



[PDF] Subject To Display: Reframing Race In Contemporary Installation Art (The MIT Press)

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Subject to Display-Jennifer A. González 2008 An exploration of the visual culture of "race" through the work of five contemporary artists who came to prominence during the 1990s. Over the past two decades, artists James Luna, Fred Wilson, Amalia Mesa-Bains, Pepón Osorio, and Renée Green have had a profound impact on the meaning and practice of installation art in the United States. In *Subject to Display*, Jennifer González offers the first sustained analysis of their contribution, linking the history and legacy of race discourse to innovations in contemporary art. Race, writes González, is a social discourse that has a visual history. The collection and display of bodies, images, and artifacts in museums and elsewhere is a primary means by which a nation tells the story of its past and locates the cultures of its citizens in the present. All five of the American installation artists González considers have explored the practice of putting human subjects and their cultures on display by staging elaborate dioramas or site-specific interventions in galleries and museums; in doing so, they have created powerful social commentary of the politics of space and the power of display in settings that mimic the very spaces they critique. These artists' installations have not only contributed to the transformation of contemporary art and museum culture, but also linked Latino, African American, and Native American subjects to the broader spectrum of historical colonialism, race dominance, and visual culture. From Luna's museum installation of his own body and belongings as "artifacts" and Wilson's provocative juxtapositions of museum objects to Mesa-Bains's allegorical home altars, Osorio's condensed spaces (bedrooms, living rooms; barbershops, prison cells) and Green's genealogies of cultural contact, the theoretical and critical endeavors of these artists demonstrate how race discourse is grounded in a visual technology of display.

Subject to Display-Jennifer A. González 2008 An exploration of the visual culture of "race" through the work of five contemporary artists who came to prominence during the 1990s.

Pepón Osorio-Jennifer A. González 2013 Pepón Osorio is an internationally recognized artist whose richly detailed installations challenge the stereotypes and misconceptions that shape our view of social institutions and human relationships. In this book, Jennifer A. González shows that although Osorio draws on his Puerto Rican background and the immigrant experience for inspiration, his artistic statements bridge geographical barriers and class divides.

Errant Modernism-Esther Gabara 2009-01-01 Making a vital contribution to the understanding of Latin American modernism, Esther Gabara rethinks the role of photography in the Brazilian and Mexican avant-garde movements of the 1920s and 1930s. During these decades, intellectuals in Mexico and Brazil were deeply engaged with photography. Authors who are now canonical figures in the two countries' literary traditions looked at modern life through the camera in a variety of ways. Mário de Andrade, known as the "pope" of Brazilian modernism, took and collected hundreds of photographs. Salvador Novo, a major Mexican writer, meditated on the medium's aesthetic potential as "the prodigal daughter of the fine arts." Intellectuals acted as tourists and ethnographers, and their images and texts circulated in popular mass media, sharing the page with photographs of the New Woman. In this richly illustrated study, Gabara introduces the concept of a modernist "ethos" to illuminate the intertwining of aesthetic innovation and ethical concerns in the work of leading Brazilian and Mexican literary figures, who were also photographers, art critics, and contributors to illustrated magazines during the 1920s and 1930s. Gabara argues that Brazilian and Mexican modernists deliberately made photography err: they made this privileged medium of modern representation simultaneously wander and work against its apparent perfection. They flouted the conventions of mainstream modernism so that

their aesthetics registered an ethical dimension. Their photographic modernism strayed, dragging along the baggage of modernity lived in a postcolonial site. Through their "errant modernism," avant-garde writers and photographers critiqued the colonial history of Latin America and its twentieth-century formations.

Racial Melancholia, Racial Dissociation-David L. Eng 2019-01-17 In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

Race-ing Art History-Kymberly N. Pinder 2013-04-15 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Reproducing Racism-Daria Roithmayr 2021-03-01 This book is designed to change the way we think about racial inequality. Long after the passage of civil rights laws and now the inauguration of our first black president, blacks and Latinos possess barely a nickel of wealth for every dollar that whites have. Why have we made so little progress? Legal scholar Daria Roithmayr provocatively argues that racial inequality lives on because white advantage functions as a powerful self-reinforcing monopoly, reproducing itself automatically from generation to generation even in the absence of intentional discrimination. Drawing on work in antitrust law and a range of other disciplines, Roithmayr brilliantly compares the dynamics of white advantage to the unfair tactics of giants like AT&T and Microsoft. With penetrating insight, Roithmayr locates the engine of white monopoly in positive feedback loops that connect the dramatic disparity of Jim Crow to modern racial gaps in jobs, housing and education. Wealthy white neighborhoods fund public schools that then turn out wealthy white neighbors. Whites with lucrative jobs informally refer their friends, who refer their friends, and so on. Roithmayr concludes that racial inequality might now be locked in place, unless policymakers immediately take drastic steps to dismantle this oppressive system.

