



[Books] Science Fiction (Whitechapel: Documents Of Contemporary Art)

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Science Fiction-Dan Byrne-Smith 2020-03-25

Health-Barbara Rodriguez Munoz 2020 The ethical, aesthetic and political significance of practices, positions and theories connected to health in contemporary art. In an era of diet pills, rising antidepressant usage, yoga, and health-management apps, wellness is one of the defining issues of contemporary life, affecting every intimate aspect of our lives. Historically, art has been entwined with the values of medicine, beauty, and the productive body that have defined Western scientific paradigms. Contemporary artists are increasingly confronting and reshaping these ideologies, drawing on the vexed experiences surrounding questions of health and identity. Health explores the ethical, aesthetic, and political significance of practices and theories connected to health and illness in contemporary art. Raw, confrontational, and affective, these texts consider pressing discourses in artistic practices including care, shifting identities and community building. The featured artists, curators, writers, and thinkers engage with the ways the vulnerability of our bodies and the maladies that seize them also reveal structural aspects of our societies: how hegemonic narratives are connected with ideas of health, disability, and cure, and how sickness intersects with sexuality, ethnicity, gender, and class. By reclaiming other existences--beyond what is considered straight, healthy, neurotypical, or productive--this reader questions the myths, stigmas and cultural attitudes that shape people's perceptions of illness and normativity. Artists surveyed include Oreet Ashery, Lucy Beech, Lorenza Böttner, The Canaries and Taraneh Fazeli, Anne Charlotte Robertson, Andrea Crespo, Patricia Domínguez, Dora García, Felix González-Torres, Johanna Hedva, Rashid Johnson, Mahmoud Khaled, Carolyn Lazard, Guillermo Gómez Peña, Simone Leigh, Mujeres Creando, Park McArthur, Pedro Neves Marques Las Pekinesas, Dineo Seshee Bopape, Jo Spence, Patrick Staff, Christine Sun Kim, Pedro Reyes, Tabita Rezaire Writers include Aimar Arriola & Nanci Garín, Khairani Barokka, Clare Barlow, Dodie Bellamy, Rizvana Bradley, Anne Boyer, Eli Clare, John Foot, bell hooks, Ted Kerr & Alexandra Juhasz, Tarmar Guimarães, Sunil Gupta & Simon Watney, Bhanu Kapil, Eve Kosofsky Sedgwick, Audre Lorde, Peter Pál Pelbart, Maria Puig de la Bellacasa, Susan Sontag, R.D. Laing, Catalina Lozano, Audre Lorde, Robert McRuer, Naomi Pearce, Paul B. Preciado, Sud Rodney, James T. Hong, Mary Walling Blackburn, Danielle Wu Copublished with Whitechapel Gallery, London

Craft-Tanya Harrod 2018-09-06 Part of the acclaimed series of anthologies which document major themes and ideas in contemporary art. A vital resource through which to understand the ways technologies, materials, techniques and tools are investigated through the lens of craft in contemporary art. Craft is a contested concept in art history and a vital category through which to understand contemporary art. Through _craft_, materials, techniques and tools are investigated and their histories explored in order to reflect on the politics of labour and on the extraordinary complexity of the made world around us. This anthology offers an ethnography of craft, surveying its shape-shifting identities in the context of progressive art and design through writings by artists and makers, and drawing on poetry, fiction, anthropology and sociology. Reflections on new technologies and materials, lost and found worlds of handwork and the politics of work all throw light on _craft_ as process, product and ideology. Artists surveyed include Anni Albers, El Anatsui, Phyllida Barlow, Louise Bourgeois, Annie Cattrell, Richard Deacon, Sam Durant, Antje Ehmman, Harun Farocki, Lucio Fontana, Theaster Gates, Sabrina Geschwantner, Harmony Hammond, Brian Jungen, Henry Krokatsis, Ana Lupas, Enzo Mari, Ethel Mairet, Agnes Martin, Robert Morris, Simon Periton, Martin Puryear, Jessi Reaves, Hannah Ryggen, Bridget Riley, Lu Shengzhong, Troy Town Art Pottery, Francis Uprichard, Peter Voulkos, Edmund de Waal. Writers include Glenn Adamson, W. H. Auden, Elissa Auther, Reyner Banham, Jean Baudrillard, John Berger, Walter Benjamin, Michel de Certeau, Itikhar Dadi, Martin Heidegger, Joan Key, Igor Kopytoff, Primo Levi, Sarat Marahraj, Karl Marx, Lev Manovich, William Morris, Sadie Plant, Rainer Maria Rilke, Jenni Sorkin, Richard Sennett, Julia Bryan- Wilson.

