

# Reckonings

Numerals, Cognition, and History



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# [eBooks] Reckonings: Numerals, Cognition, And History

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**Reckonings**-Stephen Chrisomalis 2020-12-15 Insights from the history of numerical notation suggest that how humans write numbers is an active choice involving cognitive and social factors. Over the past 5,000 years, more than 100 methods of numerical notation--distinct ways of writing numbers--have been developed and used by specific communities. Most of these are barely known today; where they are known, they are often derided as cognitively cumbersome and outdated. In *Reckonings*, Stephen Chrisomalis considers how humans past and present use numerals, reinterpreting historical and archaeological representations of numerical notation and exploring the implications of why we write numbers with figures rather than words.

**Numerical Notation**-Stephen Chrisomalis 2010 This book is a cross-cultural reference volume of all attested numerical notation systems, encompassing more than 100 such systems used over the past 5,500 years. Using a typology that defies unilinear evolutionary models, Stephen Chrisomalis identifies five basic types of numerical notation systems, tracks relationships between systems, and creates a general model of change that incorporates social, historical, and cognitive factors.

**Cognitive History**-David Dunér 2019-03-04 This book is the first introduction to the new field called cognitive history. The last decades have seen a noticeable increase in cognitive science studies that have changed the understanding of human thinking. Its relevance for historical research cannot be overlooked any more. Cognitive history could be explained as the study of how humans in history used their cognitive abilities in order to understand the world around them and to orient themselves in it, but also how the world outside their bodies affected their way of thinking. In focus for this book is the relationship between history and cognition, the human mind's interaction with the environment in time and space. It especially discusses certain cognitive abilities in interaction with the environment, which can be studied in historical sources, namely: evolution, language, rationality, spatiality, and materiality. Cognitive history can give us a deeper understanding of how - and not only what - people thought, and about the interaction between the human mind and the surrounding world.

**Human Expeditions**-Andre Costopoulos 2013 *Human Expeditions* pays tribute to Trigger's immense legacy by bringing together cutting edge work from internationally recognized and emerging researchers inspired by his example.

**Glossographia**-Thomas Blount 1681

**Reckoning with Risk**-Gerd Gigerenzer 2003-04-24 Are ordinary people able to reason with risk? Detailing case histories and examples, this text presents readers with tools for understanding statistics. In so doing, it encourages us to overcome our innumeracy and empowers us to take responsibility for our own choices.

**Calculated Risks**-Gerd Gigerenzer 2015-11-10 At the beginning of the twentieth century, H. G. Wells predicted that statistical thinking would be as necessary for citizenship in a technological world as the ability to read and write. But in the twenty-first century, we are often overwhelmed by a baffling array of percentages and probabilities as we try to navigate in a world dominated by statistics. Cognitive scientist Gerd Gigerenzer says that because we haven't learned statistical thinking, we don't understand risk and uncertainty. In order to assess risk -- everything from the risk of an automobile accident to the certainty or uncertainty of some common medical screening tests -- we need a basic understanding of statistics. Astonishingly, doctors and lawyers don't understand risk any better than anyone else. Gigerenzer reports a study in which doctors were told the results of breast cancer screenings and then were asked to explain the risks

of contracting breast cancer to a woman who received a positive result from a screening. The actual risk was small because the test gives many false positives. But nearly every physician in the study overstated the risk. Yet many people will have to make important health decisions based on such information and the interpretation of that information by their doctors. Gigerenzer explains that a major obstacle to our understanding of numbers is that we live with an illusion of certainty. Many of us believe that HIV tests, DNA fingerprinting, and the growing number of genetic tests are absolutely certain. But even DNA evidence can produce spurious matches. We cling to our illusion of certainty because the medical industry, insurance companies, investment advisers, and election campaigns have become purveyors of certainty, marketing it like a commodity. To avoid confusion, says Gigerenzer, we should rely on more understandable representations of risk, such as absolute risks. For example, it is said that a mammography screening reduces the risk of breast cancer by 25 percent. But in absolute risks, that means that out of every 1,000 women who do not participate in screening, 4 will die; while out of 1,000 women who do, 3 will die. A 25 percent risk reduction sounds much more significant than a benefit that 1 out of 1,000 women will reap. This eye-opening book explains how we can overcome our ignorance of numbers and better understand the risks we may be taking with our money, our health, and our lives.

