

Daniel D. Reiff

Houses from Books

Treatises, Pattern Books, and
Catalogs in American Architecture,
1738–1950: A History and Guide



[DOC] Houses From Books: The Influence Of Treatises, Pattern Books, And Catalogs In American Architecture, 1738-1950 (Treatises, Pattern Books, And Catalogs ... 1738-1950: A History And Guide)

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Houses from Books-Daniel D. Reiff 2010-11-01 Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In Houses from Books, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. Houses from Books shows that architectural publications, from Palladio&’s l Quattro Libri to Aladdin’s Readi-Cut Homes, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. Houses from Books reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff&’s book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. Houses from Books contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

The House Book-Stephanie Camilleri 1999 Get a fresh, insightful look into the meaning of each planet in every astrological house, when you get The House Book by Stephanie Camilleri. The system of houses divides the circle that forms the horoscope chart into twelve even section, each having their own meaning and value. The House Book helps you understand the specific areas of your life that the houses represent—health, family, relationships, emotions, change, career, and more—based on your birth chart. The House Book may be the best introduction (and the simplest to use) to the subject ever. Simply look up any planet and read the specific description for the house it falls into in your chart. The author bases each description in The House Book on an average of 125 actual birth charts with that same location to give you a real-world grasp of what the house placements in your chart mean. Contains 120 concise descriptions for each planet in every house -Based on actual natal charts -Provides an overview of basic principles for beginning astrologers -Includes a new rectification method for pros The author has been a student and practitioner of astrology for over 35 years. During that time, she was unable to find a book that definitively clarified the meanings of the astrological houses. She studied the similarities among 1,500 different natal charts to write this book. That’s why no astrological reference shelf is complete without The House Book. If you are new to astrology, The House Book will literally save you hours of work. It has all of the information you need to interpret the meaning of every planet in each house—no more searching through dozens of books for information. If you are a pro, you can use this as the basis for your work with houses, allowing you to add even more accuracy to your readings . . . and get them done faster, too. No matter your level of astrological experience, you must get The House Book.

Carchitecture-Thijs Demeulemeester 2020-04-21 Takes you on a trip through some iconic houses and the unique cars that match them in elegance of design and construction

Home Scenes and Home Influence-Timothy Shay Arthur 1851

Presidential Pork-John Hudak 2014-02-27 Presidential earmarks? Perhaps even more so than their counterparts in Congress, presidents have the motive and the means to politicize spending for political power. But do they? In Presidential Pork, John Hudak explains and interprets presidential efforts to control federal spending and accumulate electoral rewards from that power. The projects that members of Congress secure for their constituents certainly attract attention. Political pundits still chuckle about the “Bridge to Nowhere.” But Hudak clearly illustrates that while Congress claims credit for earmarks and pet projects, the practice is alive and well in the White House, too. More than any representative or senator, presidents engage in pork barrel spending in a comprehensive and systematic way to advance their electoral interests. It will come as no surprise that the White House often steers the enormous federal bureaucracy to spend funds in swing states. It is a major advantage that only incumbents enjoy. Hudak reconceptualizes the way in which we view the U.S. presidency and the goals and behaviors of those who hold the nation’s highest office. He illustrates that presidents and their White Houses are indeed complicit in distributing presidential pork—and how they do it. The result is an illuminating and highly original take on presidential power and public policy.

The House of God-Samuel Shem 2010-09-07 By turns heartbreaking, hilarious, and utterly human, The House of God is a mesmerizing and provocative novel about what it really takes to become a doctor. “The raunchy, troubling, and hilarious novel that turned into a cult phenomenon. Singularly compelling...brutally honest.”—The New York Times Struggling with grueling hours and sudden life-and-death responsibilities, Basch and his colleagues, under the leadership of their rule-breaking senior resident known only as the Fat Man, must learn not only how to be fine doctors but, eventually, good human beings. A phenomenon ever since it was published, The House of God was the first unvarnished, unglorified, and uncensored portrait of what training to become a doctor is truly like, in all its terror, exhaustion and black comedy. With more than two million copies sold worldwide, it has been hailed as one of the most important medical novels ever written. With an introduction by John Updike

Old-House Journal- 1980-12 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice.

