



Kindle File Format Borges Beyond The Visible

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Borges Beyond the Visible-Max Ubelaker Andrade 2020-05-11 Borges Beyond the Visible presents radically new readings of some of Jorge Luis Borges's most celebrated stories. Max Ubelaker Andrade shows how Borges employed intertextual puzzles to transform his personal experiences with blindness, sexuality, and suicide while allowing readers to sense the transformative power of their own literary imaginations. In readings of "Tlön, Uqbar, Orbis Tertius," "El Aleph," and "El Zahir," Ubelaker Andrade argues that Borges, considering his own impending blindness, borrowed from Islam's prohibitions on visual representation to create a "literary theology"—a religion focused on the contradictions of literary existence and the unstable complexities of a visual world perceived without everyday sight. Embracing these contradictions allowed Borges to transform his relationships with sex, sexuality, and family in multilayered stories such as "Emma Zunz," "La intrusa," and "El jardín de senderos que se bifurcan." Yet these liberating transformations, sometimes offered to the reader as a paradoxical "gift of death," are complicated by "La salvación por las obras," a story built around Borges's relationship with a suicidal reader and the woman to whom they were both connected. The epilogue presents "Místicos del Islam," an unpublished essay draft by Borges, as a key source of insight into an irreverent, iconoclastic writing practice based on a profound faith in fiction. Compelling and clear, *Borges Beyond the Visible* is a revelatory examination of the work of one of the most influential authors of the twentieth century. It opens up exciting areas of inquiry for scholars, students, and readers of Borges.

A Personal Anthology-Jorge Luis Borges 1967 Prose and poetry.

Labyrinths-Jorge Luis Borges 1964 Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Borges and Me-Jay Parini 2020-08-18 An apprentice writer has an entirely unexpected encounter with literary genius Jorge Luis Borges that will profoundly alter his life and work. A poignant and comic literary coming-of-age memoir. "This is a jewel of a book." --Ian McEwan In 1971 Jay Parini was an aspiring poet and graduate student of literature at University of St Andrews in Scotland; he was also in flight from being drafted into service in the Vietnam War. One day his friend and mentor, Alastair Reid, asked Jay if he could play host for a "visiting Latin American writer" while he attended to business in London. He agreed--and that "writer" turned out to be the blind and aged and eccentric master of literary compression and metaphysics, Jorge Luis Borges. About whom Jay Parini knew precisely nothing. What ensued was a seriocomic romp across the Scottish landscape that Borges insisted he must "see," all the while declaiming and reciting from the literary encyclopedia that was his head, and Jay Parini's eventual reckoning with his vocation and personal fate.

Seven Conversations with Jorge Luis Borges-Fernando Sorrentino These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures in contemporary world literature. Interviewer Fernando Sorrentino, an Argentinian writer and anthologist, is endowed with literary acumen, sensitivity, urbanity, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue, Borges jokes that Sorrentino knows his work "much better than I do"). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar. We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico García Lorca to be a "second-rate poet," and that he feels Adolfo Bioy Casares is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller of tales preceded me, opening tall doors which revealed unsuspected spiral staircases, through the National Library's pleasant maze of corridors, in

search of a secluded little room where we would not be interrupted by the telephone...The Borges who speaks to us in this book is a courteous, easy-going gentleman who verifies no quotations, who does not look back to correct mistakes, who pretends to have a poor memory; he is not the terse Jorge Luis Borges of the printed page, that Borges who calculates and measures each comma and each parenthesis. Sorrentino and translator Clark M. Zlotchew have included an appendix on the Latin American writers mentioned by Borges

Borges, Between History and Eternity-Hernan Diaz 2012-08-02 Considers the intersection of aesthetics, politics and metaphysics in Borges's texts, and analyzes their interaction with the North American canon.