The Sublime-Philip Shaw 2006 Usually related to feelings of overwhelming grandeur, irresistible power, lofty emotion or simple awe, the sublime is a term impossible to define. If it has any definition, it is that which exceeds description. In exploring this complex yet crucial concept, Philip Shaw looks in turn at: - the legacy of classical theories of the sublime - Edmund Burke's and Immanuel Kant's eighteenth-century contributions to debates around the term - romantic notions of sublimity - the postmodern and avant-garde sublime - politicisation of the concept by contemporary critical theorists. A remarkably clear study of what is in its essence a term near-impossible to pin down, this guide is essential reading for students of literature, critical and cultural theory.

The Gothic-Nike Bätzner 2007 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This collection of writings examines the pervasive and influential role of the Gothic in contemporary art, providing the first comprehensive overview of its uses within contemporary visual culture. The Gothic includes artists' writings by Mike Kelley, Damien Hirst, Tacita Dean, Jonathan Meese and Catherine Sullivan, complemented by literary extracts from Horace Walpole, William Gibson, Bret Easton Ellis and Stephen King, and theoretical writings by such key thinkers as Carol Clover, Beatriz Colomina, Julia Kristeva, Eve Kosofsky Sedgwick, Marina Warner and Slavoj Žižek. Artists surveyed include Matthew Barney, Louise Bourgeois, Tacita Dean, Sue de Beer, Janet Cardiff, Mark Dion, Stan Douglas, Robert Gober, Douglas Gordon, Dan Graham, Damien Hirst, Mike Kelley, Paul McCarthy, Teresa Margolles, Jonathan Meese, Raymond Pettibon, Paul Pfeiffer, Gregor Schneider, Cindy Sherman, Catherine Sullivan, Andy Warhol, and Jane and Louise Wilson. Writers include Jean Baudrillard, Elizabeth Bronfen, Edmund Burke, Carol Clover, Beatriz Colomina, Douglas Crimp, Jacques Derrida, Richard Dyer, Umberto Eco, Bret Easton Ellis, Trevor Fairbrother, Alex Farquharson, Hal Foster, Michel Foucault, Sigmund Freud, William Gibson, Christoph Grunenberg, Bruce Hainley, Judith Halberstam, Amelia Jones, Jonathan Jones, Mike Kelley, Julia Kristeva, Jacques Lacan, Patrick McGrath, Kobena Mercer, James Meyer, Edgar Allan Poe, Andrew Ross, Jerry Saltz, Eve Kosofsky Sedgwick, Mary Shelley, Nancy Spector, Robert Louis Stevenson, Anthony Vidler, Jeff Wall, Horace Walpole, Marina Warner, Anne Williams and Slavoj Žižek.

Work-Friedrike Sigler 2017-09

Translation-Sophie Williamson 2019-10-08 Reflections on the cultural and political complexities of translation in global contemporary artistic practices.

The Archive-Charles Merewether 2006 "This anthology of key writings by influential artists and theorists explores ways in which the archive has become central in visual culture's investigations of history, memory, testimony and identity"--Back cover.

Materiality-Petra Lange-Berndt 2015-08-07 Materiality has reappeared as a highly contested topic in recent art. Modernist criticism tended to privilege form over matter -- considering material as the essentialized basis of medium specificity -- and technically based approaches in art history reinforced connoisseurship through the science of artistic materials. But in order to engage critically with the meaning, for example, of hair in David Hammons's installations, milk in the work of Dieter Roth, or latex in the sculptures of Eva Hesse, we need a very different set of methodological tools. This anthology focuses on the moments when materials become willful actors and agents within artistic processes, entangling their audience in a web of connections. It investigates the role of materiality in art that attempts to expand notions of time, space, process, or participation. And it looks at the ways in which materials obstruct, disrupt, or interfere with social norms, emerging as impure formations and messy, unstable substances. It reexamines the notion of "dematerialization"; addresses materialist critiques of artistic production; surveys relationships between matter and bodies, from the hierarchies of gender to the abject and phobic; explores the vitality of substances; and addresses the concepts of intermateriality and transmateriality emerging in the hybrid zones of digital experimentation. Artists surveyed include Georges Adéagbo, Carl Andre, Janine Antoni, Amy Balkin, Artur Barrio, Helen Chadwick, Mel Chin, Mark Dion, Jimmie Durham, Tessa Farmer, Chohreh Feyzjdjou, Romuald Hazoumè, Pierre Huyghe, Ilya Kabakov, Mike Kelley, Anthony McCall, Teresa Margolles, Robert Morris, Michelangelo Pistoletto, Tino Sehgal, Shozo Shimamoto, Santiago Sierra, Robert Smithson, Simon Starling, Paul Thek, Paul Vanouse, Mierle Laderman Ukeles, Kara Walker Writers include Joseph D. Amato, Karen Barad, Judith Butler, Elizabeth Grosz, Georges Didi-Huberman, Natasha Eaton, Jens Hauser,

