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# [Book] Anticipatory Corpse, The: Medicine, Power, And The Care Of The Dying (Notre Dame Studies In Medical Ethics And Bioethics)

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**The Anticipatory Corpse**-Jeffrey P. Bishop  
2011-09-19 In this original and compelling book, Jeffrey P. Bishop, a philosopher, ethicist, and physician, argues that something has gone sadly amiss in the care of the dying by contemporary medicine and in our social and political views of death, as shaped by our scientific successes and ongoing debates about euthanasia and the "right to die"—or to live. The Anticipatory Corpse: Medicine, Power, and the Care of the Dying, informed by Foucault's genealogy of medicine and power as well as by a thorough grasp of current medical practices and medical ethics, argues that a view of people as machines in motion—people as, in effect, temporarily animated corpses with interchangeable parts—has become epistemologically normative for medicine. The dead body is subtly anticipated in our practices of exercising control over the suffering person, whether through technological mastery in the intensive care unit or through the impersonal, quasi-scientific assessments of psychological and spiritual "medicine." The result is a kind of nihilistic attitude toward the dying, and troubling contradictions and absurdities in our practices. Wide-ranging in its examples, from organ donation rules in the United States, to ICU medicine, to "spiritual surveys," to presidential bioethics commissions attempting to define death, and to high-profile cases such as Terri Schiavo's, The Anticipatory

Corpse explores the historical, political, and philosophical underpinnings of our care of the dying and, finally, the possibilities of change. This book is a ground-breaking work in bioethics. It will provoke thought and argument for all those engaged in medicine, philosophy, theology, and health policy.

**The Anticipatory Corpse**-Jeffrey Paul Bishop  
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**A Palliative Ethic of Care**-Joseph Fins 2006 "An innovative approach to caring for the terminally ill patient, A palliative ethic of care provides deeper insights into why end-of-life care is so

challenging and suggests how to improve the care of the dying" -- Back cover.

**The History and Future of Bioethics**-John H. Evans 2012 While functioning quite well for many years, the bioethics profession is in crisis. John H. Evans closely examines the history of the bioethics profession, and based on the sociological reasons the profession evolved as it did, proposes a radical solution to the crisis.

**Engaging Bioethics**-Gary Seay 2017-02-03 Engaging Bioethics: An Introduction with Case Studies draws students into this rapidly changing field, helping them to actively untangle the many issues at the intersection of medicine and moral concern. Presuming readers start with no background in philosophy, it offers balanced, philosophically based, and rigorous inquiry for undergraduates throughout the humanities and social sciences as well as for health care professionals-in-training, including students in medical school, pre-medicine, nursing, public health, and those studying to assist physicians in various capacities. Written by an author team with more than three decades of combined experience teaching bioethics, this book offers Flexibility to the instructor, with chapters that can be read independently and in an order that fits the course structure Up-to-date coverage of current controversies on topics such as vaccination, access to health care, new reproductive technologies, genetics, biomedical research on human and animal subjects, medically assisted death, abortion, medical confidentiality, and disclosure Attention to issues of gender, race, cultural diversity, and justice in health care Integration with case studies and primary sources Pedagogical features to help instructors and students, including Chapter learning objectives Text boxes and figures to explain important terms, concepts, and cases End-of-chapter summaries, key words, and annotated further readings Discussion cases and questions Appendices on moral reasoning and the history of ethical issues at the end and beginning of life An index of cases discussed in the book and extensive glossary/index A companion website (<http://www.routledgetextbooks.com/textbooks/9780415837958/>) with a virtual anthology linking to key primary sources, a test bank, topics for papers, and PowerPoints for lectures and class discussion

**Death, Dying, and Organ Transplantation**-Franklin G. Miller 2011-10-28 Withdrawing life-sustaining treatment: allowing to die or causing death? -- Active euthanasia -- Death and the brain -- Challenges to a circulatory-respiratory criterion for death -- Donation after circulatory determination of death -- Vital organ donation without the dead donor rule -- Legal fictions approach to organ donation.

**Dying in the Twenty-First Century**-Lydia Dugdale 2015-05-22 Physicians, philosophers, and theologians consider how to address death and dying for a diverse population in a secularized century.

**New Perspectives in Health Care Ethics**-Rosemarie Tong 2007 Tong, a well-known biomedical ethicist, combines medical ethics, bioethics, and her own unique insights to provide a comprehensive survey of contemporary health care ethics issues. KEY TOPICS: Among the topics discussed in this book are complementary and alternative medicine; contraception and sterilization; infertility and assisted reproduction; and surrogate motherhood; genetic testing (screening and counseling); genetic therapy; biomedical and behavioral research; and euthanasia and assisted suicide. MARKET: A useful reference work for those in the health care industry.