Subverting Exclusion-Andrea Geiger 2011-11-29 Concerned with people called variously: eta, burakumin, buraku jumin, buraku people, outcastes, or "the lowest of the low", this book examines how their experience of caste/status-based discrimination in 19th century Japan affected their experience of race-based discrimination in the West of the US and Canada in the 19th and early 20th centuries.

Draw Your Weapons-Sarah Sentilles 2017 through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world. In *Draw Your Weapons*, Sentilles tells the true stories of Howard, a conscientious objector during World War II, and Miles, a former prison guard at Abu Ghraib, and in the process she challenges

conventional thinking about how war is waged, witnessed, and resisted. The pacifist and the soldier both create art in response to war: Howard builds a violin; Miles paints portraits of detainees. With echoes of Susan Sontag and Maggie Nelson, Sentilles investigates images of violence from the era of slavery to the drone age. In doing so, she wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped?

Doc/Undoc-Guillermo Gómez-Peña 2017 What does it mean to be documented or undocumented? How do these terms work across borders and boundaries, languages and nations? These are the questions fueling the experimental artwork-in-a-box, Documentado/Undocumented, a book art piece that explores the intersection of printmaking, typography, performance, video, sound art, and installation. In its traveling exhibition, a finely crafted aluminum traveling case is on display, opening into a tripartite mirrored vanity containing a playful kit of objects, inviting the participant into an intimate space of engagement and transformation. Illuminated buttons trigger layers of audio, and a set of instructions invites the viewer to "Reimagine yourself / tell a new story / collaborate with others." Also on display is an exquisite, vividly illustrated codex created by book artist Felicia Rice, with texts drawing upon Mexican performance artist Guillermo Gomez-Pena's experiences and observations of the political, geographic, social, and psychological boundaries between the United States and Mexico. A video loop of Gomez-Pena performing various ritual acts is projected onto the gallery walls. Doc/Undoc presents this multi-media, multi-disciplinary artists' collaboration in book form, documenting a unique and wildly ambitious adventure into the experimental realms of modern book arts. Included are a lush, photographic recreation of the installation, a reproduction of the codex, an essay by art historian Jennifer A. Gonzalez who situates the project in the context of bookmaking, performance art, and cabinets of curiosities. An introductory essay by Felicia Rice tells the story of the collaboration: its genesis, development, execution, and its ongoing intention. In addition, the book is packaged with a USB drive containing the installation version's original sound art by Zachary James Watkins and video art by Gustavo Vazquez. "Felicia Rice is one of the most exemplary book artists in the United States. Her collaborations with Guillermo Gomez-Pena and Enrique Chagoya have transcended every tradition and formal expectation that we have concerning the book as a work of art. Her new collaboration with Gomez-Pena, Doc/Undoc, is a brilliant exposition of the best of two worlds--art and political action."--Peter Rutledge Koch, The Codex Foundation "The bleeding flaming heart of this book is a cornucopia of shamanic defenses against racism. It's a magical toolbox filled with implements to use for safe border crossings, a prayerbook for the deconstruction of oppressive stereotypes, and a guide for the creation of liberated identities and revolutionary entities. This is not a book to be just read, it's a book to be performed, enacted and realized."--Marshall Weber, Artist/Curator at Booklyn