Little House, Long Shadow-Anita Clair Fellman 2008-05-21 Beyond their status as classic children’s stories, Laura Ingalls Wilder’s Little House books play a significant role in American culture that most people cannot begin to appreciate. Millions of children have sampled the books in school; played out the roles of Laura and Mary; or visited Wilder homesites with their parents, who may be fans themselves. Yet, as Anita Clair Fellman shows, there is even more to this magical series with its clear emotional appeal: a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond. In Little House, Long Shadow, a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children’s literature found its way into many facets of our culture and consciousness—even influencing the responsiveness of Americans to particular political views. Because both Wilder and her daughter, Rose Wilder Lane, opposed the New Deal programs being implemented during the period in which they wrote, their books reflect their use of family history as an argument against the state’s protection of individuals from economic uncertainty. Their writing emphasized the isolation of the Ingalls family and the family’s resilience in the face of crises and consistently equated self-sufficiency with family acceptance, security, and warmth. Fellman argues that the popularity of these books—abetted by Lane’s overtly libertarian views—helped lay the groundwork for a negative response to big government and a positive view of political individualism, contributing to the acceptance of contemporary conservatism while perpetuating a mythic West. Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter, Fellman explores the continuing presence of the books—and their message—in modern cultural institutions from classrooms to tourism, newspaper editorials to Internet message boards. Little House, Long Shadow shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions. It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations—and suggests that sources other than political rhetoric have contributed to Americans’ renewed appreciation of individualist ideals.

Mark Z. Danielewski’s House of Leaves-Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Handbook and Proceedings of the Annual Meeting-California Library Association 1922

Libraries and Their Influence- 1892

Old-House Journal- 1993-07 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice.

Puerto Rican Houses in Sociohistorical Perspective-Carol F. Jopling 1988 This book is the first work to describe the architecture of an entire complex society, from the inventive self-built dwellings of the poor to the elegant mansions of the rich. Abundantly illustrated with utilitarian black and white photos and good line-drawings. Annotation copyright by Book News, Inc., Portland, OR

Novel Houses-Christina Hardyment 2019-10-11 ‘Novel Houses’ visits unforgettable dwellings in twenty legendary works of English and American fiction. Each chapter stars a famous novel in which a dwelling is pivotal to the plot, and reveals how personally significant that place was to the writer who created it.We discover Uncle Tom’s Cabin’s powerful influence on the American Civil War, how essential 221B Baker Street was to Sherlock Holmes and the importance of Bag End to the adventuring hobbits who called it home. It looks at why Bleak House is used as the name of a happy home and what was on Jane Austen’s mind when she worked out the plot of Mansfield Park. Little-known background on the dwellings at the heart of Emily Brontë’s Wuthering Heights, Mervyn Peake’s Gormenghast and Stella Gibbon’s Cold Comfort Farm emerges, and the real life settings of Daphne du Maurier’s Rebecca and E.M. Forster’s Howards End, so fundamental to their stories, are shown to relate closely to their authors’ passions and preoccupations. A winning combination of literary criticism, geography and biography, this is an entertaining and insightful celebration of beloved novels and the extraordinary role that houses grand and small, imagined and real, or unique and ordinary, play in their continuing popularity.

Architects’ Houses-Michael Webb 2018-04-27 Thirty of the world’s leading architects, including Norman Foster, Thom Mayne, Tod Williams and Billie Tsien, talk about the houses they designed for themselves over the past decade. What inspired them, what were the constraints, how did their concepts take shape? Michael Webb explores the creative process and traces the influence of architects’ houses over the past two hundred years, from Jefferson’s Monticello to the creations of Charles and Ray Eames, Toyo Ito and Frank Gehry. Texts, images, sketches and plans are interwoven to illustrate houses that differ widely, in size, material, character and location. There are urban infills, rustic retreats, experiments, and fusions of new and old. They all make a statement, modest or ambitious, and each reflects the personality and tastes of its owner. These architects have accepted the challenge of doing something out of the ordinary, turning constraints to advantage. They give different answers to a crucial question: how can a house enrich lives and its surroundings? Spacious or frugal, refined or rough-edged, daring or reductive, these adventurous dwellings will inspire other architects and everyone who would like to design or commission a house that is one-of-a-kind.

The Louisiana Houses of A. Hays Town-Cyril E. Vetter 1999-03-01 A. Hays Town changed the face of the Louisiana house. In a career that includes designing more than five hundred homes, he led architects, builders, and homeowners to embrace the finest elements of Louisiana’s architectural past. Almost every home built in Louisiana during the last twenty years is in some way inspired by Town’s work. The Louisiana Houses of A. Hays Town honors his legacy as Louisiana’s premier residential architect. Color photographs of numerous homes – including Town’s own -- by Philip Gould combined with an illuminating text by Cyril E. Vetter produce a volume that captures the appeal and beauty of the state’s finest architectural tradition. Born and raised in rural southwest Louisiana, Hays Town graduated from Tulane University with a degree in architecture in 1926 and worked for a firm in Jackson, Mississippi, for many years. He established his own successful commercial practice in Baton Rouge in 1939, but in the 1960s, Town turned to his abiding passion -- residential architecture. Throughout this chapter of his career, he perfected his inimitable style and emerged as one of the most prominent architects in the South. Town’s residential designs are perceptibly influenced by the diverse culture of south Louisiana. His synthesis of the classic Acadian cottage, Spanish courtyards, and exterior French doors with Creole-influenced full-length shutters achieves an original confluence of seemingly disparate yet elegantly balanced themes and forms. Other Town trademarks include pigeonieries, tree alleys, thirteen-foot ceilings, heavy use of such woods as cypress and heart of pine, plantation-style separate structures, and brick floors with a special beeswax finish. The Louisiana Houses of A. Hays Town illuminates the momentous effect Town has had on the look of Louisiana. Crafted from the perspective of two people, Vetter and Gould, who are not architects but admirers of one man’s exceptional talent, this delightful book demonstrates that each Town house is a work of art that fits both person and terrain. At the door of each home, proud owners hang a bronze plaque that says it all: A. Hays Town, Architect.

