



# Download Down Along The Piney: Ozarks Stories (Richard Sullivan Prize In Short Fiction)

Recognizing the artifice ways to get this ebook **Down Along the Piney: Ozarks Stories (Richard Sullivan Prize in Short Fiction)** is additionally useful. You have remained in right site to start getting this info. get the Down Along the Piney: Ozarks Stories (Richard Sullivan Prize in Short Fiction) member that we have enough money here and check out the link.

You could purchase guide Down Along the Piney: Ozarks Stories (Richard Sullivan Prize in Short Fiction) or acquire it as soon as feasible. You could speedily download this Down Along the Piney: Ozarks Stories (Richard Sullivan Prize in Short Fiction) after getting deal. So, taking into account you require the ebook swiftly, you can straight acquire it. Its as a result agreed simple and correspondingly fats, isnt it? You have to favor to in this aerate

**Down Along the Piney**-John Mort 2018-09-30 Down Along the Piney is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the New Yorker, GQ, and The Chicago Tribune, is the author of the award-winning Vietnam War novel *Soldier in Paradise*, as well as *Goat Boy of the Ozarks* and *The Illegal*. These ironic, unflinchingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.

**Lake of the Ozarks**-Bill Geist 2019-05-07 Beloved TV host Bill Geist pens a reflective memoir of his incredible summers spent in the heart of America in this New York Times bestseller. Before there was "tourism" and souvenir ashtrays became "kitsch," the Lake of the Ozarks was a Shangri-La for middle-class Midwestern families on vacation, complete with man-made beaches, Hillbilly Mini Golf, and feathered rubber tomahawks. It was there that author Bill Geist spent summers in the Sixties during his school and college years working at Arrowhead Lodge -- a small resort owned by his bombastic uncle -- in all areas of the operation, from cesspool attendant to bellhop. What may have seemed just a summer job became, upon reflection, a transformative era where a cast of eccentric, small-town characters and experiences shaped (some might suggest "slightly twisted") Bill into the man he is today. He realized it was this time in his life that had a direct influence on his sensibilities, his humor, his writing, and ultimately a career searching the world for other such untamed creatures for the Chicago Tribune, the New York Times, and CBS News. In *Lake of the Ozarks*, Emmy Award-winning CBS Sunday Morning correspondent Bill Geist reflects on his coming of age in the American Heartland and traces his evolution as a man and a writer. He shares laugh-out-loud anecdotes and tongue-in-cheek observations guaranteed to evoke a strong sense of nostalgia for "the good ol' days." Written with Geistian wit and warmth, *Lake of the Ozarks* takes readers back to a bygone era, and demonstrates how you can find inspiration in the most unexpected places.

**Ozarks RFD**-Jim Hamilton 2020-03 *Ozarks RFD* is a collection of essays written by a popular Ozarks newspaper columnist reflecting on life in rural Missouri. Topics include such things as weather events, childhood memories, grief and loss, continual evolution of place, old cars, old dogs, holiday rituals, and family and community.

**The Literature of the Ozarks**-Phillip Douglas Howerton 2019-02-25 The job of regional literature is twofold: to explore and confront the culture from within, and to help define that culture for outsiders. Taken together, the two centuries of Ozarks literature collected in this ambitious anthology do just that. The fiction, nonfiction, poetry, and drama presented in *The Literature of the Ozarks* complicate assumptions about backwoods ignorance, debunk the pastoral myth, expand on the meaning of wilderness, and position the Ozarks as a crossroads of human experience with meaningful ties to national literary movements. Among the authors presented here are an Osage priest, an early explorer from New York, a native-born farm wife, African American writers who protested attacks on their communities, a Pulitzer Prize-winning poet, and an art history professor who created a fictional town and a postmodern parody of the region's stereotypes. *The Literature of the Ozarks* establishes a canon as nuanced and varied as the region's writers themselves.

