



# [Book] Decomposed: The Political Ecology Of Music (The MIT Press)

This is likewise one of the factors by obtaining the soft documents of this **Decomposed: The Political Ecology of Music (The MIT Press)** by online. You might not require more period to spend to go to the books initiation as without difficulty as search for them. In some cases, you likewise attain not discover the message Decomposed: The Political Ecology of Music (The MIT Press) that you are looking for. It will very squander the time.

However below, in imitation of you visit this web page, it will be as a result agreed simple to get as capably as download lead Decomposed: The Political Ecology of Music (The MIT Press)

It will not receive many mature as we run by before. You can reach it even though function something else at home and even in your workplace. for that reason easy! So, are you question? Just exercise just what we have enough money below as without difficulty as review **Decomposed: The Political Ecology of Music (The MIT Press)** what you similar to to read!

**Decomposed: The Political Ecology of Music—Book**  
Talk by

**Decomposed | The MIT Press**

Decomposed | The MIT Press

**Decomposed | The MIT Press**

Decomposed | The MIT Press

**Ecomusicology - Wikipedia**  
Ecomusicology - Wikipedia

## **Ecomusicology - Wikipedia**

Ecomusicology - Wikipedia

### **Amazon.com: Decomposed: The Political Ecology of Music**

Decomposed is a superbly lucid study that places recording in the broad human history of industrialization, globalization, resource extraction, labor exploitation, and ecological damage, debunking ideas of music's inherent goodness or intangibility. An immensely rigorous and compelling study, an absolute must-read, this book paves the way for a new ethics of music consumption.

### **Decomposed: The Political Ecology of Music | Books Gateway**

Decomposed: The Political Ecology of Music. By Kyle Devine. Kyle Devine Kyle Devine is Head of Research and Associate Professor in the Department of Musicology at the University of Oslo. Search for other works by this author on: This Site ... In Decomposed, Kyle Devine offers another perspective. He shows that recorded music

has always been a ...

### **Amazon.com: Decomposed: The Political Ecology of Music**

Sep 20, 2019 · Amazon.com: Decomposed: The Political Ecology of Music (The MIT Press) eBook: Devine, Kyle: Kindle Store

### **Decomposed: The Political Ecology of Music by Kyle Devine**

Oct 15, 2019 · Decomposed is a superbly lucid study that places recording in the broad human history of industrialization, globalization, resource extraction, labor exploitation, and ecological damage, debunking ideas of music's inherent goodness or intangibility. An immensely rigorous and compelling study, an absolute must-read, this book paves the way for a new ethics of music consumption.

### **Decomposed: a political ecology of music | Popular Music**

Sep 08, 2015 · Political ecology and recorded music. Political ecology is

multifaceted and difficult to summarise (cf. Hayward Reference Hayward 1994; Robbins Reference Robbins 2012; Neumann Reference Neumann 2014). At a basic level, though, political ecology is defined by critical attention to the principles of action and the forms of social order that link material environments and human cultures.

**Review: Decomposed: The Political Ecology of Music, by**

Mar 01, 2021 · To my knowledge Kyle Devine's *Decomposed* is the first study of music as an extractive industry and, in this sense, is a significant intervention. As the window for meaningful mitigation of the worst effects of climate change contracts rapidly, it's important for scholars of music to confront the imbrications of their object of analysis with ecological catastrophe. Devine's scholarship is ...

**Decomposed | The MIT Press**

*Decomposed* is a superbly lucid study that places recording in the broad human

history of industrialization, globalization, resource extraction, labor exploitation, and ecological damage, debunking ideas of music's inherent goodness or intangibility. An immensely rigorous and compelling study, an absolute must-read, this book paves the way for a new ethics of music consumption.

**Decomposed The Political Ecology of Music | Rent**

Nov 01, 2019 · Full Title: *Decomposed: The Political Ecology of Music*; Edition: 1st edition; ISBN-13: 978-0262537780; Format: Paperback/softback; Publisher: MIT Press (11/1/2019) Copyright: 2019; Dimensions: 5.5 x 7.8 x 0.8 inches; Weight: < 1 lb

**Decomposed: a political ecology of music**

*Decomposed: a political ecology of music* 369 as commodities, technologies, media, formats, objects, emblems, things, etc. (e.g. Kenney 1999; Kittler 1999; Straw 1999-2000; Maisonneuve 2001; Born 2005;

## **Kyle Devine - Decomposed - The Political Ecology Of Music**

Decomposed - The Political Ecology Of Music; Artist Kyle Devine Merch Decomposed - The Political Ecology Of Music Label MIT Press Release Date December 20, 2019 Book Book. \$27.49. Create Gift Voucher Add to Cart Read More. 9780262537780 328pp; 5.4" x 8" Gift This Product. Share. Share. Tweet; Email; Books ...