Dieter Hoffmann-Axthelm, Tim Ingold, Wolfgang Kemp, Julia Kristeva, Esther Leslie, Jean-François Lyotard, Dietmar Rübél, Monika Wagner, Gillian Whiteley

Ethics-Walead Beshty 2015-02-27 The boundary of a contemporary art object or project is no longer something that exists only in physical space; it also exists in social, political, and ethical space. Art has opened up to transnational networks of producers and audiences, migrating into the sphere of social and distributive systems, whether in the form of "relational aesthetics" or other critical reinventions of practice. Art has thus become increasingly implicated in questions of ethics. In this volume, artist and writer Walead Beshty evaluates the relation of ethics to aesthetics, and demonstrates how this encounter has become central to the contested space of much recent art. He brings together theoretical foundations for an ethics of aesthetics; appraisals of art that engages with ethical issues; statements and examples of methodologies adopted by a diverse range of artists; and examinations of artworks that question the ethical conditions in which contemporary art is produced and experienced. Artists surveyed include Tania Bruguera, Christoph Büchel, Paul Chan, Lygia Clark, Danh Vo, Dexter Sinister, Andrea Fraser, Liam Gillick, David Hammons, Thomas Hirschhorn, Khaled Hourani, Sharon Lockhart, Kerry James Marshall, Renzo Martens, Boris Mikhailov, Hélio Oiticica, Seth Price, Walid Raad, Martha Rosler, Tino Sehgal, Allan Sekula, Santiago Sierra, Rirkrit Tiravanija Writers include Giorgio Agamben, Ariella Azoulay, Alain Badiou, Roland Barthes, David Beech, Claire Bishop, Nicolas Bourriaud, Simon Critchley, T.J. Demos, Maurizio Lazzarato, Jean-François Lyotard, Jacques Rancière, Jan Verwoert

Nature-Jeffrey Kastner 2012 Contains essays on art in relation to nature and how our culture affects both things.

Destruction-Sven Spieker 2017 The effects and meanings of destruction are central to the work of many of our most influential artists. Since the early 1960s, artists have employed destruction to creative ends. Here destruction changes from a negative state or passive condition to a highly productive category. The destructive subversion of media imagery aims to release us from its controlling effects. The self-destructing artwork extinguishes art's fixity as arrested form and ushers in the ephemeral and contingent "open work." This anthology explores artworks that convey the threat of destruction in how they have disrupted the perceived integrity of built structures and institutions. Artistic acts of iconoclasm or risk to the self have raised consciousness of authoritarian oppression. More understated works explore the theme of destruction in armed conflict, media violence, and threats to the environment. These text make up the first collection to be focused systematically on destruction in modern and contemporary art. Artists surveyed include Ai Weiwei, John Baldessari, Monica Bonvicini, Alexander Brener, Stuart Brisley, Douglas Gordon, Huang Yong Ping, Enrique Jezik, Milan Knizak, Paul McCarthy, Piero Manzoni, Gordon Matta-Clark, Gustav Metzger, Otto Mühl, Yoko Ono, Raphael Montañez Ortiz, Petr Pavlensky, William Pope.L, Walid Raad, Arnulf Rainer, Robert Rauschenberg, Carolee Schneemann, Song Dong, Jean Tinguely, Wolf Vostell Writers include Alain Badiou, Walter Benjamin, Horst Bredekamp, Carolyn Christov-Bakargiev, Medina Cuauthmoc, Dario Gamboni, Richard Galpin, Caleb Kelly, Bruno Latour, Sven Lüticken, Antonio Negri, Sophie O'Brien, Kristine Stiles, Jennifer Walden

Queer-David J. Getsy 2016-01-03

The Everyday-Stephen Johnstone 2008 Writings on the "turn to the ordinary" in contemporary art examine the various ways artists have engaged with the everyday since 1945.