**Back Yonder**-Charles Wayman Hogue 2016-01-05 Originally released in 1932, Wayman Hogue's *Back Yonder* is a rare and entertaining memoir of life in rural Arkansas during the decades following the Civil War. Using family legends, personal memories, and events from Arkansas history, Hogue, like his contemporary Laura Ingalls Wilder, creatively weaves a narrative of a family making its way in rugged, impoverished, and sometimes violent places. From one-room schoolhouses to moonshiners, the details in Hogue's story capture the essence of a particular time and place, even as the characters reflect a universal quality that endears them to the modern reader. This reissue of *Back Yonder*, the first in the *Chronicles of the Ozarks* series, features an introduction by historian Brooks Blevins that explores the life of Charles Wayman Hogue, analyzes the people and events that inspired the book, and places the volume in the context of America's discovery of the Ozarks in the years between the World Wars.

**Ghost of the Ozarks**-Brooks Blevins 2012-03-15 In 1929, in a remote county of the Arkansas Ozarks, the gruesome murder of harmonica-playing drifter Connie Franklin and the brutal rape of his teenaged fiancé captured the attention of a nation on the cusp of the Great Depression. National press from coast to coast ran stories of the sensational exploits of night-riding moonshiners, powerful "Barons of the Hills," and a world of feudal oppression in the isolation of the rugged Ozarks. The ensuing arrest of five local men for both crimes and the confusion and superstition surrounding the trial and conviction gave Stone County a dubious and short-lived notoriety. Closely examining how the story and its regional setting were interpreted by the media, Brooks Blevins recounts the gripping events of the murder investigation and trial, where a man claiming to be the murder victim--the "Ghost" of the Ozarks--appeared to testify. Local conditions in Stone County, which had no electricity and only one long-distance telephone line, frustrated the dozen or more reporters who found their way to the rural Ozarks, and the developments following the arrests often prompted reporters' caricatures of the region: accusations of imposture and insanity, revelations of hidden pasts and assumed names, and threats of widespread violence. *Ghost of the Ozarks: Murder and Memory in the Upland South* entertains readers with a dramatic tale of true crime as well as a skilled interpretation of the region. Throughout this narrative, Blevins weaves a sophisticated social history of the Ozarks in the early twentieth century, critically analyzing the stereotypes and imagery inherent in local folklore and embedded in media coverage of the murder and trial. Locating the past of the Upland South squarely within the major currents of American history, Blevins paints a convincing backdrop to a story that, more than 80 years later, remains riddled with mystery and a source of bitter division in the community where some believe Connie Franklin met his end.

**The Language of Trees**-Steve Wiegenstein 2017-09-26 The inhabitants of Daybreak, a quiet 19th-century utopian community, are courted by a powerful lumber and mining trust and must search their souls as the lure of sudden wealth tests ideals that to some now seem antique. And the courtship isn't just financial. Love, lust, deception, ambition, violence, repentance, and reconciliation abound as the citizens of Daybreak try to live out oft-scorned values in a world that is changing around them with terrifying speed.

**Elder Mountain**-Phillip Howerton 2019-09-05 An annual journal that explores the Ozarks through all academic disciplines.

**Winter's Bone**-Daniel Woodrell 2007-07-11 "The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the

Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

**Follow the Angels, Follow the Doves**-Sidney Thompson 2020-03 Follow the Angels, Follow the Doves is an origin story in the true American tradition. Before Bass Reeves could stake his claim as the most successful nineteenth-century American lawman, arresting more outlaws than any other deputy during his thirty-two-year career as a deputy U.S. marshal in some of the most dangerous regions of the Wild West, he was a slave. After a childhood picking cotton, he became an expert marksman under his master's tutelage, winning shooting contests throughout the region. His skill had serious implications, however, as the Civil War broke out. Reeves was given to his master's mercurial, sadistic, Moby-Dick-quoting son in the hopes that Reeves would keep him safe in battle. The ensuing humiliation, love, heroics, war, mind games, and fear solidified Reeves's determination to gain his freedom and drew him one step further on his fated path to an illustrious career. Follow the Angels, Follow the Doves is an important historical work that places Reeves in the pantheon of American heroes and a thrilling historical novel that narrates a great man's exploits amid the near-mythic world of the nineteenth-century frontier.

**Arkansas Waterfalls Guidebook**-Tim Ernst 2010-01-01 "How to find 200+ spectacular waterfalls & cascades in 'The Natural State'"--Cover.

**Soldier in Paradise**-John Mort 1999 A novel on the alienation of Vietnam War veterans. The hero is James Donnelly, a man from a poor Missouri family. He describes the difficulties of adjusting to civilian life, interspersing scenes of combat from the war. A first novel.

