



[EPUB] Sound Unbound: Sampling Digital Music And Culture

Getting the books **Sound Unbound: Sampling Digital Music and Culture** now is not type of challenging means. You could not lonely going as soon as books amassing or library or borrowing from your contacts to gain access to them. This is an enormously simple means to specifically get guide by on-line. This online notice Sound Unbound: Sampling Digital Music and Culture can be one of the options to accompany you like having supplementary time.

It will not waste your time. assume me, the e-book will agreed vent you additional thing to read. Just invest tiny become old to entry this on-line revelation **Sound Unbound: Sampling Digital Music and Culture** as capably as evaluation them wherever you are now.

Sound Unbound-Paul D. Miller 2008-03-14 The role of sound and digital media in an information-based society: artists—from Steve Reich and Pierre Boulez to Chuck D and Moby—describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix—how music, art, and literature have blurred the

lines between what an artist can do and what a composer can create. In Sound Unbound, Rhythm Science author Paul Miller aka DJ Spooky that Subliminal Kid asks artists to describe their work and compositional strategies in their own words. These are reports from the front lines on the role of sound and digital media in an information-based society. The topics are as diverse as the contributors: composer

Steve Reich offers a memoir of his life with technology, from tape loops to video opera; Miller himself considers sampling and civilization; novelist Jonathan Lethem writes about appropriation and plagiarism; science fiction writer Bruce Sterling looks at dead media; Ron Eglash examines racial signifiers in electrical engineering; media activist Naeem Mohaiemen explores the influence of Islam on hip hop; rapper Chuck D contributes "Three Pieces"; musician Brian Eno explores the sound and history of bells; Hans Ulrich Obrist and Philippe Parreno interview composer-conductor Pierre Boulez; and much more. "Press 'play,'" Miller writes, "and this anthology says 'here goes.'" The groundbreaking music that accompanies the book features Nam Jun Paik, the Dada Movement, John Cage, Sonic Youth, and many other examples of avant-garde music. Most of this content comes from the archives of Sub Rosa, a legendary record label that has been the benchmark for archival sounds since the beginnings of electronic music. To

receive these free music files, readers may send an email to the address listed in the book. Contributors David Allenby, Pierre Boulez, Catherine Corman, Chuck D, Erik Davis, Scott De Lahunta, Manuel DeLanda, Cory Doctorow, Eveline Domnitch, Frances Dyson, Ron Eglash, Brian Eno, Dmitry Gelfand, Dick Hebidge, Lee Hirsch, Vijay Iyer, Ken Jordan, Douglas Kahn, Daphne Keller, Beryl Korot, Jaron Lanier, Joseph Lanza, Jonathan Lethem, Carlo McCormick, Paul D. Miller aka DJ Spooky that Subliminal Kid, Moby, Naeem Mohaiemen, Alondra Nelson, Keith and Mendi Obadike, Hans Ulrich Obrist, Pauline Oliveros, Philippe Parreno, Ibrahim Quaraishi, Steve Reich, Simon Reynolds, Scanner aka Robin Rimbaud, Nadine Robinson, Daniel Bernard Roumain (DBR), Alex Steinweiss, Bruce Sterling, Lucy Walker, Saul Williams, Jeff E. Winner

Rhythm Science-Paul D. Miller 2004-03-19 The art of the mix creates a new language of creativity. "Once you get into the flow of things,

you're always haunted by the way that things could have turned out. This outcome, that conclusion. You get my drift. The uncertainty is what holds the story together, and that's what I'm going to talk about."—Rhythm Science

The conceptual artist Paul Miller, also known as Dj Spooky that Subliminal Kid, delivers a manifesto for rhythm science—the creation of art from the flow of patterns in sound and culture, "the changing same." Taking the Dj's mix as template, he describes how the artist, navigating the innumerable ways to arrange the mix of cultural ideas and objects that bombard us, uses technology and art to create something new and expressive and endlessly variable. Technology provides the method and model; information on the web, like the elements of a mix, doesn't stay in one place. And technology is the medium, bridging the artist's consciousness and the outside world. Miller constructed his Dj Spooky persona ("spooky" from the eerie sounds of hip-hop, techno, ambient, and the other music that he plays) as

a conceptual art project, but then came to see it as the opportunity for "coding a generative syntax for new languages of creativity." For example: "Start with the inspiration of George Herriman's Krazy Kat comic strip. Make a track invoking his absurd landscapes...What do tons and tons of air pressure moving in the atmosphere sound like? Make music that acts a metaphor for that kind of immersion or density." Or, for an online "remix" of two works by Marcel Duchamp: "I took a lot of his material written on music and flipped it into a DJ mix of his visual material—with him rhyming!"