An Archive of Taste-Lauren F. Klein 2020-05-12 A groundbreaking synthesis of food studies, archival theory, and early American literature There is no eating in the archive. This is not only a practical admonition to any would-be researcher but also a methodological challenge, in that there is no eating—or, at least, no food—preserved among the printed records of the early United States. Synthesizing a range of textual artifacts with accounts (both real and imagined) of foods harvested, dishes prepared, and meals consumed, An Archive of Taste reveals how a focus on eating allows us to rethink the nature and significance of aesthetics in early America, as well as of its archive. Lauren F. Klein considers eating and early American aesthetics together, reframing the philosophical work of food and its meaning for the people who prepare, serve, and consume it. She tells the story of how eating emerged as an aesthetic activity over the course of the eighteenth century and how it subsequently transformed into a means of expressing both allegiance and resistance to the dominant Enlightenment worldview. Klein offers richly layered accounts of the enslaved men and women who cooked the meals of the nation's founders and, in doing so, directly affected the development of our national culture—from Thomas Jefferson's emancipation agreement with his enslaved chef to Malinda Russell's Domestic Cookbook, the first African American-authored culinary text. The first book to examine the gustatory origins of aesthetic taste in early American literature, An Archive of Taste shows how thinking about eating can help to tell new stories about the range of people who worked to establish a cultural foundation for the United States.

Adjusting the contrast-Sarita Malik 2017-08-17 This volume looks at a range of texts and practices that address race and its relationship with television. The chapters explore television policy and the management of race, how transnationalism can diminish racial diversity, historical questions of representation, the myth of a multicultural England and more.

They also provide analyses of programmes such as Doctor Who, Shoot the Messenger, Desi DNA, Survivors and Top Boy, all of which are considered in the context of the broadcast environments that helped to create them. While efforts have been made to put diverse portrayals on screen, there are still significant problems with the stories being told.

Playing Indian-Philip Joseph Deloria 1998-01-01 Looks at the ways Native Americans and their culture have become essential to the identity of the United States.

Archiving an Epidemic-Robb Hernández 2019-11-19 Critically reimagines Chicana art, unmasking its queer afterlife Emboldened by the boom in art, fashion, music, and retail culture in 1980s Los Angeles, the iconoclasts of queer Aztlán—as Robb Hernández terms the group of artists who emerged from East LA, Orange County, and other parts of Southern California during this period—developed a new vernacular with which to read the city in bloom. Tracing this important but understudied body of work, Archiving an Epidemic catalogs a queer retelling of the Chicana and Chicano art movement, from its origins in the 1960s, to the AIDS crisis and the destruction it wrought in the 1980s, and onto the remnants and legacies of these artists in the current moment. Hernández offers a vocabulary for this multi-modal avant-garde—one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community, as well as the formally straight conditions of traditional archive-building, museum institutions, and the art world writ large. With a focus on works by Mundo Meza (1955–85), Teddy Sandoval (1949–1995), and Joey Terrill (1955–), and with appearances by Laura Aguilar, David Hockney, Robert Mapplethorpe, and even Eddie Murphy, Archiving an Epidemic composes a complex picture of queer Chicana avant-gardisms. With over sixty images—many of which are published here for the first time—Hernández's work excavates this archive to question not what Chicana art is, but what it could have been.

The Invention of Race in the European Middle Ages-Geraldine Heng 2018-03-08 This book challenges the common belief that race and racism are phenomena that began only in the modern era.

Creative Presence-Emily Merson 2020 "This book contributes a transnational feminist intersectional analysis of artwork as a powerful force in world politics and argues that contemporary artwork is a site of knowledge production that provides vital insights for scholars of world politics"--

Double-Consciousness and the Rhetoric of Barack Obama-Robert E. Terrill 2015-07-30 Robert E. Terrill argues that, in order to invent a robust manner of addressing one another as citizens, Americans must learn to draw on the delicate indignities of racial exclusion that have stained citizenship since its inception. In Double-Consciousness and the Rhetoric of Barack Obama, Terrill demonstrates how President Barack Obama's public address models such a discourse. Terrill contends that Obama's most effective oratory invites his audiences to experience a form of "double-consciousness," which was famously described by W. E. B. Du Bois as a feeling of "two-ness" resulting from the African American experience of "always looking at one's self through the eyes of others." It is described as an effect of cruel alienation that can also bring a gift of "second-sight" in the form of perspectives on practices of citizenship not available to those in positions of privilege. When addressing fellow citizens, Obama is asking each to share in the "peculiar sensation" that Du Bois described. The racial history of U.S. citizenship is a resource for inventing contemporary ways of speaking about race. Joining with other work that suggests that double-consciousness may be a vital democratic attitude, Terrill extends those insights to consider it as a mode of address. Through close analyses of selected speeches from Obama's 2008 campaign and first presidential term, this book argues that Obama does not present double-consciousness merely as a point of view but rather as an idiom with which we might speak to one another. Of course, as Du Bois's work reminds us, double-consciousness results from imposition and encumbrance, so that Obama's oratory presents a mode of address that emphasizes the burdens of citizenship together with the benefits, the price as well as the promise.

