



[DOC] Literature And Cartography: Theories, Histories, Genres (The MIT Press)

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Literature and Cartography-Anders Engberg-Pedersen 2017-11-24 The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

Graphs, Maps, Trees-Franco Moretti 2005 A manifesto for a text-free literary scholarship.

Landscapes of Realism-Dirk Göttsche 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. Landscapes of Realism is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

Cultures of Sustainability and Wellbeing-Paola Spinozzi 2017-11-14 Cultures of Sustainability and Wellbeing: Theories, Histories and Policies examines and assesses the interdependence between sustainability and wellbeing by drawing attention to humans as producers and consumers in a post-human age. Why wellbeing ought to be regarded as essential to sustainable development is explored first from multifocal theoretical perspectives encompassing sociology, literary criticism and socioeconomics, second in relation to institutions and policies, and third with a focus on specific case studies across the world. Wellbeing and its sustainability are defined in terms of biological and cultural diversity; stages of advancement in science and technology; notions of citizenship and agency; geopolitical scenarios and environmental conditions. Wellbeing and sustainability call for enquiries into human capacities in ontological, epistemological and practical terms. A view of sustainability that revolves around material and immaterial wellbeing is based on the assumption that life quality, comfort, happiness, security, safety always posit humans as both recipients and agents. Risk and resilience in contemporary societies define the intrinsically human ability to make and consume, to act and adapt, driving the search for and fruition of wellbeing. How to sustain the dual process of exploitation and regeneration is a task that requires integrated approaches from the sciences and the humanities, jointly tracing a worldwide cartography with clear localisations. This book will be of great interest to students and researchers interested in sustainability through conceptual and empirical approaches including social theory, literary and cultural studies, environmental economics and human ecology, urbanism and cultural geography.

Cartographic Strategies of Postmodernity-Peta Mitchell 2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical, theoretical, and fictional discourse. References to mapping and cartography are endemic in poststructuralist theory, and, similarly, geographically and culturally diverse authors of twentieth-century fiction seem fixated upon mapping. While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology, the map metaphor itself has undergone a transformation in the postmodern era. This metamorphosis draws together poststructuralist conceptualizations of epistemology, textuality, cartography, and metaphor, and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity. Cartographic Strategies of Postmodernity charts this metamorphosis of cartographic metaphor, and argues that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity.

Reading and Mapping Fiction-Sally Bushell 2020-07-02 Do we map as we read? How central to our experience of literature is the way in which we spatialise and visualise a fictional world? Reading and Mapping Fiction offers a fresh approach to the interpretation of literary space and place centred upon the emergence of a fictional map alongside the text in the late nineteenth and early twentieth centuries. Bringing together a range of new and emerging theories, including cognitive mapping and critical cartography, Bushell compellingly argues that this activity, whatever it is called – mapping, diagramming, visualising, spatialising – is a vital and intrinsic part of how we experience literature, and of what makes it so powerful. Drawing on both the theory and history of literature and cartography, this richly illustrated study opens up understanding of spatial meaning and interpretation in new ways that are relevant to both more traditional academic scholarship and to newly emerging digital practices.

Object-Oriented Cartography-Tania Rossetto 2019-05-16 Object-Oriented Cartography provides an innovative perspective on the changing nature of maps and cartographic study. Through a renewed theoretical reading of contemporary cartography, this book acknowledges the shifted interest from cartographic representation to mapping practice and proposes an alternative consideration of the ‘thingness’ of maps. Rather than asking how maps map onto reality, it explores the possibilities of a speculative-realist map theory by bringing cartographic objects to the foreground. Through a pragmatic perspective, this book focuses on both digital and nondigital maps and establishes an unprecedented dialogue between the field of map studies and object-oriented ontology. This dialogue is carried out through a series of reflections and case studies involving aesthetics and technology, ethnography and image theory, and narrative and photography. Proposing methods to further develop this kind of cartographic research, this book will be invaluable reading for researchers and graduate students in the fields of Cartography and Geohumanities.

