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Haunted Bauhaus-Elizabeth Otto 2019 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. The Bauhaus (1919-1933) is widely regarded as the twentieth century's most influential art, architecture, and design school, celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses. In *Haunted Bauhaus*, art historian Elizabeth Otto liberates Bauhaus history, uncovering a movement that is vastly more diverse and paradoxical than previously assumed. Otto traces the surprising trajectories of the school's engagement with occult spirituality, gender fluidity, queer identities, and radical politics. The Bauhaus, she shows us, is haunted by these untold stories. The Bauhaus is most often associated with a handful of famous artists, architects, and designers--notably Paul Klee, Walter Gropius, Lszl Moholy-Nagy, and Marcel

Breuer. Otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1,200 Bauhaus teachers and students (the so-called Bauh usler), arguing that they are central to our understanding of this movement. Otto reveals Bauhaus members' spiritual experimentation, expressed in double-exposed "spirit photographs" and enacted in breathing exercises and nude gymnastics; their explorations of the dark sides of masculinity and emerging female identities; the "queer hauntology" of certain Bauhaus works; and the role of radical politics on both the left and the right--during the school's Communist period, when some of the Bauh usler put their skills into the service of the revolution, and, later, into the service of the Nazis. With *Haunted Bauhaus*, Otto not only expands our knowledge of a foundational movement of modern art, architecture, and design, she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. This is a fresh, wild ride through the

Bauhaus you thought you knew.

Bauhaus Women: A Global Perspective-

Elizabeth Otto & Patrick Rössler 2019-03-21

Forty five key women of the Bauhaus movement. Bauhaus Women: A Global Perspective reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus and the innovations that continue to resonate with viewers around the world today. The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and László Moholy-Nagy. Bauhaus Women: A Global Perspective bursts the bounds of this slim history by revealing fresh Bauhaus faces: Forty-five Bauhaus women unjustifiably forgotten by most history books. This book also widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond, and how, through these cosmopolitan female designers,

artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

Frederick Kiesler: Face to Face with the

Avant-Garde-Peter Bogner 2019-08-01

Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant-garde. He was an important intermediary between the visionary ideas of the European Moderne movement and the up-and-coming New York art scene. About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts, and place Kiesler in a dialog with the most important artists and architects of his time. The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler Foundation deals with his relationship with the Bauhaus, surrealism, and the New York School, as well as with personalities such as Richard Buckminster Fuller, Marcel Duchamp, Arshile Gorky, Theo van Doesburg, Piet Mondrian, Hans Arp, Sigfried

Giedion, and others.

Bauhaus Futures-Laura Forlano 2019-10-22

Essays, photo-essays, interviews, manifestos, diagrams, and a play explore the varied legacies, influences, and futures of the Bauhaus. What would keep the Bauhaus up at night if it were practicing today? A century after its founding by Walter Gropius in Weimar, Germany, as an “experimental laboratory of the future,” who are the pioneering experimentalists who reinscribe or resist Bauhaus traditions? This book explores the varied legacies, influences, and futures of the Bauhaus. Many of the animating issues of the Bauhaus—its integration of research, teaching, and practice; its experimentation with materials; its democratization of design; its open-minded, heterogeneous approach to ideas, theories, methods, and styles—remain relevant. The contributors to *Bauhaus Futures* address these but go further, considering issues that design has largely ignored for the last hundred years: gender, race, ethnicity, class, sexuality, and