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House & Garden’s Second Book of Houses -Richardson Little Wright 1925
The Ladies’ Home Journal - 1895
The Continent - 1921
The Ladies’ Home Journal - 1895
The Continent - 1921

Under the Influence-Robert H. Frank 2020-01-28 “From New York Times bestselling author and economics columnist Robert Frank, a revelatory look at the power and potential of social context. As psychologists have long understood, social environments profoundly shape our behavior, sometimes for the better, but often for the worse. Less widely noted is that social influence is a two-way street: Our environments are in large part themselves a product of the choices we make. Society embraces regulations that limit physical harm to others, as when smoking restrictions are defended as protecting bystanders from secondhand smoke. But we have been slower to endorse parallel steps that discourage harmful social environments, as when regulators fail to note that the far greater harm caused when someone becomes a smoker is to make others more likely to smoke. In Under the Influence, Robert Frank attributes this regulatory asymmetry to the laudable belief that individuals should accept responsibility for their own behavior. Yet that belief, he argues, is fully compatible with public policies that encourage supportive social environments. Most parents hope, for example, that their children won’t grow up to become smokers, bullies, tax cheats, sexual predators, or problem drinkers. But each of these hopes is less likely to be realized whenever such behaviors become more common. Such injuries are hard to measure, Frank acknowledges, but that’s no reason for policymakers to ignore them. The good news is that a variety of simple policy measures could foster more supportive social environments without ushering in the dreaded nanny state or demanding painful sacrifices from anyone”-

The Interior- 1921 Issues for Jan 12, 1888-Jan. 1889 include monthly "Magazine supplement".

The Perfect House-Vitold Rybczynski 2003-09-09 The award-winning author of A Clearing in the Distance focuses on the designs, constructions, and writings of the Italian Renaissance architect, noting the influence of his works on such structures as the White House. Reprint. 25,000 first printing.

The Country Houses of John F. Staub-Stephen Fox 2007 "This ambitious study of Staub's work by architectural historian Stephen Fox goes beyond a description of Staub's houses. Fox analyzes the roles of space, structure, and decoration in creating, defining, and maintaining social class structures and expectations and shows how Staub was able to incorporate these elements and understandings into the elegant buildings he designed for his clients. In the process, he contributes greatly to a fuller understanding of Houston's emergence as a premier American city."--BOOK JACKET.

Cultural Influences on Architecture-Koc, Gül'ah 2016-10-19 A society's culture is a contributing factor to the structure and design of its architecture. As contemporary globalism brings about the evolution of the world, architectural style evolves along with it, which can be observed on an international scale. Cultural Influences on Architecture is a pivotal reference source for the latest research on the impact of culture on architecture through the aspects of planning and production, and highlights the importance of communicative dimension in design. Featuring exhaustive coverage on a variety of relevant perspectives and topics, such as the evolution of construction systems, benefits of nature-based architecture, and fundamentals of social capital, this publication is ideally designed for researchers, scholars, and students seeking current research on the connection between culture and architecture on a global level.

The Influence of Books-James William Jewell 1952

Hayes & Scott-Andrew Charles Wilson 2005 Hayes & Scott: Post-War Houses is the first commercial publication on the work of Edwin Hayes and Campbell Scott. These influential Queensland architects were principals of architecture firm Hayes & Scott in the post-World War II period when Australian architecture was experiencing the influences of the German Bauhaus movement, Californian architecture and the need for affordable housing. Featuring scattered black and white photographs of Hayes and Scott’s distinctive city and beach houses, this important architectural history book features essays and interviews by key experts including Angela Reilly, Igea Troiani, Alice Hampson, Julian Patterson and Elizabeth Musgrave.

Subversive Influence in the Educational Process-United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws 1952 Hearings were held in N.Y.C.