**Slow Cures and Bad Philosophers**-Carl Elliott 2001-06-29 DIVExplores issue of how we should think about postmodern bioethics and suggests that many of the questions that bioethicists pose as problematic in postmodernity are, in fact, reactions to Wittgensteinian thought-- yet bioethicists as a rule are unfamiliar/div

**Defending Life**-Francis J. Beckwith 2007-08-13 Defending Life is arguably the most comprehensive defense of the pro-life position on abortion - morally, legally, and politically - that has ever been published in an academic monograph. It offers a detailed and critical analysis of Roe v. Wade and Planned Parenthood v. Casey as well as arguments by those who defend a Rawlsian case for abortion-choice, such as J. J. Thomson. The author defends the

substance view of persons as the view with the most explanatory power. The substance view entails that the unborn is a subject of moral rights from conception. While defending this view, the author responds to the arguments of thinkers such as Boonin, Dworkin, Stretton, Ford and Brody. He also critiques Thomson's famous violinist argument and its revisions by Boonin and McDonagh. *Defending Life* includes chapters critiquing arguments found in popular politics and the controversy over cloning and stem cell research.

**The Lost Art of Dying**-L.S. Dugdale 2020-07-07  
A Columbia University physician inspires us to rethink death and offers insights on how we can learn to embrace the art of dying well in this wise, clear-eyed book that is as compelling and soulful as *Being Mortal*, *When Breath Becomes Air*, and *Smoke Gets in Your Eyes*. As a specialist in both medical ethics and the treatment of older patients, Dr. Lydia Dugdale knows a great deal about the end of life. Far too many of us die poorly, she argues. Our culture has overly medicalized death: dying is often institutional and sterile, prolonged by unnecessary resuscitations and other intrusive interventions. We are not going gently into that good night—our reliance on modern medicine can actually prolong suffering and strip us of our dignity. Yet our lives do not have to end this way. Centuries ago, in the wake of the Black Plague, a text was published offering advice to help the living prepare for a good death. Written during the late Middle Ages, *Ars moriendi—The Art of Dying*—made clear that to die well, one first had to live well. When Dugdale discovered this Medieval book, it was a revelation. Inspired by its holistic approach to the final stage we must all one day face, she draws from this forgotten work, combining its wisdom with the knowledge she has gleaned from her long medical career. *The Lost Art of Dying* is filled with much-needed insight and thoughtful guidance that will change our perceptions. Dr. Dugdale offers a hopeful perspective on death and dying as she shows us how to adapt the wisdom from the past to our lives today. Part of living well means preparing for the end, Dr. Dugdale reminds us. By recovering our sense of finitude, confronting our fears, accepting how our bodies age, developing meaningful rituals, and involving our communities in end-of-life care, we can discover what it means to both live and die well. *The Lost Art of Dying Well* is a vital, affecting book that

reconsiders death, death culture, and how we can transform how we live each day, including our last. Includes 9 black-and-white drawings from artist Michael W. Dugger.

**A Defense of Dignity**-Christopher Robert Kaczor 2013  
Questions about the dignity of the human person give rise to many of the most central and hotly disputed topics in bioethics. In *A Defense of Dignity: Creating Life, Destroying Life, and Protecting the Rights of Conscience*, Christopher Kaczor investigates whether each human being has intrinsic dignity and whether the very concept of "dignity" has a useful place in contemporary ethical debates. Kaczor explores a broad range of issues addressed in contemporary bioethics, including whether there is a duty of "procreative beneficence," the ethics of ectopic pregnancy, and the possibility of "rescuing" human embryos with human wombs or artificial wombs. *A Defense of Dignity* also treats issues relevant to the end of life, including physician-assisted suicide, provision of food and water to patients in a persistent vegetative state, and how to proceed with organ donation following death. Finally, what are the duties and prerogatives of health care professionals who refuse in conscience to take part in activities that they regard as degrading to human dignity? Should they be forced to do what they consider to be violations of the patient's well being, or does patient autonomy always trump the conscience of a health care professional? Grounded in the Catholic intellectual and moral tradition, *A Defense of Dignity* argues that all human beings from the beginning to the end of their lives should be treated with respect and considers how this belief should be applied in controversial cases. "A Defense of Dignity provides a skillful, informed, and clear philosophical analysis, from a natural law perspective, of a range of controversial, and sometimes complex, bioethical questions concerning the beginning and end of life. Few authors approach bioethics from a natural law perspective, and few do it as well as Christopher Kaczor. The book should be of interest not only to natural law philosophers and their students, but also to anyone interested in bioethics." —John Keown, Georgetown University  
"Moral questions at the beginning and ending of life and controversies over liberty of conscience are among the most vexing and important issues of our day. Christopher Kaczor brings his characteristic moral seriousness and philosophical good sense to his treatment of

these issues, all of which implicate the key concept of human dignity. This eminently readable collection will provide an invaluable resource for educators and students alike."

