



[Book] Lumen Naturae: Visions Of The Abstract In Art And Mathematics (The MIT Press)

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Lumen Naturae - Visions of the Abstract in Art and Mathematics-Matilde Marcolli 2020 "This book is about how certain ideas related to the concept of space in mathematics and physics have been expressed, whether intentionally or unintentionally, in contemporary and abstract art. It discusses the notion of space, and related abstract notions such as randomness, entropy, the geometry of numbers, the shape of the cosmos, and how such notions were envisioned and elaborated in both scientific developments and across the history of modern and contemporary art, especially abstract art. The author, a mathematical physicist, presents a series of mathematical and scientific concepts and themes and describe their counterparts in the work of (mostly) contemporary artists. Readers with a more advanced scientific background will find precise mathematical terminology, while the material is organized so that people can also read through the text by ignoring the more technical aspects and still follow easily the plain language explanation of ideas and concepts. Scientifically minded readers will recognize familiar concepts, such as entropy, randomness, and topology, as playing an important role in the language of abstract art. Artists, art historians, and art enthusiasts who are curious about the ideas underlying modern developments in mathematics and theoretical physics will see the connections to the work of contemporary artists"--

The Art of Still Life-Todd M. Casey 2020-02-18 A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, The Art of Still Life offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

Carl Jung and Soul Psychology-Donald Lathrop 2014-02-04 Psychotherapy is profoundly indebted to Carl Jung, who among others, discovered the mappings of soul psychology. Carl Jung and Soul Psychology is a fascinating exploration of the identity and unifying work of soul psychology. The editors have met a monumental challenge in enlisting the scope of wisdom represented in this unique book.

The Black Sun-Stanton Marlan 2008-05-08 Also available in an open-access, full-text edition at http://oaktrust.library.tamu.edu/handle/1969.1/86080 The black sun, an ages-old image of the darkness in individual lives and in life itself, has not been treated hospitably in the modern world. Modern psychology has seen darkness primarily as a negative force, something to move through and beyond, but it actually has an intrinsic importance to the human psyche. In this book, Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture. In the image of the black sun, Marlan finds the hint of a darkness that shines. He draws upon his clinical experiences—and on a wide range of literature and art, including Goethe’s Faust, Dante’s Inferno, the black art of Rothko and Reinhardt—to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime, resonating with the mystical experience of negative theology, the Kabbalah, the Buddhist notions of the void, and the black light of the Sufi Mystics. An important contribution to the understanding of alchemical psychology, this book draws on a postmodern sensibility to develop an original understanding of the black sun. It offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul. Marlan’s original reflections help us to explore the unknown darkness conventionally called the Self. The image of Kali appearing in the color insert following page 44 is © Maitreya Bowen, reproduced with her permission,maitreyabowen@yahoo.com.

Gathering the Light-V. Walter Odajnyk 2011-12 Originally published by Shambhala in 1993, Gathering the Light is a significant contribution to Jungian psychology and to research concerning the relationship between psychological and spiritual development. Gathering the Light remains a groundbreaking work that integrates Jungian psychology, alchemy, and the practice of meditation. It is one of very few, if not the only Jungian book that demonstrates that the alchemical opus is not only an analogy of the individuation process, but also a depiction of various experiential stages encountered in the course of meditation. Gathering the Light compares Western and Eastern images of the goal of alchemy and of meditation practice; it offers a psychological interpretation of the Zen Ox Herding pictures; it argues that in essence both psychological and spiritual development consists of the withdrawal of projections; and the appendix offers a critique of Wilber's mistaken view of Jung’s conception of archetypes and provides a critical review of Thomas Cleary’s translation of The Secret of the Golden Flower.

Mathematics and Art-Lynn Gamwell 2015-10-27 This is a cultural history of mathematics and art, from antiquity to the present. Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone. Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline, Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists. Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell’s comprehensive exploration. Gamwell begins by describing mathematics from antiquity to the Enlightenment, including Greek, Islamic, and Asian mathematics. Then focusing on modern culture, Gamwell traces mathematicians’ search for the foundations of their science, such as David Hilbert’s conception of mathematics as an arrangement of meaning-free signs, as well as artists’ search for the essence of their craft, such as Aleksandr Rodchenko’s monochrome paintings. She shows that self-reflection is inherent to the practice of both modern mathematics and art, and that this introspection points to a deep resonance between the two fields: Kurt Gödel posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked “What is art?” in the vocabulary of art. Throughout, Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists, from Gottlob Frege and Benoît Mandelbrot to Max Bill and Xu Bing. Mathematics and Art demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits, personalities, and cultural settings that connect these vast disciplines.