disability. Their contributions take the form of essays, photo-essays, interviews, manifestos, diagrams, and even a play. They discuss, among other things, the Bauhaus curriculum and its contemporary offshoots; Bauhaus legacies at the MIT Media Lab, Black Mountain College, and elsewhere; the conflict between the Bauhaus ideal of humanist universalism and current approaches to design concerned with race and justice; designed objects, from the iconic to the precarious; textile and weaving work by women in the Bauhaus and the present day; and design and technology. Contributors Alice Arnold, Jeffrey Bardzell, Shaowen Bardzell, Karen Kornblum Berntsen, Marshall Brown, Stuart Candy, Jessica Charlesworth, Elizabeth J. Chin, Taeyoon Choi, B. Coleman, Carl DiSalvo, Michael J. Golec, Kate Hennessy, Matthew Hockenberry, Joi Ito, Denisa Kera, N. Adriana Knouf, Silvia Lindtner, Shannon Mattern, Ramia Mazé, V. Mitch McEwen, Oliver Neumann, Paul Pangaro, Tim Parsons, Nassim Parvin, Joanne Pouzenc, Luiza Prado de O. Martin, Daniela K. Rosner, Natalie Saltiel, Trudi Lynn Smith, Carol

Strohecker, Alex Taylor, Martin Thaler, Fred Turner, Andre Uhl, Jeff Watson, Robert Wiesenberger

Art and Resistance in Germany-Deborah Ascher Barnstone 2018-11-01 In light of the recent rise of right-wing populism in numerous political contexts and in the face of resurgent nationalism, racism, misogyny, homophobia, and demagoguery, this book investigates how historical and contemporary cultural producers have sought to resist, confront, confound, mock, or call out situations of political oppression in Germany, a country which has seen a dramatic range of political extremes during the past century. While the current turn to nationalist populism is global, it is perhaps most disturbing in Germany, given its history with its stormy first democracy in the interwar Weimar Republic; its infamous National Socialist (Nazi) period of the 1930s and 1940s; and its split Cold-War existence, with Marxist-Leninist Totalitarianism in the German Democratic Republic and the

Federal Republic of Germany's barely-hidden ties to the Nazi past. Equally important, Germans have long considered art and culture critical to constructions of national identity, which meant that they were frequently implicated in political action. This book therefore examines a range of work by artists from the early twentieth century to the present, work created in an array of contexts and media that demonstrates a wide range of possible resistance.

Modernism After Wagner-Juliet Koss 2010 This is a critical history of Wagner's concept of the 'Gesamtkunstwerk' and its impact on European modernism. Koss explores the legacy of Wagner's concept, laying out its genealogy and the political, aesthetic, and cultural context from which it emerged.

Gyorgy Kepes-John R. Blakinger 2019 Gyorgy Kepes (1906-2001) was the last disciple of Bauhaus modernism, an acolyte of Laszlo

Moholy-Nagy and a self-styled revolutionary artist. But by midcentury, transplanted to America, Kepes found he was trapped in the military-industrial-aesthetic complex. In this first book-length study of Kepes, John Blakinger argues that Kepes, by opening the research laboratory to the arts, established a new paradigm for creative practice: the artist as technocrat. First at Chicago's New Bauhaus and then for many years at MIT, Kepes pioneered interdisciplinary collaboration between the arts and sciences-what he termed "interthinking" and "interseeing." Kepes and his colleagues-ranging from metallurgists to mathematicians-became part of an important but little-explored constellation: the Cold War avant-garde.

British Trash Cinema-Ian Hunter 2019-07-25
BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric

fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

A Doll for Throwing-Mary Jo Bang 2017-08-15
The exquisite new collection by the award-winning poet Mary Jo Bang, author of *The Last Two Seconds* and *Elegy We were ridiculous—me, with my high jinks and hat. Him, with his boredom and drink. I look back now and see buildings so thick that the life I thought I was making then is nothing but interlocking angles*

and above them, that blot of gray sky I sometimes saw. Underneath is the edge of what wasn't known then. When I would go. When I would come back. What I would be when. —from "One Glass Negative" A Doll for Throwing takes its title from the Bauhaus artist Alma Siedhoff-Buscher's Wurfpuppe, a flexible and durable woven doll that, if thrown, would land with grace. A ventriloquist is also said to "throw" her voice into a doll that rests on the knee. Mary Jo Bang's prose poems in this fascinating book create a speaker who had been a part of the Bauhaus school in Germany a century ago and who had also seen the school's collapse when it was shut by the Nazis in 1933. Since this speaker is not a person but only a construct, she is also equally alive in the present and gives voice to the conditions of both time periods: nostalgia, xenophobia, and political extremism. The life of the Bauhaus photographer Lucia Moholy echoes across these poems—the end of her marriage, the loss of her negatives, and her effort to continue to make work and be known for having made it.