**Cognition in the Wild**-Edwin Hutchins 1995 An account of how anthropological methods can be combined with cognitive theory in studies of cognition. Drawing comparisons with navigation, this study argues that cultural systems have cognitive properties of their own that differ from the cognitive properties of the individuals within them.

**The Quest for Artificial Intelligence**-Nils J. Nilsson 2009-10-30 Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

**Here's Looking at Euclid**-Alex Bellos 2010-06-15 Too often math gets a bad rap, characterized as dry and difficult. But, Alex Bellos says, "math can be inspiring and brilliantly creative. Mathematical thought is one of the great achievements of the human race, and arguably the foundation of all human progress. The world of mathematics is a remarkable place." Bellos has traveled all around the globe and has plunged into history to uncover fascinating stories of mathematical achievement, from the breakthroughs of Euclid, the greatest mathematician of all time, to the creations of the Zen master of origami, one of the hottest areas of mathematical work today. Taking us into the wilds of the Amazon, he tells the story of a tribe there who can count only to five and reports on the latest findings about the math instinct—including the revelation that ants can actually count how many steps they've taken. Journeying to the Bay of Bengal, he interviews a Hindu sage about the brilliant mathematical insights of the Buddha, while in Japan he visits the godfather of Sudoku and introduces the brainteasing delights of mathematical games. Exploring the mysteries of randomness, he explains why it is impossible for our iPods to truly randomly select songs. In probing the many intrigues of that most beloved of numbers, pi, he visits with two brothers so obsessed with the elusive number that they built a supercomputer in their Manhattan apartment to study it. Throughout, the journey is enhanced with a wealth of intriguing illustrations, such as of the clever puzzles known as tangrams and the crochet creation of an American math professor who suddenly realized one day that she could knit a

representation of higher dimensional space that no one had been able to visualize. Whether writing about how algebra solved Swedish traffic problems, visiting the Mental Calculation World Cup to disclose the secrets of lightning calculation, or exploring the links between pineapples and beautiful teeth, Bellos is a wonderfully engaging guide who never fails to delight even as he edifies. Here's Looking at Euclid is a rare gem that brings the beauty of math to life.

**The Great Rift**-Michael E. Hobart 2018-04-16 In their search for truth, contemporary religious believers and modern scientific investigators hold many values in common. But in their approaches, they express two fundamentally different conceptions of how to understand and represent the world. Michael E. Hobart looks for the origin of this difference in the work of Renaissance thinkers who invented a revolutionary mathematical system—relational numeracy. By creating meaning through numbers and abstract symbols rather than words, relational numeracy allowed inquisitive minds to vault beyond the constraints of language and explore the natural world with a fresh interpretive vision. The Great Rift is the first book to examine the religion-science divide through the history of information technology. Hobart follows numeracy as it emerged from the practical counting systems of merchants, the abstract notations of musicians, the linear perspective of artists, and the calendars and clocks of astronomers. As the technology of the alphabet and of mere counting gave way to abstract symbols, the earlier “thing-mathematics” metamorphosed into the relational mathematics of modern scientific investigation. Using these new information symbols, Galileo and his contemporaries mathematized motion and matter, separating the demonstrations of science from the linguistic logic of religious narration. Hobart locates the great rift between science and religion not in ideological disagreement but in advances in mathematics and symbolic representation that opened new windows onto nature. In so doing, he connects the cognitive breakthroughs of the past with intellectual debates ongoing in the twenty-first century.

**A History of Mathematics**-Luke Hodgkin 2013-02-21 A History of Mathematics: From Mesopotamia to Modernity covers the evolution of mathematics through time and across the major Eastern and Western civilizations. It begins in Babylon, then describes the trials and tribulations of the Greek mathematicians. The important, and often neglected, influence of both Chinese and Islamic mathematics is covered in detail, placing the description of early Western mathematics in a global context. The book concludes with modern mathematics, covering recent developments such as the advent of the computer, chaos theory, topology, mathematical physics, and the solution of Fermat's Last Theorem. Containing more than 100 illustrations and figures, this text, aimed at advanced undergraduates and postgraduates, addresses the methods and challenges associated with studying the history of mathematics. The reader is introduced to the leading figures in the history of mathematics (including Archimedes, Ptolemy, Qin Jiushao, al-Kashi, al-Khwarizmi, Galileo, Newton, Leibniz, Helmholtz, Hilbert, Alan Turing, and Andrew Wiles) and their fields. An extensive bibliography with cross-references to key texts will provide invaluable resource to students and exercises (with solutions) will stretch the more advanced reader.

