



[eBooks] Taking Turns: Stories From HIV/AIDS Care Unit 371

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Taking Turns-MK Czerwiec 2017-04-05 In 1994, at the height of the AIDS epidemic in the United States, MK Czerwiec took her first nursing job, at Illinois Masonic Medical Center in Chicago, as part of the caregiving staff of HIV/AIDS Care Unit 371. Taking Turns pulls back the curtain on life in the ward. A shining example of excellence in the treatment and care of patients, Unit 371 was a community for thousands of patients and families affected by HIV and AIDS and the people who cared for them. This graphic novel combines Czerwiec's memories with the oral histories of patients, family members, and staff. It depicts life and death in the ward, the ways the unit affected and informed those who passed through it, and how many look back on their time there today. Czerwiec joined Unit 371 at a pivotal time in the history of AIDS: deaths from the syndrome in the Midwest peaked in 1995 and then dropped drastically in the following years, with the release of antiretroviral protease inhibitors. This positive turn of events led to a decline in patient populations and, ultimately, to the closure of Unit 371. Czerwiec's restrained, inviting drawing style and carefully considered narrative examine individual, institutional, and community responses to the AIDS epidemic—as well as the role that art can play in the grieving process. Deeply personal yet made up of many voices, this history of daily life in a unique AIDS care unit is an open, honest look at suffering, grief, and hope among a community of medical professionals and patients at the heart of the epidemic.

Comic Nurse- 2006

Taking Turns-M. K. Czerwiec 2017-03-15 "A graphic memoir and adapted oral history of Unit 371, an inpatient AIDS care hospital unit in Chicago that was in existence from 1985 to 2000. Examines the human costs of caregiving and the role art can play in the grieving process"--Provided by publisher.

And The Band Played on-Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Graphic Reproduction-Jenell Johnson 2018-05-23 This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth. The comics here expose the contradictions, complexities, and

confluences around diverse individual experiences of the entire reproductive process, from trying to conceive to child loss and childbirth. Jenell Johnson's introduction situates comics about reproduction within the growing field of graphic medicine and reveals how they provide a discursive forum in which concepts can be explored and presented as uncertainties rather than as part of a prescribed or expected narrative. Through comics such as Lyn Chevley's groundbreaking "Abortion Eve," Bethany Doane's "Pushing Back: A Home Birth Story," Leah Hayes's "Not Funny Ha-Ha," and "Losing Thomas & Ella: A Father's Story," by Marcus B. Weaver-Hightower, the collection explores a myriad of reproductive experiences and perspectives. The result is a provocative, multifaceted portrait of one of the most basic and complicated of all human experiences, one that can be hilarious and heartbreaking. Featuring work by well-known comics artists as well as exciting new voices, this incisive collection is an important and timely resource for understanding how reproduction intersects with sociocultural issues. The afterword and a section of discussion exercises and questions make it a perfect teaching tool.

Graphic Medicine Manifesto-MK Czerwiec 2015-05-13 This inaugural volume in the Graphic Medicine series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, demonstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwiec, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A

conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

On My Own Country- 1880*

AIDS and the Ecology of Poverty-Eileen Stillwaggon 2006 AIDS and the Ecology of Poverty combines the insights of economics and biology to explain the spread of HIV/AIDS and deliver a telling critique of AIDS policy. Drawing on a wealth of scientific evidence, Stillwaggon demonstrates that HIV/AIDS cannot be stopped without understanding the ecology of poverty. Her message is optimistic, with pragmatic solutions to the health problems that promote the spread of HIV/AIDS.

Kimiko Does Cancer- 2020-10-27 At the age of twenty-five, Kimiko Tobimatsu was a young, queer, mixed-race woman with no history of health problems whose world was turned upside down when she was diagnosed with breast cancer. In an instant, she became immersed in a new and complicated life of endless appointments, evaluations, and treatments, and difficult conversations with her partner and parents. Kimiko knew that this wasn't what being twenty-five was supposed to be like ... but then, she didn't have a choice. With tender illustrations by Keet Geniza, *Kimiko Does Cancer* is a graphic memoir that upends the traditional "cancer narrative" from a young woman's perspective, confronting issues such as dating while in menopause, navigating work and treatment, and talking to well-meaning friends, health care professionals, and other cancer survivors with viewpoints different from her own. Not one for pink ribbons or runs for the cure, Kimiko seeks connection within the cancer community while also critiquing the mainstream cancer experience. Honest and poignant, *Kimiko Does Cancer* is about finding one's own way out of a health crisis.