**The Incurables**-Mark Brazaitis 2012-08-13 In his latest collection of literary fiction, Mark Brazaitis evokes with sympathy, insight, and humor the lives of characters in a small Ohio town. The ten short stories of The Incurables limn the mental landscape of people facing conditions they believe are insolvable, from the oppressive horrors of mental illness to the beguiling and baffling complexities of romantic and familial love. In the book's opening story, "The Bridge," a new sheriff must confront a suicide epidemic as well as his own deteriorating mental health. In "Classmates," a man sets off to visit the wife of a classmate who has killed himself. Is he hoping to write a story about his classmate or to observe the aftermath of what his own suicide attempt, if successful, would have been like? In the title story, a down-on-his-luck porn actor returns to his hometown and winds up in the mental health ward of the local hospital, where he meets a captivating woman. Other stories in the collection include "A Map of the Forbidden," about a straight-laced man who is tempted to cheat on his wife after his adulterous father dies, and "The Boy behind the Tree," about a problematic father-son relationship made more so by the arrival on the scene of a young man the son's age. In "I Return," a father narrates a story from the afterlife, discovering as he does so that he is not as indispensable to his family as he had believed.

**Caves of Missouri**-J. Harlen Bretz 1956

**Missouri Landscapes**-Jon L. Hawker 1992 "In this magnificent book, Oliver Schuchard provides more than sixty-five exquisite black-and-white photographs spanning his thirty-eight years of photography. In addition, he explains the aesthetic rationale and techniques he used in order to produce these photographs, emphasizing the profound differences between, yet necessary interdependence of, craft and content. Although Schuchard believes that craft is important, he maintains that the idea behind the photograph and the emotional content of the image are equally vital and are, in fact, functions of one another. The author also shares components of his life experience that he believes helped shape his development as an artist and a teacher. He chose the splendid photographs included in this book from among nearly 5,000 negatives that had been exposed all over the world, from Missouri to Maine, California, Alaska, Colorado, France, Newfoundland, and Hawaii, among many other locations. Approximately 250 negatives survived the initial review, and each of those was printed before a final decision was made on which photographs were to be featured in the book. The final choices are representative of Schuchard's work and serve to substantiate his belief that craft, concept, and self must be fully understood and carefully melded for a good photograph to occur. This amazing work by award-winning photographer Oliver Schuchard will be treasured by professional and amateur photographers alike, as well as by anyone who simply enjoys superb photography."--Publishers website.

**The Lovesick Cure**-Pamela Morsi 2012-08-28 After her groom gets cold feet, Jesse Winsloe heads to Onery Cabin and her old aunt Will, whose folk remedy for lovesickness is renowned, but when she meets a man who received the same treatment, she begins to fall for him.

**Goat Boy of the Ozarks**-John Mort 2011-05-01 It's 1966, Christmas Day, the Missouri Ozarks. Johnny Bell, not quite 16, is found in a snowdrift along a farm-to-market road by a fundamentalist farm family named Ogletree. Johnny came from Brownsville, Texas to the Ozarks, walking much of the way, with his grandfather, George Bell. George, a dying man, had determined to return to the home place he abandoned during the severe drought of the early 1950s because of a fabulous heritage he hopes to pass on to Johnny. Shortly after their arrival, George dies. Johnny is taken in by the Ogletree family, over the objections of Charley Larkin, a preacher, businessman, and Republican candidate for sheriff who was great friends with Johnny's father, an itinerant evangelist killed in the Korean War. Johnny, caring for the Ogletrees' chickens and goats, becomes great friends with the Ogletrees' oldest daughter, Suzanne. Another friend is a goat he finds in the woods, and names "La," after the queen in Tarzan and the Jewels of Opar. But Johnny can't get along with Everett, head of the Ogletree clan, and retreats to his own place, where he lives in an old machine shed. There he fixes his father's 1938 Ford coupe and schemes how to make a living, at last hiring out as a "hillbilly" in a brand-new theme park. An English teacher named Ruth Koontz casts him in a melodrama called GOAT BOY OF THE OZARKS, and Charley Larkin encourages Johnny to become an evangelist. But Johnny must find his own path, and he has a legacy to claim.

