record collecting while navigating the fallout of a scam involving one's claim that a viral video of an unknown singer is a long-lost recording of a famous blues musician.

**Don DeLillo's White Noise**-Don DeLillo 2003 A critical overview of the work features the writings of Tom LeClair, Paul A. Cantor, Leonard Wilcox, Mark Conroy, and other scholars.

**The White Album**-Joan Didion 2017-05-09 *New York Times* Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (*The New Yorker*). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the "giddily splendid" Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"toy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in "a voice like no other in contemporary journalism," *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (*The New York Times Book Review*). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

**White Noise**-Hilton Als 2003-11-07 Grammy-winning Eminem (Marshall

Mathers) is the first white crossover star of the hip-hop generation and it is a crossover notable for the absence of the resentment (but more of the controversy) that confronted past white performers of "black" music. In fact, black cultural bigwigs from Zadie Smith (who profiled Eminem in a *Vibe* cover-story lovefest) to rap progenitor and mogul Russell Simmons, not to mention superproducer to the stars Dr. Dre, a host of lesser lights, and hordes of bona fide fans have been crawling out of the woodwork to deflect the very criticism you might expect a white boy to draw when taking up a black form as his own. Meanwhile, self-consciously highbrow journals like the *New Republic* and the *Nation* have taken Eminem to task over his confused class antagonism, as portrayed in both his music and his first (it won't be his last) 100 million-grossing feature film, *8 Mile*, and his truly scary misogyny and homophobia. This illustrated collection with fifty photographs includes interviews with Eminem along with selections from Toure, Andrew Sarris, Kenneth Turan, Armond White, Richard Kim, Ann Powers, Vic Everett, and many others.

**Mysticism in English Literature**-Caroline Frances Eleanor Spurgeon 2020-10-16 This early work by Caroline Spurgeon was originally published in 1917 and we are now republishing it with a brand new introductory biography. 'Poetry in the Light of War' is a work of literary criticism on poetry written during wartime. Caroline Spurgeon was born on 24 October 1869, in India. She was educated at Cheltenham Ladies College, England and at King's College, London and also University College London. Spurgeon went on to become an esteemed literary critic, and was actually the first female professor of English literature. From 1900 onwards she lectured on the subject and was only the second female professor in England at the time. Through her various professional activities inside her own department, she participated in the academic literary-critical renaissance of the twenties and early thirties. She was an active militant in favour of women's eligibility to academic degrees and also advocated for more opportunities for foreign women to study in British Universities.

**The Ice Storm**-Rick Moody 2015-11-10 The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (*Newsday*). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood "key party," where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

**Hearing Things**-Angela Leighton 2018-05-01 *Hearing Things* is a meditation on sound's work in literature. Drawing on critical works and the commentaries of many poets and novelists who have paid close attention to the role of the ear in writing and reading, Angela Leighton offers a reconsideration of literature itself as an exercise in hearing. An established critic and poet, Leighton explains how we listen to the printed word, while showing how writers use the expressivity of sound on the silent page. Although her focus is largely on poets—Alfred Tennyson, W. B. Yeats, Robert Frost, Walter de la Mare, Wallace Stevens, Elizabeth Bishop, Jorie Graham, and Alice Oswald—Leighton's scope includes novels, letters, and philosophical writings as well. Her argument is grounded in the specificity of the text under discussion, but one important message emerges from the whole: literature by its very nature commands listening, and listening is a form of understanding that has often been overlooked. *Hearing Things* offers a renewed call for the kind of criticism that, avoiding the programmatic or purely ideological, remains alert to the work of sound in every literary text.

**Just Us**-Claudia Rankine 2020-09-08 Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. *Just Us* is an invitation

to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

**The Palgrave Handbook of Race and the Arts in Education**-Amelia M. Kraehe 2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

**Noise Music**-Paul Hegarty 2007-09-01 *Noise/Music* looks at the phenomenon of noise in music, from experimental music of the early 20th century to the Japanese noise music and glitch electronica of today. It situates different musics in their cultural and historical context, and analyses them in terms of cultural aesthetics. Paul Hegarty argues that noise is a judgement about sound, that what was noise can become acceptable as music, and that in many ways the idea of noise is similar to the idea of the avant-garde. While it provides an excellent historical overview, the book's main concern is in the noise music that has emerged since the mid 1970s, whether through industrial music, punk, free jazz, or the purer noise of someone like Merzbow. The book progresses seamlessly from discussions of John Cage, Erik Satie, and Pauline Oliveros through to bands like Throbbing Gristle and the Boredoms. Sharp and erudite, and underpinned throughout by the ideas of thinkers like Adorno and Deleuze, *Noise/Music* is the perfect primer for anyone interested in the louder side of experimental music.

**American Magic and Dread**-Mark Osteen 2000-05-22 Don DeLillo once remarked to an interviewer that his intention is to use "the whole picture, the whole culture," of America. Since the publication of his first novel *Americana* in 1971, DeLillo has explored modern American culture through a series of acclaimed novels, including *White Noise* (1985; winner of the American Book Award), *Libra* (1988), and *Underworld* (1997). For Mark Osteen, the most bracing and unsettling feature of DeLillo's work is that, although his fiction may satirize cultural forms, it never does so from a privileged position outside the culture. His work brilliantly mimics the argots of the very phenomena it dissects: violent thrillers and conspiracy theories, pop music, advertising, science fiction, film, and television. As a result, DeLillo has been read both as a denouncer and as a defender of

contemporary culture; in fact, Osteen argues, neither description is adequate. DeLillo's dialogue with modern institutions, such as chemical companies, the CIA, and the media, respects their power and ingenuity while criticizing their dangerous consequences. Even as DeLillo borrows from their discourses, he maintains a tenaciously opposing stance toward the sources of collective power.

**Running Dog**-Don DeLillo 2012-04-11 DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

**The Angel Esmeralda**-Don DeLillo 2011-11-15 From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life. Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in *The Angel Esmeralda* propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

**The Question of the Gift**-Mark Osteen 2013-09-13 *The Question of the Gift* is the first collection of new interdisciplinary essays on the gift. Bringing together scholars from a variety of fields, including anthropology, literary criticism, economics, philosophy and classics, it provides new paradigms and poses new questions concerning the theory and practice of gift exchange. In addressing these questions, contributors not only challenge the conventions of their fields, but also combine ideas and methods from both the social sciences and humanities to forge innovative ways of confronting this universal phenomenon.

**Gothic Music**-Isabella van Elferen 2012-07-15 *Gothic Music: The Sounds of the Uncanny* traces sonic Gothic from the echoing footsteps in Gothic novels to the dark soundscapes of Goth club nights. This broad perspective importantly widens the scope of Gothic music from Goth subculture to literature, film, television and video games. This book also provides the musical and theoretical definition of Gothic music that lacks in current scholarship. Whether voicing the spectral beings of early cinema, announcing virtual terrors in video games, or intensifying the nocturnal rituals of Goth, Gothic music represents the sounds of the uncanny.