Our Bauhaus-Magdalena Droste 2019-04 Delve into the lives of 50 of the most important figures of the Bauhaus movement through the recollections of former Bauhaus students, teachers, and friends. Although it flourished for only fourteen years, the Bauhaus school remains one of the most influential art and design movements of the 20th century. This collection of personal memories from Bauhaus teachers, students, and friends provides a uniquely intimate portrayal of the movement and a new perspective on its development, denouement, and legacy. Introduced through brief biographical sketches, each entry reflects its subject's distinctive voice and features rare photographs of their days at work and at play. From the deeply personal experiences of figures such as Bauhaus founder Walter Gropius and Josef Albers to reminiscences from the families of Kandinsky, Klee, and Beckmann, these first-hand accounts bring the Bauhaus back to life for a new generation of fans.

Art of Two Germanys-Stephanie Barron
2009-02-01 A definitive overview of postwar German art examines the work of artists in both East and West Germany to reveal how they depicted the diverse political realities of the era through both abstraction and realism, with profiles of Georg Baselitz, Willi Baumeister, Joseph Beuys, Hannah Hch, Gerhard Richter, and many others.

All that is Solid Melts Into Air-Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

The Ethics of Seeing-Jennifer Evans
2018-01-09 Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether

acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Bauhaus Weaving Theory-T'ai Smith
2014-11-01 The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In Bauhaus Weaving Theory,

T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith

confronts the belief that the crafts are manual and technical but never intellectual arts.

No More Rules-Rick Poyner 2003 With the international take-up of new technology in the 1990s, designers and typographers reassessed their roles and jettisoned existing rules in an explosion of creativity in graphic design. This book tells that story in detail, defining and illustrating key developments and themes from 1980-2000.

Culture Is Not Always Popular-Michael Bierut 2019-01-01 A collection of writing about design from the influential, eclectic, and adventurous Design Observer. Founded in 2003, Design Observer inscribes its mission on its homepage: *Writings about Design and Culture*. Since its inception, the site has consistently embraced a broader, more interdisciplinary, and circumspect view of design's value in the world—one not limited by materialism, trends, or the

slipperiness of style. Dedicated to the pursuit of originality, imagination, and close cultural analysis, Design Observer quickly became a lively forum for readers in the international design community. Fifteen years, 6,700 articles, 900 authors, and nearly 30,000 comments later, this book is a combination primer, celebration, survey, and salute to a certain moment in online culture. This collection includes reassessments that sharpen the lens or dislocate it; investigations into the power of design idioms; off-topic gems; discussions of design ethics; and experimental writing, new voices, hybrid observations, and other idiosyncratic texts. Since its founding, Design Observer has hosted conferences, launched a publishing imprint, hosted three podcasts, and attracted more than a million followers on social media. All of these enterprises are rooted in the original mission to engage a broader community by sharing ideas on ways that design shapes—and is shaped by—our lives. Contributors include Sean Adams, Allison Arieff, Ashleigh Axios, Eric Baker, Rachel Berger, Andrew Blauvelt, Liz Brown, John Cantwell, Mark

Dery, Michael Erard, Stephen Eskilson, Bryan Finoki, Kenneth FitzGerald, John Foster, Steven Heller, Karrie Jacobs, Meena Kadri, Mark Lamster, Alexandra Lange, Francisco Laranjo, Adam Harrison Levy, Mimi Lipson, KT Meaney, Thomas de Monchaux, Randy Nakamura, Phil Patton, Maria Popova, Rick Poynor, Louise Sandhaus, Dmitri Siegel, Martha Scotford, Adrian Shaughnessy, Andrew Shea, John Thackara, Dori Tunstall, Alice Twemlow, Tom Vanderbilt, Véronique Vienne, Alissa Walker, Rob Walker, Lorraine Wild, Timothy Young