**This Old World**-Steve Wigenstein 2014-09-01 The community of Daybreak survived the war. Can it survive the peace? After the war, James Turner and the other men of Daybreak return home to find that war has changed their Utopian community forever. Charlotte Turner, Marie Mercadier and the other women they left behind survived raiders and bushwackers, raised up children, and survived on little more than dogged determination. Now that the men are back—those who fought for the North and those who fought for the South—the community must somehow put the past behind them. But some carry scars too deep to heal, and others carry hate they have no intention of letting go.

**The Outlaw Album**-Daniel Woodrell 2011-10-05 Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological -- motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories -- between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"-Donald Harington, Atlanta Journal Constitution "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original"-Associated Press, American master.

**Paddling the Ozarks**-Mike Bezemek 2017-05-15 With gushing springs, clear-water streams, lush hardwood forests, and limestone bluffs rising hundreds of feet, the Ozarks offer enough paddling to fill a lifetime, including seven streams in the National Wild & Scenic Rivers system and three rivers protected by national parks. Paddling the Ozarks details 40 of the region's best paddling trips—classic floats, hidden gems, scenic lakes, and challenging whitewater. Waterways ranging from southern Missouri to northern Arkansas to Oklahoma's Cookson Hills with year-round classics like the Current River, Jacks Fork, NF White, and Eleven Point make this the essential guide to paddling the Ozarks. Paddling the Ozarks reveals that what some call flyover country is better described as paddle-through. Look inside to find: GPS coordinates for every put-in/takeout Detailed river descriptions Maps showing access points and river miles Level of difficulty, optimal flows, rapids, and other hazards

**Best Tent Camping: Missouri and the Ozarks**-Steve Henry 2014-01-07 Best Tent Camping: Missouri and the Ozarks by Steve Henry leads readers to 50 quiet and beautiful camping hideaways in Missouri and northwest Arkansas. In addition to scenic beauty and relaxing atmosphere,

campground profiles also include tips for outdoor activities and points of interest. Best in Tent Camping Missouri and the Ozarks is unique and important simply because there's no similar printed guide available. Key Information and Campground Ratings boxes prominently displayed in each chapter make it easy for readers to scan and find a camping spot perfect for their weekend getaway. Have a history buff in your group? Several campgrounds are located near historic sites and many others were constructed by CCC companies in the 1930s. Rivers for floating, tubing, or fishing are covered too. Camping with a road biker? Several profiles recommend good road biking loops. Especially helpful is a set of "Best For..." lists in the front of the book, guiding readers to the best campgrounds for scenic beauty, families, hiking, swimming, cycling and mountain biking, canoeing, and more. Whether campers are looking for a place where they can also go fishing, hiking, or canoeing or the best sites for photography, Henry provides plenty of information to make choosing the right campsite easy. Not only does each campsite profile include a description and map, Henry has even included ratings on the beauty, privacy, spaciousness, and cleanliness of each site. Best Tent Camping: Missouri and the Ozarks makes planning your camping trip easy and enjoyable!

**Ozark Highlands Trail Guide**-Tim Ernst 2018-10 This is the bible for OHT hikers. There is a complete mile-by-mile description of this 164-mile trail, which has been rated as one of the top ten hiking trails in the United States. The book has eight maps and elevation profiles, nine mileage logs, information on campgrounds, trailhead parking areas, hunting and fishing, scenic spots, historical features, a month-by-month weather guide, plus lots of info that you'll need to hike this wonderful trail. Now includes separate maps and complete descriptions of five connecting trails too, plus a map and complete description of the newest section of the OHT--the Sylamore Section, a 31-mile stretch that was constructed in early 2003.

**Swimming Holes of the Ozarks**-Glenn W. Wheeler 2010 This is a brand new guidebook and the first by Harrison resident and Ozark native Glenn Wheeler. Glenn grew up on the Buffalo River and spent many years exploring dozens of gorgeous swimming holes there, and knows the area quite well. And now he has spent much of the past two years searching out the very best old-time swimming holes in the Ozark Mountains of Arkansas and Missouri - the ones that are out of the way and uncrowded, and just perfect for a cool dip on a hot summer day. He details 85 of the best holes in this book, and includes a photo, map, GPS, and complete driving/hiking directions for each location, plus local information, safety tips, and more. All of the swimming holes are located on public property or private areas with public access, and are easy to get to - most of them you can drive right to. They are located on scenic creeks, streams, rivers, and small lakes.

