



[Book] Back To Africa: Benjamin Coates And The Colonization Movement In America, 1848-1880

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Back to Africa-Emma J. Lapsansky-Werner 2010-11-01

Nuwaubian Pan-Africanism-Emeka C. Anaedozie 2019-12-03 This book examines the contemporary operational and theoretical parameters of Pan-Africanism and black nationalism in the post-civil rights era. It uses the Nuwaubian movement as a case study to explore this essential strand in African Diasporan history, culture, and tradition. The author argues that the Nuwaubian Nation, like their contemporaries such as the Nation of Islam, represents contemporary efforts of African descendants to dialectically and culturally fight oppression. He argues that unlike the classical Back to Africa movements, the contemporary ones do not seek to primarily relocate to Africa, but to go to Africa culturally and bring back Africa to the diaspora. This effort can be seen in the Nuwaubian attempts at unearthing and importing classical African traditions, mores, and values in their in their various communities across the United States, especially in Eatonton, Georgia. Their aim was to chart an identity for their adherents and inspire racial pride for people of African descent.

Uncle Tom's Cabins-Tracy C Davis 2020-04-20 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world, it was molded by the imaginations and needs of international audiences. For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of Uncle Tom's journey, explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

Quaker History- 2005

A Biography of Lillian and George Willoughby-Gregory Allen Barnes 2007 A Quaker farm woman and a young man raised in the Panama Canal zone joined forces at the University of Iowa in 1939 and set out to make the world more peaceful. They have participated fully in this, their authorized biography.

America, History and Life- 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Program of the ... Annual Meeting-Organization of American Historians. Meeting 2007

Between the World and Me-Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Struggle for Freedom-Clayborne Carson 2011 *The Struggle for Freedom*, a narrative of the black experience in America, uses a distinctive biographical approach to guide the story and animate the history. In each chapter, individual African Americans are the pivot points on which historical changes of the era turn. Life stories capture the rush of events that envelop individuals and illuminate the momentous decisions that, collectively, frame the American past and present. Inasmuch as that history is grounded in struggle—in the consistent and insistent call to the United States to deliver on the constitutional promises made to all its citizens—this book is also an American history text, weaving into the narrative the milestones of mainstream American history, economy, politics, arts and letters.

Black Man's Dilemma-Areoye Oyebola 1976

Friends' Intelligencer- 1859

The Cambridge Guide to African American History-Raymond Gavins 2016-02-12 Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and

elite blacks and their non-black allies.

Martin R. Delany: the Beginnings of Black Nationalism-Victor Ullman 1971

Phylon- 1952

The Mysterious Voodoo Queen, Marie Laveaux-Ina J. Fandrich 2005-04-21 This study investigates the emergence of powerful female leadership in New Orleans' Voodoo tradition. It provides a careful examination of the cultural, historical, economic, demographic and socio-political factors that contributed both to the feminization of this religious culture and its strong female leaders.

Program-Organization of American Historians. Meeting 2006

The Beautiful Struggle-Ta-Nehisi Coates 2009 A memoir of growing up in the tough world of Baltimore in the 1980s chronicles the relationship between the author and his father, a Vietnam vet and Black Panther affiliate, and his campaign to keep his sons from falling victim to the temptations of the streets.

Quaker Brotherhood-Allan W. Austin 2012-08-15 The Religious Society of Friends and its service organization, the American Friends Service Committee (AFSC) have long been known for their peace and justice activism. The abolitionist work of Friends during the antebellum era has been well documented, and their contemporary anti-war and anti-racism work is familiar to activists around the world. Quaker Brotherhood is the first extensive study of the AFSC's interracial activism in the first half of the twentieth century, filling a major gap in scholarship on the Quakers' race relations work from the AFSC's founding in 1917 to the beginnings of the civil rights movement in the early 1950s. Allan W. Austin tracks the evolution of key AFSC projects such as the Interracial Section and the American Interracial Peace Committee, which demonstrate the tentativeness of the Friends' activism in the 1920s, as well as efforts in the 1930s to make scholarly ideas and activist work more theologically relevant for Friends. Documenting the AFSC's efforts to help European and Japanese American refugees during World War II, Austin shows that by 1950, Quakers in the AFSC had honed a distinctly Friendly approach to interracial relations that combined scholarly understandings of race with their religious views. In tracing the transformation of one of the most influential social activist groups in the United States over the first half of the twentieth century, Quaker Brotherhood presents Friends in a thoughtful, thorough, and even-handed manner. Austin portrays the history of the AFSC and race--highlighting the organization's boldness in some aspects and its timidity in others--as an ongoing struggle that provides a foundation for understanding how shared agency might function in an imperfect and often racist world. Highlighting the complicated and sometimes controversial connections between Quakers and race during this era, Austin uncovers important aspects of the history of Friends, pacifism, feminism, American religion, immigration, ethnicity, and the early roots of multiculturalism.

