



[DOC] The Iliad

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The Iliad-Gareth Hinds 2019-03-12 More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer’s legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. This stunning graphic novel captures all the grim glory of Homer’s epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome.

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The Iliad-Homer 2015-11-24 With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer’s timeless epic of the Trojan War Composed around 730 B.C., Homer’s Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilion. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, The Iliad explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—The Iliad evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander’s new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

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The Iliad-Homer 2007 In 2002, the University of Michigan Press published Rodney Merrill's translation of Homer's Odyssey, an interpretation of the classic that was unique in employing the meter of Homer's original. Praising Merrill's translation of the Odyssey, Gregory Nagy of Harvard wrote, "Merrill's fine ear for the sound of ancient Greek makes the experience of reading his Homer the nearest thing in English to actually hearing Homer. The translator's English renders most faithfully the poet's ancient Greek--not only the words and meaning but even the voice." Merrill has now produced an edition of Homer's Iliad, following the same approach. This form of rendering is particularly relevant to the Iliad, producing a strong musical setting that many elements of the narrative require to come truly to life. Most notable are the many battle scenes, to which the strong meter gives an impetus embodying and making credible the "war-lust" in the deeds of the combatants. For many years, until his retirement, Rodney Merrill taught English composition and comparative literature at Stanford and Berkeley. In addition to his translation of Homer's Odyssey, he is the author of "Chaucer's Broche of Thebes." Jacket photograph © 2007 Museum of Fine Arts, Boston "Other competent translations of Homer exist, but none accomplish what Merrill aims for: to convey to the reader-listener in translation the meaning and the sounds of Homer, coming as close as possible to the poetry of the original. Merrill accomplishes this virtuosic achievement by translating Homer's Greek into English hexameters, a process requiring not only a full understanding of the original Greek, but also an unusual mastery of the sounds, rhythms, and nuances of English." ---Stephen G. Daitz, Professor Emeritus of Classics, City University of New York "This is a faithful and powerful rendition of the original Greek. With his deep understanding of the language, [Merrill] has succeeded in capturing the heroic essence of the Homeric Iliad." --Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University, and author of Poetry as Performance: Homer and Beyond

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The Iliad-Ralph E. Blakely 2015-12-08 One of the most important and influential works of the Western Canon, The Iliad has long been a favorite of scholars and laypeople, embraced by famed artists from Shakespeare to Brad Pitt. The Iliad opens in the late stages of the Trojan War, and, with reflection on prior battles, follows through the sacking of Troy and the Greeks' bitter victory. Spanning the defeats, allegiances, victories, and vengeance of mortals and Gods alike, this epic poem of the ages still manages to be intensely relevant to modern readers. The major thematic thrusts (glory, honor, wrath, and fate) are both the stuff of legend and part of our ongoing experience. Now, in an updated prose translation from the original Greek, Blakely focuses his Iliad on the gripping heroics of Achilles and Patroclus, recounting a relatable tale of angry young men striving for glory, trapped by fate into prescribed warrior roles. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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The Iliad-Homer 2008 An accessible Iliad for twenty-first-century readers

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The Iliad-Homer 2015-05-14 One of the oldest extant works of Western literature, the Iliad is a timeless epic poem of great warriors trapped between their own heroic pride and the arbitrary, often vicious decisions of fate and the gods. Renowned scholar and acclaimed translator Peter Green captures the Iliad in all its surging thunder for a new generation of readers. Featuring an enticingly personal introduction, a detailed synopsis of each book, a wide-ranging glossary, and explanatory notes for the few puzzling in-text items, the book also includes a select bibliography for those who want to learn more about Homer and the Greek epic. This landmark translation—specifically designed, like the oral original, to be read aloud—will soon be required reading for every student of Greek antiquity, and the great traditions of history and literature to which it gave birth.

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The Iliad of Homer-Homer 1991 This translation of Homer's Iliad by the poet and classicist Ennis Rees attempts to be both faithful to the original and accessible to the modern reader.

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The Odyssey-Gillian Cross 2012 Traces Odysseus' ten-year voyage home after the Trojan War, a journey marked by a man-eating Cyclops, deadly Sirens, the fury of the sea-god Poseidon, and Odysseus' faithful wife's efforts to rebuff greedy suitors.

Other titles

The Iliad-Homer 1998 The 'Iliad' is the story of a few days' fighting in the tenth year of the legendary war between the Greeks and the Trojans, which broke out when Paris, son of King Priam of Troy, abducted Helen, wife of King Menelaus of Sparta. After a quarrel between the Greek commander, Agamemnon, and the greatest of the Greek warriors, Achilles, the gods became more closely involved in the action. Their intervention led to the tragic death of Hector, the Trojan leader, and to the final defeat of the Trojans.

Other titles

The Iliad: A Commentary: Volume 1, Books 1-4-G. S. Kirk 1985-02-28 This Commentary will be an essential reference work for all students of Greek literature.