In the Shadow of Ragged Mountain-Audrey J. Horning 2004

Make My Day-J. Hoberman 2019-07-02 Named a Best Book of the Year by Financial Times "Singular, stylish and slightly intoxicating in its scope." —Rolling Stone Acclaimed media critic J. Hoberman's masterful and majestic exploration of the Reagan years as seen through the

unforgettable movies of the era The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's *Make My Day* is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the box office to the nostalgia of feel-good movies like *Rocky* and *Star Wars*, and the delirium of the 1984 presidential campaign and beyond. Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as *Jaws*, *Apocalypse Now*, *Blade Runner*, *Ghostbusters*, *Blue Velvet*, and *Back to the Future*, as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War. An exploration of the synergy between American politics and popular culture, *Make My Day* is the concluding volume of Hoberman's *Found Illusions* trilogy; the first volume, *The Dream Life*, was described by Slate's David Edelstein as "one of the most vital cultural histories I've ever read"; *Film Comment* called the second, *An Army of Phantoms*, "utterly

compulsive reading." Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.

Against Equality-Ryan Conrad 2015-03-20

When "rights" go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The *Against Equality* collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of "equality." In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions.

More than a critique, *Against Equality* seeks to reinvigorate the queer political imagination with fantastic possibility!

A Little Feminist History of Art-Charlotte Mullins 2019-11-26 A short and pithy introduction to the most important feminist artworks from the late 1960s to the present. Emerging in the late 1960s as women artists struggled to "de-gender" their work to compete in a male-dominated arena, the feminist art movement has played a leading role in the art world over the last five decades. Using the "female gaze" to articulate socially relevant issues after an era of aesthetic "formalism," feminist artists, working in a variety of media, have brought attention to ideas surrounding gender, identity, and form. They have critiqued and altered our thinking about the cultural expectations and stereotyping of women, women's struggle for equality, and the treatment of the female body as a commodity. Fifty outstanding works reflect women's lives and

experience, the changing position of women artists, and the impact of feminist ideals and politics on visual culture. This book is a celebration of one of the most ambitious, influential, and enduring artistic movements to emerge from the 20th century.

Weimar-Walter Laqueur 2017-07-28 The term "Weimar culture," while generally accepted, is in some respects unsatisfactory, if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays

and theories of Bertolt Brecht; the creations of the Bauhaus and the articles published by the Weltbühne. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against "Weimar" that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life.

Typologies of Industrial Buildings-Bernd Becher 2004 An encyclopedic collection of all known Becher industrial studies, arranged by building type.

Engineer, Agitator, Constructor: the Artist Reinvented-Jodi Hauptman 2020-05-19 We regarded ourselves as engineers, we maintained that we were building things ? we put our works together like fitters.? So declared the artist Hannah Höch, describing a radically new approach to artmaking in the 1920s and '30s. Such wholesale reinvention of the role of the artist and the functions of art took place in lockstep with that era's shifts in industry, technology, and labor, and amid the profound impact of momentous events: World War I, the Russian Revolution, the collapse of the Austro-Hungarian Empire and the rise of fascism. Highlighting figures such as Aleksandr Rodchenko, Liubov Popova, John Heartfield and Fré Cohen, and European avant-gardes of the interwar years?Dada, the Bauhaus, futurism, constructivism and de Stijl?'Engineer, Agitator, Constructor: The Artist Reinvented' demonstrates the ways in which artists reimagined their roles to create a dynamic art for

a new world.0Published in conjunction with a major exhibition, 'Engineer, Agitator, Constructor' marks the transformative addition to MoMA from the Merrill C. Berman Collection, one of the great private collections of political art. Illuminating the essential role of women in avant-garde activities while mapping vital networks across Europe, this richly illustrated book presents the social engagement, fearless experimentation and utopian aspirations that defined the early 20th century, and how these strategies still reverberate today.00Exhibition: MoMA, New York, USA (10.05-12.09.2020).