The AIDS Generation-Perry N. Halkitis 2013-12 Examines the strategies employed by the first generation of HIV-positive gay men to survive and

cope and provides an understanding of how individuals cope with life-threatening diseases.

PathoGraphics-Susan Merrill Squier 2020-05-07 Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped. Works of fiction addressing the impact of an illness or disability; autobiographies and memoirs exploring an experience of medical treatment; and comics that portray illness or disability from the perspective of patient, family member, or caregiver: all of these narratives forge a specific aesthetic in order to communicate their understanding of the human condition. This collection demonstrates what can emerge when scholars and artists interested in fiction, life-writing, and comics collaborate to explore how various media portray illness, medical treatment, and disability. Rather than stopping at the limits of genre or medium, the essays talk across fields, exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine, art, the personal, and the cultural. Ultimately, they demonstrate a common purpose: to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action. In addition to the editors, the contributors to this volume include Einat Avrahami, Maureen Burdock, Elizabeth J. Donaldson, Ariela Freedman, Rieke Jordan, stef lenk, Leah Misemer, Tahneer Oksman, Nina Schmidt, and Helen Spandler. Chapter 7, “Crafting Psychiatric Contention Through Single-Panel Cartoons,” by Helen Spandler, is available as Open Access courtesy of a grant from the Wellcome Trust. A link to the OA version of this chapter is forthcoming.

Mom's Cancer-Brian Fies 2011-07-01 Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best

Digital Comic for the original Web version, Mom's Cancer is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, Mom's Cancer is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as “Mom's Cancer” first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

Last Things-Marissa Moss 2017-05-01 Last Things is the true and intensely personal story of how one woman coped with the devastating effects of a catastrophic illness in her family. Using her trademark mix of words and pictures to sharp effect, Marissa Moss presents the story of how she, her husband, and her three young sons struggled to maintain their sense of selves and wholeness as a family and how they continued on with everyday life when the earth shifted beneath their feet. After returning home from a year abroad, Marissa's husband, Harvey, was diagnosed with ALS. The disease progressed quickly, and Marissa was soon consumed with caring for Harvey while trying to keep life as normal as possible for her young children. ALS stole the man who was her husband, the father of her children, and her best friend in less than 7 months. This is not a story about the redemptive power of a terminal illness. It is a story of resilience - of how a family managed to survive a terrible loss and grow in spite of it. Although it's a sad story, it's powerfully told and ultimately uplifting as a guide to strength and perseverance, to staying connected to those who matter most in the midst of a bleak upheaval. If you've ever wondered how you would cope with a dire diagnosis, this book can provide a powerful example of what it feels like and how to come through the darkness into the light. Last Things is one of the most amazingly poignant and honest memoirs - graphic or otherwise -- I've ever encountered. This book - which I read in one

insatiable sitting -- tore my heart in two. Moss handles the material with such a delicate sensibility, both with her drawings and her text, I couldn't help but let her carry me along on her journey of love and loss. ---Katie Hafner, contributing writer to The New York Times and author of Mother, Daughter, Me: A Memoir

The Social Impact of AIDS in the United States-National Research Council 1993-02-01 Europe's "Black Death" contributed to the rise of nation states, mercantile economies, and even the Reformation. Will the AIDS epidemic have similar dramatic effects on the social and political landscape of the twenty-first century? This readable volume looks at the impact of AIDS since its emergence and suggests its effects in the next decade, when a million or more Americans will likely die of the disease. The Social Impact of AIDS in the United States addresses some of the most sensitive and controversial issues in the public debate over AIDS. This landmark book explores how AIDS has affected fundamental policies and practices in our major institutions, examining How America's major religious organizations have dealt with sometimes conflicting values: the imperative of care for the sick versus traditional views of homosexuality and drug use. Hotly debated public health measures, such as HIV antibody testing and screening, tracing of sexual contacts, and quarantine. The potential risk of HIV infection to and from health care workers. How AIDS activists have brought about major change in the way new drugs are brought to the marketplace. The impact of AIDS on community-based organizations, from volunteers caring for individuals to the highly political ACT-UP organization. Coping with HIV infection in prisons. Two case studies shed light on HIV and the family relationship. One reports on some efforts to gain legal recognition for nonmarital relationships, and the other examines foster care programs for newborns with the HIV virus. A case study of New York City details how selected institutions interact to give what may be a picture of AIDS in the future. This clear and comprehensive presentation will be of interest to anyone concerned about AIDS and its impact on the country: health professionals, sociologists, psychologists, advocates for at-risk populations, and interested individuals.