Perspectives on History- 2008

Historical Dictionary of the Gambia-Harry A. Gailey 1987 Historical, statistical, biographical and bibliographical information about The Gambia, Africa and its leaders.

Nineteenth-century Literature- 2005

The Wings of Ethiopia-Wilson Jeremiah Moses 1990

Choice- 2006-09

Quaker Religious Thought- 2006

Program of the Annual Meeting - American Historical Association-American Historical Association 2006 Some programs include also the programs of societies meeting concurrently with the association.

OAH Annual Meeting-Organization of American Historians. Meeting 2005

Environmental Social Work-Mel Gray 2013 Social work has been late to engage with the environmental movement. Often working with an exclusively social understanding of environment, much of the social work profession has overlooked the importance of environmental issues. However, recently, the impact of and worldwide attention to climate change, a string of natural disasters, and increased understanding of issues around environmental justice has put the environment, sustainability, and well-being in the spotlight. Divided into three parts, this field-defining work explores what environmental social work is, and how it can be put into practice. The first section focuses on theory, discussing ecological and social justice, as well as sustainability, spirituality and human rights. The second section comprises case studies of evolving environmental social work practice. The case studies derive from a range of areas from urban gardens and community organizing to practice with those affected by climate change. The final section - relevant to students and lecturers - looks at learning about environmental issues in social work. Environmental Social Work provides an integrated theoretical and practical overview of why and how social work might respond to environmental factors affecting the societies and people they work with at international, national, local and individual levels.

The Water Dancer-Ta-Nehisi Coates 2019-09-24 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

War, Law and Humanity-James Crossland 2018-06-28 War, Law and Humanity tells the story of the transatlantic campaign to either mitigate the destructive forces of the battlefield, or prevent wars from being waged altogether, in the decades prior to the disastrous summer of 1914. Starting with the Crimean War of the 1850s, James Crossland traces this campaign to control warfare from the scandalous barracks of Scutari to the shambolic hospitals of the American Civil War, from the bloody sieges of Paris and Erzurum to the combative conference halls of Geneva and The Hague, uncovering the intertwined histories of a generation of humanitarians, surgeons, pacifists and utopians who were shocked into action by the barbarism and depravities of war. By examining the fascinating personal accounts of these figures, Crossland illuminates the complex motivations and influential actions of those committed to the campaign to control war, demonstrating how their labours built the foundation for the ideas - enshrined in our own times as international norms - that soldiers need caring for, weapons need restricting and wars need rules.

Temperance and Cosmopolitanism-Carole Lynn Stewart 2018-10-22 Temperance and Cosmopolitanism explores the nature and meaning of cosmopolitan freedom in the nineteenth century through a study of selected African American authors and reformers: William Wells Brown, Martin Delany, George Moses Horton, Frances E. W. Harper, and Amanda Berry Smith. Their voluntary travels, a reversal of the involuntary movement of enslavement, form the basis for a critical mode of cosmopolitan freedom rooted in temperance. Both before and after the Civil War, white Americans often associated alcohol and drugs with blackness and enslavement. Carole Lynn Stewart traces how African American reformers mobilized the discourses of cosmopolitanism and restraint to expand the meaning of freedom—a freedom that draws on themes of abolitionism and temperance not only as principles and practices for the inner life but simultaneously as the ordering structures for forms of culture and society. While investigating traditional meanings of temperance consistent with the ethos of the Protestant work ethic, Enlightenment rationality, or asceticism, Stewart shows how temperance informed the founding of diasporic communities and civil societies to heal those who had been affected by the pursuit of excess in the transatlantic slave trade and the individualist pursuit of happiness. By elucidating the concept of the “black Atlantic” through the lenses of literary reformers, Temperance and Cosmopolitanism challenges the narrative of Atlantic history, empire, and European elite cosmopolitanism. Its interdisciplinary approach will be of particular value to scholars of African American literature and history as well as scholars of nineteenth-century cultural, political, and religious studies.