**Postwar**-Tony Judt 2006-09-05 Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times' Ten Best Books of the Year Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy.

**Qualitative Representations**-Kenneth D. Forbus 2019-01-29 An argument that qualitative representations—symbolic representations that carve continuous phenomena into meaningful units—are central to human cognition. In this book, Kenneth Forbus proposes that qualitative representations hold the key to one of the deepest mysteries of cognitive science: how we reason and learn about the continuous phenomena surrounding us. Forbus argues that qualitative representations—symbolic representations that carve continuous phenomena into meaningful units—are central to human cognition. Qualitative representations provide a basis for commonsense reasoning, because they enable practical reasoning with very little data; this makes qualitative representations a useful component of natural language semantics. Qualitative representations also provide a foundation for expert reasoning in science and engineering by

making explicit the broad categories of things that might happen and enabling causal models that help guide the application of more quantitative knowledge as needed. Qualitative representations are important for creating more human-like artificial intelligence systems with capabilities for spatial reasoning, vision, question answering, and understanding natural language. Forbus discusses, among other topics, basic ideas of knowledge representation and reasoning; qualitative process theory; qualitative simulation and reasoning about change; compositional modeling; qualitative spatial reasoning; and learning and conceptual change. His argument is notable both for presenting an approach to qualitative reasoning in which analogical reasoning and learning play crucial roles and for marshaling a wide variety of evidence, including the performance of AI systems. Cognitive scientists will find Forbus's account of qualitative representations illuminating; AI scientists will value Forbus's new approach to qualitative representations and the overview he offers.

**History without Chronology**-Stefan Tanaka 2019-01-01 Although numerous disciplines recognize multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

**The Decline of the West: Form and actuality**-Oswald Spengler 1922

**Hitler's Willing Executioners**-Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

**Gender Reckonings**-James W. Messerschmidt 2018-02-13 Vivid narratives, fresh insights, and new theories on where gender theory and research stand today Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. Gender Reckonings aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. Gender Reckonings covers not only foundational concepts of gender relations and gender justice, but also explores postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. Gender Reckonings combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, Gender Reckonings is a lasting resource for students, researchers, activists,

policymakers, and everyone concerned with gender justice.

**Potential History**-Ariella Azoulay 2019-11-19 A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In *Potential History*, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

**THE CULTURAL ORIGINS OF HUMAN COGNITION**-Michael TOMASELLO 2009-07-01 Bridging the gap between evolutionary theory and cultural psychology, Michael Tomasello argues that the roots of the human capacity for symbol-based culture are based in a cluster of uniquely human cognitive capacities. These include capacities for understanding that others have intentions of their own, and for imitating, not just what someone else does, but what someone else has intended to do. Tomasello further describes with authority and ingenuity how these capacities work over evolutionary and historical time to create the kind of cultural artifacts and settings within which each new generation of children develops.

**Learning from the Germans**-Susan Neiman 2019-08-27 As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

**The Reckoning**-Andrew Solomon 2014-05-26 First published in *The New Yorker*, “Solomon tells the story of Peter Lanza, the father of Adam Lanza, the Sandy Hook Elementary shooter. Read it—it’s moving, brave and just profoundly human and sad....There aren’t any answers. And that’s what makes this all so impossible, and Solomon’s journalism so essential” (Salon.com). “Both parents loved Adam. Neither parent imagined or wanted their child’s horrific end. This is why what Peter Lanza did by sharing his story with Andrew Solomon is so important. Lanza’s story fills important gaps in our understanding of how a beloved child became a killer—and reminds us as a society that we have an obligation to help families and children before they find themselves on irreversible paths of violence” (Time).