Computational Drawing-Carl Lostritto 2019-05 This book explores computation as a medium for drawing. Exercises, essays, algorithms, diagrams, and drawings are woven together to offer instruction, insight, and theories that are valuable to practicing architects, artists, and scholars.

Synchronicity-Joseph Cambay 2012-01-07 Also available in an open-access, full-text edition at http://oaktrust.library.tamu.edu/handle/1969.1/88024 In 1952 C. G. Jung published a paradoxical hypothesis on synchronicity that marked an attempt to expand the western world’s conception of the relationship between nature and the psyche. Jung’s hypothesis sought to break down the polarizing cause-effect assessment of the world and psyche, suggesting that everything is interconnected. Thus, synchronicity is both “a meaningful event” and “an acausal connecting principle.” Evaluating the world in this manner opened the door to “exploring the possibility of meaning in chance or random events, deciphering if and when meaning might be present even if outside conscious awareness.” Now, after contextualizing Jung’s work in relation to contemporary scientific advancements such as relativity and quantum theories, Joseph Cambay explores in this book how Jung’s theories, practices, and clinical methods influenced the current field of complexity theory, which works with a paradox similar to Jung’s synchronicity: the importance of symmetry as well as the need to break that symmetry for “emergence” to occur. Finally, Cambay provides his unique contribution to the field by attempting to trace “cultural synchronicities,” a reconsideration of historical events in terms of their synchronistic aspects. For example, he examines the emergence of democracy in ancient Greece in order “to find a model of group decision making based on emergentist principles with a synchronistic core.”

The Whole Duty of Man According to the Law of Nature-Samuel Freiherr von Pufendorf 1691

Symmetry in Chaos-Mike Field 1995 In fifty-four colour plates, Symmetry in Chaos illustrates the many varied and beautiful pictures that may be produced when the seemingly contradictory ideas of symmetry and chaos are combined. The mathematical ideas behind these pictures are presented in an elementary fashion, and computerprograms are provided in appendices. These programs allow the reader to generate on a home computer black and white versions of the many and varied patterns shown throughout this book.The authors had two reasons for writing this book: to present the surprisingly beautiful and intricate pictures that are produced by combining symmetry and chaos, and to present in as elementary a way as possible the mathematical ideas that lead to these pictures.

Photoelectronic Imaging Devices-Lucien Biberman 2013-11-11 The past decade has seen a major resurgence in optics research and the teaching of optics throughout the major universities both in this country and abroad. Electrooptical devices have become a challenging form of study that has penetrated both the electrical engineering and the physics departments of most major schools. There seems to be something challeng ing about a laser that appeals to both the practical electrical engineer with a hankering for fundamental research and to the fundamental physicist with a hankering to be practical. Somehow or other this same form of enthusiasm has not previously existed in the study of photoelectronic devices that form images. This field of, endeavor is becoming more and more so plicated as newer forms of solid state devices enter the field not only in the data processing end but in the conversion of radiant energy into electrical charge patterns that are stored, manipulated, and read out in a way that a decade ago would have been considered beyond some fundamental limit or other. It is unfortunate, however, that this kind of material has heretofore been learned only by the process of becoming an apprentice in one or more of the major development laboratories concerned with the manufacture of image intensifiers or television tubes or the production of systems employing these devices.

Merlin-Gordon Strong 2010-09-08 Merlin is celebrated as the archetypal wizard, an enigmatic mage whose gifts of prophecy and miracle-working have made him the greatest magician of all time. Bringing his unmatched knowledge of medieval myth, and magick to the legend of Merlin, Gordon Strong vividly reconstructs the famed wizard’s life among kings and knights, damsels and dragons, and lost kingdoms. From serving as King Arthur’s adviser to obtaining intimate knowledge of Atlantis to launching the quest for the Holy Grail, each aspect of Merlin is illuminated as never before. Piecing together fascinating connections to Druidry, Celtic and Welsh culture, and Tarot, Strong offers new depths of insight into an existence steeped in war, madness, love, lust, and above all, sorcery. Praise: “This is not a book about a dead king in a past and distant land, but an evocation of an impulse within all our psyches, which can vivify our future.”—Alan Richardson, author of Aleister Crowley and Dion Fortune

Hermes and His Children-Rafael López-Pedraza 2003 Hermes and his Children has become something of a classic among therapists, poets, artists and readers of many callings. Rafael López-Pedraza approaches the soul through myth, pathology, image and the very living of them all. The love and passion of a man fully in his element radiates throughout this unique work, now updated and expanded for this edition.