Practice-Levine BOON 2018-02 Practice' is one of the key words of contemporary art, used in contexts ranging from artists' descriptions of their practice to curatorial practice, from social practice to practice-based research. This is the first anthology to investigate what contemporary notions of practice mean for art, tracing their development and speculating on where this leads. Reframing the question of practice offers new ways of reading the history of art and of evaluating particular forms of practice-based art.

Colour-David Batchelor 2008 Writings on color from modernism to the present, with contributions writers from Baudelaire to Baudrillard, surveying art from Paul Gauguin to Rachel Whiteread.

Information-Sarah Cook 2016-01-09

Time-Amelia Groom 2013 What does 'contemporary' actually mean? This is among the fundamental questions about the nature and politics of time that philosophers, artists and more recently curators have investigated over the past two decades. If clock time -- a linear measurement that can be unified, followed and owned -- is largely the invention of capitalist modernity and binds us to its strictures, how can we extricate ourselves and discover alternative possibilities of experiencing time? Recent art has explored such diverse registers of temporality as wasting and waiting, regression and repetition, déjà vu and seriality, unrealized possibility and idleness, non-consummation and counter-productivity, the belated and the premature, the disjointed and the out-of-sync -- all of which go against sequentialist time and index slips in chronological experience. While such theorists as Giorgio Agamben and Georges Didi-Huberman have proposed "anachronistic" or "heterochronic" readings of history, artists have opened up the field of time to the extent that the very notion of the contemporary is brought into question. This collection surveys contemporary art and theory that proposes a wealth of alternatives to outdated linear models of time. Artists surveyed include Marina Abramovic, Francis Alÿs, Matthew Buckingham, Janet Cardiff, Paul Chan, Olafur Eliasson, Bea Fremderman, Toril Johannessen, On Kawara, Joachim Koester, Christian Marclay, nova Milne, Trevor Paglen, Katie Patterson, Raqs Media Collective, Dexter Sinister, Simon Starling, Hito Steyerl, Hiroshi Sugimoto, Tehching Hsieh, Time/Bank, Mark von Schlegell Writers include Giorgio Agamben, Mieke Bal, Geoffrey Batchen, Hans Belting, Walter Benjamin, Franco Berardi, Daniel Birnbaum, Georges Didi-Huberman, Dogen Zenji, Peter Galison, Boris Groys, Brian Dillon, Elena Filipovic, Joshua Foer, Elizabeth Grosz, Adrian Heathfield, Rachel Kent, Bruno Latour, George Kubler, Doreen Massey, Alexander Nagel, Jean-Luc Nancy, Daniel Rosenberg, Michel Serres, Michel Siffre, Nancy Spector, Nato Thompson, Christopher Wood, George Woodcock

Exhibition-Lucy Steeds 2014-08-15 "Co-published by Whitechapel Gallery and the MIT Press"--Title page verso.

The Object-Antony Hudek 2014 Discussions of the object as a key to understanding central aspects of modern and contemporary art. Artists increasingly refer to "post-object-based" work while theorists engage with material artifacts in culture. A focus on "object-based" learning treats objects as vectors for dialogue across disciplines. Virtual imaging enables the object to be abstracted or circumvented, while immaterial forms of labor challenge materialist theories. This anthology surveys such reappraisals of what constitutes the "objectness" of production, with art as its focus. Among the topics it examines are the relation of the object to subjectivity; distinctions between objects and things; the significance of the object's transition from inert mass to tool or artifact; and the meanings of the everyday in the found object, repetition in the replicated or multiple object, loss in the absent object, and abjection in the formless or degraded object. It also explores artistic positions that are anti-object; theories of the experimental, liminal or mental object; and the role of objects in performance. The object becomes a prism through which to reread contemporary art and better understand its recent past. Artists surveyed include Georges Adéagbo, Art in Ruins, Iain Baxter, Louise Bourgeois, Pavel Büchler, Lygia Clark, Claude Closky, Brian Collier, Jimmie Durham, Fischli & Weiss, Luca Frei, Meschac Gaba, Isa Genzken, Gruppe Glelecht, Eva Hesse, Mike Kelley, John Latham, Antje Majewski, Gustav Metzger, Cady Noland, Gabriel Orozco, Adrian Piper, Falke Pisano, Eva Rothschild, Aura Satz, Kenneth Snelson, Hito Steyerl, Josef Strau, Alina Szapocznikow, Joëlle Tuerlinckx, Erwin Wurm Writers include Homi K. Bhabha, Jack Burnham, Ewa Lajer-Burcharth, Lynne Cooke, Gillo Dorfles, Jean Fisher, Ferreira Gullar, Charles Harrison, Paulo Herkenhoff, Julia Kristeva, Bruno Latour, Bracha Lichtenberg-Ettinger, Jean-François Lyotard, Lev Manovich, Ursula Meyer, Bruno Munari, Georges Perec, Hans-Jörg Rheinberger, Dieter Roelstraete, Howard Singerman, Nancy Spector, Marcus Steinweg, Anne Wagner,