The Big Book of Bisexual Trials and Errors-Elizabeth Beier 2017-11-21

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

Mis(h)adra-Iasmin Omar Ata 2017-10-03 An Arab-American college student struggles to live with epilepsy in this starkly colored and deeply-cutting graphic novel. Isaac wants nothing more than to be a functional college student—but managing his epilepsy is an exhausting battle to survive. He attempts to maintain a balancing act between his seizure triggers and his day-to-day schedule, but he finds that nothing—not even his medication—seems to work. The doctors won't listen, the schoolwork keeps piling up, his family is in denial about his condition, and his social life falls apart as he feels more and more isolated by his illness. Even with an unexpected new friend by his side, so much is up against him that Isaac is starting to think his epilepsy might be unbeatable. Based on the author's own experiences as an epileptic, Mis(h)adra is a boldly visual depiction of the daily struggles of living with a misunderstood condition in today's hectic and uninformed world.

All The Young Men-Ruth Coker Burks 2020-12-01 In 1986, 26-year old Ruth visits a friend at the hospital when she notices that the door to one of the hospital rooms is painted red. She witnesses nurses drawing straws to see who would tend to the patient inside, all of them reluctant to enter the room. Out of impulse, Ruth herself enters the quarantined space and immediately begins to care for the young man who cries for his mother in the last moments of his life. Before she can even process what she's done, word spreads in the community that Ruth is the only person willing to help these young men afflicted by AIDS, and is called upon to nurse them. As she forges deep friendships with the men she helps, she works tirelessly to find them housing and jobs, even searching for funeral homes willing to take their bodies - often in the middle of the night. She cooks meals for tens of people out of discarded food found in the dumpsters behind supermarkets, stores rare medications for her most urgent patients, teaches sex-ed to drag

queens after hours at secret bars, and becomes a beacon of hope to an otherwise spurned group of ailing gay men on the fringes of a deeply conservative state. Throughout the years, Ruth defies local pastors and nurses to help the men she cares for: Paul and Billy, Angel, Chip, Todd and Luke. Emboldened by the weight of their collective pain, she fervently advocates for their safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis. This deeply moving and elegiac memoir honors the extraordinary life of Ruth Coker Burks and the beloved men who fought valiantly for their lives with AIDS during a most hostile and misinformed time in America.

Youths Living with HIV-G. Cajetan Luna 1997 In this enlightening book, you'll explore the life struggles and adaptations leading up to and following HIV infection in young Americans. The cases presented in *Youths Living with HIV* envisage a variety of experiences of youths living with HIV and AIDS, including individuals of different races, of each gender, and of different sexual preferences. This discussion of the private "troubles" and experiences of youths helps you understand and identify dependent and larger public issues surrounding HIV infection and AIDS, and demonstrates the need for comprehensive and targeted intervention and preventive measures. This book is the result of the first federally funded multi-site study to research, develop, and provide HIV education and prevention specifically to young Americans. Detailed narrative descriptions were collected by ethnographers of the Joven Project, which started in October 1992, and explored and documented the lives of youths living with HIV and AIDS over a two-year period. This ethnographic exploratory study was one component of a larger National Institute on Drug Abuse (NIDA) supported Secondary AIDS Education and Prevention Program. *Youths Living with HIV* reconstructs the past and present struggles that young people living with HIV and AIDS face(d), employing qualitative field interviews. Larger and interrelated developmental, social, cultural, and political factors are also illustrated and discussed. As you read through the chapters, you'll gain insight into: youth development--coming of age, sexual development, and risk-taking behaviors gay development and activity--coming out, establishing relationships, and power-imbalanced/cross-generational relationships self-harmful behaviors--drug use, sex, and poverty notification and reaction to infection impression management and disclosure of

infection status adaptation to HIV status and necessary life changes sexual activity and relationships after infection social worlds and support networks/pathological or destructive networks availability and success of existing AIDS-related services future orientation and life expectations Whether you're a counselor, teacher, policymaker, physician, mental health professional, social worker, or advocate who specializes in or focus on youth development, gay youths, field methodology (qualitative research), public health, women's health, drug use, sex work, and/or AIDS, you will find *Youths Living with HIV* essential to understanding and helping this affected population.