Blackhood Against the Police Power-Tryon P. Woods 2019-06-01 Both significant and timely, Blackhood Against the Police Power addresses the punishment of "race" and the disavowal of sexual violence central to the contemporary "post-racial" culture of politics. Here the author asserts that the post-racial presents an antiblack animus that should be read as desiring the end of blackness and the black liberation movement's singular ethical claims. The book redefines policing as a sociohistorical process of

implementing antiblackness and, in so doing, redefines racism as an act of sexual violence that produces the punishment of race. It smartly critiques the way leading antiracist discourse is frequently complicit with antiblackness and recalls the original 1960s conception of black studies as a corrective to the deficiencies in today's critical discourse on race and sex. The book explores these lines of inquiry to pinpoint how the history of racial slavery wraps itself in a new discourse of disavowal. In this way, *Blackhood Against the Police Power* responds to a range of texts, policies, practices, and representations complicit with the police power—from the Fourth Amendment and the movements to curtail stop-and-frisk policing and mass incarceration to popular culture treatments of blackness to the leading academic discourses on race and sex politics.

Bound to Appear-Huey Copeland 2013-10-28 At the close of the twentieth century, black artists began to figure prominently in the mainstream American art world for the first time. Thanks to the social advances of the civil rights movement and the rise of multiculturalism, African American artists in the late 1980s and early '90s enjoyed unprecedented access to established institutions of publicity and display. Yet in this moment of ostensible freedom, black cultural practitioners found themselves turning to the history of slavery. *Bound to Appear* focuses on four of these artists—Renée Green, Glenn Ligon, Lorna Simpson, and Fred Wilson—who have dominated and shaped the field of American art over the past two decades through large-scale installations that radically departed from prior conventions for representing the enslaved. Huey Copeland shows that their projects draw on strategies associated with minimalism, conceptualism, and institutional critique to position the slave as a vexed figure—both subject and object, property and person. They also engage the visual logic of race in modernity and the challenges negotiated by black subjects in the present. As such, Copeland argues, their work reframes strategies of representation and rethinks how blackness might be imagined and felt long after the end of the “peculiar institution.” The first book to examine in depth these artists' engagements with slavery, *Bound to Appear* will leave an indelible mark on modern and contemporary art.

Mestizo Modernity-David S. Dalton 2018 This book discusses the work of José Vasconcelos, Diego Rivera, José Clemente Orozco, Emilio “El Indio” Fernández, El Santo, and Carlos Olvera. These artists—and many others—held diametrically opposed worldviews and used very different media while producing works during different decades. Nevertheless, each of these artists posited the fusion of the body with technology as key to forming an “authentic,” Mexican identity.

Presumed Criminal-Carl Suddler 2020-09-01 A startling examination of the deliberate criminalization of black youths from the 1930s to today. A stark disparity exists between black and white youth experiences in the justice system today. Black youths are perceived to be older and less innocent than their white peers. When it comes to incarceration, race trumps class, and even as black youths articulate their own experiences with carceral authorities, many Americans remain surprised by the inequalities they continue to endure. In this revealing book, Carl Suddler brings to light a much longer history of the policies and strategies that tethered the lives of black youths to the justice system indefinitely. The criminalization of black youth is inseparable from its racialized origins. In the mid-twentieth century, the United States justice system began to focus on punishment, rather than rehabilitation. By the time the federal government began to address the issue of juvenile delinquency, the juvenile justice system shifted its priorities from saving delinquent youth to purely controlling crime, and black teens bore the brunt of the transition. In New York City, increased state surveillance of predominantly black communities compounded arrest rates during the post-World War II period, providing justification for tough-on-crime policies. Questionable police practices, like stop-and-frisk, combined with media sensationalism, cemented the belief that black youth were the primary cause for concern. Even before the War on Crime, the stakes were clear: race would continue to be the crucial determinant in American notions of crime and delinquency, and black youths condemned with a stigma of criminality would continue to confront the overwhelming power of the state.