Gérard Wajcman, Slavoj Žizek

Memory-Ian Farr 2012 This anthology investigates the turn in art not only towards archives and histories, the relics of modernities past, but toward the phenomena, in themselves, of haunting and the activation of memory. It looks at a wide array of artistic relationships to memory association, repetition and reappearance, as well as forms of active forgetting. Its discussions encompass artworks from the late 1940s onward, ranging from reperformances such as Marina Abramovic's Seven Easy Pieces (embodied resurrections of decades-removed performance pieces by her contemporaries) to the inanimate trace of memory Robert Morris assigns to his free-form felt pieces, which forget in their present configurations their previous slides and falls.

Documentary-Julian Stallabrass 2013 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies . Documentary has undergone a marked revival in recent art, following a long period in which it was a denigrated and unfashionable practice. This has in part been led by the exhibition of photographic and video work on political issues at Documenta and numerous biennials and, since the turn of the century, issues of injustice, violence and trauma in increasing zones of conflict. Aesthetically, documentary is now one of the most prominent modes of art-making, in part assisted by the linked transformation and recuperation of photography and video by the gallery and museum world. Unsurprisingly, this development, along with the close attention paid to photojournalism and mainstream documentary-making in a time of crisis, has been accompanied by a rich strain of theoretical and historical writing on documentary. This anthology provides a definitive historical context for documentary, exploring its roots in modernism and its critique under postmodernism; it surveys current theoretical thinking about documentary; and it examines a wide range of work by artists within, around or against documentary through their own writings and interviews. Artists surveyed include: Kutlug Ataman, Ursula Biemann, Hasan Elahi, Harun Farocki, Omer Fast, Joan Fontcuberta, Regina José Galindo, David Goldblatt, Alfredo Jaar, Emily Jacir, Lisa F. Jackson, Philip Jones Griffiths, An-My Le, Renzo Martens, Boris Mikhailov, Daido Moriヤマ, Walid Raad, Michael Schmidt and Sean Snyder. Writers include: James Agee, Ariella Azoulay, Walter Benjamin, Adam Broomberg, Judith Butler, Oliver Chanarin, Georges Didi-Huberman, John Grierson, David Levi Strauss, Elizabeth McCausland, Carl Plantinga, Jacques Rancière, Martha Rosler, Jean-Paul Sartre, Allan Sekula, Susan Sontag, Hito Steyerl and Trinh T. Minh-ha.

Writing Fantasy & Science Fiction-Orson Scott Card 2013-09-30 A convenient paperback edition explaining the basic necessary elements writer's will use to create fantastic new cultures and legends, including in-depth examinations of character races, languages, geography, weaponry, technology, magic, and societal structures.

Jack the Ripper-Terry Lynch 2008 Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

The Studio-Jens Hoffmann 2012 Explores the evolution of the artist's studio since 1960 from a workshop for physical production to its use as an exhibition space, office, and archive, surveying such prominent artists as Seydou Keita, Andy Warhol, and Francesca Woodman.

