



[MOBI] Voice Leading: The Science Behind A Musical Art (The MIT Press)

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Voice Leading-David Huron 2016-08-26 An accessible scientific explanation for the traditional rules of voice leading, including an account of why listeners find some musical textures more pleasing than others. Voice leading is the musical art of combining sounds over time. In this book, David Huron offers an accessible account of the cognitive and perceptual foundations for this practice. Drawing on decades of scientific research, including his own award-winning work, Huron offers explanations for many practices and phenomena, including the perceptual dominance of the highest voice, chordal-tone doubling, direct octaves, embellishing tones, and the musical feeling of sounds "leading" somewhere. Huron shows how traditional rules of voice leading align almost perfectly with modern scientific accounts of auditory perception. He also reviews pertinent research establishing the role of learning and enculturation in auditory and musical perception. Voice leading has long been taught with reference to Baroque chorale-style part-writing, yet there exist many more musical styles and practices. The traditional emphasis on Baroque part-writing understandably leaves many musicians wondering why they are taught such an archaic and narrow practice in an age of stylistic diversity. Huron explains how and why Baroque voice leading continues to warrant its central pedagogical status. Expanding beyond choral-style writing, Huron shows how established perceptual principles can be used to compose, analyze, and critically understand any kind of acoustical texture from tune-and-accompaniment songs and symphonic orchestration to jazz combo arranging and abstract electroacoustic music. Finally, he offers a psychological explanation for why certain kinds of musical textures are more likely to be experienced by listeners as pleasing.

Harmony and Voice Leading-Edward Aldwell 1989

Sweet Anticipation-David Huron 2008-01-25 The psychological theory of expectation that David Huron proposes in Sweet Anticipation grew out of the author's experimental efforts to understand how music evokes emotions. These efforts evolved into a general theory of expectation that will prove informative to readers interested in cognitive science and evolutionary psychology as well as those interested in music. The book describes a set of psychological mechanisms and illustrates how these mechanisms work in the case of music. All examples of notated music can be heard on the Web. Huron proposes that emotions evoked by expectation involve five functionally distinct response systems: reaction responses (which engage defensive reflexes); tension responses (where uncertainty leads to stress); prediction responses (which reward accurate prediction); imagination responses (which facilitate deferred gratification); and appraisal responses (which occur after conscious thought is engaged). For real-world events, these five response systems typically produce a complex mixture of feelings. The book identifies some of the aesthetic possibilities afforded by expectation, and shows how common musical devices (such as syncopation, cadence, meter, tonality, and climax) exploit the psychological opportunities. The theory also provides new insights into the physiological psychology of awe, laughter, and spine-tingling chills. Huron traces the psychology of expectations from the patterns of the physical/cultural world through imperfectly learned heuristics used to predict that world to the phenomenal qualia we experienced as we apprehend the world.

Exit, Voice, and Loyalty-Albert O. Hirschman 1972-02-01 An innovator in contemporary thought on economic and political development looks here at decline rather than growth. Albert O. Hirschman makes a basic distinction between alternative ways of reacting to deterioration in business firms and, in general, to dissatisfaction with organizations: one, "exit," is for the member to quit the organization or for the customer to switch to the competing product, and the other, "voice," is for members or customers to agitate and exert influence for change "from within." The efficiency of the competitive mechanism, with its total reliance on exit, is questioned for

certain important situations. As exit often undercuts voice while being unable to counteract decline, loyalty is seen in the function of retarding exit and of permitting voice to play its proper role. The interplay of the three concepts turns out to illuminate a wide range of economic, social, and political phenomena. As the author states in the preface, "having found my own unifying way of looking at issues as diverse as competition and the two-party system, divorce and the American character, black power and the failure of 'unhappy' top officials to resign over Vietnam, I decided to let myself go a little."

IN A DIFFERENT VOICE-Carol GILLIGAN 2009-06-30 This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, In a Different Voice has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light.

