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Disciplined Exuberance-Linda Elaine Neagley 2010-11-01

Following Forms, Following Functions-Federica Pau 2018-07-27 This volume of collected essays is devoted to the analysis of the relationship between form and function, two concepts that have played, and continue to play, an important role in several disciplines, from philosophical reflection to theoretical biology, and from the discourses related to art, image and design to cultural anthropology. As such, this book explores the influence of these two notions in such a broad disciplinary field, in order to draw out an original global overview on the subject. For this purpose, it presents contributions by aestheticians, art historians, archaeologists, ethnoanthropologists, and morphologists, covering a wide chronological span, from Ancient Greece to the Middle Ages, and from Modernism to more recent events that still need to be historicized.

The Body of Christ in the Art of Europe and New Spain, 1150-1800-James Clifton 1997 "Some 75 paintings, sculptures, illuminated manuscripts, prints, and textiles are featured, including works by Sandro Botticelli, Carlo Dolce, Albrecht Durer, Bernardino Luini, Peter Paul Rubens, Jacopo Tintoretto, Paolo Veronese and Francisco de Zurbaran. The works range from intimate and private devotional pieces as small as three inches high to altarpieces and church furnishings. The Body of Christ focuses on two aspects: the meaning of the subject matter within the Christian culture of the period (specifically that of the Catholic Church), and how these symbolic images of Christ were used - or intended to be used - in religious practice, particularly from the late Middle Ages through the iconoclastic controversies of the sixteenth century." "The Body of Christ is divided into four thematic sections. "The Word Made Flesh" includes images of the Madonna and Child, the Annunciation, Nativity, and Adoration. "Suffering and Triumph" illustrates the Passion and the Resurrection of Christ. "The Eucharistic Body" explores the explicit correlation between Christ's body and blood, and the bread and wine of the Mass. "The Visionary Body" presents devotional experiences and miracles, and saints, religious, and lay persons experiencing visions of the image of Christ."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

CURRENT CONTENTS January 7, 2002 Volume 24 Number 1- 2002

American Book Publishing Record- 1998

Great Spires-Robert Bork 2003 Great spires designed in the Gothic era continue to dominate the skylines of many European cities even today. With their great height and complex detailing, spires like those of Chartres, Strasbourg, Vienna, and Antwerp, and their more recently completed cousins at Cologne and Ulm, rank among the most fantastic products of the medieval architectural imagination. This book traces the development of this

major monument type from its pre-Gothic roots through its post-medieval reception, with particular emphasis on the flowering of spire construction in the late Middle Ages. Along the way, it explores the complex layering of religious and political significations in these ambitious projects.

Current Contents. Arts & Humanities-Institute for scientific information (Philadelphie, Pa).

Journal of the Society of Architectural Historians-Society of Architectural Historians 1999 Includes special issues.

Vernacular Architecture Newsletter- 2000

Sponsored Research in the History of Art- 1991

The Parish Church of Saint-Gervais-Saint-Prottais-Abby Lee McGehee 1997

Reading Medieval Images-Reviewer Richard Thomas 2002 What is it that art historians do when they approach works of art? What kind of language do they use to describe what they see? How do they construct arguments using visual evidence? What sorts of arguments do they make? In this unusual anthology, eighteen prominent art historians specializing in the medieval field (European, Byzantine, and Islamic) provide answers to these fundamental questions, not directly but by way of example. Each author, responding to invitation, has chosen for study a single image or object and has submitted it to sustained analysis. The collection of essays, accompanied by statements on methodology by the editors, offers an accessible introduction to current art-historical practice. Elizabeth L. Sears is Associate Professor of the History of Art, University of Michigan. Thelma K. Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum, University of Michigan.

The Grove Encyclopedia of Northern Renaissance Art-Gordon Campbell 2009-11-26 The Grove Encyclopedia of Northern Renaissance Art (GENR) deals with all aspects of Northern Renaissance art ranging from artists, architecture, and patrons, to the cities and centres of production vital to the flourishing of art in this period. Drawing upon the unsurpassed scholarship in The Dictionary of Art and adding dozens of new entries, GENR is a comprehensive reference resource on this important area.