Working with Oneness-Llewellyn Vaughan-Lee 2002 Working with Oneness brings mysticism into the center of the marketplace -- into the world of business and technology -- and shows how we can work with it in everyday life. Humanity has been given access to the secrets of oneness, but we need to learn how to work with them. The dynamic energy of oneness has the potential to heal the planet and revolutionize life more than we can imagine, but it requires our individual participation and awareness to become fully alive. Llewellyn Vaughan-Lee provides a blueprint for working consciously with this energy. He stresses the need to change from hierarchical, patriarchal power structures to organic patterns that allow for the free flow of energy and ideas. The Internet already provides a model for a non-hierarchical structure, and the explosive growth of the Web shows the potency of this model. It portrays a unified network that has the potential for global consciousness. We need to understand the dynamics of oneness that gave birth to this model, and how it can function on all levels. On a physical level it can enable goods to flow directly to where they are needed. On the level of human consciousness it points to an interconnectivity of consciousness as the next step in our development. Working with Oneness discusses a number of additional important topics, including: the changing energy structure of the planet; the power of individual consciousness; the danger of the desire for spiritual security; the return of joy to everyday life; the awakening of the heart of the world; a new understanding of magic; the use of the imagination; and mystical participation in life with the energy of oneness. Working with Oneness shows how to participatein life free of the patterns of the past, so that the divine can come alive in every moment of every day.

Pathways Into the Jungian World-Roger Brooke 2003-09-02 In Pathways into the Jungian World contributors from the disciplines of medicine, psychology and philosophy look at the central issues of commonality and difference between phenomenology and analytical psychology. The major theme of the book is how existential phenomenology and analytical psychology have been involved in the same fundamental cultural and therapeutic project - both legitimize the subtlety, complexity and depth of experience in an age when the meaning of experience has been abandoned to the dictates of pharmaceutical technology, economics and medical psychiatry. The contributors reveal how Jung’s relationship to the phenomenological tradition can be, and is being, developed, and rigorously show that the psychological resonance of the world is immediately available for phenomenological description.

Alchemical Studies-C.G. Jung 2014-12-18 The psychological and religious implications of alchemy were Jung’s major preoccupation during the last thirty years of his life. The essays composing the present volume complete the publication of his alchemical researches, to which three entire volumes have been devoted ^DDL the monumental Mysterium Coniunctionis, Psychology and Alchemy, and Aion ^DDL besides shorter papers in other volumes. This collection of shorter Alchemical Studies has special value as an introduction to Jung’s work on alchemy. The first study, on Chinese alchemy, marked the beginning of his interest in the subject, and was originally published in a volume written jointly with Richard Wilhelm. The

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other four are now published for the first time completely in English.

Omega-Camille Flammarion 1999-01-01 Omega, written by astronomer Camille Flammarion (1842?1925), is no less than an epic history of our future?a startling and unforgettable vision of the end of the world. Reasoned scientific speculation combined with probing philosophical inquiry lend credibility and magnitude to this tale of how humankind will physically and culturally evolve over the next several million years. ø The end begins in the twenty-fifth century, when a comet threatens to collide with the earth. The consequences of that frightening cosmic event are far-reaching, setting in motion a series of physical, psychic, and social changes that will profoundly affect the planet and its people far into the future. The earth’s surface drastically transforms over time. Cultures radically alter, collapse, and fade away. Nations rise and fall, species become extinct, and human beings find themselves at the end of the world, alone and changed in fundamental ways. This melancholic, poetic science fiction tale of things to come is as compelling and disturbing today as when it was first written.

The Lynx and the Telescope-Paolo Galluzzi 2017-11-02 The Lynx and the Telescope challenges the traditional interpretation of a programmatic convergence between the visions of Galileo and Cesi’s Academy, while offering a new interpretation of the dynamics that led to the condemnation of Galileo in 1633.