**Ridge-runner**-Norten Dablemont 2002-05-01

**Archeological Investigations**-Gerard Fowke 2020-07-17 Reproduction of the original: Archeological Investigations by Gerard Fowke

**The Weight of Blood**-Laura McHugh 2014-03-11 For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make,

the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood "[An] expertly crafted thriller."—Entertainment Weekly, "The Must List" "Haunting . . . [a] riveting debut."—Los Angeles Times "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's Winter's Bone."—Vogue "Fantastic . . . a mile-a-minute thriller."—The Dallas Morning News

**Dry County**-Jake Hinkson 2019-10-01 Richard Weatherford is a successful small-town preacher in the Arkansas Ozarks. He's a proud husband and father of five, and has worked hard to grow his loyal flock with strong sermons and smart community outreach. But while Weatherford is a man of influence and power—including a big force in local politics—he's also a man with secrets. In the lead up to the 2016 presidential election, Weatherford's world is threatened when he's blackmailed by a former lover. Collecting the money the blackmailer demands will be a nearly impossible feat, especially over Easter weekend, when all eyes are on him. So Weatherford will have to turn to the darkest corners of their small town in a desperate attempt to keep his world from falling apart. Exploring a divided country and a cracked façade through the alternating perspectives of Weatherford, his wife, his lover, and other town residents, Dry County is a powerful story about how far some will go to keep hold of all they know—and all that others think them to be.

**Tomato Red**-Daniel Woodrell 2012-04-24 A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

**Slant of Light**-Steve Wiegenstein 2012 Set during the brink of the Civil War, this beautifully written novel traces James Turner, a charming, impulsive writer and lecturer; Charlotte, his down-to-earth bride; and Cabot, an idealistic Harvard-educated abolitionist as they are drawn together in a social experiment deep in the Missouri Ozarks. Inspired by utopian dreams of building a new society, Turner is given a tract of land to found the community of Daybreak: but not everyone involved in the project is a willing partner, and being the leader of a remote farming community isn't the life Turner envisioned. Charlotte, confronted with the hardships of rural life, must mature quickly to deal with the challenges of building the community while facing her husband's betrayals and her growing attraction to Cabot. In turn, Cabot struggles to reconcile his need to leave Daybreak and join the fight against slavery with his desire to stay near the woman he loves. As the war draws ever closer, the utopians try to remain neutral and friendly to all but soon find neutrality is not an option. Ultimately, each member of Daybreak must take a stand—both in their political and personal lives.

**Down the Iron Mountain Route**-Charles A. Duckworth 2017

**Dont Mean Nothin**-John Mort 2011 These twelve stories reflect the combat infantry experience of the Vietnam War--in the gritty "Tanks," "Called of God," and "Incubation Period." There's also the woman's perspective of Arlene, a naive Red Cross volunteer or "Doughnut Dolly," in "A Man's World." Mort captures veterans' experiences in "Rest Stop," a woeful, divorced man's tale; "Hallelujah By and By," a dark, almost supernatural story set in the Arkansas Ozarks; and "Behind Enemy Lines," the story of a homeless, damaged man who at last finds his way home. All but two of these stories were previously published in such magazines as GQ and the MISSOURI REVIEW, or in the collection, TANKS. Mort served with the First Cavalry in 1969 and 1970, near Tay Ninh, as an RTO.

**Catherine McAuley and the Tradition of Mercy**-Mary O'Sullivan 2000 A collection of some of the most important writings by and about Catherine McAuley, founder of the Sisters of Mercy, including letters, memoirs, and annals written by many of the first Sisters of Mercy. Also here are the Venerable McAuley's original manuscript of the Rule and Constitutions of the order, critically edited for the first time. '... a scholarly book ... marks significant progress in that area of women's history which is concerned with

the foundresses of women's religious orders ... an important seminal contribution to the study of Catherine McAuley' Sophie McGrath, *Journal of Religious History*.