The British National Bibliography-Arthur James Wells 2003

Choice- 1999

Ad Quadratum-Nancy Y. Wu 2002 Considering practical geometry and how it may have been applied in the design of medieval architecture, these 11 papers by an international team of contributors, together with an introduction by Eric Fernie, present an up-to-date look at the latest schola

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 1999

Bibliographie D'histoire de L'art- 1999

The Cumulative Book Index- 1999

Reading Gothic Architecture-Reading Gothic Architecture Conference 2008 The question of how architecture was read by those viewing it has, in recent years come to the forefront of research, encompassing a range of interpretive strategies. Here contributors look at Gothic architecture, aiming to widen the field of study as well as examine the ways in which the architecture was read.

Perspectives for an Architecture of Solitude-Peter Fergusson 2004

Revue des études byzantines- 2002

Les églises flamboyantes de Paris-Agnès Bos 2003 Saint-Germain-l'Auxerrois, Saint-Séverin, Saint-Gervais, la "tour Saint-Jacques ", de remarquables églises parisiennes flamboyantes témoignent encore aujourd'hui du considérable mouvement de construction religieuse qui anima Paris à la fin du Moyen Âge. Plus de quarante édifices furent en effet édifiés ou bien agrandis au lendemain de la guerre de Cent Ans, certains dans des proportions modestes, d'autres dans le cadre d'un projet très ambitieux. Au-delà de l'importance matérielle de ces chantiers, la personnalité des hommes qui firent construire ces bâtiments, architectes mais également maîtres d'ouvrage, offre un champ d'analyse particulièrement intéressant. Le rôle des laïcs, qui interviennent dans le cadre des paroisses, est ainsi essentiel dans les choix esthétiques qui furent massivement adoptés, et qui se traduisent par un goût pour un style flamboyant relativement sobre, loin de l'exubérance décorative des églises de certaines autres régions. Aussi cet ouvrage se propose-t-il de cerner, notamment grâce à de nombreux documents inédits, le contexte aussi bien politique, économique que social qui prévalut à la multiplication des chantiers flamboyants parisiens. Une monographie de chacun de ces édifices est proposée à la suite de cette étude.

Cahiers de civilisation médiévale- 1998

Archives de sciences sociales des religions- 1999

Annales de l'Est- 2009

Annales de Normandie- 2002

Revue d'histoire ecclésiastique- 2001 Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

Gazette des beaux-arts- 1999

The Ancient Church and Parish of Abernethy-Dugald Butler 1897

Memorial Book of Saint Mary's Church-Saint Mary's Church (Oswego, N.Y.) 1927

The English Parish Church-John Charles Cox 1914

Forthcoming Books-Rose Army 1998

John Cassell's Illustrated History of England-John Frederick Smith 1858

The Living Church-Samuel Smith Harris 1916

Encyclopedia of the American Religious Experience-Lippy 1988 A selective reference work that addresses the traditions, movements and cultural influences underlying religious belief and practice in North America.

Arts & Humanities Citation Index- 2002

La France et les arts en 1400-Françoise Autrand 2004 Charles V et ses frères, puis les princes français de la génération suivante, regroupés sous le vocable de "princes des fleurs de lis", comptèrent parmi les mécènes les plus fascinants de la fin du Moyen Âge. La France vivait pourtant l'une des périodes les plus troublées de son histoire: à la folie du roi Charles VI venaient s'ajouter les luttes fratricides entre les princes, puis la reprise de la guerre avec l'Angleterre. Paradoxalement, l'art connut alors une très grande diversité, apportant des réponses contrastées aux tâtonnements d'une société en crise. Les ducs Jean de Berry, Philippe le Hardi ou Louis d'Orléans rivalisaient de faste et d'éclat, et la commande d'œuvres luxueuses, loin de se restreindre au seul domaine parisien, fleurissait également dans leurs apanages. Cet ouvrage offre une analyse claire du contexte historique et culturel de la création artistique dans ses diverses manifestations, au seuil du XVe siècle. Il constitue ainsi une excellente introduction aux catalogues des cinq expositions réunies sous la bannière des "princes des fleurs de lis".

The Catholic Encyclopedia-Charles Herbermann 1912

The Catholic Encyclopedia-Charles George Herbermann 1912