The Book of the Dead-Kgebetli Moele 2009 An explosive new novel from the author of *Room 207*

The Normal Heart-Larry Kramer 1985 Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

Tell the Wolves I'm Home-Carol Rifka Brunt 2012-06-19 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • BookPage • Kirkus Reviews • Booklist • School Library Journal In this striking literary debut, Carol Rifka Brunt unfolds a moving story of love, grief, and renewal as two lonely people become the unlikely of friends and find that sometimes you don't know you've lost someone until you've found them. NATIONAL BESTSELLER • NAMED A FAVORITE READ BY GILLIAN FLYNN • WINNER OF THE ALEX AWARD 1987. There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she

thinks she knows about Finn, her family, and even her own heart. At Finn's funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most. An emotionally charged coming-of-age novel, *Tell the Wolves I'm Home* is a tender story of love lost and found, an unforgettable portrait of the way compassion can make us whole again. Praise for *Tell the Wolves I'm Home* "A dazzling debut novel."—O: The Oprah Magazine "This compassionate and vital novel will rivet readers until the very end. . . . The narrative is as tender and raw as an exposed nerve, pulsing with the sharpest agonies and ecstasies of the human condition."—BookPage "Tremendously moving."—The Wall Street Journal "Transcendent . . . Peopled by characters who will live in readers' imaginations long after the final page is turned, Brunt's novel is a beautifully bittersweet mixture of heartbreak and hope."—Booklist (starred review) "Carol Rifka Brunt establishes herself as an emerging author to watch."—Minneapolis Star Tribune "Touching and ultimately hopeful."—People

When We Rise-Cleve Jones 2017-02-02 The partial inspiration for the acclaimed mini-series from Academy Award-winning screenwriter Dustin Lance Black *Born in 1954*, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community - in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like *The Stud*, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in 'the movement.' When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle - only to see the arrival of AIDS transform his life once again. By turns tender and uproarious - and written

entirely in his own words - *When We Rise* is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and possibility, and prejudice and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life - an activist whose work continues today.

Meal-Blue Delliquanti 2018-10 A tale of youth, good intentions, and entomophagy, "Meal" is about Yarrow, a young woman determined to make her mark of the cutting edge of cookery with her insect-based creations. However, her evangelist streak concerning insect cuisine rubs some of her fellow chefs the wrong way... particularly Chandra Flores, member of a culture that's been eating bugs for centuries, and deeply suspicious of this young white woman's intentions to turn her traditions into the next big foodie trend. Can Yarrow win over Chandra... and Milani, the neighbor she's been crushing on for weeks?

Remaking a Life-Celeste Watkins-Hayes 2019-08-20 In the face of life-threatening news, how does our view of life change—and what do we do to transform it? *Remaking a Life* uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, *Remaking a Life*

provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday.

Marbles-Ellen Forney 2012-11-06 Cartoonist Ellen Forney explores the relationship between “crazy” and “creative” in this graphic memoir of her bipolar disorder, woven with stories of famous bipolar artists and writers. Shortly before her thirtieth birthday, Forney was diagnosed with bipolar disorder. Flagrantly manic and terrified that medications would cause her to lose creativity, she began a years-long struggle to find mental stability while retaining her passions and creativity. Searching to make sense of the popular concept of the crazy artist, she finds inspiration from the lives and work of other artists and writers who suffered from mood disorders, including Vincent van Gogh, Georgia O’Keeffe, William Styron, and Sylvia Plath. She also researches the clinical aspects of bipolar disorder, including the strengths and limitations of various treatments and medications, and what studies tell us about the conundrum of attempting to “cure” an otherwise brilliant mind. Darkly funny and intensely personal, Forney’s memoir provides a visceral glimpse into the effects of a mood disorder on an artist’s work, as she shares her own story through bold black-and-white images and evocative prose.

HIV and the Blood Supply-Institute of Medicine 1995-10-05 During the early years of the AIDS epidemic, thousands of Americans became infected with HIV through the nation's blood supply. Because little reliable information existed at the time AIDS first began showing up in hemophiliacs and in others who had received transfusions, experts disagreed about whether blood and blood products could transmit the disease. During this period of great uncertainty, decisionmaking regarding the blood supply became increasingly difficult and fraught with risk. This volume provides a balanced inquiry into the blood safety controversy, which involves private sexual practices, personal tragedy for the victims of HIV/AIDS, and public confidence in America's blood services system. The book focuses on critical decisions as information about the danger to the blood supply emerged. The committee draws conclusions about what was done--and recommends what

should be done to produce better outcomes in the face of future threats to blood safety. The committee frames its analysis around four critical area Product treatment--Could effective methods for inactivating HIV in blood have been introduced sooner? Donor screening and referral--including a review of screening to exclude high-risk individuals. Regulations and recall of contaminated blood--analyzing decisions by federal agencies and the private sector. Risk communication--examining whether infections could have been averted by better communication of the risks.