Tracing the genealogy of rhythm science, Miller cites sources and influences as varied as Ralph Waldo Emerson ("all minds quote"), Grandmaster Flash, W. E. B. Dubois, James Joyce, and Eminem. "The story unfolds while the fragments coalesce," he writes. Miller's textual provocations are designed for maximum visual and tactile seduction by the international studio COMA (Cornelia Blatter and Marcel Hermans). They sustain the

book's motifs of recontextualizing and relayering, texts and images bleed through from page to page, creating what amount to 2.5 dimensional vectors. From its remarkable velvet flesh cover, to the die cut hole through the center of the book, which reveals the colored nub holding in place the included audio CD, *Rhythm Science: Excerpts and Allegories from the Sub Rosa Archives*, this pamphlet truly lives up to Editorial Director Peter Lunenfeld's claim that the Mediawork Pamphlets are "theoretical fetish objects... 'zines for grown-ups."

Unbound-Dean King
2010-03-24 In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed

Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

Noise-Jacques Attali 1985
Listening - Sacrificing - Representing - Repeating - Composing - The politics of silence and sound, by Susan McClary.

Digital Performance-Steve Dixon 2015-01-30 In the past decade digital media has been increasingly incorporated into live theater and dance, and forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. This text traces the evolution of these practices, and presents accounts of key practitioners and performances.

The Book of Ice-Paul D. Miller 2011 Antarctica, the only uninhabited continent, belongs to no single country and has no government. While certain countries lay claim to portions of the landmass, it is the only solid land on the planet with no unified national affiliation. Drawing on the continent's rich history of inspiring exploration and artistic endeavors, Paul D. Miller a.k.a. DJ Spooky has put together his own multimedia, multidisciplinary study of Antarctica. Book of Ice is one aspect of this ongoing project. In light of climate change and tireless human enterprise to be present everywhere on the planet, Miller uses Antarctica as a point of entry for contemplating humanity's relationship with the natural world. Using photographs and film stills from his journey to the bottom of the world, along with original artworks and re-appropriated archival materials, Miller ponders how Antarctica could liberate itself from the rest of the world. Part fictional manifesto, part history and part science book, Book of Ice furthers Miller's reputation as an innovative

artist capable of making the old look new. The Book of Ice contains an introduction by celebrated physicist Brian Greene, author of the bestselling Fabric of the Cosmos. "This is not cool, this is freezing. I still have frostbite." --Stefan Sagmeister "A rare mind encounters a rare place--this is an entirely new take on the bottom of the world, very cool (but getting warmer)." --Bill McKibben, American environmentalist, journalist, and author "Antarctica is full of wonder. Paul D Miller has visited and returned with treasure. You hold in your hand interviews, photographs, histories, architectural plans, propaganda, sheet music, hyperlinks and a manifesto demanding that you never set foot there. This is work as unbounded and untameable as the continent itself. Read it and feel dislocated in the best possible way." --Raj Patel, author of The Value of Nothing

Look Into My Eyes-Shar Sturges 2014-08-03 Look Into My Eyes entails a love story of a young woman who learns

how to love herself. Beauty Summers struggles the twists and turns of the revelation of her dreams and reality. She tries to conquer her fear of stage fright, as she hopes to recite her poem on stage. Venture through drama, love and poetry as you look into the eyes of Beauty Summers.

Uncle Silas-Joseph Sheridan
Le Fanu 1886

Recollections of My Youth-
Ernest Renan 1883

Beyond Time-Marco
Rixecker 2014-11-28 Northern
Peru has often been described
as the Egypt of South
America. Between Ecuador
and Lima countless
archaeological sites, ancient
cities and unexplored ruins
await the traveler willing to
deviate from the Pan -
American Highway and to see
more of Peru than Cuzco or
Machu Picchu. Near the
capital, Lima, there is a small
town by the name of Supe.
From there, a side road goes
to the ancient city of Caral. It

is thought to be the oldest city
in the Americas and one of the
oldest developed settlements
in the world. There is Egypt.
There is Mesopotamia. And
there is Caral, in Peru, which
is more than 5,000 years old
...

Live Sound Basics-Ric
Wallace 2012-03-01 This book
is about the fundamentals of
live sound engineering and is
intended to supplement the
curriculum for the online
classes at the Production
Institute
(www.productioninstitute.com/students). Nonetheless, it will
be invaluable for beginning
sound engineers and
technicians anywhere who
seek to expand their
knowledge of sound
reinforcement on their own.
Written with beginners and
novices in churches and
convention centers in mind,
this book starts by teaching
you professional terminology
and the processes of creating
production related documents
used to communicate with
other sound engineers,
vendors and venues. Subjects
such as Signal Path and AC
(alternating current) power

Downloaded from
stewartbrown.com on May
7, 2021 by guest

safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital mixing consoles, their differences and similarities, and the gain structure fundamentals associated with the proper operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a comprehensive review of acoustic feedback, and how to

eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.

