

GOTHIC SONG

SECOND EDITION

*Victorine Sequences and Augustinian Reform
in Twelfth-Century Paris*

MARGOT E. FASSLER



[Books] Gothic Song: Victorine Sequences And Augustinian Reform In Twelfth-Century Paris, Second Edition

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Gothic Song-Margot Elsbeth Fassler 1993-08-19 This is the first study of how a particular genre of liturgical texts and music, the Victorine sequences, were first written in great numbers during the twelfth-century.

Gothic Song-Margot Elsbeth Fassler 2011 Cambridge [England]; New York, NY, USA: Cambridge University Press, 1993.

The Cathedrals' Crusade-Ian Dunlop 1982

A Cosmos of Desire-Thomas C. Moser 2004 A groundbreaking illumination of the creation and reception of extant erotic poetry written in Latin during the Middle Ages

Visual Typology in Early Gothic Art, 1140-1240-Christopher G. Hughes 2000

The Religious Roles of the Papacy-Pontifical Institute of Mediaeval Studies 1989

Music and Ceremony at Notre Dame of Paris, 500-1550-Craig Wright 1989-11-09 This book is a history of the early musical life of the Parisian cathedral of Notre Dame. All aspects of the musical establishment of Notre Dame are covered, from Merovingian times to the period of the wars of religion in France. Nine discrete essays discuss the history of Parisian chant and liturgy and the pattern and structure of the cathedral services in the late Middle Ages; Notre Dame polyphony and the composers most closely associated with the cathedral, among them Leoninus, Perotinus and Philippe de Vitry; the organ and its repertoire; the choir, the musical education and performing traditions; and the relationship of the cathedral to the court.

Music in the Medieval West (Western Music in Context: A Norton History)-Margot Fassler 2014-03-27 Medieval music in its cultural, social, and intellectual contexts. Margot Fassler's Music in the Medieval West imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

Artistic Integration in Gothic Buildings-E. C. Fernie 1995 Sixteen revised papers presented at the conference on [title], held at York University, Toronto, in April 1989. Several essays discuss monuments that have stood at the core of medieval art- historical studies: the cathedrals of Durham, Wells, Chartres, Reims, Poitiers, Strasbourg, and Naumburg; the abbey of Saint-Denis; and the Sainte-Chapelle in Paris. Others are more theoretical studies of the historiography of modern scholarship: the classification of periods, styles, and concepts; and the issue of liturgy in its broadest definition, as the use of the building by those owning and operating it. Includes about 60 bandw photos and drawings, but lacks an index. Annotation copyright by Book News, Inc., Portland, OR

Hortus Troporum-Alexander Andrée 2008

"The Way to Heavens Doore"-Steven Plank 1994 Examining the interaction of liturgical function and musical style in various historical contexts, this monograph devotes chapters to the general readership of music and liturgy, the church calendar and ritual texts, the Daily Office, the Mass, and the homiletic capacity of church music. The musical discussion draws on a wide-ranging repertory including forms of chanting, Medieval and Renaissance polyphony, and other sacred music. Annotation copyright by Book News, Inc., Portland, OR

Preachers, Florilegia and Sermons-Richard H. Rouse 1979

Latin Culture in the Eleventh Century-International Conference on Medieval Latin Studies (3, 1998, Cambridge) 2002 A collection that embraces a wide range of fields related to Medieval Latin, including poetry, hymnology, music, theology and philosophy, historiography, and inscriptions, in addition to Latin linguistics and metrics.

Studies in Medieval Chant and Liturgy in Honour of David Hiley-Terence Bailey 2007

Musica Disciplina-Armen Carapetyan 1997

Nota Bene-Jan M. Ziolkowski 2007 Nota Bene explores a little-known juxtaposition of verbal text and musical notation in the Middle Ages. This particular intersection deserves attention from those interested in music, the reception of classical Latin literature, the history of education, and the development of punctuation. Between the late tenth century and the late twelfth century, the musical notation known as neumes was provided in dozens of manuscripts for, among other texts, a number of Horace's Odes as well as for sections of epics by Lucan, Statius, and Vergil. These materials constitute a paradoxical corpus of "classical poems in plainchant" that complicates our views of both how students learned Latin and what was being sung in an era most often associated with Gregorian chant. The book wrestles first with the literary-historical puzzle of why certain passages and not others were "neumed" and later with the ethnomusicological riddles of how, where, when, and by whom the passages were sung.

Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis-Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis 2003

Current Contents. Arts & Humanities-Institute for scientific information (Philadelphie, Pa). 1997

Alexander's Revenge-Jón Magnús Ásgeirsson 2002 The impact of Alexander the Great's legacy 'was unsurpassed in terms of cultural impact for subsequent centuries'. This collection of twelve essays explores Alexander's cultural ideals that lived on after his death in various spheres of life, including education, literature, art, philosophy, music and the cultural imagination. Taking an interdisciplinary approach they explore different aspects of western civilisation from Alexander's death through to the modern era. The contributors examine Alexander's legacy in the Letters of Paul, portraiture, on the Church Fathers, in medieval cosmopolitanism and contact with foreigners.