—Christopher Tollefsen, University of South Carolina "Indispensable. Kaczor untangles the various meanings of human dignity to undertake a reexamination of the most serious and difficult issues in medical ethics. The book combines clarity with philosophical precision, faithfulness to Catholic teaching with a thorough engagement with critics." —J. Budziszewski, University of Texas at Austin

**The Physician's Covenant**-William F. May 1983

A discussion of Christian ethics focuses on the physician's image as a parent, warrior against death, expert, and teacher, and the oath that guides his or her practice.

**The Birth of the Clinic**-Michel Foucault  
2002-11-01 Foucault's classic study of the history of medicine.

**Christian Bioethics**-C. Ben Mitchell 2014-12-15  
Living in an era of highly technical medicine is comforting and sometimes confusing. How should Christians make life and death decisions? How do we move from an ancient text like the Bible to twenty-first-century questions about organ transplantation, stem-cell research, and human cloning? What kind of care do we owe one another at the end of life? Is euthanasia a Christian option? Using a dialogue format, an ethicist and physician talk about how to think about thorny ethical issues. Combining their backgrounds in medicine and theology, they deal with real-life moral questions in an accessible way. C. Ben Mitchell and D. Joy Riley let readers eavesdrop on their conversation about the training of doctors, the interpretation of the Bible, and controversial issues like abortion, assisted-suicide, genetic engineering, and in vitro fertilization. The book examines these topics under three general headings: the taking of life, the making of life, and the faking of life. *Christian Bioethics* is a guidebook for pastors, health care professionals and families—anyone facing difficult decisions about health care.

**Genre in a Changing World**-Charles Bazerman  
2009-09-16 Genre studies and genre approaches

to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

**The Nature of Human Persons**-Jason T. Eberl  
2020-06-25 Is there a shared nature common to all human beings? What essential qualities might define this nature? These questions are among the most widely discussed topics in the history of philosophy and remain subjects of perennial interest and controversy. *The Nature of Human Persons* offers a metaphysical investigation of the composition of the human essence. For a human being to exist, does it require an immaterial mind, a physical body, a functioning brain, a soul? Jason Eberl also considers the criterion of identity for a developing human being—that is, what is required for a human being to continue existing as a person despite undergoing physical and psychological changes over time? Eberl's investigation presents and defends a theoretical perspective from the thirteenth-century philosopher and theologian Thomas Aquinas. Advancing beyond descriptive historical analysis, this book places Aquinas's account of human nature into direct comparison with several prominent contemporary theories: substance

dualism, emergentism, animalism, constitutionalism, four-dimensionalism, and embodied mind theory. These theories inform various conclusions regarding when human beings first come into existence—at conception, during gestation, or after birth—and how we ought to define death for human beings. Finally, each of these viewpoints offers a distinctive rationale as to whether, and if so how, human beings may survive death. Ultimately, Eberl argues that the Thomistic account of human nature addresses the matters of human nature and survival in a much more holistic and desirable way than the other theories and offers a cohesive portrait of one's continued existence from conception through life to death and beyond.

**A Long Way from Chicago**-Richard Peck 2004  
A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

**Harnessing the Power of the Criminal Corpse**-Sarah Tarlow 2018-05-17  
This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

**Sustaining Loss**-Gregg Horowitz 2001  
Sustaining Loss explores the uncanny, traumatic weaving together of the living and the dead in art, and the morbid fascination it holds for modern philosophical aesthetics. Beginning with Kant, the author traces how aesthetic theory has

been drawn back repeatedly to the moving power of the undead body of the work of art. He locates the most potent expressions of this philosophical compulsion in Hegel's thesis that art is a thing of the past, and in Freud's view that the work of art is the haunting of the present by the endless suffering of what is dead but still has claims over the living. The book asserts that modern aesthetics holds the key to unlocking the tortured relation of modernity to the past it is perpetually leaving behind. As the capacity to withstand the inescapable force of a past that is dead for us becomes the supreme test for a fully modern, fully secular philosophy, aesthetics moves to the center of philosophical reflection. But, the author argues, this secular philosophical orientation can be sustained only if aesthetic theory remains oriented by intimate contact with modernist works of art. Sustaining Loss examines not only Kant, Hegel, and Freud, but also the contemporary artists Gerhard Richter and Ilya Kabakov, whose art turns fruitfully against art's own past. To live as a modern, the author asserts, is to live with the dead past that modernist art ceaselessly disgorges. Overall, the book aims to articulate an aesthetic theory suitable to the task of living in a time when, in Flannery O'Connor's words, "The blind don't see and the lame don't walk, and what's dead stays that way."