Other titles

The Iliad-Homer 2004-04-03 A new publication of the definitive translation of Homer's epic brings the ancient poem to life, chronicling the Greek siege of the Trojan city state and the war that ensued.

Other titles

The Iliad of Homer-Homerus 1854

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The Iliad-Homéros 1987 Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

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The Iliad - Homer, Updated Edition-Harold Bloom 2009-01-01 Attributed to Homer, The Iliad, along with The Odyssey, is among the oldest literary documents in the Greek language. This epic war story depicts seven key weeks during the battle for Ilium, or Troy, culminating in the decisive battle between

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The Iliad: A Commentary: Volume 6, Books 21-24-G. S. Kirk 1985 The sixth and final volume of this major Commentary on Homer's Iliad. The introduction discusses the structure and main themes of the poem, its

relationship to the Odyssey, and its interpretation in antiquity.

Other titles

The Iliad, tr. into Engl. blank verse by W.C. Bryant-Homerus 1870

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Plot and Point of View in the Iliad-Robert J. Rabel 1997 Argues that Homer, the poet of the Iliad, may be fully distinguished from the narrator of Homeric poetry

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The Iliad: A Commentary-Mark W. Edwards 2000

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The Iliad ...-Homer 1872

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The Iliad-Karin Sisti 1985

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Chapman's Homer-Homer 1998 This volume presents the original 1611 text of George Chapman's translation, tapping into the poetic consonance between the semi-divine heroism of the "Iliad"'s warriors and the cosmological symbols of Renaissance humanism.

Other titles

Nature and Culture in the Iliad-James M. Redfield 1994 By focusing on the story of Hector, James M. Redfield presents an imaginative perspective not only on the Iliad but also on the whole of Homeric culture. In an expansive discussion informed by a reinterpretation of Aristotle's Poetics and a reflection on the human meaning of narrative art, the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature. Through Hector, as the "true tragic hero of the poem," the events and themes of the Iliad are understood and the function of tragedy within culture is examined. Redfield's work represents a significant application of anthropological perspectives to Homeric poetry. Originally published in 1975 (University of Chicago Press), this revised edition includes a new preface and concluding chapter by the author.

Other titles

Homer: Iliad Book XVIII-Homer 2019-01-10 Presents an edition of this outstanding book containing a clear and readable introduction, concise notes on the text and strong literary appreciation.

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Iliad-Homer 1819 "Gripping... Lombardo's achievement is all the more striking when you consider the difficulties of his task... (He) manages to be respectful of Homer's dire spirit while providing on nearly every page some wonderfully fresh refashioning of his Greek. The result is a vivid and disarmingly hardbitten reworking of a great classic." — Daniel Mendelsohn, The New York Times Book Review

Other titles

The Iliad: A Commentary: Volume 1-G. S. Kirk 1985-02-28 This is the first volume of a projected six-volume Commentary on Homer's Iliad, under the General Editorship of professor G. S. Kirk. Professor Kirk himself is the editor of the present volume, which covers the first four Books of Iliad. It consists of four introductory chapters, dealing in particular with rhythm and formular techniques, followed by the detailed commentary which aims at helping serious readers by attempting to identify and deal with most of the difficulties which might stand in the way of a sensitive and informed response to the poem. The Catalogues in Book 2 recieve especially full treatment. The book does not include a Greek text - important matters pertaining to the text are discussed in the commentary. It is hoped that the volume as a whole will lead scholars to a better understanding of the epic style as well as of many well-known thematic problems on a larger scale. This Commentary will be an essential reference work for all students of Greek literature. Archaeologists and historians will also find that it contains matters of relevance to them.

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The Iliad and the Odyssey-Homer 2001

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Stories from the Iliad-H. L. Havell 2019-11-27 "Stories from the Iliad" by H. L. Havell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The Story of the Iliad-Eric Trevor Owen 1946-01-01 E. T. Owen discusses what makes the Iliad such an enduring work of art. He discusses narrative technique, imagery, and characterization, and shows how each incident contributes to the overall emotional effect of the poem.

The Iliad - the Poem of Zeus-Pietro Pucci 2018-09-10 The scholarly tendency has too often weakened the conspicuous novelty and originality that characterizes Zeus in the Iliad. This book remedies that tendency and depicts the extraordinary figure of Zeus: lord (or impersonation) of lightning and thunders, exclusive master of human destiny --and therefore of human history—and chief of Olympus. This unique personality endowed with

polyvalent powers represents itself the conflict between superhuman moral indifference for mortal destiny and anthropomorphic feelings for human beings: he both preordains the death of his son and weeps on his demise. Zeus embodies the *Mysterium tremendum*. This new Zeus cannot glance at the past image that the tradition painted of him without smiling at its simplicity and disrespect: a parodic or amusing tone surrounds him as he refers or is referred to aspects of his traditional image. The great characters of the Poem give two wise responses to Zeus, lord of destiny: "heroic death" or serene acceptance. We, the readers, are expected to react in the same way.

The First Six Books of the Iliad of Homer-Homer 1873

The Iliad of Homer: Bks. I-XII-Homer 1865