Cartographies of Time-Daniel Rosenberg 2013-07-02 Our critically acclaimed smash hit Cartographies of Time is now available in paperback. In this first comprehensive history of graphic representations of time, authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns. From medieval manuscripts to websites, Cartographies of Time features a wide variety of timelines that in their own unique ways, curving, crossing, branching, defy conventional thinking about the form. A fifty-four-foot-long timeline from 1753 is mounted on a scroll and encased in a protective box. Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony. Ladders created by missionaries in eighteenth-century Oregon illustrate Bible stories in a vertical format to convert Native Americans. Also included is the April 1912 Marconi North Atlantic Communication chart, which tracked ships, including the Titanic, at points in time rather than by their geographic location, alongside little-known works by famous figures, including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain. Presented in a lavishly illustrated edition, Cartographies of Time is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

Left Hemisphere-Razmig Keucheyan 2013-07-02 As the crisis of capitalism unfolds, the need for alternatives is felt ever more intensely. The struggle between radical movements and the forces of reaction will be merciless. A crucial battlefield, where the outcome of the crisis will in part be decided, is that of theory. Over the last twenty-five years, radical intellectuals across the world have produced important and innovative ideas. The endeavour to transform the world without falling into the catastrophic traps of the past has been a common element uniting these new approaches. This book – aimed at both the general reader and the specialist – offers the first global cartography of the expanding intellectual field of critical contemporary thought. More than thirty authors and intellectual currents of every continent are presented in a clear and succinct manner. A history of critical thought in the twentieth and twenty-first centuries is also provided, helping situate current thinkers in a broader historical and sociological perspective.

Literary Cartographies-Robert T. Tally Jr. 2016-04-30 Exploring narrative mapping in a wide range of literary works, ranging from medieval romance to postmodern science fiction, this volume argues for the significance of spatiality in comparative literary studies. Contributors demonstrate how a variety of narratives represent the changing social spaces of their world.

Simulacra and Simulation-Jean Baudrillard 1994 The first full-length translation in English of an essential work of postmodernist thought

Teaching Space, Place, and Literature-Robert T. Tally Jr. 2017-10-30 Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. Teaching Space, Place and Literature surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

Spatiality-Robert T. Tally 2013 Spatiality has risen to become a key concept in literary and cultural studies, with critical focus on the 'spatial turn' presenting a new approach to the traditional literary analyses of time and history. Robert T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing: An overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization Introductions to the major theorists of spatiality, including Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Fredric Jameson Analysis of critical perspectives on spatiality, such as the writer as map-maker, literature of the city and urban space, and the concepts of literary geography, cartographics and geocriticism. This clear and engaging study presents readers with a thought provoking and illuminating guide to the literature and criticism of 'space'.

The Ordnance Survey and Modern Irish Literature-Colin Parsons 2016-04-21 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland. Beginning with the archives of the Ordnance Survey, which mapped Ireland between 1824 and 1846, the book argues that the roots of Irish modernism lie in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity. Drawing on literary theory, studies of space, the history of cartography and Irish Studies, the book paints a picture of Irish writing deeply engaged in the representation of the multi-layered landscape, and will appeal to students of Irish literature, modernism, Irish history, mapshistory, and theories of space and place.

A Reliable Wife-Robert Goolrick 2010-01-05 Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Who's who in the History of Cartography- 1998

The New Nature of Maps-J. B. Harley 2002-10-03 In these essays the author draws on ideas in art history, literature, philosophy and the study of visual culture to subvert the traditional 'positivist' model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of maps.