Networks-Lars Bang Larsen 2014 Part of the acclaimed 'Documents of Contemporary Art' series of anthologiesan essential read and a potential series classic. - Morgan Quaintance, Art Monthly The dawn of the electronic media age in the 1960s initiated a cultural shift from the modernist grid's determination of projection and representation to the fluid structures and circuits of the network, presenting art with new challenges and possibilities. Artists have used the _space of flows_ as a basis for creating utopian scenarios, absurd yet functional propositions or holistic planetary visions. Others have explored the economies of reciprocity and the ethics of generosity, in works that address changed conditions of co-dependence and new sites of social negotiation. The _infra-power_ of the network has been a departure point for self-organized counter-culture and the creation of new types of agency. And a _poetics of connectivity_ runs through a diverse range of work that addresses the social and material complexity of networks via physical structures and ambient installation, the mapping of the internet, or the development of robots and software that take on the functions of artist or curator. Artists surveyed include Joseph Beuys, Ursula Biemann, Roberto Chavet, Colectivo Situaciones, Critical Art Ensemble, Marcel Duchamp, Peter Fend, Gego, Hans Haacke, Koncerno, Pia Lindman, Mark Lombardi, Marta Minujín, Aleksandra Mir, Tanja Ostojic, Lea Porsager, Arturas Raila, Pit Schultz, Hito Steyerl, Suzanne Treister, Wolf Vostell and Stephen Willats. Writers include: Pamela Allara, Lawrence Alloway, Roy Ascott, Jane Bennett, Hakim Bey, Luc Boltanski, Manuel Castells, Ève Chiapello, Jodi Dean, Gilles Deleuze, Umberto Eco, Okwui Enwezor, Alexander Galloway, Natasha Ginwala, Félix Guattari, Michael Hardt, Joasia Krysa, Bruno Latour, Geert Lovink, Noortje Marres, Marshall McLuhan, Marcel Mauss, Reza Negarestani, Antonio Negri, Sadie Plant, Lane Relyea, Ned Rossiter, Craig Saper, Saskia Sassen, Steven Shaviro, Tiziana Terranova, Paolo Virno and Vivian Zihlerl.

Sound-Caleb Kelly 2011 This is a definitive guide to the rising status of sound in art, its lineages in experimental arts, music and performance, and its increasingly significant role in addressing the contemporary world.

Abstraction-Maria Lind 2013 An anthology of essays looks at the role of abstraction in contemporary art, focusing on three key varieties—formal abstraction, economic abstraction and social abstraction—in a book that looks at the work of such artists as Jasper Johns, Paul Cézanne, Marcel Duchamp, Jackson Pollock and many more. Original.

Chance- 2013-06-15 This hardcover edition explores the professional life of Chance Rollins, a jockey in the California horse racing circuit, as well as a journey through various California horse racing venues.

Pipilotti Rist: Pixel Forest-Massimiliano Gioni 2016-10-24 The most comprehensive monograph to date on the groundbreaking Swiss artist and international art star, Pipilotti Rist A pioneer of experimental video art, Pipilotti Rist is celebrated for her expansive installations that bridge the spaces between fine art and popular culture, the natural world and the technological sublime. Through vivid colors, audaciously sensuous imagery, and playful sexuality, Rist's art—which ranges from single-channel videos to multilayered environments—absorbs viewers in a hyperfeminine aesthetic interlaced with deeper themes of pain, innocence, and transformation.

Sexuality-Amelia Jones 2014 This title critically surveys art's identification with desire, self-performance and self-representation via key texts by artists and theorists from the mid 20th century to the present. It has been argued, most notably in psychoanalytic and modernist art discourse, that the production of works of art is fundamentally driven by sexual desire. It has further been argued, particularly since the early 1970s, that sexual drives and desires also condition the distribution, display and reception of art. This anthology traces how and why this identification of art with sexual expression or repression arose and how the terms have shifted in tandem with artistic and theoretical debates, from the era of the rights movements to the present.

Systems-Edward A. Shanken 2015-02-27 In the late 1950s, experiments such as the cybernetic sculptures of Nicolas Schöffer or the programmatic music compositions of John Cage and Iannis Xenakis transposed systems theory from the sciences to the arts. By the 1960s, artists as diverse as Roy Ascott, Hans Haacke, Robert Morris, Sonia Sheridan, and Stephen Willats were breaking with accepted aesthetics to embrace open systems that emphasized organism over mechanism, dynamic processes of interaction among elements, and the observer's role