#### **The Large Springs of Missouri**-Henry Claus Beckman 1944

**Hard Toward Home**-C. D. Albin 2016-05-01 *Hard Toward Home* is alive with cross-grained people caught between their pasts and futures and striving to outlast the harm they've done each other and themselves. Albin possesses all the storyteller's gifts of eye and ear and mind and goes them one better by virtue of his heart. These stories are deep and wise and quietly gorgeous. -Janet Peery, author of *The River Beyond the World*

**A Guide Book to Highway 66**-Jack DeVere Rittenhouse 1989 A mile-by-mile guide to sites and services along the entire length of Route 66.

**Five-Star Trails: The Ozarks**-Jim Warnock 2016-09-19 From the banks of Lake Alma to the broken-down buildings of the Rush ghost town, hikers will be amazed at the beauty and diversity of landscapes in the Ozarks. *Five-Star Trails: The Ozarks* is the primary tool for planning treks in the Ozark Mountain regions of Arkansas and Missouri. Hikers will discover new trails not found in any other hiking guides, as well as favorites from Hobbs State Park and Mount Magazine. They will also find updated information and new approaches to famous hikes that should be at the top of everyone's "must do" list in the Ozarks region. Written by author and photographer Jim Warnock, a native of the Ozarks, this guide will be valuable to experienced and novice hikers alike. It includes helpful hiking advice, detailed trail descriptions, GPS coordinates, driving directions, and topographical maps. You'll gain the knowledge necessary for a safe and fun outdoor adventure in a variety of conditions.

**The Lone Star Hiking Trail**-Karen Borski Somers 2019-12-10 Take a Hike on a Long Texas Trail One of the hidden jewels of Texas, the Lone Star Hiking Trail (LSHT) is the only long-distance National Recreation Trail in the state. At 128 miles—including loop trails—it is the state's longest continuously marked and maintained footpath. Located in East Texas's famed Big Thicket area, the trail winds through the thick woodlands of Sam Houston National Forest, an ecologically diverse region within a few hours' drive of Houston-Galveston, Dallas-Fort Worth, Austin, and San Antonio. Let Texas native and experienced long-distance hiker Karen Borski Somers guide you along this incomparable footpath, well-suited for both short and

long hikes of up to 10 days, appealing to day hikers, overnight backpackers, and thru-hikers. The author conveniently divides the trail into 10 sections, complete with an overview, section map, GPS waypoints, trail description, mileage chart, and more. It's everything you need from the guidebook that's officially endorsed and promoted by the Lone Star Hiking Trail Club.

**The Road to Cosmos**-Bill Meissner 2006 "In his second short-story collection, Bill Meissner explores the consciousness of Cosmos, U.S.A., a small Midwestern town that is anything but ordinary. Though it has its share of residents intent on keeping the world on an even keel, Cosmos is blessed with a healthy number of eccentrics who are chasing their idiosyncratic dreams, or struggling to distinguish themselves as individuals. Cosmos contains universal characters, each of them attempting to find order, love, and identity amid the chaos of their lives."--BOOK JACKET.

**Stealing the Preacher (The Archer Brothers Book #2)**-Karen Witemeyer 2013-06-01 *Inspirational Historical Romance's Rising Star* On his way to interview for a position at a church in the Piney Woods of Texas, Crockett Archer can scarcely believe it when he's forced off the train by a retired outlaw and presented to the man's daughter as the minister she requested for her birthday. Worried this unfortunate detour will ruin his chances of finally serving a congregation of his own, Crockett is determined to escape. But when he finally gets away, he's haunted by the memory of the young woman he left behind--a woman whose dreams now hinge on him. For months, Joanna Robbins prayed for a preacher. A man to breathe life back into the abandoned church at the heart of her community. A man to assist her in fulfilling a promise to her dying mother. A man to help her discover answers to the questions that have been on her heart for so long. But just when it seems God has answered her prayers, it turns out the parson is there against his will and has dreams of his own calling him elsewhere. Is there any way she can convince Crockett to stay in her little backwoods community? And does the attraction between them have any chance of blossoming when Joanna's outlaw father is dead set against his daughter courting a preacher?

**Read the High Country**-John Mort 2006 Lists approximately two thousand titles categorized by such subgenres and themes as mountain men, exploration, range and ranch life, sagas, and Western mysteries.