A Geometry of Music-Dmitri Tymoczko 2011-03-21 How is the Beatles' "Help!" similar to Stravinsky's "Dance of the Adolescents?" How does Radiohead's "Just" relate to the improvisations of Bill Evans? And how do Chopin's works exploit the non-Euclidean geometry of musical chords? In this groundbreaking work, author Dmitri Tymoczko describes a new framework for thinking about music that emphasizes the commonalities among styles from medieval polyphony to contemporary rock. Tymoczko identifies five basic musical features that jointly contribute to the sense of tonality, and shows how these features recur throughout the history of Western music. In the process he sheds new light on an age-old question: what makes music sound good? A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to music theory. The book shows how to construct simple diagrams representing relationships among familiar chords and scales, giving readers the tools to translate between the musical and visual realms and revealing surprising degrees of structure in otherwise hard-to-understand pieces. Tymoczko uses this theoretical foundation to retell the history of Western music from the eleventh century to the present day. Arguing that traditional histories focus too narrowly on the "common practice" period from 1680-1850, he proposes instead that Western music comprises an extended common practice stretching from the late middle ages to the present. He discusses a host of familiar pieces by a wide range of composers, from Bach to the Beatles, Mozart to Miles Davis, and many in between. A Geometry of Music is accessible to a range of readers, from undergraduate music majors to scientists and mathematicians with an interest in music. Defining its terms along the way, it presupposes no special mathematical background and only a basic familiarity with Western music theory. The book also contains exercises designed to reinforce and extend readers' understanding, along with a series of appendices that explore the technical details of this exciting new theory.

5 Voices-Jeremie Kubicek 2016-03-07 "5 Voices helps leaders know themselves to lead their team. By discovering your voice and the voices of those around you, you will learn how to connect, communicate, and lead every kind of team member. The 5 Voices of Leadership are: 1. the Pioneer: focused of future vision and how to win 2. the Connector: focused on relational networks, communication, collaboration 3. the Creative: focused on future, organizational integrity, social conscience 4. the Guardian: focused on tradition, money, and resources 5. the Nurturer: focused on people, values, relationships"--

Composition and Cognition-Fred Lerdahl 2019-11-05 In Composition and Cognition, renowned composer and theorist Fred Lerdahl builds on his careerlong work of developing a comprehensive model of music cognition.

Bringing together his dual expertise in composition and music theory, he reveals the way in which his research has served as a foundation for his compositional style and how his intuitions as a composer have guided his cognitively oriented theories. At times personal and reflective, this book offers an overall picture of the musical mind that has implications for central issues in contemporary composition, including the recurrent gap between method and result, and the tension between cognitive constraints and utopian aesthetic views of musical progress. Lerdahl's succinct volume provides invaluable insights for students and instructors, composers and music scholars, and anyone engaged with contemporary music.

Giving Voice to Values-Mary C. Gentile 2010-08-24 How can you effectively stand up for your values when pressured by your boss, customers, or shareholders to do the opposite? Drawing on actual business experiences as well as on social science research, Babson College business educator and consultant Mary Gentile challenges the assumptions about business ethics at companies and business schools. She gives business leaders, managers, and students the tools not just to recognize what is right, but also to ensure that the right things happen. The book is inspired by a program Gentile launched at the Aspen Institute with Yale School of Management, and now housed at Babson College, with pilot programs in over one hundred schools and organizations, including INSEAD and MIT Sloan School of Management. She explains why past attempts at preparing business leaders to act ethically too often failed, arguing that the issue isn't distinguishing what is right or wrong, but knowing how to act on your values despite opposing pressure. Through research-based advice, practical exercises, and scripts for handling a wide range of ethical dilemmas, Gentile empowers business leaders with the skills to voice and act on their values, and align their professional path with their principles. *Giving Voice to Values* is an engaging, innovative, and useful guide that is essential reading for anyone in business.

The Tonsils and the Voice in Science, Surgery, Speech and Song-Richard Biddle Faulkner 1913

Music as Biology-Dale Purves 2017-02-01 Why do human beings find some tone combinations consonant and others dissonant? Why do we make music using only a small number of scales out the billions that are possible? Dale Purves shows that rethinking music theory in biological terms offers a new approach to centuries-long debates about the organization and impact of music.

Giving Voice-Meryl Alper 2017-01-20 How communication technologies meant to empower people with speech disorders -- to give voice to the voiceless -- are still subject to disempowering structural inequalities.