Original Bauhaus Workbook-Veronika Peselmann 2019-11-26 Take a class at the Bauhaus school with this introduction that lets you experience what it was like to study at the influential school and presents original instructions from the famous Foundation Course. Between 1919 and 1933 the Bauhaus thrived as a school of ideas that encouraged students to experiment with material, color, and drawing

techniques and learn basic skills. One hundred years later, its educational methods are still relevant. This book introduces the famous Foundation course and its major instructors: Joseph Albers, Johannes Itten, and László Moholy-Nagy. It offers for the first time a series of more than fifty exercises from the Foundation Course. The book presents a collection of exercises gathered from historical material, mainly from the Bauhaus-Archiv such as drawings, photographs, original notes, and later recollections of the tasks given by the famous Bauhaus artists. The exercises are accompanied by comments by teachers, artists, and experts with different professional backgrounds. These teachings illustrate not only the methods and philosophy of the Bauhaus school, but also provide budding artists with a foundation for developing their own practice, whether it be in drawing, architecture, design, or typography.

Jan Tschichold and the New Typography-Paul Stirton 2019-03-26 An original account of the life

and work of legendary designer Jan Tschichold and his role in the movement in Weimar Germany to create modern graphic design Richly illustrated with images from Jan Tschichold's little-known private collection of design ephemera, this important book explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts from the Bauhaus that most influenced him. Tschichold (1902-1974), a prolific designer, writer, and theorist, stood at the forefront of a revolution in visual culture that made printed material more elemental and dynamic. His designs were applied to everyday graphics, from billboard advertisements and business cards to book jackets and invoices. This handsome volume offers a new understanding of Tschichold's work, and of the underlying theories of the artistic movement he helped to form, by analyzing his collections: illustrations, advertisements, magazines, and books by well-known figures, such as Kurt Schwitters, El Lissitzky, Aleksandr Rodchenko, and László Moholy-Nagy, and lesser-known artist-designers, including Willi

Baumeister, Max Burchartz, Walter Dexel, and Piet Zwart. This book also charts the development of the New Typography, a broad-based movement across Central Europe that included "The Ring," a group formed by Schwitters in 1927. Tschichold played a crucial role in defining this movement, documenting the theory and practice in his most influential book, *The New Typography* (1928), still regarded as a seminal text of graphic design.

The Occult in Modernist Art, Literature, and Cinema

Tessel M. Bauduin 2018-05-15 Many modernist and avant-garde artists and authors were fascinated by the occult movements of their day. This volume explores how Occultism came to shape modernist art, literature, and film. Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke, August Strindberg, W.B. Yeats, Joséphin Péladan and the artist Jan Švankmaier, as well as in avant-garde film, post-war Greek Surrealism, and

Scandinavian Retrogardism. Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies, Art History, and Cinema Studies, this volume provides in-depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day.

No Idols-Thomas Crow 2017-03-01 The first in the new Power Polemics series, Thomas Crow's No Idols: The Missing Theology of Art turns away from contemporary cultural theories to face a pervading blindspot in today's art-historical inquiry: religion. Crow pursues a perhaps unpopular notion of Christianity's continued presence in modern abstract art and in the process makes a case for art's own terrain of theology: one that eschews idolatry by means of abstraction. Tracking the original anti-idolatry controversy of the Jansenists, anchored in a humble still life by Chardin, No Idols sets the

scene for the development of an art of reflection rather than representation, and divinity without doctrine. Crow's reinstatement of the metaphysical is made through the work of New Zealand artist Colin McCahon and American artists Mark Rothko, Robert Smithson, James Turrell, and Sister Mary Corita Kent. While a tightly selected group of artists, in their collective statute the author explores the proposal that spiritual art, as opposed to "a simulacrum of one," is conceivable for our own time.