**American Sniper**-Chris Kyle 2012-01-03 The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood’s blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

**The Information**-James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa’s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

**Space in Language and Cognition**-Stephen C. Levinson 2003-03-20 Table of contents

**The Art of Being Human**-Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. “Anthropology requires strength, valor, and courage,” Nancy Scheper-Hughes noted. “Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one’s hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a “heroic” profession.” What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world’s jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the “first draft edition” from 2017 and includes 7 new chapters.

**Reckoning**-Magda Szubanski 2015-09-23 Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia’s most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father’s espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia’s best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV’s *Kath and Kim*. She has also acted in films (*Babe, Babe: Pig in the City, Happy Feet, The Golden Compass*) and stage shows. *Reckoning* is her first book. ‘A brave and tender book about everything that matters most in life.’ Cate Blanchett ‘This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms

with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful.' Christos Tsiolkas 'A memoir that will dazzle every kind of reader...Reckoning is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it.' Weekend Australian 'Unlike most autobiographies by famous people, Reckoning has substance beyond the writer's fame...Szubanski's fine memoir, written with great style, adds another layer to our history.' Crikey 'This is documentary writing of the highest order and Szubanski has given life to an incredible war story...This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year.' Age/Sydney Morning Herald 'This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments.' Good Reading 'A page-turner...[Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past.' New Zealand Herald 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 'Magda Szubanski's brave, compassionate—and hilarious—Reckoning may be some sort of masterpiece of the form.' Australian, Best Books 2015 'A deeply personal read—sometimes uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read, nor is it a self-pitying one, but it's a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family's past—or at least come to terms with them.' Reading Matters 'This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven't. I am definitely going to be checking out more of her work. 4/5' Debra's Book Cafe 'Hard hitting and superbly told...If there's one memoir you should read this year regardless of whether or not you know the author, it's this one.' Worm Hole 'This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, Reckoning is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory.' Best Books of 2016, Sydney Morning Herald 'Magda Szubanski's memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant's journey, the coming-of-age school saga, the uni student's journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world.' Melina Marchetta, Best Books of 2016, Guardian 'Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at times harrowing Reckoning...One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit.' SBS 'Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.' Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

**Reckoning with Race**-Gene Dattel 2017-09-19 Reckoning with Race confronts America's most intractable problem—race. The book outlines in a provocative, novel manner American racial issues from the beginning of the nineteenth century to the present. It explodes myths about the South as America's exclusive racial scapegoat. The book moves to the Great Migration north and the urban ghettos which still plague America. Importantly, the evergreen topics of identity, assimilation, and separation come to the fore in a balanced, uncompromising, and unflinching narrative. People, cities, and regions are profiled. Despite civil rights legislation, the racial divide between the races remains a chasm. A plethora of reports, commissions, conferences, and other highly visible gestures, purporting to do something have generated publicity, but little else. There remain no adequate structures—family, community or church—to provide leadership. Destructive cultural traits cannot be explained solely by poverty. The book asks and answers many questions. After emancipation, how were blacks historically segregated from the rest of American society? Why is self-segregation still a feature of black society? Why do large numbers of blacks resist assimilation and the acceptance of middle class norms of behavior? Why has there been so little black penetration in the private sector? Why did the removal of overt legal segregation and civil rights legislation in the 1960s not settle the racial conundrum? What are the differences and similarities between the leaders of the civil rights movement in the 1960s and today? Why do we still have the problems enumerated in the Kerner Commission report (1968) after trillions of dollars have been spent promote

black progress? What, if anything, should be done, to eliminate the racial divide?

**Remembering What I Forgot**-K. Allen 2017-06-26 You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

**Money**-Jacob Goldstein 2020-09-08 The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that gave us money as we know it today.

**The Philosophy of History**-Georg Wilhelm Friedrich Hegel 1902

**National Reckonings**-Ryan Hackenbracht 2019-03-15 During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. National Reckonings shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century. Imagining what Christ's return would mean for England's body politic, a wide range of poets, philosophers, and other writers—including Milton, Hobbes, Winstanley, and Thomas and Henry Vaughan,—used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones. Ryan Hackenbracht contends that nationalism, consequently, was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God. The Last Judgment was the site at which these two imagined communities, England and ecclesia (the universal church), would collide. Harnessing the imaginative space afforded by literature, writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community. In writing the nation into end-times prophecies, such works as Paradise Lost and Leviathan offered contemporary readers an opportunity to participate in the cosmic drama of the world's end and experience reckoning while there was still time to alter its outcome.