Hearing Voices, Demonic and Divine-Christopher C. H. Cook 2018-12-07 The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Music and the Making of Modern Science-Peter Pesic 2014-07-04 In the natural science of ancient Greece, music formed the meeting place between numbers and perception; for the next two millennia, Pesic tells us in *Music and the Making of Modern Science*, "liberal education" connected music with arithmetic, geometry, and astronomy within a fourfold study, the quadrivium. Peter Pesic argues provocatively that music has had a formative effect on the development of modern science -- that music has

been not just a charming accompaniment to thought but a conceptual force in its own right. Pesic explores a series of episodes in which music influenced science, moments in which prior developments in music arguably affected subsequent aspects of natural science. He describes encounters between harmony and fifteenth-century cosmological controversies, between musical initiatives and irrational numbers, between vibrating bodies and the emergent electromagnetism. He offers lively accounts of how Newton applied the musical scale to define the colors in the spectrum; how Euler and others applied musical ideas to develop the wave theory of light; and how a harmonium prepared Max Planck to find a quantum theory that reengaged the mathematics of vibration. Taken together, these cases document the peculiar power of music -- its autonomous force as a stream of experience, capable of stimulating insights different from those mediated by the verbal and the visual. An innovative e-book edition available for iOS devices will allow sound examples to be played by a touch and shows the score in a moving line.

The Rainbow Virus Young Adult Edition-Dennis Meredith 2013-02-01 (The Young Adult Edition of "The Rainbow Virus" has been edited to eliminate adult language and situations.) "The Rainbow Virus" is a gripping, realistic bioterrorism tale that launches readers on a harrowing adventure with the flips and plunges of the wildest roller coaster. At first, loner scientist Arthur Lupo seems the most eccentric bioterrorist of all time. After vanishing from his lab at a biotech company, he releases viruses that only turn their victims a palette of colors. But then his chief pursuers-disgraced FBI agent Bobby Loudon and obsessive CDC epidemic-tracker Kathleen Shinohara-discover a horrifying fact. The brilliant Lupo has stolen the world's most lethal viruses from the Army's bioterrorism center. Lupo reveals that his first viruses were only a test. He dramatically proves their infectivity by transforming the terrified citizens of Denver into a rainbow of colors. In a chilling declaration, he announces that he will now release an unstoppable artificial virus whose spread will decimate the world's population. Loudon and Shinohara must race against time, a mysterious assassin, and a secret government faction to find Lupo and stop him. Author and veteran science writer Dennis Meredith has crafted this riveting tale drawing on his decades of experience working at leading research universities such as Caltech, MIT, Cornell, and Duke. For more information on Dennis Meredith's novels go to "www.DennisMeredith.com."

Wired for Speech-Clifford Nass 2007 How interactive voice-based technology can tap into the automatic and powerful responses all speech—whether from human or machine—evokes.

Update On Hearing Loss-Fayez Bahmad 2015-12-02 Update on Hearing Loss encompasses both the theoretical background on the different forms of hearing loss and a detailed knowledge on state-of-the-art treatment for hearing loss, written for clinicians by specialists and researchers. Realizing the complexity of hearing loss has highlighted the importance of interdisciplinary research. Therefore, all the authors contributing to this book were chosen from many different specialties of medicine, including surgery, psychology, and neuroscience, and came from diverse areas of expertise, such as neurology, otolaryngology, psychiatry, and clinical and experimental audiology.

The Gendered Brain-Gina Rippon 2020-02-13 Barbie or Lego? Reading maps or reading emotions? Do you have a female brain or a male brain? Or is that the wrong question? On a daily basis we face deeply ingrained beliefs that our sex determines our skills and preferences, from toys and colours to career choice and salaries. But what does this mean for our thoughts, decisions and behaviour? Using the latest cutting-edge neuroscience, Gina Rippon unpacks the stereotypes that bombard us from our earliest moments and shows how these messages mould our ideas of ourselves and even shape our brains. Rigorous, timely and liberating, *The Gendered Brain* has huge repercussions for women and men, for parents and children, and for how we identify ourselves. 'Highly accessible... Revolutionary to a glorious degree' Observer

Voicetracks-Norie Neumark 2017-05-12 The affects, aesthetics, and ethics of voice in the new materialist turn, explored through encounters with creative works in media and the arts. Moved by the Aboriginal understandings of songlines or dreaming tracks, Norie Neumark's *Voicetracks* seeks to deepen an understanding of voice through listening to a variety of voicing/sound/voice projects from Australia, Europe and the United States. Not content with the often dry tone of academic writing, the author engages a "wayfaring" process that brings together theories of sound, animal, and posthumanist studies in order to change the ways we think about and act with the assemblages of living creatures, things, places,

and histories around us. Neumark evokes both the literal—the actual voices within the works she examines—and the metaphorical—in a new materialist exploration of voice encompassing human, animal, thing, and assemblages. She engages with artists working with animal sounds and voices; voices of place, placed voices in installation works; voices of technology; and “unvoicing,” disturbances in the image/voice relationship and in the idea of what voice is. She writes about remixes, the Barbie Liberation Organisation, and breath in Beijing, about cat videos, speaking fences in Australia, and an artist who reads (to) the birds. Finally, she considers ethics and politics, and describes how her own work has shaped her understandings and apprehensions of voice.

