

# THE AMSTERDAM SCHOOL

DUTCH EXPRESSIONIST ARCHITECTURE, 1915-1930



# [PDF] The Amsterdam School: Dutch Expressionist Architecture, 1915-1930

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**The Amsterdam School**-Wim de Wit 1983 Not only is this book the first in English to consider the formal and stylistic aspects of the Amsterdam School's work, it is also the first to relate the drawings and projects to the deeply-rooted social vision of the group, which sought to transform the world through architecture.

**The Amsterdam School**-Maristella Casciato 1996 Overzicht in woord en beeld van deze stroming in de Nederlandse architectuur (1910-1930).

**Michel de Klerk**-Manfred Bock 1997 "Michel De Klerk, who died young, was the leader of the Amsterdam School, the expressionist movement in Dutch architecture of the second and third decades of this century. In two essays and an extensive catalogue Sigrid Johannisse and Vladimir Stissi have analyzed De Klerk's designs and shed light on their genesis. In addition, they place De Klerk and his work in the context of the Amsterdam architecture of the first decades of the century, as well as the national and international one. Furthermore, they demonstrate De Klerk's contribution to the development of the task of public housing in the urban space, with the famous blocks on the Spaarndammerplantsoen in Amsterdam as high point. In an introduction, Manfred Bock describes the complicated art historical reception of De Klerk's work and the interest in one of the most extraordinary Dutch architects of the twentieth century."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**New York Magazine**- 1983-12-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Dutch Art**-Sheila D. Muller 2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art, art history, art criticism, and cultural history of the Netherlands from the artists' workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s. It is lavishly illustrated with 147 black-and-white photographs and 16 pages in full color. More than 100 internationally recognized scholars, museum professionals, artists, and art critics contributed signed essays to this monumental work, including historians, sociologists, and literary historians.

**Encyclopedia of Twentieth Century Architecture**-R. Stephen Sennott 2004 "A balance of sophistication and clarity in the writing, authoritative entries, and strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and

planning topics; schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations."--"Reference that rocks," American Libraries, May 2005.

**Housing Design and Society in Amsterdam**-Nancy Stieber 1998-07-20 Winner of the 1999 Spiro Kostof Book Award from the Society of Architectural Historians. During the early 1900s, Amsterdam developed an international reputation as an urban mecca when invigorating reforms gave rise to new residential neighborhoods encircling the city's dispirited nineteenth-century districts. This new housing, built primarily with government subsidy, not only was affordable but also met rigorous standards of urban planning and architectural design. Nancy Stieber explores the social and political developments that fostered this innovation in public housing. Drawing on government records, professional journals, and polemical writings, Stieber examines how government supported large-scale housing projects, how architects like Berlage redefined their role as architects in service to society, and how the housing occupants were affected by public debates about working-class life, the cultural value of housing, and the role of art in society. Stieber emphasizes the tensions involved in making architectural design a social practice while she demonstrates the success of this collective enterprise in bringing about effective social policy and aesthetic progress.

**Avant Garde Design**-Titus M. Eilens 1997 The first book in English devoted to the contribution made by the Netherlands to avant-garde design, this extensively illustrated book covers the innovative period of Dutch decorative arts between 1880-1940

**Architectural Record**- 1984-05

**Modulus**- 1984

**Bruce Goff**-David Gilson De Long 1988 Looks at Goff's designs for homes, churches, hotels, lodges, fraternity houses, and studios and discusses his unusual approach to architecture

**New York**- 1984

**Drawing**- 1983

**The Penguin Guide to Amsterdam**-Vincent Westzaan 1990

**Art Journal**- 1982

**Amsterdam Architecture**-Guus Kemme 2006 Amsterdam Architecture, a Guide is the ideal handbook for every visitor who wants to get to know Amsterdam's unique architecture better. This guide covers the architectonic history of the capital city of The Netherlands from the Middle Ages down through today, and includes over 400 buildings from the past and present, which are to be found both in the old city centre and in the outer neighbourhoods. This fifth edition includes the most recent construction projects in the still-growing city. Of course, it could not be without a special chapter on the Eastern Harbour area, one of the most heavily-visited architectonic highlights of The Netherlands. Amsterdam Architecture includes a concise introduction to the history of the city's development, about 400 full-colour illustrations, maps, useful addresses, a comprehensive index and a bibliography for readers interested in further study. Text in English

**Designers International Index: A-K**-Janette Jagger 1991

**Amsterdam Architecture**-Paul Broers 1996 A perfect travel companion! The guide leads you to the architectural history of the capital of the Netherlands. Over 300 examples describe the buildings from the medieval times up to the end of the 20th Century.

**Architecture in the Netherlands**-Hilde de Haan 1991

**Art Deco Style**-Bevis Hillier 2003-05 The first book to explore Art Deco's influence in all areas of life.

**The Architects' Journal**- 1984-12

**Dutch Modernism**-Donald Langmead 1996 A critical guide to the English-language literature, Dutch Modernism demonstrates the importance of the Dutch contribution to 20th-century architecture. Holland's valuable role in the creation of modernism (1900-1940) was all but ignored until 30 years ago; it is significant that more than a third of the English-language literature has appeared since 1975. This guide is comprehensive; it summarizes, describes, and evaluates 1,250 references in the light of contemporary theory and practice. This work is of interest to scholars, students, and practitioners. The introduction outlines Holland's unique place in the development of international Modernism, 1900-1940, and explores the phenomenon of its eventual recognition in Britain and the United States. Although not an exhaustive study, this work presents all the areas of study and helpfully evaluates most entries, saving the user time and energy. A number of Dutch publications have been included, some because they are seminal theoretical works and others because they are rich in images. As a guide to English-language sources, Dutch Modernism reaches a wider audience than earlier Dutch and Italian bibliographies.

**German Architecture**-B. Weinreb Architectural Books Ltd 1987

**Architecture, from Prehistory to Post-modernism**-Marvin Trachtenberg 1986 Traces the development of architecture from Stonehenge to the new AT&T Building in New York and looks at important movements, architects, and buildings

**Waterstone's Guide to Books**- 1989

**The Netherlands and Northern Belgium, a Selective Bibliography of Reference Works**-Margrit Beran Krewson 1988

**Smithsonian Year**-Smithsonian Institution 1986

**Design Book Review**- 1985

**Abstracts of Papers Delivered in Art History Sessions**-College Art Association of America. Meeting 1981

**The Design Encyclopedia**-Mel Byars 2004 Everyone is interested in design nowadays; figures like Philippe Starck are as venerated and well known as more traditional artists. But where the literature on fine art is vast, design is still comparatively ill-served. This encyclopaedia provides an account of the still largely unknown story of design.

**The Chicago Architectural Journal**- 1984-11

**Art Deco Architecture**-Patricia Bayer 1992 Surveys 1920s and 1930s buildings that epitomize the art deco movement, including hotels, residences, movie theaters, and restaurants

**The British National Bibliography**-Arthur James Wells 1979

**Housing Design in Practice**-Ian Colquhoun 1991

**Bibliographic Guide to Art and Architecture**-New York Public Library. Art and Architecture Division 1984

**Annual Bibliography of Modern Art**-Museum of Modern Art (New York, N.Y.). Library 1992

**Progressive Architecture**- 1988

**International repertory of the literature of art**- 1984

**Fine Homebuilding**- 1984

**Guide to Photographic Collections at the Smithsonian Institution**-Smithsonian Institution 1989 Volume 3.