**From One to Zero**-Georges Ifrah 1987 "Traces the development of numerical systems in Sumerian, Egyptian, Greek, Roman, Chinese, Babylonian, and Mayan cultures, and examines the origins of the Hindu-Arabic numerals we use today"--Back cover.

**The Power of Not Thinking**-Simon Roberts 2020-04-16 Have you ever relied on your hand to remember your pin rather than your memory? Or acted out a golf stroke before going for it? Or listened to your gut on a big decision? In this insightful new book, leading business anthropologist Simon Roberts breaks down the revolutionary idea of embodied knowledge: the information that is unconsciously picked up by our body for use in every area of our lives. Drawing on his own experience working with some of the world's leading industry experts and looking at a range of real-life examples and cutting-edge science, Roberts explains the various ways in which our body acquires, retains and employs information and why we should learn to trust the instincts that inform the most crucial decisions and actions in our lives. *The Power of Not Thinking* shows why humans are capable of far more than we are currently led to believe. We just have to stop thinking and start trusting our bodies.

**The Hidden Half**-Michael Blastland 2019-04-04 Why does one smoker die of lung cancer but another live to 100? The answer is 'The Hidden Half' - those random, unknowable variables that mess up our attempts to comprehend the world. We humans are very clever creatures - but we're idiots about how clever we really are. In this entertaining and ingenious book, Blastland reveals how in our quest to make the world more understandable, we lose sight of how unexplainable it often is. The result - from GDP figures to medicine - is that experts know a lot less than they think. Filled with compelling stories from economics, genetics, business, and science, *The Hidden Half* is a warning that an explanation which works in one arena may not work in another. Entertaining and provocative, it will change how you view the world.

**Tools for Thought**-Howard Rheingold 2000 On technological development and computer development.

**Simple Heuristics that Make Us Smart**-Gerd Gigerenzer 2000-10-12 *Simple Heuristics That Make Us Smart* invites readers to embark on a new journey into a land of rationality that differs from the familiar territory of cognitive science and economics. Traditional views of rationality tend to see decision makers as possessing superhuman powers of reason, limitless knowledge, and all of eternity in which to ponder choices. To understand decisions in the real world, we need a different, more psychologically plausible notion of rationality, and this book provides it. It is about fast and frugal heuristics--simple rules for making decisions when time is pressing and deep thought an unaffordable luxury. These heuristics can enable both living organisms and artificial systems to make smart choices, classifications, and predictions by employing bounded rationality. But when and how can such fast and frugal heuristics work? Can judgments based simply on one good reason be as accurate as those based on many reasons? Could less knowledge even lead to systematically better predictions than more knowledge? *Simple Heuristics* explores these questions, developing computational models of heuristics and testing them through experiments and analyses. It shows how fast and frugal heuristics can produce adaptive decisions in situations as varied as choosing a mate, dividing resources among offspring, predicting high school drop out rates, and playing the stock market. As an interdisciplinary work that is both useful and engaging, this book will appeal to a wide audience. It is ideal for researchers in cognitive psychology, evolutionary psychology, and cognitive science, as well as in economics and artificial intelligence. It will also inspire anyone interested in simply making good decisions.

**American Spy**-Lauren Wilkinson 2019-02-12 "American Spy updates the espionage thriller with blazing originality."—*Entertainment Weekly* "There has never been anything like it."—Marlon James, *GQ* "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task

force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—*American Spy* knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—*Esquire* "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, *American Spy* lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

**Trick Mirror**-Jia Tolentino 2020-07-14 NEW YORK TIMES BESTSELLER \* "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--*Esquire* "A whip-smart, challenging book."--Zadie Smith \* "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Chicago Tribune \* The Washington Post \* NPR \* Variety \* Esquire \* Vox \* Elle \* Glamour \* GQ \* Good Housekeeping \* The Paris Review \* Paste \* Town & Country \* BookPage \* Kirkus Reviews \* BookRiot \* Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

**Being and Time**-Martin Heidegger 2008-07-22 "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—*Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.