HIV and Disability-Institute of Medicine 2010-11-17 The Social Security Administration (SSA) uses a screening tool called the Listing of Impairments to identify claimants who are so severely impaired that they cannot work at all and thus qualify for disability benefits. In this report, the Institute of Medicine (IOM) makes several recommendations for improving SSA's capacity for determining disability benefits more accurately and quickly using the HIV Infection Listings.

What's Left Out-Jay Baruch 2015-03-01 Conventional medical narratives often fail to capture the incoherent, surreal and logic-twisting reality of the contemporary healthcare experience. In this collection of stories, characters struggle in their quest for meaning and a more hopeful tomorrow, in a strange landscape where motivations are complex and convoluted and what is considered good and just operates as a perpetually shifting proposition.

The Facts of Life-Paula Knight 2017-03-06 'In her moving and sympathetic book, Paula Knight charts the emotional cost of the pursuit of motherhood and thoughtfully challenges the societal notion that to live a life without children is to live a lesser life.'—Aminatta Forna A clarion call to recognise that parenting isn't the be-all and end-all of family life, Paula Knight's extraordinarily powerful graphic memoir is a beautifully drawn, funny and sometimes painful exploration of what it takes to be a woman, and a mother—or not. In 1970s Northeast England, best friends Polly and April are sitting up a tree, whispering about periods and swapping their hazy knowledge of the facts of life. They both expect to have families one

day—it's the normal script to follow, isn't it? But, as Polly grows up, education and career become important too, and she believes that she can have it all. When, some years later, Polly settles with Jack, her career has taken off and she feels torn over whether or not to try for a baby. Has she left it too late? Did she have any control over that choice? They go ahead, but, after repeated miscarriage and chronic illness take their toll, Polly and Jack have to face a very tough decision. As Polly looks back to discover the origins of her own expectations, she has to confront what family means in a society where 'family' usually means 'children'.

Home Baked-Alia Volz 2020 A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, Home Baked celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

Push-Sapphire 2009 A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left

pregnant by her father.

Without You-Anthony Rapp 2006-10-31 The story of the actor who portrayed Mark Cohen in "Rent" covers such topics as his Broadway successes, his grief at the death of the production's creator, and his struggles with his mother's life-threatening illness.

The Lady Doctor-Ian Williams 2019 40-year-old Lois Pritchard is a salaried partner - with Drs Robert Smith and Iwan James - and also works two days a week in the local Genitourinary Medicine (GUM) clinic. She is currently single, despite the attentions of her many admirers, and is, by her own admission, 'not very good with relationships'. When her estranged mother makes a dramatic appearance on the scene, Lois must look to something far more radical to sort out her personal life. Meanwhile, her patients' stories provide some welcome relief: a man who regrets the Pinocchio face he had tattooed on his genitals; a prescription drug addict who plans to sue his previous doctors for failing to refuse him the drugs he demanded; a health campaigner who vows to starve herself to death if her demands are not met; and a man who resorts to desperate measures after being driven mad by his neighbours' cats.

The Naked Truth-Marvelyn Brown 2009-10-13 The surprisingly hopeful story of how a straight, nonpromiscuous, everyday girl contracted HIV and how she manages to stay upbeat, inspired, and more positive about life than ever before At nineteen years of age, Marvelyn Brown was lying in a stark white hospital bed at Tennessee Christian Medical Center, feeling hopeless. A former top track and basketball athlete, she was in the best shape of her life, but she was battling a sudden illness in the intensive care unit. Doctors had no idea what was going on. It never occurred to Brown that she might be HIV positive. Having unprotected sex with her Prince Charming had set into swift motion a set of circumstances that not only landed her in the fight of her life, but also alienated her from her community. Rather than give up, however, Brown found a reason to fight and a reason to live. The Naked Truth is an inspirational memoir that shares how an everyday teen refused

to give up on herself, even as others would forsake her. More, it's a cautionary tale that every parent, guidance counselor, and young adult should read.