Cartography of Exhaustion-Peter Pál Pelbart 2016-03-01 In our current landscape of communicative and connective excess, a very novel contemporary exhaustion exacerbated by our relation to the postdigital terrain is ever present. The Brazilian philosopher and schizoanalyst Peter Pál Pelbart pushes the vital question of our nihilistic age to the limits: how can one learn to be left alone, live alone, and perhaps, by way of a Deleuzian “absolute solitude,” conjure a vitality for living again and, indeed, finding something truly “worthy of saying”? Through various poetic meanderings and meditations and building on the works of Blanchot, Musil, Guattari, and Delingy, among others, Pelbart reestablishes the possibility of fighting off the exhaustion of our current state of affairs. For Pelbart, we must chart the cartography of exhaustion as if it were a sort of molecular symptomology.

When Maps Become the World-Rasmus Grønfeldt Winther 2020-06-29 Map making and, ultimately, map thinking is ubiquitous across literature, cosmology, mathematics, psychology, and genetics. We partition, summarize, organize, and clarify our world via spatialized representations. Our maps and, more generally, our representations seduce and persuade; they build and destroy. They are the ultimate record of empires and of our evolving comprehension of our world. This book is about the promises and perils of map thinking. Maps are purpose-driven abstractions, discarding detail to highlight only particular features of a territory. By preserving certain features at the expense of others, they can be used to reinforce a privileged position. When Maps Become the World shows us how the scientific theories, models, and concepts we use to intervene in the world function as maps, and explores the consequences of this, both good and bad. We increasingly understand the world around us in terms of models, to the extent that we often take the models for reality. Winther explains how in time, our historical representations in science, in cartography, and in our stories about ourselves replace individual memories and become dominant social narratives—they become reality, and they can remake the world.

Ptolemy's Almagest-Ptolemy 1998-11-08 Ptolemy's Almagest is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

Directory of History Departments and Organizations in the United States and Canada- 1996

Geography of Claudius Ptolemy-Claudius Ptolemy 2011-03-01 Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90- A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.

The History of Cartography-John Brian Harley 1987 When the University of Chicago Press launched the landmark History of Cartography series nearly thirty years ago, founding editors J.B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground.-- Amazon.com.

Empire of Chance-Anders Engberg-Pedersen 2015 Anders Engberg-Pedersen shows how the Napoleonic Wars inspired a new discourse on knowledge in the West. Soldiers returning from battle were forced to reconsider what it is possible to know and how decisions are made in a fog of imperfect knowledge. Chance no longer appeared exceptional but normative—a prism for understanding the modern world.

Radical Hope-Jonathan Lear 2009-06-30 Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

Inside Deaf Culture-Carol PADDEN 2009-06-30 "Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

Choice- 2004

Becoming Justice Blackmun-Linda Greenhouse 2007-04-01 A Pulitzer Prize-winning correspondent with unprecedented access to the inner workings of the U.S. Supreme Court chronicles the personal transformation of a legendary justice From 1970 to 1994, Justice Harry A. Blackmun (1908-1999) wrote numerous landmark Supreme Court decisions, including Roe v. Wade, and participated in the most contentious debates of his era—all behind closed doors. In *Becoming Justice Blackmun*, Linda Greenhouse of *The New York Times* draws back the curtain on America's most private branch of government and reveals the backstage story of the Supreme Court through the eyes and writings of this extraordinary justice. Greenhouse was the first print reporter to have access to Blackmun's extensive archive and his private and public papers. From this trove she has crafted a compelling narrative of Blackmun's years on the Court, showing how he never lost sight of the human beings behind the legal cases and how he was not afraid to question his own views on such controversial issues as abortion, the death penalty, and sex discrimination. Greenhouse also tells the story of how Blackmun's lifelong friendship with Chief Justice Warren E. Burger withered in the crucible of life on the nation's highest court, revealing how political differences became personal, even for the country's most respected jurists. *Becoming Justice Blackmun*, written by America's preeminent Supreme Court reporter, offers a rare and wonderfully vivid portrait of the nation's highest court, including insights into many of the current justices. It is a must-read for everyone who cares about the Court and its impact on our lives.