### **Decomposed: The Political Ecology of Music (The MIT Press**

Buy Decomposed: The Political Ecology of Music (The MIT Press) Illustrated by Devine, Kyle (ISBN: 9780262537780) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### **Kyle Devine, "Decomposed: The Political Ecology of Music**

Feb 05, 2020 · In Decomposed: The Political Ecology of Music (MIT Press, 2019), Kyle Devine, an Associate Professor in the

Department of Musicology at the University of Oslo, tells the material history of recorded music, counting the impact of music from the 78 to digital streaming.

### **Decomposed: a political ecology of music**

Dec 04, 2018 · Political ecology is multifaceted and difficult to summarise (cf. Hayward 1994, Robbins 2012, Neumann 2014). At a basic level, though, political ecology is defined by critical attention to the principles of action and forms of social order that link material environments and human cultures. Political ecologists demonstrate a particular interest in

### **Kyle Devine: „Without energy and labour, no streaming can**

Dec 03, 2019 · An interview with the author of Decomposed: The Political Ecology Of Music. Whether we accept it or not, streaming has an impact on our environment. And most people don't. Kyle Devine wants to change that.

### **Kyle Devine | The MIT**

## **Press**

Decomposed The Political Ecology of Music Kyle Devine 2019. The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits.

### **Decomposed : The Political Ecology of Music by Kyle Devine**

Find many great new & used options and get the best deals for Decomposed : The Political Ecology of Music by Kyle Devine (2019, Trade Paperback) at the best online prices at ...

### **The Hidden Costs of Streaming Music | The New Yorker**

### **Decomposed: The Political Ecology of Music | IndieBound.org**

Oct 15, 2019 · Decomposed . The Political Ecology of Music. Kyle Devine. Paperback. List Price: 30.00\*  
\* Individual store prices may vary. Description. The hidden

material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits.

### **[Book] Decomposed: The Political Ecology of Music (Kyle**

[Book] Decomposed: The Political Ecology of Music (Kyle Devine) Requesting. I need a book for my research. I would be grateful to anyone who could upload the PDF of the following: Title: Decomposed: The Political Ecology of Music Author: Kyle Devine ISBN ...

### **Kyle Devine, "Decomposed: The Political Ecology of Music**

Feb 05, 2020 · In Decomposed: The Political Ecology of Music (MIT Press, 2019), Kyle Devine, an Associate Professor in the Department of Musicology at the University of Oslo, tells the material history of recorded music, counting the impact of music from the 78 to digital streaming. The book has a rich and detailed

analysis of music's contribution to our ...

## **Kyle Devine - Department of Musicology**

### **Decomposed: The Political Ecology of Music—Book Talk by**

In *Decomposed: The Political Ecology of Music* (MIT Press 2019), Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human resources, and that its reliance on these resources is more problematic today than ever before.

### **Speaker Series | Kyle Devine "Decomposed: The Political**

*Decomposed: The Political Ecology of Music* Kyle Devine Head of Research and Associate Professor in the Department of Musicology at the University of Oslo Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits. In

*Decomposed*, Kyle Devine offers another perspective.

### **New book, 'Decomposed: The Political Ecology of Music**

Feb 10, 2020 · A new book titled 'Decomposed: The Political Ecology of Music' will explore music's impact on the environment. The book which uncovers "the environmental cost of vinyl" is written by Kyle Devine, who is the head of research and associate professor in the department of musicology at the University of Oslo.

### **Introduction: Political Ecology and Recorded Music**

*Decomposed: The Political Ecology of Music*. By Kyle Devine. Kyle Devine Kyle Devine is Head of Research and Associate Professor in the Department of Musicology at the University of Oslo. Search for other works by this author on: This Site. Google Scholar. The MIT Press. DOI: ...

### **RA News: A new book looks over the environmental toll of**

Kyle Devine, the author of

Decomposed: The Political Ecology of Music, has published a thought-provoking article on the environmental cost of vinyl in The Guardian. Devine's piece begins in an unnamed record pressing plant in the US. During the visit he spots a "Product Of Thailand" stamp on a box of vinyl pellets, the raw material for records.

### **New book Decomposed explores music's environmental impact**

Feb 11, 2020 · In the book Decomposed: The Political Ecology Of Music, author Kyle Devine offers another perspective, showing that recorded music "has always been a significant exploiter of both natural and human resources and that its reliance on these resources is more problematic today than ever before.". Decomposed "uncovers the hidden history of recorded music- what recordings are made of ...

### **New book outlines pressing environmental impact of music**

Feb 10, 2020 · For more information on how the music

you listen to affects the world you live in, checkout Kyle Devine's new book Decomposed: The Political Ecology of Music. Tags: book, Decomposed: The Political Ecology of Music, environmentalism, kyle devine, vinyl. Categories: News

### **The overlooked environmental impacts of the music industry**

Nov 02, 2020 · Over at The New Yorker, Alex Ross has a great review of Kyle Devine's new book Decomposed: The Political Ecology of Music. Here's the book's official blurb: Music is ...