When the Soul Remembers Itself-Thomas Singer 2019-05-14 Do the ancient Greek poets, playwrights, philosophers and mythologies have anything to say to modern human beings? Is their time finished, or do their insights have as much relevance to the human condition as they did 2,500 years ago? When the Soul Remembers Itself continues the exploration of the connections between ancient and modern psyche with a resounding affirmation of its ongoing relevance. Uniquely combining poetry, drama and storytelling in a pioneering collection, an international selection of contributors each explore a character, myth or theme from ancient Greece in the context of its relevance to the modern psyche. Each author enters an imaginative dialogue that pieces and bridges together fragments of the past with the present, exploring themes such as initiation, war, love, paranoia, tragedy and the soul’s journey through the vicissitudes of life on earth, through characters such as Ajax, Persephone, Orpheus, Electra, the Apostle Paul, Perpetua and Jocasta. Understanding myth is crucial in Jungian analysis, and by connecting the modern person with the age-old questions of life and death, the contributors bring truly archetypal narratives to life and speak to the human condition throughout the ages. When the Soul Remembers Itself will be of great interest to academics and students of Jungian and post-Jungian studies, classics, ancient religion, archetypal studies and mythology. As the contributors’ conclusions apply to both contemporary theory and clinical practice, it will also appeal to Jungian analysts and psychotherapists in practice and training.

The Quest For Hermes Trismegistus-Gary Lachman 2011-06-09 From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus - the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In The Quest for Hermes Trismegistus, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

Women of Visionary Art-David Jay Brown 2018-11-13 An exploration of the role that dreaming, psychedelic experiences, and mystical visions play in visionary art • Includes discussions with 18 well-known female artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld • Reveals how they have all been inspired by deep inner experiences and seek to express non-ordinary visions of reality, reminiscent of shamanic trance states, lucid dreams, and spiritually transcendent experiences • Shows how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected Since early humans first painted their mystic eye onto cave walls, artists have sought to share their sacred visions with the world. Created in every medium, from oil painting and sculpture to contemporary digital modeling, these visionary works of art give those who experience them a chance to “see the unseen,” realize wider modes of perception, and discover spiritual and mystical realms. In this full-color illustrated book, David Jay Brown and Rebecca Ann Hill examine the work and inspirations of eighteen of today’s leading female visionary artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld. They explore the creative process and the role that dreaming, psychedelic experiences, sexuality, and divine guidance play in the work of these women, alongside full-color examples of their art. They discuss the future of visionary art and reveal how these artists have all been informed and inspired by deep inner experiences and seek to express non-ordinary visions of reality, often reminiscent of those encountered in shamanic trance, lucid dreams, psychedelic states, spiritually transcendent experiences, and other altered states. Showing how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected, the authors explore with each artist what it is about being a woman that has most influenced their artwork. They also examine the connection between visionary art and spirituality, the influence of Nature and sacred geometry, and how this creative form is simultaneously ancient, futuristic, and timeless, providing an accessible doorway into the visionary realm.

The Light of Faith-Pope Francis 2013 “Given in Rome, at St. Peter’s, on June 29, the Solemnity of the Holy Apostles Peter and Paul, in the year 2013, the first of my pontificate.”--Page 111.

The Religious Concordance-Joshua Hollmann 2017-05-11 This book offers a convincing examination of Nicholas of Cusa’s Christ-centered approach to Islam and religious diversity and peace.

Newton and Religion-J.E. Force 2013-03-09 Over the past twenty-five years - since the very large collection of Newton’s papers became available and began to be seriously examined - the beginnings of a new picture of Newton has emerged. This volume of essays builds upon the foundation of its authors in their previous works and extends and elaborates the emerging picture of the `new' Newton, the great synthesizer of science and religion as revealed in his intellectual context.

On Kingship: To the King of Cyprus-Saint Thomas Aquinas As I was turning over in my mind what I might present to Your Majesty as a gift at once worthy of Your Royal Highness and befitting my profession and office, it seemed to me a highly appropriate offering that, for a king, I should write a book on kingship, in which, so far as my ability permits, I should carefully expound, according to the authority of Holy Writ and the teachings of the philosophers as well as the practice of worthy princes, both the origin of kingly government and the things which pertain to the office of a king, relying for the beginning, progress and accomplishment of this work, on the help of Him, Who is King of Kings, Lord of Lords, through Whom kings rule, God the Mighty Lord, King great above all gods.

