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The Romanesque Revival: Religion, Politics, and Transnational Exchange - Her book also breaks new ground by bringing to the fore the figures - diplomats, theologians, educational reformers, clergymen, and rulers - who supported Romanesque Revival architecture in large part because of the style's many associations with the staunch faith and communal solidarity of the early Christian era."
A Companion to Medieval Art -Conrad Rudolph 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.
American Sanctuary -Louis P. Nelson 2006-03-14 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America. Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th-century Connecticut; the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life; the impact of contemporary issues on Catholic church architecture; the impact of globalization on the construction of traditional sacred spaces; the urban practice of Jewish space; nature worship and Central Park in New York; the mezuzah and domestic sacred space; and, finally, the spiritual aspects of African American yard art.
Religion, Art, and Money -Peter W. Williams 2016-02-24 This cultural history of mainline Protestantism and American cities--most notably, New York City--focuses on wealthy, urban Episcopalians and the influential ways they used their money. Peter W. Williams argues that such Episcopalians, many of them the country's most successful industrialists and financiers, left a deep and lasting mark on American urban culture. Their sense of public responsibility derived from a sacramental theology that gave credit to the material realm as a vehicle for religious experience and moral formation, and they came to be distinguished by their participation in major aesthetic and social welfare endeavors. Williams traces how the church helped transmit a European-inflected artistic patronage that was adapted to the American scene by clergy and laity intent upon providing moral and aesthetic leadership for a society in flux. Episcopalian influence is most visible today in the churches, cathedrals, and elite boarding schools that stand in many cities and other locations, but Episcopalians also provided major support to the formation of stellar art collections, the performing arts, and the Arts and Crafts movement. Williams argues that Episcopalians thus helped smooth the way for acceptance of materiality in religious culture in a previously iconoclastic, Puritan-influenced society.
Archaeology and the Pan-European Romanesque -T. O'Keefe 2007-09-13 Romanesque is the style name given to the art and architecture of Europe in the 11th and 12th centuries. This work subjects 'the Romanesque' to a theoretically-informed, archaeological inquiry. It deconstructs the constructs of 'Romanesque' and 'Europe', and reveals alternative strategies for interpreting Romanesque's constituent material.
Modern Rome in modern England, some account of the Roman Catholic revival in England during the 19th century -Philip Sidney 1906
Art Journal - 1960
American Artists in Munich -Christian Fuhrmeister 2009 Munich's Academy of Fine Arts, founded in 1808, became one of the most important institutions in Europe for training artists in the second half of the 19th century. The Academy attracted students from across Europe, and the United States. This volume examines the ?Munich school, ? its development and influence, the migration of its style and the effect art students have on their surroundings. Existing studies of American painters in Munich focus on leading representatives from the peak of the movement in the early 1870s and 1880s, when the realism of the returning artists' paintings caused something of a sensation in the American art world, up to the 1930?s. This complex phenomenon must be investigated in its entirety, taking into account the development of styles and genres over half a century, experienced by more than 420 American students, and also by a number of American artists who studied elsewhere in town.
The Details of Modern Architecture -Edward R. Ford 2003 This work continues the study of the relationships of the ideals of design and the realities of construction in modern architecture, beginning in the 1920s and extending to the present day. It contains information on the construction of modern architecture at a variety of scales.
History of Architectural Theory -Hanno-Walter Kruft 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Kruft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.
Vernacular Architecture Newsletter - 2004
Architectural Publications Index - 2003
From Martyr to Monument -Janet Marquardt 2007 After the French Revolution and the dissolution of the monastic orders, the great Abbey of Cluny in France was closed and the buildings were sold for materials. This process went on for nearly thirty years, just as a romantic appreciation of the medieval past was gaining popularity. Although the government was unable to halt most of the demolition work, one transept arm with a large and small tower was saved from ruin, along with a few small Gothic buildings and the eighteenth-century cloister. Efforts to preserve, repair, and reuse the remains waxed and waned for a century while historians wrote with regret about the abbey's demise. In 1927, Kenneth Conant came from Harvard to excavate the site with American funding in order to prepare full-scale reconstructive drawings of the abbey. Conant's vision of medieval Cluny entered the art-historical canon and placed Cluny at the center of debates about Romanesque architecture and sculptural decoration in Europe. This study follows the discursive history of the site while investigating the role of memory in the construction of the past and the development of the conception of heritage and patrimony in France. FOREWORD BY GILES CONSTABLE AND AVANT-PROPOS D'ERIC PALAZZO "Marquardt's account of the modern resurrections of medieval Cluny is a riveting one." "...her research urges a rethinking of the modern conceptual structures that guide our study and interpretation of medieval art and culture." "Marquardt meditat[es] on the complex ideas, histories, events, and touristic activities (including the performance of pageants) that contributed to the fashioning of Cluny as a memory site. Kathryn L. Brush, University of Western Ontario (Canada)
Penn State Press - 2006
The journal of medieval and early modern studies - 2004
The Journal of Ecclesiastical History -Clifford William Dugmore 2005
Romanesque Art and Thought in the Twelfth Century -Walter Cahn 2008 "A collection of essays examining Romanesque art and thought in the twelfth century. Issues of reception, innovation, nationalism, iconography, technology, dating, and geographic coverage are explored, as well as larger issues relating to Gothic and medieval art history"--Provided by publisher.