as an inextricable part of the system. Jack Burnham's 1968 Artforum essay "Systems Aesthetics" and his 1970 "Software" exhibition marked the high point of systems-based art until its resurgence in the changed conditions of the twenty-first century. Systems traces this radical shift in aesthetics from its roots in mid twentieth-century general systems theory, cybernetics, and artificial intelligence to the cutting-edge science of the present. The collected texts examine the connections between advanced technological systems, our bodies and minds; the relation of musical to spatial and architectural structures; and the ways in which systems-based art projects can create self-generating entities and networks, alter our experience of time, change the configurations of social relations, cross cultural borders, and interact with threatened ecosystems. Artists surveyed include Roy Ascott, Driessens and Verstappen, David Dunn, Brian Eno, Frank Gillette,Michael Joaquin Grey, Hans Haacke, Helen Mayer Harrison, Newton Harrison, Joan Littlewood, Richard Paul Lohse, Laurent Mignonneau, Manfred Mohr, Nam June Paik, Cedric Price, Casey Reas, Ken Rinaldo, Tomás Saraceno, Sonia Sheridan, Christa Sommerer, Übermorgen, Woody and Steina Vasulka, Peter Weibel, Mitchell Whitelaw, John Whitney, James Whitney, Stephen Willats, Iannis Xenakis Writers include Gregory Bateson, Mary Catherine Bateson, Pierre Bourdieu, R. Buckminster Fuller, Jack Burnham, Fritjof Capra, Geoff Cox, James P. Crutchfield, Boris Groys, Francis Halsall, Usman Haque, N. Katherine Hayles, Caroline Jones, Stephen Jones, Christian Katti, Bruno Latour, Mary Louise Lobsinger, James Lovelock, Niklas Luhmann, Humberto Maturana, Donella H. Meadows, William J. Mitchell, Gordon Pask, Nick Prior, Francisco Varela, Heinz von Foerster, Michael Weinstock, Norbert Wiener

The Artist's Joke-Jennifer Higgie 2007 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title traces the role humour plays in transforming the practice and experience of art, from the early twentieth-century avant-gardes, through Fluxus and Pop, to the diverse, often uncategorizable works of some of the most influential artist's today. Artists' writings are accompanied and contextualized by the work of critics and thinkers including Freud, Bergson, Hélène Cixous, Slavoj Žižek, Jörg Heiser, Jo Anna Isaak and Ralph Rugoff, among others. Artists surveyed include: Leonora Carrington, Maurizio Cattelan, Marcel Duchamp, Marlene Dumas, Fischli & Weiss, Andrea Fraser, Guerilla Girls, Hannah Höch, Mike Kelley, Martin Kippenberger, Barbara Kruger, Sarah Lucas, Paul McCarthy, Bruce Nauman, Claes Oldenborg, Raymond Pettibon, Francis Picabia, Pablo Picasso, Richard Prince, Arnulf Rainer, Ad Reinhardt, Ed Ruscha, Carolee Schneemann, David Shrigley, Robert Smithson, Annika Ström, Kara Walker and Andy Warhol. Writers include: Hugo Ball, Henri Bergson, André Breton, Hélène Cixous, Sigmund Freud, Jörg Heiser, Dave Hickey, Jo Anna Isaak, Ralph Rugoff, Peter Schjeldahl, Sheena Wagstaff, Hamza Walker and Slavoj Žižek.

Design and Art-Alex Coles 2007 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title comprehensively surveys and looks beyond the phenomenon of "designart" that has emerged since the Pop and Minimalist era: cutting edge, hybrid practices that blur traditional boundaries between art, architecture, graphics and product design. Key debates about form and function, the everyday, the collective and the utopian are contextualized historically and theoretically by leading practitioners and critics from both the art and the design worlds. Contributors include David Bourdon, Peter Cook/Archigram, Douglas Coupland, Kees Dorst, Charles Eames, Experimental Jetset, Vilém Flusser, Hal Foster, Liam Gillick, Dan Graham, Clement Greenberg, Richard Hamilton, Donald Judd, Frederick Kiesler, Miwon Kwon, Maria Lind, M/M, N55, George Nelson, Lucy Orta, Jorge Pardo, Norman Potter, Rick Poyner, Paul Rand, Tobias Rehberger, Ed Ruscha, Joe Scanlan, Mary Anne Staniszewski, Superflex, Manfredo Tafuri, Rirkrit Tiravanija, Paul Virilio, Joep van Lieshout, Andy Warhol, Benjamin Weil, Mark Wigley and Andrea Zittel.

Appropriation-David Evans 2009 ppropriation, edited by David Evans, is one of a series documenting major themes and ideas in contemporary art. Many influential artists today draw on a legacy of 'stealing' images and forms from other makers. The term appropriation is particularly associated with the 'Pictures' generation, centred on New York in the 1980s; this anthology provides a far wider context. Historically, it reappraises a diverse lineage of precedents - from the Dadaist readymade to Situationist détournement - while contemporary 'art after appropriation' is considered from multiple perspectives within a global context.