Counselling for Maternal and Newborn Health Care-World Health Organization. Department of Making Pregnancy Safer 2010 The main aim of this practical Handbook is to strengthen counselling and communication skills of skilled attendants (SAs) and other health providers, helping them to effectively discuss with women, families and communities the key issues surrounding pregnancy, childbirth, postpartum, postnatal and post-abortion care. The MNH Counselling Handbook is chiefly designed to be used by groups of SAs with the help of a facilitator. It can also be used by individual SAs who can get together with colleagues for discussions and activities where needed. It relies on a self-directed learning approach, allowing SAs to work at their own pace, drawing on their past counselling experience. The way it is used will be determined by each country's context, and the SAs preference. The MNH Counselling Handbook is divided into three main sections. Part 1 is an introduction which describes the aims and objectives and the general layout of the Handbook. Part 2 describes the counselling process and outlines the six key steps to effective counselling. It explores the counselling context and factors that influence this context including the socio-economic, gender, and cultural environment. A series of guiding principles is introduced and specific counselling skills are outlined. Part 3 focuses on different maternal and newborn health topics, including general care in the home during pregnancy; birth and emergency planning; danger signs in pregnancy; post-abortion care; support during labour; postnatal care of the mother and newborn; family planning counselling; breastfeeding; women with HIV/AIDS; death and bereavement; women and violence; linking with the community. Each Session contains specific aims and objectives, clearly outlining the skills that will be developed and corresponding learning outcomes. Practical activities have been designed to encourage reflection, provoke discussions, build skills and ensure the local relevance of information. There is a review at the end of each session to ensure the SAs have understood the key points before they progress to subsequent sessions.

Cured-Nathalia Holt 2014-02-27 "Nathalia Holt presents a thorough account of the research that provides scientists with hope that a cure will one day be achievable... and her empathy shines through in her prose. This is as important a social history as it is a medical document."—The Daily Beast Two patients—each known in medical history as the Berlin Patient—were cured of the HIV virus. The two patients' disparate cures came twelve years apart, but Nathalia Holt, an award-winning scientist at the forefront of HIV research, connects the molecular dots of these cases for the first time. Scientists are known to maintain a professional distance from those they study, but sometimes scientists are not just investigators, they are caregivers, too. Cured illustrates that even in the era of high-tech and big pharma, the way doctors and patients communicate remains a critical ingredient in the advance of this science. Holt offers a kind of hope that the thirty-four million people currently infected with HIV need and a story of ingenuity, dedication, and humanity that will inspire the rest of us.

Mr. H.I.V.-I B Freeman 2020-02-25 Darren Wade is the perfect man. He is college educated, has a good job, and has a wonderful relationship with his mother. He is also H.I.V. positive. Darren's H.I.V. status leads him on a mission to intentionally infect women. To complete his mission Darren will have unprotected sex with any female who is willing to have unprotected sex with him. This story is entertaining, educational, and a classic example of art imitating life.

Vanni-Benjamin Dix 2019-09-19 In the tradition of Maus, Persepolis, Palestine and The Breadwinner, Vanni is a graphic novel focusing on the conflict between the Sri Lankan government and the 'Tamil Tigers', told from the perspective of a single family. This moving, exceptional graphic novel portrays the personal experiences of modern warfare, the processes of forced migration and the struggles of seeking asylum in Europe. Inspired by Dix's experience of working in Sri Lanka for the United Nations during the war, Vanni draws upon over four years of meticulous research, includes first-hand interviews, references from official reports and cross-referencing with experts in the field. Elegantly drawn by Lindsay Pollock, and with a real sense of immediacy, Vanni takes readers through the otherwise

unimaginable struggles, horrors and life-changing decisions families and individuals are forced to make when caught in conflict.

Bad Doctor-Ian Williams 2014-06-01 Cartoonist and doctor Ian Williams introduces us to the troubled life of Dr Iwan James, as all humanity, it seems, passes through his surgery door. Incontinent old ladies, men with eagle tattoos, traumatized widowers - Iwan's patients cause him both empathy and dismay, as he tries to do his best in a world of limited time and budgetary constraints, and in which there are no easy answers. His feelings for his partners also cause him grief: something more than friendship for the sympathetic Dr Lois Pritchard, and not a little frustration at the prankish and obstructive Dr Robert Smith. Iwan's cycling trips with his friend Arthur provide some welcome relief, but even the landscape is imbued with his patients' distress. As we explore the phantoms from Iwan's

past, we too begin to feel compassion for The Bad Doctor, and ask what is the dividing line between patient and provider? Wry, comic, graphic, from the humdrum to the tragic, his patients' stories are the spokes that make Iwan's wheels go round in this humane and eloquently drawn account of a doctor's life.

Into the Woods (movie tie-in edition)- 2014-12-01 Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.