### **The Political Ecology of Spotify: How Streaming Takes A**

Sep 28, 2020 · Kyle Devine, a professor at the University of Oslo and recent author of Decomposed: The Political Ecology of Music researches the material forces behind digital music consumption that wreak havoc on the environment.

### **Kyle Devine on Music Sustainability and**



## **Environmental Impact**

Apr 20, 2021 · In this week's episode of Switched on Pop, co-host Nate Sloan speaks to Devine, author of 'Decomposed: The Political Ecology of Music,' about the hidden costs of our modern soundtrack.

## **The Wire Shop - Decomposed: The Political Ecology Of Music**

Decomposed: The Political Ecology Of Music by Kyle Devine. Published by MIT Press, softcover, 328 pp, 2019. Price: £25 Postage and packing: UK - free Europe airmail - £3 Rest of world airmail - £4 Subscribers to The Wire receive a discount of £2 per copy

## **IASPM Canada Book Prize: 2020 — IASPM Canada**

Jun 23, 2020 · Kyle Devine, Decomposed: The Political Ecology of Music. MIT Press, 2019. Book prize committee members/Comité des prix: Annie Randall, Craig Jennex, and Steven Baur (Chair) French follows. Committee comments: The 2020 IASPM-Canada book prize goes to Kyle Devine for Decomposed:

The Political Ecology of Music, a well-researched, timely, and beautifully written ...

## **Practice through Research: The Terrifying Miracle of**

Nov 08, 2019 · Mae ei gyhoeddiadau yn cynnwys Decomposed: The Political Ecology of Music (MIT Press 2019) a Audible Infrastructures: Music, Sound, Media (Gwasg Prifysgol Rhydychen 2020). The Terrifying Miracle of Recorded Sound!

## **How bad is K-pop for the planet? Fans and artists push**

Mar 11, 2021 · Kyle Devine, an associate professor in the department of musicology at the University of Oslo, published a book, Decomposed: The Political Ecology of ...

## **Songwize - #CISAC #Streaming #TikTok #YouTube #Netflix**

In his book, Decomposed: The Political Ecology of Music, Kyle Devine examines the hidden or overlooked costs of online listening. Devine wants

people to understand that there is no such thing as a nonmaterial way of listening to music. [rnz.co.nz](http://rnz.co.nz). The hidden costs of streaming music.

### **What is the environmental impact of streaming music? - The Hub**

Apr 23, 2021 · Kyle Devine is author of *Decomposed: The Political Ecology of Music*, which traces 'the history of what recordings are made of, and what happens to those recordings when they are disposed of.' For Devine, recognizing the effects of the recording industry on the natural world and its reliance on human exploitation offers a chance to rethink ...

### **Lac Bugs, Petrocapitalism, and Data: 'Mediatic Musicology**

*Decomposed: The Political Ecology of Music*. MIT Press, 2019. "The phrase musicology without music is not a call to abandon music or music research," writes Kyle Devine in the introduction to *Decomposed: The Political Ecology of Music*. "Rather," he continues, "it is a call to

expand and multiply those domains by insisting that they

### **decomposed: the political ecology of**

Kyle Devine is author of *Decomposed: The Political Ecology of Music*, which traces "the history of what recordings are made of, and what happens to those recordings when they are disposed of."

### **can listening to music ever really be sustainable?**

Two hundred years after his death, Nicole Cochrane and Emma Butcher examine 10 objects that offer us a fresh perspective on the French emperor

### **napoleon: a life in 10 objects**

Steve Martin is a former music journalist who in 1992 founded Nasty Little Man, a New York City public relations firm designed to promote musicians and bands. Martin's client roster includes

### **steve martin and the story of nasty little man**

The living vegetation merely

forms a cap to a massive peat deposit, which consists of the partially decomposed remains of vegetation. Several comprehensive reviews discuss the range, biology, and

### **patterned peatlands of minnesota**

She is the author of the award-winning book, *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought*, (Princeton 2004). And she is currently at work on a new book: *Sister Citizen*

### **religion and the black community**

The triple-decomposed energy budgets reveal that the energy of the secondary flow is transferred from the mean flow under the action of canopy drag, while the transient eddies feed on wave energy

### **generation of attached langmuir circulations by a suspended macroalgal farm**

The following students received grants or fellowships to conduct research, community-engaged research or internships, or environmental internships this year. Oliver Barrera '22: Up against the

### **summer research recipients**

Suzanne Morphew, 49, disappeared on Mother's Day last year. The suspect allegedly sold the cards to undercover agents. Officer Brian Sherman's injuries weren't life threatening. Officials believe

### **u.s. news**

Kyle Devine is author of *Decomposed: The Political Ecology of Music*, which traces "the history of what recordings are made of, and what happens to those recordings when they are disposed of."