Science Fiction Criticism-Rob Latham 2017-02-23 Including more than 30 essential works of science fiction criticism in a single volume, this is a comprehensive introduction to the study of this enduringly popular genre. Science Fiction Criticism: An Anthology of Essential Writings covers such topics as: ·Definitions and boundaries of the genre ·The many forms of science fiction, from time travel to 'inner space' ·Ideology and identity: from utopian fantasy to feminist, queer and environmental readings ·The non-human: androids, aliens, cyborgs and animals ·Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics. Includes writings by: Marc Angenot, J.G. Ballard, Damien Broderick, Istvan Csicsery-Ronay, Samuel R. Delany, Philip K. Dick, Grace Dillon, Kodwo Eshun, Carl Freedman, Allison de Fren, Hugo Gernsback, Donna Haraway, N. Katherine Hayles, Robert A. Heinlein, Nalo Hopkinson, Veronica Hollinger, Fredric Jameson, Gwyneth Jones, Rob Latham, Roger Luckhurst, Judith Merril, John B. Michel, Wendy Pearson, John Rieder, Lysa Rivera, Joanna Russ, Mary Shelley, Stephen Hong Sohn, Susan Sontag, Bruce Sterling, Darko Suvin, Vernor Vinge, Sherryl Vint, H.G. Wells, David Wittenberg and Lisa Yaszek

Ruins-Brian Dillon 2011 Ruins is one of a series documenting major themes and ideas in contemporary art.

Speculative Everything-Anthony Dunne 2013-12-06 Beyond radical design? -- A map of unreality -- Design as critique -- Consuming monsters: big, perfect, infectious -- A methodological playground: fictional worlds and thought experiments -- Physical fictions: invitations to make believe -- Aesthetics of unreality -- Between reality and the impossible -- Speculative everything. Inhalt: Today designers often focus on making technology easy to use, sexy and consumable. In this book the concept is proposed, that design is used as a tool to create not only things but ideas. Design means speculating about how things could be - to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong again and again. The "what-if" questions that are intended to open debate and discussions about the kind of future people want (and do not want).

The Only Bake Sale Cookbook You'll Ever Need-Laurie Goldrich Wolf 2008-03-25 With more than 200 easy-to-follow recipes plus essential business advice, here is the secret to making your bake sale unforgettable! The Only Bake Sale Cookbook You'll Ever Need includes everything necessary to turn any fundraising effort into a smashing success—from school bake sales to church potlucks to charity get-togethers. With 23 varieties of rice krispie treats, delicious breakfast concoctions like pear spice muffins and five-grain cinnamon bread, holiday-themed desserts such as st. patrick's mini soda breads, and candy and confections like toffee marshmallow delights, these recipes stand head and shoulders above bake-sale standards like chocolate chip cookies and brownies from a box. Laurie Goldrich Wolf and Pam Abrams give clear, easy-to-follow instructions about how to solicit donations and how to increase fundraising potential, in addition to the best set-up and publicity tips. Take 201 fun, inventive recipes, add a dash of business savvy, and you'll find yourself with your most successful bake sale ever!

The Cinematic-David Campany 2007 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This anthology surveys the rich history of relationships between the moving and the still image in photography and film, tracing their ever-changing dialogue since early modernism. Manifestations of the cinematic in photography and of the photographic in cinema have been a springboard for the work of many of the most influential contemporary artists. Their work is contextualized here alongside the work of leading photographers and filmmakers from Muybridge and Eisenstein to the present. Contributors include Roland Barthes, Jean Baudrillard, Raymond Bellour, Anton Giulio Bragaglia, Victor Burgin, Henri Cartier-Bresson, Catherine David, Thierry de Duve, Gilles Deleuze, Philip-Lorca diCorcia, Philippe Dubois, Régis Durand, Sergei Eisenstein, Mike Figgis, Hollis Frampton, Susanne Gaensheimer, Nan Goldin, Chris Marker, Christian Metz, Laura Mulvey, László Moholy-Nagy, Beaumont Newhall, Uriel Orlow, Pier Paolo Pasolini, Constance Penley, Richard Prince, Steve Reich, Carlo Rim, Raul Ruiz, Susan Sontag, Blake Stimson, Michael Tarantino, Agnès Varda, Jeff Wall, Andy Warhol and Peter Wollen.