**What It Means to Be Human**-O. Carter Snead 2020  
American law assumes that individuals are autonomous, defined by their capacity to choose, and not obligated to each other. But our bodies make us vulnerable and dependent, and the law leaves the weakest on their own. O. Carter Snead argues for a paradigm that recognizes embodiment, enabling law and policy to provide for the care that people need.

**Moral Conflicts of Organ Retrieval**-Charles C. Hinkley 2005  
This book addresses ethical conflicts arising from saving the lives of patients who need a transplant while treating living and dead donors, organ sellers, animals, and embryos with proper moral regard. Our challenge is to develop a better world in the light of debatable values and uncertain consequences.

**The Viewing Room**-Jacquelin Gorman 2013-09-15  
In The Viewing Room, two hospital chaplains console the living during the moments

when they look upon their beloved dead for one last time in a large urban hospital in Los Angeles. But this room is also a character, linking stories together and bearing witness in chilling testimony of grief and wisdom. Henrietta and Maurice, the chaplains, are ministers who have lost their faith due to devastating personal tragedy. Still, they regain their hold on their own lives through their work, one death at a time. Jacquelin Gorman lays bare nine parallel worlds of suffering in stories of unflinching detail, vividly told with heart, guts, and compassion. In these pages, the children are both murderers and victims, and the adults fare no better: a teenage father shakes his screaming baby to death; high school surfers kill the homeless for sport as a way of cleaning up their beaches; a Muslim basketball player readies her best friend for burial with a sacred ritual that reveals forbidden love; a scorned ex-wife leaves a message in permanent ink on the body of her betrayer; and a pet therapy dog's unconditional love for a decaying body memorializes the spirit within. This moving and unsettling collection of stories shines a piercing light on the dark corners of our modern world, illuminating necessary truths that convey a clearer and, undoubtedly, greater vision of humanity.

**From Nature to Creation (The Church and Postmodern Culture)**-Norman Wirzba  
2015-09-23 How does Christianity change the way we view the natural world? In this addition to a critically acclaimed series, renowned theologian Norman Wirzba engages philosophers, environmentalists, and cultural critics to show how the modern concept of nature has been deeply problematic. He explains that understanding the world as creation rather than as nature or the environment makes possible an imagination shaped by practices of responsibility and gratitude, which can help bring healing to our lands and communities. By learning to give thanks for creation as God's gift of life, Christians bear witness to the divine love that is reconciling all things to God. Named a "Best Theology Book of 2015," Englewood Review of Books "Best Example of Theology in Conversation with Urgent Contemporary Concerns" for 2015, Hearts & Minds Bookstore

**The Crisis of US Hospice Care**-Harold Braswell  
2019-11-26 Providing a model for the transformative work that is required going

forward, *The Crisis of US Hospice Care* illustrates the potential of hospice for facilitating a new way of living our last days and for having the best death possible.

**Clinical Ethics, 8th Edition**-Albert R. Jonsen  
2015-06-22 The most trusted and reader-friendly guide on how to make the right decisions when facing ethical issues in clinical practice *Clinical Ethics* teaches healthcare providers how to effectively identify, evaluate, and resolve ethical issues in clinical medicine. Using the author's acclaimed "four box" approach and numerous illustrative case examples, the book enables practitioners to gain a better understanding of the complexities involved in ethical cases and demonstrates how to find a solution for each case study. *Clinical Ethics* goes beyond theory to offer a solid decision-making strategy applicable to real-world practice. Readers will learn an easy-to-apply system based on simple questions about medical indications, patient preferences, quality of life, and contextual features that clearly explain clinical ethics and help them formulate a sound diagnosis and treatment strategy. The case examples have been especially selected to demonstrate how principles apply to everyday practice. The eighth edition has been extensively revised to reflect the latest challenges, such as the those involving medical data, legal issues, the unrepresented patient, and problems of continuity and discharge

**Poor Economics**-Abhijit Banerjee  
2012-03-27 The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

**Unbroken**-Laura Hillenbrand  
2014-07-29

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

**Cities of Salt**-‘Abd al-Rahmān Munīf 1988 Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

**Essential Readings in Medicine and Religion**-Gary B. Ferngren 2017-09 Ancient Near East -- Greece -- Rome -- Early Christianity - - The Middle Ages -- Islam / by M.A. Mujeeb Khan -- The early modern period -- The nineteenth to the twenty-first centuries

**Modal Logic for Open Minds**-Johan van Benthem 2010 In this work, the author provides an introduction to the field of modal logic, outlining its major ideas and exploring the numerous ways in which various academic fields have adopted it.