Live Today-Savana Jade
2014-11-01 Jenna Munson has had her fair share of life events. Brought up under the guardianship of her brother Brennan, she was forced to grow up quickly. Her family was not built by blood alone, but by the love of music. Her life was full and complete with music, her band and... Drugs. When Brennan introduces a new guitarist, Gabriel, Jenna's world shifts on its axis. After a tragic accident, she decides to reshape her life. A new home, a new beginning. The only thing she wasn't counting on was her growing feelings for Gabriel. Even though Gabriel's attraction for Jenna

grows as well, she is afraid to be another one of his conquests. Use to a lifetime of disappointment, she's afraid to open her heart and let the emotions in. But when she finally does, will she find her happily ever after or will a secret Gabriel has kept from her tear them apart? Live Today ~ A Story Of Family, Friendship, Betrayal, Courage and Love

Unbound-Stuart Woods 2018 Stone is pulled into a lethal game of vengeance when an old buddy, CIA operative-turned film producer Teddy, seeks revenge on a man who recently helped to cover up a crime that was personal to Teddy.

The Wise Men-Sarah McGuire 2013-08-11 "The same sky was stretched across the whole of the earth and all of the people in it who glanced up at this sky saw that bright light hovering over some blessed town. Across the mountains to the east down through the fertile valleys banking the Nile to the south to the palaces across

the sands that would meet the Arabian Sea, all these places were blanketed with a starry sky that marked the coming of a great man. Be he a king or a scholar or an unequalled religious teacher—perhaps all of these things—his arrival was noted and some knew the meaning of this light as the sign that prophecy named it." The arrival of a strange light in the skies above Jerusalem marks a life altering moment for all of the world, but to Jedediah, a Jewish servant of the Roman magus Master Melchior, it means a great quest that will change more than just his life. Within the walls of Jerusalem, King Herod meets magi from across the world who have travelled in search of the King of the Jews. Each search for their own purposes but for the same man, the King of Kings destined to bring peace to his people—the people of the world. Jedediah searches with a heavy heart and a hovering shame -using a star as his guide which he has seen both in the sky and his dreams. Riding alongside him is his sin, but in front of him lies forgiveness and eternal peace. All he need do is grasp

it.

The Imaginary App-Paul D. Miller 2014-08-29 They consider the control and power exercised by software architecture; the app's prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and mediator of reality. Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, "icons of the impossible." These include a female sexual arousal graph using Doppler images; "The Ultimate App," which accepts a payment and then closes, without providing information or functionality; and "iLuck," which uses GPS technology and four-leaf-clover icons to mark places where luck might be found.

Contributors Christian Ulrik Andersen, Thierry Bardini, Nandita Biswas Mellamphy, Benjamin H. Bratton, Drew S.

Not My Time to Go-

Thornton Cline 2016-06-23 Did you know that according to The Near Death Experience Research Foundation, millions of people will have participated in close encounters with death sometime in their lifetime? Author, Thornton Cline reveals his eleven true, compelling, close-call brushes with death. He has lived to tell about each one. Cline uncovers the mysteries of how he has been protected by angels and why he has been spared here on Earth.

Mercury Living Presence LPs and CDs-Kim Weston

2016-12-17 This book is primarily concerned with the classical music catalog of Mercury Living Presence recordings recorded and published by the Mercury Record Corporation. Mercury Records made some of the finest and most natural sounding audio recordings ever made, mostly of excellent and committed performances of classical music. But this is not a history of Mercury records or even of the Living

Presence series of recordings. My main focus was to create a list of all the Mercury Living Presence classical records. I am mostly interested in the stereo recordings, but there are also many earlier mono recordings of great interest, too, so I have included those also. Specifically, what is included is information on the SR 90000 series of stereo recordings and the MG 50000 series of mono recordings, but there is also a listing of the Wing classical reissue series. ***** Decades ago, when I began collecting Mercury records, and years later when I started collecting the CDs, I was looking for a complete list of all the Mercury Living Presence records and later the CDs. Though I found some information that was helpful, to get what I wanted, I had to make the list myself. I started with lists of records on the record sleeves of the albums, got some information from The Absolute Sound! magazine, and in the internet age, found useful information on several internet sites, but mostly to get the list I wanted, I had to dig up the information and build it myself. Having completed the