The Container Principle-Alexander Klose 2015-02-27 A cultural history of the shipping container as a crucible of globalization and a cultural paradigm.

Utopia as Method-R. Levitas 2013-07-25 Utopia should be understood as a method rather than a goal. This book rehabilitates utopia as a repressed dimension of the sociological and in

the process produces the Imaginary Reconstitution of Society, a provisional, reflexive and dialogic method for exploring alternative possible futures.

Finding our Place in the Universe—Hélène

Courtois 2019-05-21 How a team of researchers, led by the author, discovered our home galaxy's location in the universe. You are here: on Earth, which is part of the solar system, which is in the Milky Way galaxy, which itself is within the extragalactic supercluster Laniakea. And how can we pinpoint our location so precisely? For twenty years, astrophysicist Hélène Courtois surfed the cosmos with international teams of researchers, working to map our local universe. In this book, Courtois describes this quest and the discovery of our home supercluster. Courtois explains that Laniakea (which means “immense heaven” in Hawaiian) is the largest galaxy structure known to which we belong; it is huge, almost too large to comprehend—about five hundred million light-years in diameter. It

contains about 100,000 large galaxies like our own, and a million smaller ones. Writing accessibly for nonspecialists, Courtois describes the visualization and analysis that allowed her team to map such large structures of the universe. She highlights the work of individual researchers, including portraits of several exceptional women astrophysicists—presenting another side of astronomy. Key ideas are highlighted in text insets; illustrations accompany the main text. The French edition of this book was named the Best Astronomy Book of 2017 by the astronomy magazine *Ciel et espace*. For this MIT Press English-language edition, Courtois has added descriptions of discoveries made after Laniakea: the cosmic velocity web and the Dipole and Cold Spot repellers. An engaging account of one of the most important discoveries in astrophysics in recent years, her story is a tribute to teamwork and international collaboration.

Art of the Forties—Museum of Modern Art (New

York, N.Y.) 1991 Om 40'ernes malerkunst, skulpturer og kunsthåndværk

Chase's Calendar of Events 2020-Editors of Chase's 2019-09-24 Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Postmodernism And Society-Roy Boyne 2017-03-01 Neither a manifesto nor a one-sided critique, this new book introduces a number of original essays exploring various aspects of that contemporary cultural phenomenon named postmodernism. These essays are prefaced by an introductory essay which sets out the major lines of a debate which is about nothing less than the current shape and future prospects of our society.

Spirituality and the Occult-Brian Gibbons 2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as: * medicine * science * philosophy * Freudian and Jungian psychology * radical political movements * imaginative literature.

Architecture Or Techno-utopia-Felicity Dale Elliston Scott 2010 Felicity Scott traces an alternative genealogy of the postmodern turn in American architecture, focusing on a set of

experimental practices and polemics that emerged in the late 1960s and early 1970s.

The Production of Space-Henri Lefebvre
1992-04-08 Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the

social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Film After Film: (Or, What Became of 21st Century Cinema?)-J. Hoberman 2012-08-21
Considers the legitimacy of a distinctive twenty-first century cinema that reflects new digital technology and revolutionary political and historical changes.

Intersections of Contemporary Art, Anthropology and Art History in South Asia-
Sasanka Perera 2019-02-23 Taking South Asia as

its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, *Intersections of Contemporary Art, Anthropology and Art History in South Asia* simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the “iconophobia” of social sciences.

Miniature Metropolis-Andreas Huyssen 2015
Andreas Huyssen explores the history and theory of metropolitan miniatures—short prose pieces about urban life written for European newspapers. His fine-grained readings open vistas into German critical theory and the visual arts, revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism.

Bauhaus 1919-1933-Barry Bergdoll 2009
The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. *Bauhaus 1919-1933*, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad

range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the

exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.