Against Wind and Tide-Ousmane K. Power-Greene 2014-09-05 Against Wind and Tide tells the story of African American’s battle against the American Colonization Society (ACS), founded in 1816 with the intention to return free blacks to its colony Liberia. Although ACS members considered free black colonization in Africa a benevolent enterprise, most black leaders rejected the ACS, fearing that the organization sought forced removal. As Ousmane K. Power-Greene’s story shows, these African American anticolonizationists did not believe Liberia would ever be a true “black American homeland.” In this study of anticolonization agitation, Power-Greene draws on newspapers, meeting minutes, and letters to explore the concerted effort on the part of nineteenth century black activists, community leaders, and spokespersons to challenge the American Colonization Society’s attempt to make colonization of free blacks federal policy. The ACS insisted the plan embodied empowerment. The United States, they argued, would never accept free blacks as citizens, and the only solution to the status of free blacks was to create an autonomous nation that would fundamentally reject racism at its core. But the activists and reformers on the opposite side believed that the colonization movement was itself deeply racist and in fact one of the greatest obstacles for African Americans to gain citizenship in the United States. Power-Greene synthesizes debates about colonization and emigration, situating this complex and enduring issue into an ever broader conversation about nation building and identity formation in the Atlantic world.

Why The Dutch Are Different-Ben Coates 2015-09-24 Why the Dutch are Different is a personal portrait of a fascinating people, a sideways history and an entertaining travelogue.

The Historical Magazine- 1859

Saying Goodbye-Zoe Clark-Coates 2017-09-15 Losing a baby, whether through miscarriage, stillbirth or neonatal death, leaves so many parents lost in grief and full of unanswered questions. Zoë Clark-Coates, and her husband Andy, have personally faced the loss of five babies. Out of their experiences came the charity The Mariposa Trust (more often known by its leading division Saying Goodbye), offering support to thousands of grieving parents and relatives around the world each week. Now, Zoë writes a moving account of their experiences and how they found a way through to provide help and support for others. Alongside this are 90 days of daily support for those who are grieving, offering comfort and hope during the difficult days, weeks and months.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

History of Black Americans: From the Compromise of 1850 to the end of the Civil War-Philip Sheldon Foner 1975

Papers Presented to the ... Annual Conference-Liberian Studies Association in America 1969

Abolition and Empire in Sierra Leone and Liberia-Bronwen Everill 2013 Bronwen Everill offers a new perspective on African global history, applying a comparative approach to freed slave settlers in Sierra Leone and Liberia to understand their role in the anti-slavery colonization movements of Britain and America.

Driving While Black: African American Travel and the Road to Civil Rights-Gretchen Sorin 2020-02-11 How the automobile fundamentally changed African American life—the true history beyond the Best Picture-winning movie. The ultimate symbol of independence and possibility, the automobile has shaped this country from the moment the first Model T rolled off Henry Ford’s assembly line. Yet cars have always held distinct importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Gretchen Sorin recovers a forgotten history of black motorists, and recounts their creation of a parallel, unseen world of travel guides, black only hotels, and informal communications networks that kept black drivers safe. At the heart of this story is Victor and Alma Green’s famous Green Book, begun in 1936, which made possible that most basic American right, the family vacation, and encouraged a new method of resisting oppression. Enlivened by Sorin’s personal history, Driving While Black opens an entirely new view onto the African American experience, and shows why travel was so central to the Civil Rights movement.

Race for Profit-Keeanga-Yamahtta Taylor 2019-09-03 LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD FINALIST, 2020 PULITZER PRIZE IN HISTORY By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been eradicated, but rather transmuted into a new phenomenon of predatory inclusion. Race for Profit uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining’s end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. The federal government guaranteed urban mortgages in an attempt to overcome resistance to lending to Black buyers - as if unprofitability, rather than racism, was the

cause of housing segregation. Bankers, investors, and real estate agents took advantage of the perverse incentives, targeting the Black women most likely to fail to keep up their home payments and slip into foreclosure, multiplying their profits. As a result, by the end of the 1970s, the nation's first programs to encourage Black homeownership ended with tens of thousands of foreclosures in Black communities across the country. The push to uplift Black homeownership had descended into a goldmine for realtors and mortgage lenders, and a ready-made cudgel for the champions of deregulation to wield against government intervention of any kind. Narrating

the story of a sea-change in housing policy and its dire impact on African Americans, *Race for Profit* reveals how the urban core was transformed into a new frontier of cynical extraction.