Brief Answers to the Big Questions-Stephen Hawking 2018-10-16

Stephen Hawking was recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age twenty-one. He is known for both his breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all, and was beloved for his mischievous sense of humor. At the time of his death, Hawking was working on a final project: a book compiling his answers to the “big” questions that he was so often posed—questions that ranged beyond his academic field. Within these pages, he provides his personal views on our biggest challenges as a human race, and where we, as a planet, are heading next. Each section will be introduced by a leading thinker offering his or her own insight into Professor Hawking’s contribution to our understanding. The book will also feature a foreword from Academy Award winning actor Eddie Redmayne, who portrayed Hawking in the film *The Theory of Everything*, and an afterword by Hawking’s daughter, Lucy Hawking, as well as personal photographs and additional archival material.

Why We Sleep-Matthew Walker 2017-10-03 “Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming”--Amazon.com.

Voices of the Rocks-Robert M. Schoch 1999 Examines the link between great natural disasters and the destruction of ancient civilizations

Parting the Clouds - the Science of the Martial Arts-Grenville Harrop 2011-12 This is a book that’s long overdue: One that provides information that has never before been published, compiled or analyzed in a way that’s designed to help fighters. This is a guide to the science of kicking and punching that can settle the debates about which techniques are the most effective and why. It will help a fighter to fight, an instructor to teach and martial artists to advance by working things out for themselves. There is no magic involved in the martial arts. The force and power that is displayed by an expert fighter is the consequence of rigorous training in the accurate application of physical laws. Understanding how to use these laws of physics to create massive impact forces will provide a personal insight into the practice of correct technique and form. This unique piece of work will act as a technical reference that provides the facts and figures that fighters seek, including records of the maximum force and speed achieved by some of the best present day warriors, helping to answer many of the most difficult questions in the martial arts.

Between the World and Me-Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited

through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Eclectic Magazine of Foreign Literature, Science, and Art- 1892

Voice Technology in Healthcare-David Metcalf 2020-02-21 The healthcare industry is on the cutting edge of voice-user interface (VUI) design and making great progress to improve patient care through developing technologies, literally transforming the voice of the industry. The advantages of VUI extend far beyond simple conveniences for patients or a healthcare employees' saved phone call. VUI has a profound impact on care improvement. Just like a person, a well-designed VUI can use tone of voice, inflection and other elements in conversation to shape behaviors or calm nerves. With VUI, physicians and patients become empowered to make informed decisions about healthcare. The use of voice technology across smart speakers, IoT, clinical and home devices, and wearables for improving the patient experience and clinical outcomes was recently identified as one of most significant emerging technology in healthcare. Smart speakers are the #1 selling consumer item in the world and major competition is heating up between Amazon Alexa, Apple Siri, Microsoft Cortana, Google Voice Assistant, and a host of other specialty platforms specific to healthcare. From Orbita and Macadamia to voice-enabled robotics from Pillo, Intuitive, to Vivify and RealView Imaging, voice technology is pervasive across the gamut of levels of devices. Voice technology is not just pervasive in smart speakers and smart phones - it is finding its way into wearables, vehicles, homes, and even consumer and clinical medical devices. We even have smart jewelry emerging with health, wellness, and safety features built in. Best of all, this trend spans intergenerational health and wellness that goes beyond clinical care into long term health and wellbeing and the potential for increased patient engagement. In this book, the editors review information from the top thought-leaders in this space and examine real-world case studies of the outcomes and potential of voice technology in healthcare. Topics include a market survey, clinical use cases, home health use cases, health and wellness topics - fitness, nutrition, and wellbeing, next generation fitness facilities, voice and wearables in smart, connected communities, voice technology in social companions/robots, voice technology in the future surgical suites, roadmap for the future from top technology, standards in voice technology, and the future of voice technology and artificial intelligence.