Literature, Mapping, and the Politics of Space in Early Modern Britain-Andrew Gordon 2001-08-16 In this timely collection, an international team of Renaissance scholars analyzes the material practice behind the concept of mapping, a particular cognitive mode of gaining control over the world. Ranging widely across visual and textual artifacts implicated in the culture of mapping, from the literature of Shakespeare, Spenser, Marlowe and Jonson, to representations of body, city, nation and empire, *Literature, Mapping, and the Politics of Space in Early Modern Britain* argues for a thorough reevaluation of the impact of cartography on the shaping of social and political identities in early modern Britain.

The Essential Writings of Ralph Waldo Emerson-Ralph Waldo Emerson 2009-09-30 Introduction by Mary Oliver Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau The definitive collection of Emerson's major speeches, essays, and poetry, *The Essential Writings of Ralph Waldo Emerson* chronicles the life's work of a true "American Scholar." As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized "the splendid labyrinth of one's own perceptions." More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson's essays "the most important work done in prose." INCLUDES A MODERN LIBRARY READING GROUP GUIDE

The Map Reader-Martin Dodge 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel

Foundation *The Map Reader* brings together, for the first time, classic and hard-to-find articles on mapping. This book provides a wide-ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century. The editorial selection of fifty-four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts. Themes covered include paradigms, politics, people, aesthetics and technology. Original interpretative essays set the literature into intellectual context within these themes. Excerpts are drawn from leading scholars and researchers in a range of cognate fields including: Cartography, Geography, Anthropology, Architecture, Engineering, Computer Science and Graphic Design. *The Map Reader* provides a new unique single source reference to the essential literature in the cartographic field: more than fifty specially edited excerpts from key, classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices, techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience, geography, the social sciences, media studies, and visual arts full page colour illustrations of significant maps as provocative visual 'think-pieces' fully indexed, clearly structured and accessible ways into a fast changing field of cartographic research

New Geographical Literature and Maps-Royal Geographical Society (Great Britain) 1979

Literary History-Anders Pettersson 2006 *Literary History: Towards a Global Perspective* is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Japanese Colleges and Universities- 1989

Peterson's Grants for Post-Doctoral Study- 1992

Human Expeditions-Andre Costopoulos 2013 *Human Expeditions* pays tribute to Trigger's immense legacy by bringing together cutting edge work from internationally recognized and emerging researchers inspired by his example.

The Poetics of Discovery Materiality, Aesthetics and History in British Literature, 1798-1869-Matthias Peter Rudolf 2007

Time, Literature, and Cartography After the Spatial Turn-Adam Barrows 2016-06-01 *Time, Literature and Cartography after the Spatial Turn* argues that the spatial turn in literary studies has the unexplored potential to reinvigorate the ways in which we understand time in literature. Drawing on new readings of time in a range of literary narratives, including Vladimir Nabokov's *Invitation of a Beheading* and James Joyce's *Finnegans Wake*, Adam Barrows explores literature's ability to cartographically represent the dense and tangled rhythmic processes that constitute lived spaces. Applying the insights of ecological resilience studies, as well as Henri Lefebvre's late work on rhythm to literary representations of time, this book offers a sustained examination of literature's "chronometric imaginary": its capacity to map the temporal relationships between the human and the non-human, the local and the global.

Topographies-Joseph Hillis Miller 1995 This book investigates the function of topographical names and descriptions in a variety of narratives, poems, and philosophical or theoretical texts, primarily from the 19th and 20th centuries, but including also Plato and the Bible. Topics include the initiating efficacy of speech acts, ethical responsibility, political or legislative power, the translation of theory from one topographical location to another, the way topographical delineations can function as parable or allegory, and the relation of personification to landscape.

Spatial Literary Studies-Robert T. Tally Jr. 2020-10-21 Following the spatial turn in the humanities and social sciences, *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination* offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to *Spatial Literary Studies* draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.