The Wisdom of Merlin-T. A. Barron 2015-03-24 A book of advice from Merlin, the greatest wizard of all time Based on an address he gave to students at the University of Oxford in 2013, T.A. Barron, author of the New York Times bestselling Merlin Saga, channels the wizard Merlin and offers advice on how to live a meaningful life. Divided into sections, each revolving around a magical word, this book poetically explores the concepts of Gratitude, Courage, Knowledge, Belief, Wonder, Generosity, Hope, and Love. A gem of inspiration, this is the perfect graduation gift, sure to encourage readers of all ages to live life to the fullest. Praise for The Wisdom of Merlin: “Perfect for a graduate’s gift.”--Kirkus Reviews

Spring- 2008

The Mind’s Road to God-Saint Bonaventure 2010-09-17 In THE MIND’S ROAD TO GOD, St. Bonaventure maintains that one does not have to be a great rationalist, an erudite theologian, or a doctor of the church to know religious truth. One has only to look about one and observe that certain laws obtain, that there is order - and when it is seen, one has glimpsed a reflection of the Divine Mind. The mysticism of Bonaventure is based on a theory of knowledge that is direct, immediate and nonrational. One sees God’s traces in the sensory world, one sees His image in the mind, one sees His goodness in human goodness, one sees His powers in the operations of our own powers. THE MIND’S ROAD TO GOD sets forth in very few pages a whole system of metaphysics; it illustrates a philosophical method; it typifies the thinking of one of the great monastic orders of the West. This book is a kind of prose poem, with a dramatic development of its own as one rises from step to step toward a mystic vision of God.

Three Books on Life-Marsilio Ficino 1989

Art in History/History in Art-David Freedberg 1996-07-11 Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

The Unfolding God of Jung and Milton-James P. Driscoll 2015-01-13 In this first extensive Jungian treatment of Milton’s major poems, James P. Driscoll uses archetypal psychology to explore Milton’s great themes of God, man, woman, and evil and offers readers deepened understanding of Jung’s profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of Paradise Lost are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton’s muse. Samson carries the Yahweh archetype examined by Jung in Answer to Job, and Messiah and Satan in Paradise Regained embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve’s fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung’s psychology of religion. The Unfolding God of Jung and Milton illumines Jung’s heterodox notion of Godhead as a quartertrinity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the feminine in Godhead. The book’s glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll’s discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

Approaches to Lucretius-Donncha O’Rourke 2020-06-30 Takes stock of existing approaches in the interpretation of Lucretius, innovates within these, and advances in new directions.

Theories of Cognition in the Later Middle Ages-Robert Pasnau 1997-05-28 A major contribution to the history of philosophy in the later medieval period (1250-1350).

The Sister from Below-Naomi Ruth Lowinsky 2009 Who is She, this Sister from Below? She’s certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you’ll allow, She’ll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She’s a siren, a seductress, a shapeshifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life the evolution of Soul.

Manifest Manhood and the Antebellum American Empire-Amy S. Greenberg 2005-06-06 This book documents the potency of Manifest destiny in the antebellum era.

The Foundations of Newton’s Alchemy-B. J. T. Dobbs 1983-04-29 This book sets the foundations of Newton’s alchemy in their historical context in Restoration England. It is shown that alchemical modes of thought were quite strong in many of those who provided the dynamism for the scientific revolution of the seventeenth century and that these modes of thought had important relationships with general movements for reform in the same period.

Pythagoras' Trousers-Margaret Wertheim 1997 An "immensely accessible tour (which tells) how the physics lab became another Vatican with a no-girls-allowed sign on its door" (Susan Faludi) this spirited look at the relationship between physics and religion argues that gender inequity in physics is a result of the religious origins of the enterprise.

The Archetype of the Number and its Reflections in Contemporary Cosmology-Alain Negre

Baroque Science-Ofer Gal 2014-07-21 Presents a perspective on the study of early modern science. This title examines science in the context of the baroque, analyzes the tensions, paradoxes, and compromises that shaped the New Science of the seventeenth century and enabled its spectacular success.

Math Art-Stephen Ornes 2019-04-16 The worlds of visual art and mathematics beautifully unite in this spectacular volume by award-winning writer Stephen Ornes. He explores the growing sensation of math art, presenting such pieces as a colorful crocheted representation of non-Euclidian geometry that looks like sea coral and a 65-ton, 28-foot-tall bronze sculpture covered in a space-filling curve. We learn the artist's story for every work, plus the mathematical concepts and equations behind the art.