**The City of God, Books I-VII**-Saint Augustine 2008-09 No description available

**The Brain That Changes Itself**-Norman Doidge 2010 An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. It is, instead, able to change its own structure and function, even into old age. Psychiatrist and researcher Norman Doidge, M.D., travelled around the United States to meet the brilliant scientists championing neuroplasticity, and the people whose lives they've transformed — people whose mental limitations or brain damage were previously seen as unalterable, and whose conditions had long been dismissed as hopeless. We see a woman born with half a brain that rewired itself to work as a whole; a woman labeled retarded who cured her deficits with brain exercises and now cures those of others; blind people who learn to see; learning disorders cured; IQs raised; ageing brains rejuvenated; stroke patients recovering their faculties; children with cerebral palsy learning to move more gracefully; entrenched

depression and anxiety disappearing; and lifelong character traits changed. Doidge takes us onto terrain that might seem fantastic. We learn that our thoughts can switch our genes on and off, altering our brain anatomy. We learn how people of average intelligence can, with brain exercises, improve their cognition and perception, develop muscle strength, or learn to play a musical instrument — simply by imagining doing so. Using personal stories from the heart of this neuroplasticity revolution, Dr Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**Power, Conflict and Criminalisation**-Phil Scraton 2007-10-22 Drawing on a body of empirical, qualitative work spanning three decades, this unique text traces the significance of critical social research and critical analyses in understanding some of the most significant and controversial issues in contemporary society. Focusing on central debates in the UK and Ireland – prison protests; inner-city uprisings; deaths in custody; women’s imprisonment; transition in the north of Ireland; the ‘crisis’ in childhood; the Hillsborough and Dunblane tragedies; and the ‘war on terror’ – Phil Scraton argues that ‘marginalisation’ and ‘criminalisation’ are social forces central to the application of state power and authority. Each case study demonstrates how structural relations of power, authority and legitimacy, establish the determining contexts of everyday life, social interaction and individual opportunity. This book explores the politics and ethics of critical social research, making a persuasive case for the application of critical theory to analysing the rule of law, its enforcement and the administration of criminal justice. It is indispensable for students in the fields of criminology, criminal justice and socio-legal studies, social policy and social work.

**American Allegory**-Black Hawk Hancock 2013-05-30 “Perhaps,” wrote Ralph Ellison more than seventy years ago, “the zoot suit contains profound political meaning; perhaps the symmetrical frenzy of the Lindy-hop conceals clues to great potential power.” As Ellison noted then, many of our most mundane cultural forms are larger and more important than they appear, taking on great significance and an unexpected depth of meaning. What he saw in the power of the Lindy Hop—the dance that Life magazine

once billed as “America’s True National Folk Dance”—would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture. But with what hidden implications? In *American Allegory*, Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices. Delving into two Chicago dance worlds, the Lindy and Steppin’, Hancock uses a combination of participant-observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms. Focusing on new forms of appropriation in an era of multiculturalism, Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America.

**The Cambridge Foucault Lexicon**-Leonard Lawlor 2014-04-21 The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences, including history, knowledge, language, philosophy and power. It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking, such as Deleuze, Heidegger, Nietzsche and Canguilhem. The entries are written by scholars of Foucault from a variety of disciplines such as philosophy, gender studies, political science and history. Together, they shed light on concepts key to Foucault and to ongoing

discussions of his work today.

**Suffering Presence**-Stanley Hauerwas 1986 This work examines contemporary views on medical ethics, such as preventing death, defining family relations, and reproductive and disabled issues.

**The Chaplain's Presence and Medical Power**-Richard Coble 2017-12-20 This book explores the work, experience, language, and ambiguity of the profession of chaplaincy, tracing its struggles to professionalize in the hospital while caring for the human experiences of death and decline within its walls.

**Turning East**-Rico Vitz 2012 A collection of autobiographical essays in which sixteen philosophers describe their personal journeys to the Orthodox Church, explain their reasons for becoming Orthodox Christians, and offer a sense of how their conversions have changed their lives.--Cover page 4.

**Slow Church**-C. Christopher Smith 2014-06-02 Suggests that modern religion is too fast paced and that a slower approach should be used so that parishioners get a more fulfilling experience.