Moderator-topics- 1884

The Houses of History-Anna Green 1999 The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most inflenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

Arts & Crafts House Styles-Trevor Yorke 2011 The Arts and Crafts movement began as an instinctive reaction against the new industrial age. Seeking a return to simple craftsmanship, with traditional materials, its influence spread both to Europe and North America where the term craftsman denoted a traditional style of architecture and interior design prevalent before the 1920s. In England, the Arts and Crafts influence upon house building was far-reaching between 1870 and 1914. This was not least because its cosmetic (rather than ethical) details were copied by commercial builders. The result was some superb buildings by key architects like Norman Shaw and Voysey, but also a wide range of others ranging from simple terraces to the finest detached houses of the period. Trevor Yorke has written a practical introduction to the Arts and Crafts house. He describes its structure and its style, with buildings designed to fit in with their setting rather than dominate it, and with emphasis upon use of local materials. Using both his own illustrations and colour photographs he shows the distinctive features and details of genuine Arts and Crafts homes. These range from wide arched porches, elongated mullioned windows, and sloping buttresses, to terracotta plaques, decorative ironwork and patterned bargeboards. There are also chapters on the use of interior spaces, and on the furnishings and fittings which characterised Arts and Crafts house interiors, including examples of furniture, wallpapers, fabrics, and distinctive details like door handles, hinges and light fittings. This is a perfect book for those who want to learn more about the simplicity and elegance of the Arts and Crafts style.

Houses of the Dead-Alistair Barclay 2020-04-30 The chronological disjuncture, LBK longhouses have widely been considered to provide ancestral influence for both rectangular and trapezoidal long barrows and cairns, but with the discovery and excavation of more houses in recent times is it possible to observe evidence of more contemporary inspiration. What do the features found beneath long mounds tell us about this and to what extent do they represent domestic structures. Indeed, how can we distinguish between domestic houses or halls and those that may have been constructed for ritual purposes or ended up beneath mounds? Do so called 'mortuary enclosures' reflect ritual or domestic architecture and did side ditches always provide material for a mound or for building construction? This collection of papers seeks to explore the interface between structures often considered to be those of the living with those for the dead.

Houses and Households-Richard E. Blanton 1994 Author Richard E. Blanton proposes new methods for comparative analyses of houses and uses these methods, along with the community ethnographic data, to develop new and evaluate current household theories

Case Study Houses-Elizabeth A. T. Smith 2016-01-15 With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

The influence of rigidity of floors on the seismic resistance of old masonry buildings-Miha Tomaževič 1992 V drugi fazi raziskav vpliva togosti stropnih konstrukcij in povezovanja zidov na obnašanje starih kamnitih hiš pri potresni obtežbi smo preiskali model z lesenimi stropi, pri katerem so bili zidovi povezani z obojestransko položenimi jeklenimi vezni (model C) in model, pri katerem je bil lesen strop nad prtiličjem zamenjan z opečnim obokom, zidovi pa ravno tako povezani z jeklenimi vezmi (model D). Preiskave so pokazale, da za zagotavljanje ustrezne potresne odpornosti starih hiš zamenjava lesenih stropov s togimi masivnimi ploščami ni vedno potrebna. Enako izboljšanje obnašanja med potresom se doseže z enostavno povezavo obstoječih zidov in stropov z jeklenimi vezmi. Prerez in sila prednapetja se določita na osnovi kakovosti in debeline zidovja.

Reports from Select Committees of the House of Lords and Evidence-Great Britain. Parliament. House of Lords 1860

Journals of the House of Lords-Great Britain. Parliament. House of Lords 1863 Appendices accompany vols. 64, 67-71.

The House on Mango Street-Sandra Cisneros 2013-04-30 The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros’ masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Historic Homes of Minnesota-Roger G. Kennedy 2006 Great Houses of Minnesota is the engaging story of the evolution of architectural styles in Minnesota from 1830 to 1914—from the influence of the early French traders along the Mississippi and St. Croix to the emergence of the school of Frank Lloyd Wright. Through photographs and colorfully informative text, internationally known historian Roger Kennedy helps readers understand the unique styles of Minnesota’s first homes, including the Mower House in Arcola, the first large house on the St. Croix; Alexander Ramsey’s “Mansion House” in St. Paul, influenced by Pennsylvania Dutch virtues, the whimsical Charles C. Clement house in Fergus Falls, clearly Norse in spirit; and the Purcell House in Minneapolis, a fine example of the Prairie School design. On a broad plane these architectural eras reflected social customs, politics, commerce, religion, and literature. On a personal level they often revealed the national origin and character of the families that made the house a home. In short, this is in large measure a history of the people. Kennedy has considered their heritage and traditions as carefully as he has examined the architecture they created, and he offers a fresh, wholistic approach to the study of our state’s great houses.