list, it occurred to me that other collectors might find it helpful, too. So I put together a group of databases and spreadsheets in Microsoft Excel and Microsoft Works database format files and issued the databases I had created on a CD-ROM disc in early 2013. By that time I had all the original series of CDs mastered by Wilma Cozart Fine, and many of the records that had been reissued on CD, and virtually all of the stereo records not issued on CD, plus most of the mono records in which I had a strong interest. Now it is available as a book. Among other things it includes the following lists: Complete Mercury Living Presence CDs, including every CD, with its track information, identifying Composer, title, soloist, conductor, orchestra, CD #, LP where originally published, and recording date. Complete Mercury Living Presence LPs including every LP with its track information identifying Composer, title, soloist, conductor, orchestra, LP #, CD on which it was reissued if any, and recording date. Different versions of the files are arranged by: Composer

and Title, Recording Date, Record number, and CD number. There are also a listings of LPs and LP tracks that have not been reissued in the Mercury Living Presence CD series. Included are listings of all original Mercury Living Presence records in the SR 90000 and MG 50000 series, all CDs originally mastered by Wilma Cozart Fine, all SACDs, and the more recent reissues and new issues in the large 50+ CD box sets and the 10-CD box sets of Marcel Dupré and Janos Starker. There are also a few chapters of background information, little known facts, and other topics of interest. Hopefully readers will find it interesting and useful.

Brian and the Shiny Star-

Nicola Edwards 2016-10-14
Brian and the Shiny Star is the fifth book in the Adventures of Brian series. These therapeutic children's books support children to resolve their thoughts, worries and fears through the use of metaphorical storytelling which allows children to reprogram their

subconscious reactions to situations and find inner peace in times that cause difficulty or worry. Each book in the collection supports a different situation, issue or thought in a supportive and delicate way through the safe and non-intrusive power of stories. Each book combines both the wonders of a lovely story with these special writing techniques so that they can be enjoyed by the whole family, and they can be enjoyed even if the issue being discussed is not experienced. In Brian and the Shiny Star, Brian the cockapoo is concerned that his Auntie and mummy are sad after losing someone that they love. The story explores what happens to people we love when they are no longer with us and through the use of metaphor and sensitive storytelling Brian helps to protect their innocence whilst allowing them to find peace with a subject that can cause so much anguish and uncertainty. Brian and the Shiny Star is dedicated to Oscars Wish Foundation and ♦0.50 from every sale is donated to the charity.

Path of Grace-Anita Coleman

2015-01-02 The island fortress of Suomenlinna off the coast of Finland and a water-wise garden in Southern California provide the setting for this charming children's story. ""Why are people mean?"" Little Anni asked Nana, her grandmother. Nana helps Anni find her own path of grace by sharing the story of the Bridge of Concord.

Got Me in Your Tentacles-

Jamie Lake 2016-10-11 He only said he wanted to show him a part of the ocean no one had ever seen before. Little did he know that his date had something hotter and more unusual to show him ... This is a short gay romance M M novel with 4000 words and a 30-minute read. If you are looking for a full-length novel, please do not purchase this book.

Whiskey & Wine-H. Dillon

Smith 2016-03-18 Ellie Ray Vaughn needs a fresh start. Daughter of a washed-up ex-

musician and alcoholic mother, ex-girlfriend to an abusive psycho, and unwanted house guest to her aunt and uncle that have had to take her in. College is supposed to be that fresh start. She has her best friend Annie by her side and a determination to pursue anything but music in hopes of not ending up like her mother. But in Nashville it's hard to run from the music that runs in her veins. She's determined to leave her past behind her, but a certain blue eyed, tattooed guitar player refuses to let her stifle her talent...or her feelings. Dean Thomas is just like any other arrogant musician. Girls are plentiful and fleeting, music is all that matters, and feelings belong only in the lyrics that he writes. He's not looking to fall in love, only to leave his painful childhood behind and focus on the future. A future that involves music, record deals, and no one to tie him down. But when Dean meets Ellie he doesn't hesitate to throw away his one night stands and wild nights for the girl he never thought he would find. He just didn't expect it to be so hard

Deluge-Daniel Diehl

2013-12-20 When Noah tells his family that an unknown God is about to destroy the world and he has been instructed to build a huge ship, they start fearing for his sanity. That is until the day a group of mysterious strangers appear out of the desert claiming to have been sent by God to help Noah build his ark. As construction on the massive ship progresses, relations between Noah's family and their neighbors deteriorate into ugly confrontations and threats of violence. As the ship nears completion, it starts to rain. And then the real problems begin.