Leading Well from Within-Daniel Friedland 2016-09-15 * Are you a high-performing executive, entrepreneur, healthcare provider, or professional secretly overwhelmed by stress or burnout?* Are you seeking inspiration, purpose, and meaning in your life?* Are you looking to gain an edge in your leadership performance?The solution is not just trying harder, or even trying to eliminate all the stress in your life. It's increasing your awareness and inner resources--including leveraging stress as an asset--to achieve the outcomes that matter most. In other words, it's to become a Conscious Leader.In *Leading Well from Within*, Dr. Daniel Friedland shares the compelling evidence and neuroscience behind what makes Conscious Leadership so effective and how you can cultivate it through the practice of mindfulness. Then, building on this solid foundation, you'll discover the 4 in 4 Framework(tm)--a proven, four-step process to help you: *Experience greater control and composure under stress*Transform stress into an energy source to meet your greatest challenges*Focus your energy and attention to experience more vitality, deeper relationships, and greater success and significance at work and at home *Catalyze your growth as a leader and cultivate a more conscious, actively engaged, and high-performing culturePacked with real-life stories, tools, and practices, *Leading Well from Within* is your complete guidebook to flourishing in your life and multiplying your positive impact in your business, organization, family, community, and the world!

Voice for the Silent Fathers-Eddie K. Wright 2016-05-28 Eddie K. Wright's memoir detailing the controversial experience of being the young father of a son who would grow up to be the gayest man on the planet! His "NO SON

OF MINE!!" street gangster mentality evolves during his difficult life journey coming to realize that his responsibility as a loving father didn't change just because his son is gay. The book is scheduled for publication on June 1, 2016. In his first memoir, Eddie shares his story of becoming a father at 18 years old who realized his son was showing 'stereotypical' signs of being gay while still in diapers. Spending most of his adult life engulfed in the street gangster/hip hop culture where this subject was not only hushed, but deeply frowned upon, he gives us the voice for what's been kept silent for far too long, confronting almost every aspect of this taboo topic. It took years for him to silently accept his son's homosexuality himself, regardless of all the signs. When his son was five years old, his favorite color was pink and there was nothing Dad could do about it. By the age of fourteen; he was an internet sensation, dancing on YouTube building his fan base to guarantee his success when performing as a drag queen a few years later. Eddie addresses the questions most are scared to ask; Was there anything I could do to stop my son's homosexuality? When did I know my son was gay? What made him that way? Parents will find comfort in reading that Eddie admits that his son's feminine behaviors embarrassed him and he seriously contemplated abandonment, a choice that too many fathers feel they have to choose.

Voice Leading for the Contemporary Improviser-Glenn Thomas Cannon 2012 "Voice Leading for the Contemporary Improviser offers a unique approach to practising melodic lines and chords through non-functional harmonic progressions. Presented as a series of randomly-placed chord symbols inside a collection of matrixes, the book begins with thorough workouts through triads before moving through seventh chords and thirteenth chords. A method for all instrumentalists, the material presented in this book can also be used for improvisation in solo or group contexts and can be utilised to expand the compositional palette beyond standard diatonic and functional harmonic relationships."--Provided by publisher.

The Happy Chip-Dennis Meredith 2017-04-25 You feel ecstatic! Until you kill yourself. The Happy Chip is the latest nanoengineering wonder from the high-flying tech company, NeoHappy, Inc. Hundreds of millions of people have had the revolutionary nanochip injected into their bodies, to monitor their hormonal happiness and guide them to life choices, from foods to sex partners. Given the nanochip's stunning success, struggling science writer Brad Davis is thrilled when he is hired to co-author the biography of its inventor, billionaire tech genius Marty Fallon. That is, until Davis learns that rogue company scientists are secretly testing horrifying new control chips with "side effects"-suicidal depression, uncontrollable lust, murderous rage, remote-controlled death, and ultimately, global subjugation. His discovery threatens not only his life, but that of his wife Annie and their children. Only with the help of Russian master hacker Gregor Kalinsky and his gang can they hope to survive the perilous adventure that takes them from Boston to Beijing. An edge-of-your-seat thriller, The Happy Chip spins a cautionary tale of unchecked nanotechnology spawning insidious devices that could enslave us. It dramatically portrays how we must control our "nanofuture" before it's too late.

Popular Science Monthly- 1914

The Food of the Gods and how it Came to Earth-Herbert George Wells 1904 Two scientists devise a compound that produces enormous plants, animals -- and humans! The chilling results are disastrous.

The Screwtape Letters (Enhanced Special Illustrated Edition)-C. S. Lewis 2011-04-05 This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, The Screwtape Letters has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written.