Shared Leadership-Craig L. Pearce 2002-12-20 *Shared Leadership: Reframing the Hows and Whys of Leadership* brings together the foremost thinkers on the subject and is the first book of its kind to address the conceptual, methodological, and practical issues for shared leadership. Its aim is to advance understanding along many dimensions of the shared leadership phenomenon: its dynamics, moderators, appropriate settings, facilitating factors, contingencies, measurement, practice implications, and directions for the future. The volume provides a realistic and practical discussion of the benefits, as well as the risks and problems, associated with

shared leadership. It will serve as an indispensable guide for researchers and practicing managers in identifying where and when shared leadership may be appropriate for organizations and teams.

Ending Discrimination Against People with Mental and Substance Use Disorders-National Academies of Sciences, Engineering, and Medicine 2016-09-03 Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a major turning point in America's efforts to improve behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about mental health. However over the same 50-year period, positive change in American public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels, qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level with multiyear funding, and planned and implemented by an effective coalition of representative stakeholders. *Ending Discrimination Against People with Mental and Substance Use Disorders: The Evidence for Stigma Change* explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services. It offers a set of conclusions and recommendations about successful stigma change strategies and the research needed to inform and evaluate these efforts in the United States.

(Re-)Framing the Arab/Muslim-Silke Schmidt 2014-10-31 Media depictions of Arabs and Muslims continue to be framed by images of camels, belly dancers, and dagger-wearing terrorists. But do only Hollywood movies and TV news have the power to frame public discourse? This interdisciplinary study transfers media framing theory to literary studies to show how life writing (re-)frames Orientalist stereotypes. The innovative analysis of the post-9/11 autobiographies »West of Kabul, East of New York«, »Letters from Cairo«, and »Howling in Mesopotamia« makes a powerful claim to approach literature based on a theory of production and reception, thus enhancing the multi-disciplinary potential of framing theory.

Indian Blood-Andrew J. Jolivet 2016-08-25 Finalist for the 2017 Lambda Literary “Lammy” Award in LGBTQ Studies The first book to examine the correlation between mixed-race identity and HIV/AIDS among Native American gay men and transgendered people, *Indian Blood* provides an analysis of the emerging and often contested LGBTQ “two-spirit” identification as it relates to public health and mixed-race identity. Prior to contact with European settlers, most Native American tribes held their two-spirit members in high esteem, even considering them spiritually advanced. However, after contact - and religious conversion - attitudes changed and social and cultural support networks were ruptured. This discrimination led to a breakdown in traditional values, beliefs, and practices, which in turn pushed many two-spirit members to participate in high-risk behaviors. The result is a disproportionate number of two-spirit members who currently test positive for HIV. Using surveys, focus groups, and community discussions to examine the experiences of HIV-positive members of San Francisco's two-spirit community, *Indian Blood* provides an innovative approach to understanding how colonization continues to affect American Indian communities and opens a series of crucial dialogues in the fields of Native American studies, public health, queer studies, and critical mixed-race studies.

Leadership in a Diverse and Multicultural Environment-Mary L. Connerley 2005-03-02 *Leadership in a Diverse and Multicultural Environment* provides leaders with the tools necessary to effectively interact with all individuals. Although much of the research related to multiculturalism has focused on expatriates and international assignments, the book also focuses on leaders in domestic organizations, as they can benefit from developing their own multicultural awareness, knowledge, and

skills. Effective leaders can shape the culture of their organization to be accepting of individuals from all races, ethnicities, religions, and genders with a minimum of misunderstandings.

Ever Faithful-David Sartorius 2014-01-10 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration-Mary Scannell 2010-05-28 Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Casta Painting-Ilona Katzew 2005-06-21 Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

Theorizing Anti-Racism-Abigail B. Bakan 2014 Theorizing Anti-Racism presents insightful essays that engage both Marxist thought and postcolonial and critical race theory with a focus on clarification and points of convergence.

Reframing Difference in Organizational Communication Studies-Dennis K. Mumby 2011 Organizing Difference explores difference (the complex intersections of discourses of gender, race, class, sexuality, and other markers of difference) as a communicative phenomenon. All of the scholars in this volume explore difference from a variety of perspectives, each of which systematically looks at the relationships among communication, organizing, and difference.

The Right to Look-Nicholas Mirzoeff 2011-11-18 Develops a comparative de-colonial framework for visual culture studies.

Afrolantica Legacies-Derrick Bell 1998 Bell is still deeply interested in issues of race relations and has chosen to explore the subject fictionally in "Afrolantica Legacies." In a nutshell, the story goes like this: a mysterious land mass suddenly appears in the Atlantic Ocean, a fabulous island on which only black people can survive. American blacks set sail to the island to begin a new life, only to see it sink again before they can reach the shore.