The British National Bibliography -Arthur James Wells 2006
The Contemporary Review - 1870
Report of the New Jersey State College for the Benefit of Agriculture and the Mechanic Arts, for the Year ... -Rutgers Scientific School 1892
The Saturday Review of Politics, Literature, Science and Art - 1872
The Saturday Review of Politics, Literature, Science, Art, and Finance - 1872
Choice - 2004
Books in Print Supplement - 2002
A Comparative Introduction to Political Science -Robert J. Jackson 1997 Globally oriented, this thoughtfully executed book presents the concepts, frameworks, and interpretative tools for understanding the diverse range of political systems at work in our world today, from democratic to authoritarian. Prompting readers to ask "What constitutes good government and how it can be achieved?" it introduces the dynamic worlds of political science, politics, and government, examines theories and methods of comparison and international relations, and focuses on both domestic and global factors in promoting change. Introducing the ideas which form the basis of political science, it compares culture, ideology, constitutions, government institutions, public administration, elections, and parties and interest groups among the world's 192 states. Exploring both international and domestic factors in politics, it discusses recent controversies such as the strategic environment, disarmament, North-South Politics, human rights, environmental, economic, and health questions. Chapters are organized to help readers learn to appreciate the rigorous relationship between concepts and empirical analysis - pairing a more 'general' chapter is followed by an empirically oriented chapter concerning all democratic and authoritarian countries. For those beginning work in the fields of civics, politics, government and international affairs.
Journal of the Society of Architectural Historians -Society of Architectural Historians 2004 Includes special issues.
Nineteenth Century - 2004
Architecture, from Prehistory to Post-modernism -Marvin Trachtenberg 1986 Traces the development of architecture from Stonehenge to the new AT&T Building in New York and looks at important movements, architects, and buildings
U.S. Catholic Historian - 2004
The Encyclopedia Americana -Frederick Converse Beach 1904
Revival Preachers and Politics in Thirteenth Century Italy -Augustine Thompson 2010-04-01 Recent studies of medieval preaching have tended to focus on sermon texts. This is the first scholarly study in English of preaching and its social context in thirteenth-century Italy. Augustine Thompson O.P., both an academic and a preacher, reconstructs the "Great Devotion" of 1233 and analyzes its devotional, social, political, and legal elements. He shows how the preachers of this revival crafted an image of divine authority that supported their intervention in factional disputes and facilitated their arbitration in social and political conflicts. They exploited forms from revived Roman Law and developing city statutes in order to create flexible procedures for mediation, and ultimately were able to revise communal ordinances to enshrine their message of social harmony. This is a work of original scholarship, carefully researched and lucidly written, which is a valuable contribution to our understanding of religion and politics in the middle ages.
America, History and Life - 2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada.
German Romantic Painting -William Vaughan 1994-01-01 The early 19th century was a period in German art in which painting played a significant part in the cultural resurgence commonly known as the Romantic Movement. This Movement and some of its chief exponents are examined against a background of German literature, philosophy and music.
An Introduction to Political Science -Robert J. Jackson 2003 This text is suited for Introduction to Political Science courses taught at universities and colleges across Canada. In this fourth edition of An Introduction to Political Science: Comparative and World Politics, students are introduced to politics and government through a comparative lens with a Canadian emphasis. Canadian content has been increased throughout the text, and material has been updated to address such contemporary topics as globalization and the September 11 terrorist attacks. The text can be used in either a relevant one-semester or full-year course, both of which are offered by universities and colleges in Political Science and Public Administration departments.
A History of Western Architecture -David Watkin 2005 Surveys the history of Western architecture from its roots in ancient Mesopotamia and Egypt to the present day.
American Book Publishing Record - 2003
The Muslim Luminaries : Leaders of Religious, Intellectual, and Political Revival in South Asia - 1988
City of South Bend, Summary Report - 1993
The Political Philosophy of Sri Aurobindo -Vishwanath Prasad Varma 1976
Worship and Theology in England: From Newman to Martineau, 1850-1900 -Horton Davies 1961