Cordillera Red Rising-Rudy

D. Liporada 2013-06 In the Cordilleras in Northern Philippines, desperate to save his Igorot tribe parish from being displaced by a government dam project, Father Carlo Paterno is forced to join the Communist New People's Army. His best friend, Julius Madrigal, a renegade from the Philippine Armed Forces, joins the priest

in the struggle. Amidst interludes of romance and tribal cultural immersions in the hinterlands, the priest and the renegade suffer the rigors of the harshness of life in the mountains, ambushes of the enemy, and a betrayal

My Will Be Done-Sheri

Thrower 2016-03-06

High Static Dead Lines-

Kristen Gallerneaux 2018 A literary mix tape that explores the entwined boundaries between sound, material culture, landscape and esoteric belief. Trees rigged up to the wireless radio heavens. A fax machine used to decode the language of hurricanes. A broadcast ghost that hijacked a television station to terrorize a city. A failed computer factory in the desert with a slap-back echo resounding into ruin. In High Static, Dead Lines, media historian and artist Kristen Gallerneaux weaves a literary mix tape that explores the entwined boundaries between sound, material culture, landscape, and esoteric belief. Essays and fictocritical

interludes are arranged to evoke a network of ley lines for the "sonic spectre" to travel through--a hypothetical presence that manifests itself as an invisible layer of noise alongside the conventional histories of technological artifacts. The objects and stories within span from the mid-nineteenth century to the present day, touching upon military, communications, and cultural history. A connective thread is the recurring presence of sound--audible, self-generative, and remembered--charting the contentious sonic histories of paranormal culture.

The DIY Movement in Art, Music and Publishing-Sarah Lowndes 2016-04-20 This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New

York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY "best practices" to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

The Oxford Handbook of Music and Virtuality-Sheila Whiteley 2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

Phenomenological Inquiry-
2010

Choice- 2008

Mute- 2008

Signal to Noise- 2008

**Journal of Scholarly
Publishing-** 2007-10

Book Review Digest- 2008

**Latin American Identities
After 1980-**Gordana
Yovanovich 2010-04-23 Latin
American Identities After
1980 takes an
interdisciplinary approach to
Latin American social and
cultural identities. With broad
regional coverage, and an
emphasis on Canadian
perspectives, it focuses on
Latin American contact with
other cultures and nations. Its
sound scholarship combines
evidence-based case studies
with the Latin American
tradition of the essay,

particularly in areas where
the discourse of the
establishment does not match
political, social, and cultural
realities and where it is
difficult to uncover the
purposely covert. This study
of the cultural and social
Latin America begins with an
interpretation of the new Pax
Americana, designed in the
1980s by the North in
agreement with the Southern
elites. As the agreement ties
the hands of national
governments and establishes
new regional and global
strategies, a pan-Latin
American identity is
emphasized over individual
national identities. The multi-
faceted impacts and effects of
globalization in Bolivia,
Ecuador, Mexico, Cuba,
Brazil, Chile, Argentina, and
the Caribbean are examined,
with an emphasis on social
change, the
transnationalization and
commodification of Latin
American and Caribbean arts
and the adaptation of cultural
identities in a globalized
context as understood by
Latin American authors
writing from transnational
perspectives.

A Deleuzian Approach to Curriculum-

Jason J. Wallin
2010-12-15 This work examines the impoverished image of life presupposed by the legacy of transcendent and representational thinking that continues to frame the limits of curricular thought. Analyzing the ways in which modern institutions colonize desire and overdetermine the life of its subject, this book draws upon the anti-Oedipal philosophy of Gilles Deleuze, revolutionary artistic practice, and an unorthodox curriculum genealogy to rethink the pedagogical project as a task of concept creation for the liberation of life and instantiation of a people yet to come. This book invites academics, artists, and graduate students to engage the contemporary struggles of curriculum theory, educational philosophy, and pedagogical practice with a new set of conceptual tools for thinking radical difference.

Spatial City-Marie-Cécile Burnichon 2010

Future Music- 2002

Keyboard- 2001

Oboe Unbound-Libby Van Cleve 2004 After decades of experimentation, musicians have begun to utilize a strikingly colorful palette of sounds on woodwind instruments. Flute, clarinet, and saxophone players both in jazz and in contemporary settings, regularly use sounds that were unheard of in the middle of the twentieth century. Oboists, forever obsessing over reeds and the demands of their finicky instrument, have lagged somewhat behind their more adventurous colleagues. Oboe Unbound seeks to open up the tradition-bound assumptions of that instrument's capabilities.

The Publishers Weekly- 2008