Notes-Music Library Association 1996

The New Grove Dictionary of Music and Musicians: Egypt to Flor-Stanley Sadie 2001

Voices in Dialogue-Linda Olson 2005 "Using a dialogue format, contributors to this collection of essays outline key issues in the cultural history of medieval women. Many of the essays in this volume provide compelling evidence that women in Late Antiquity and the Middle Ages achieved an accomplished form of literacy, and became actively involved in literary networks of textual production and exchange. These essays also present new research on questions of the literacy and authorship of historical women. In so doing they demonstrate that medieval women, like many medieval men, did not read in isolation, but were surrounded and assisted by both male and female colleagues...Voices in Dialogue challenges the historical and literary work of modern medieval scholars by questioning traditionally accepted evidence, methodologies, and conclusions. It will push those engaged in the field of medieval studies to reflect upon the manner in which they conceive, write, and teach history, as it urges them to situate historical women prominently within the intellectual and spiritual culture of the Middle Ages." -- Book jacket.

Medieval Liturgical Texts in Italian Manuscripts-Brian Møller Jensen 2006 This book is a collection of fifteen studies on liturgical texts in Medieval Italian manuscripts, including the English versions of five published in Italian, as well as five new unpublished studies. Hagiography is the central theme in these studies.

Journal of the American Musicological Society-American Musicological Society 1996

European Medieval Drama- 2004

The Liturgy of the Canons Regular of the Holy Sepulchre of Jerusalem-Cristina Dondi 2004 Originally presented as the author's thesis (doctoral)--King's College, London under the title: The liturgy of the Holy Sepulchre of Jerusalem (XII-XVI centuries).

Symbolae Septentrionales-Monika Asztalos 1995

AMS Newsletter-American Musicological Society 1997

The Antiquaries Journal- 2005

The Pilgrim's Guide: The text : annotated English translation-Annie Shaver-Crandell 1998 This volume presents a fresh interpretation of the origins of the Guide, its dissemination and its reception over six centuries, based on a new analysis of the twelve extant manuscripts and a collation of the variants. The authors introduce their detailed Catalogue of Manuscripts with a full discussion on the origins, patronage, authorship and production of the manuscripts. And to accompany the Catalogue, there is also a body of illustrations in which a selection of the significant pages from each extant copy is reproduced. II. The Text This en regard editio offers a new English translation of the Latin Text of probably the earliest surviving copy of the Guide - the Codex Calixtinus in the Archivo de la Catedral de Santiago de Compostela. Extensive annotations of both the Latin and English texts collate this manuscript with the other eleven extant copies. All aspects of the contents of the text are commented on - saints, relics, buildings, place-names, language, costumes, customs, history and art. More detailed discussions on the monuments are cross-referenced to the entries and illustrations in the companion volume, the GAZETTEER. Also included here is an exhaustive Bibliography, and a Map of the routes. This volume presents a fresh interpretation of the origins of the Pilgrim's Guide, its dissemination and its reception over six centuries, based on a new analysis of the twelve extant manuscripts and a collation of the variants.

The Medieval Cathedral of Trondheim-Margrete Syrstad Andås 2007 price change

Early Music News- 1993

The Di Martinelli Music Collection-Bruno Bouckaert 2000

The Journal of Medieval and Renaissance Studies- 1994

Ceremonial Culture in Pre-modern Europe-Nicholas Howe 2007 "In this volume, Nicholas Howe has brought together original and important essays focusing on medieval and early modern processions in Western Europe. The contributors share numerous insights that will interest scholars in anthropology, history of religion, performance history, social history, medieval and Early Modern studies, and art history." --Diane Wolfthal, Arizona State University "The perceptively analyzed case studies in this volume constitute a reader's guide on how to interpret ritual and other ephemeral forms of celebration, as well their concrete manifestation in the visual arts." - -Patricia Fortini Brown, Princeton University "A ground-breaking collection of compelling and wonderfully cohesive essays, which sets the standard for future study of ceremonial culture. Nicholas Howe and his collaborators are to be congratulated for having revealed so many of the ways in which this operated as a force for both continuity and change in pre-modern Europe." --Alastair Minnis, Yale University The essayists in this volume identify and recover the excitement and dynamism that characterized ceremonial culture in pre-modern Europe. Each turns to key issues: the relation between public and private space, the development of fully-realized dramas and rituals from earlier forms, and the semiotic code that ceremonies manifested to their audiences. Their subjects include the Adventus procession at Chartres; Epiphany and Palm Sunday rituals in medieval Moscow; the staged entry of the future Emperor Charles V into Bruges in 1515; and ceremonies in Italian Renaissance cities interpreted through the lens of Renaissance optical theory. What emerges from each essay is a deeper understanding that any ceremony is, finally, an attempt to close the divide between abstract and literal, ideal and actual.

Bibliographic Guide to Music-New York Public Library. Music Division 1994

The Medieval German Lyric, 1150-1300-Olive Sayce 1982

Current Contents- 1995

CURRENT CONTENTS: ARTS AND HUMANITIES- 1996

The Sequence from 1050-1150-Lori Ann Kruckenberg-Goldenstein 1997