Getting Played-Jody Miller 2008-03 "Sexual harassment, sexual assault, dating violence, and even gang rape are not uncommon experiences for many African American girls living in poor urban neighborhoods. In Getting Played, Jody Miller presents a compelling picture of how inextricably linked such violence is to their daily lives. Drawing from richly textured interviews

with adolescent girls and boys, Miller brings a keen eye to how urban neglect and gender inequality coalesce to structure girls' risks for gendered violence. Her analysis shows how young women struggle to navigate this dangerous terrain despite vastly inadequate social and institutional support."--Back cover.

The Handbook of Photography Studies-Gil Pasternak 2020-08-13 The Handbook of Photography Studies is a state-of-the-art overview of the field of photography studies, examining its thematic interests, dynamic research methodologies and multiple scholarly directions. It is a source of well-informed, analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Split into five core parts, the Handbook analyzes the field's histories, theories and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography's cultural and geopolitical influences; and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text, giving historical contextualization and scholarly orientation. Featuring the work of international experts, and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

Communicating Science Effectively-National Academies of Sciences, Engineering, and Medicine 2017-03-08 Science and technology are embedded in virtually every aspect of modern life. As a result, people face an increasing need to integrate information from science with their personal values and other considerations as they make important life decisions about medical care, the safety of foods, what to do about climate change, and many other issues. Communicating science effectively, however, is a complex task and an acquired skill. Moreover, the approaches to communicating science that will be most effective for specific audiences and circumstances are not obvious. Fortunately, there is an expanding science base from diverse disciplines that can support science communicators in making these determinations. Communicating Science Effectively offers a research agenda for science communicators and researchers seeking to apply this research and fill gaps in knowledge about how to communicate effectively about science, focusing in particular on issues that are contentious in the public sphere. To inform this research agenda, this publication identifies important influences—psychological, economic, political, social, cultural, and media-related—on how science related to such issues is understood, perceived, and used.

Raising Race Questions-Ali Michael 2015 Conversations about race can be confusing, contentious, and frightening, particularly for White people. Even just asking questions about race can be scary because we are afraid of what our questions might reveal about our ignorance or bias. Raising Race Questions invites teachers to use inquiry as a way to develop sustained engagement with challenging racial questions and to do so in community so that they learn how common their questions actually are. It lays out both a process for getting to questions that lead to growth and change, as well as a vision for where engagement with race questions might lead. Race questions are not meant to lead us into a quagmire of guilt, discomfort, or isolation. Sustained race inquiry is meant to lead to anti-racist classrooms, positive racial identities, and a restoration of the wholeness of spirit and community that racism undermines. Book Features: Case studies of expert and experienced White teachers who still have questions about race. Approaches for talking about race in the K-12 classroom. Strategies for facilitating race conversations among adults. A variety of different resources useful in the teacher inquiry groups described in the book. Research with teachers, not on teachers, including written responses from each teacher whose classroom is featured in the book. "In Raising Race Questions Ali Michael is an excavator, determined to dig into every unexplored crevice of White teachers' experiences with race in order to unearth the complex realities of racism and schooling, and a model of reflective inquiry, willing to lay herself and her assumptions bare in service to the reader's consciousness and her own. This book grew my consciousness in multiple ways, and that is the greatest gift an author can give me." —Paul Gorski, founder, EdChange, associate professor, George Mason University "Ali Michael has a gift for getting people talking. This must-read book captures her 'magic' and shares useful strategies for teachers and schools working to develop their racial proficiency. As a White teacher engaged in this work, I've watched these tools help educators

support one another as they make mistakes, reflect, and grow together.”
—Lynn Eckerman, Teacher, Independence Charter School, Philadelphia, PA

#identity-Abigail De Kosnik 2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women’s studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Renegade Dreams-Laurence Ralph 2014-09-15 Inner city communities in the US have become “junkyards of dreams,” to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy,

gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn’t always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic “Divine Knights” gang, to a portrait of a duo of gang members who want to be recognized as “authentic” rappers (they call their musical style “crack music”) and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, “The Frame, Or How to Get Out of an Isolated Space,” Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

Installation Art-Claire Bishop 2005 Presents an examination of installation art through case studies of artists and individual works.