Shifters-Jean Gilbert 2015-01-08 WHERE THE PAST IS THEIR MISSION AND THE FUTURE THEIR DESTINY At Vault Agency, time follows a different set of rules. Giving up their former timelines for a higher purpose, the illusive agents who work there set about 'fixing the past for the betterment of the future,' using the powerful mainframe of the Vault to

shift back and forth across time right under the noses of the unsuspecting public. From the moment Sharra Lane, their newest recruit, came in contact with the Agency, unexplainable things started to happen, and life became anything, but safe. Now with the Agency out of balance, and an inside enemy on the loose, Sharra must find a way to make it right, or risk losing what she desires the most.

The LieDeck Revolution - the Sequel-Jim Stark 2014-12-21 Back in 2014, the year of the original LieDeck Revolution, humanity couldn't cope with reality as laid bare by the infallible lie detector. To avoid total chaos, a coup transforms the UN into a military world government called the World Democratic Authority (WDA), and only WDA agents are allowed to use LieDecks, for policing purposes. In 2033, there emerges a widespread demand for the democratization of the military world government and public access to the LieDeck device. The opposition is led by "Evolution," a social movement that has involved hundreds of millions throughout the world in a new way of living-a new way of being, really. Their new "consciousness" is accomplished by never lying, which is in turn achieved by pretending that their spoken words are being openly checked by the banned LieDeck device. One WDA agent, Lilly Petrosian, is chosen by her superiors to live in and LieDeck-monitor an Evolutionary "clan" named Victor-E, and finds herself caught between these two worlds.

Sydney Chambers-B T Jaybush 2020-11-12 After defeating the pirates infesting 16 Cygni, Sydney Chambers sets out on her career as Military Attaché ... which, under Confederate law, makes her the highest-ranking official in the system. Her first priority is the repair of her ship the Cahan Morrigan, of course, which is handled in the main by Arega Heavy Industries (AHI), Cygni's local spacedock. While in dock Sydney officiates at the wedding of Chloe O'Shaughnassey and Krista Sperry, both of whom she had rescued from pirates. She then expends effort to persuade her parents and her brother to relocate to the 16 Cygni system, for their own good and that of Cygni. Cygni has applied for full membership in the Confederacy, but it is a time at which the future of the Confederacy itself is in doubt. Governmental rot is quite apparent to those in the know, such as Sydney, and she wants her loved ones close in case things fall apart. Meanwhile, the rot in the Confederate government catches up with Sydney and finds Congress replacing her as Military Attaché, which replacement she doesn't mind at all ... except that her replacement is a clownish-looking fop from Frontier Fleet, an organization at the core of Confederate governmental rot ...

Leading from the Ice-Kevin Hartzell 2014-10-12 "We need to refocus on leadership as a value important to our American republic. The book is a small effort in restarting the dialogue to stimulate the effort to produce more and better leadership on the ice and off.

Diary of a Young Naturalist-Dara McAnulty 2021-06-08 BOOK OF THE YEAR: THE GUARDIAN Winner of the 2020 Wainwright Prize for Nature Writing Longlisted for the Baillie Gifford Prize for Non-Fiction "Dara's is an extraordinary voice and vision: brave, poetic, ethical, lyrical, strong enough to have made him heard and admired from a young age." —Robert Macfarlane Evocative, raw, and beautifully written, Diary of a Young Naturalist vividly explores the natural world from the perspective of an autistic teenager juggling homework, friendship, and campaigning for the environment. Diary of a Young Naturalist chronicles the turning of fifteen-year-old Dara McAnulty's world. From spring and through a year in his backyard in Northern Ireland, McAnulty spent the seasons writing. These vivid, evocative, and moving diary entries about his connection to wildlife and the way he sees the world are raw in their telling. Above all, Diary of a Young Naturalist portrays McAnulty's intense connection to the natural world. "I was diagnosed with Asperger's/autism aged five... By age seven I knew I was very different, I had got used to the isolation, my inability to break through into the world of talking about football or Minecraft was not tolerated. Then came the bullying. Nature became so much more than an escape; it became a life-support system."

Sonspot-Skro 2017-03-02 An apocalyptic adventure of awakening, madness, and revelation, Sonspot, is the tale of Mac-a coming of age man who is plagued by supernatural nightmares. Fed up with the deprived world he was born in, he asks for death. What he gets is the complete opposite; buried memories of his eternal soul on the Island of Eden and the damnation that follows. With the aid of a magic gum, the mysterious divine flow unfolds before Mac and his best friend, leading them on an adventure through the nine levels of hell; answering one fundamentally scary question that haunts us all to our grave.

The Seeds of New Earth (the Silent Earth, Book 2)-Mark R. Healy
2014-12-17 The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the

arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)