Borges and His Fiction-Gene H. Bell-Villada 2010-06-28 From reviews of the first edition: "A compulsively readable account of the life and works of our greatest...writer of fantasy. With a keen appreciation of Borges himself and a pleasant disregard for the critical clichés, Bell-Villada tells us all we really want to know about the modern master-from pronouncing his name to understanding the stories." —New York Daily News "Of the scores of Borges studies by now published in English, Bell-Villada's excellent book stands out as one of the freshest and most generally helpful.... Lay readers and specialists alike will find his book a valuable and highly readable companion to *Ficciones* and *El Aleph*." —Choice Since its first publication in 1981, *Borges and His Fiction* has introduced the life and works of this Argentinian master-writer to an entire generation of students, high school and college teachers, and general readers. Responding to a steady demand for an updated edition, Gene H. Bell-Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges' death in 1986. In particular, he offers a more complete look at Borges and Peronism and Borges' personal experiences of love and mysticism, as well as revised interpretations of some of Borges' stories. As before, the book is divided into three sections that examine Borges' life, his stories in *Ficciones* and *El Aleph*, and his place in world literature.

Collected Fictions-Jorge Luis Borges 1998 In honor of the centenary of the birth of Borges, this collection of his fiction has been gathered into a single volume. "An unparalleled treasury of marvels."--"Chicago Tribune."

Amora-Natália Borges Polesso 2020-05-19 From an emerging talent comes an exquisite collection of stories exploring the complexity of love between women, each a delicate piece in a mosaic transcending the boundaries of literary romance. *Amora* dares explore the way women love each other--the atrophy and healing of the female spirit in response to sexual desire and identity. These thirty-three short stories and poems, crafted with a deliberate delicacy, each capture the candid, private moments of women in love. Together, these stories and the women who inhabit them reveal an illuminating portrait of the sacred female romance, with all its nuances, complexities, burdens, and triumphs revealed. Violence, sickness, chaos, tenderness, beauty, and freedom adorn these pages in a mosaic of unforgettable moments, including a lesbian granddaughter discovering unexpected commonalities with her grandmother, a teenager's tryst with her friend after disenchanting sex with a boy, and an old couple's dreamy Sunday-morning ritual. Sweeping nearly every major Brazilian literary prize in 2016--including the Prêmio Jabuti and Prêmio Açorianos de Literatura--*Amora* has propelled Natalia Borges Polesso to the forefront of the international literary world.

The Unimaginable Mathematics of Borges' Library of Babel-William Goldbloom Bloch 2008-08-25 "The Library of Babel" is arguably Jorge Luis Borges' best known story--memorialized along with Borges on an Argentine postage stamp. Now, in *The Unimaginable Mathematics of Borges' Library of Babel*, William Goldbloom Bloch takes readers on a fascinating tour of the mathematical ideas hidden within one of the classic works of modern literature. Written in the vein of Douglas R. Hofstadter's Pulitzer Prize-

winning G?del, Escher, Bach, this original and imaginative book sheds light on one of Borges' most complex, richly layered works. Bloch begins each chapter with a mathematical idea--combinatorics, topology, geometry, information theory--followed by examples and illustrations that put flesh on the theoretical bones. In this way, he provides many fascinating insights into Borges' Library. He explains, for instance, a straightforward way to calculate how many books are in the Library--an easily notated but literally unimaginable number--and also shows that, if each book were the size of a grain of sand, the entire universe could only hold a fraction of the books in the Library. Indeed, if each book were the size of a proton, our universe would still not be big enough to hold anywhere near all the books. Given Borges' well-known affection for mathematics, this exploration of the story through the eyes of a humanistic mathematician makes a unique and important contribution to the body of Borgesian criticism. Bloch not only illuminates one of the great short stories of modern literature but also exposes the reader--including those more inclined to the literary world--to many intriguing and entrancing mathematical ideas.

Injuring Eternity-Millicent Borges Accardi 2010 Injuring Eternity is a bold volume of poetry written by renowned National Endowments for the Arts poet Millicent Borges Accardi.

Labyrinths-Jorge Luis Borges 2007 A new edition of a classic work by a late forefront Argentinean writer features the 1964 augmented original text and is complemented by a biographical essay, a tribute to the writer's body of work, and a chronology of his life. Reprint.

Cultural Reception, Translation and Transformation from Medieval to Modern Italy-Guido Bonsaver 2018-09-28 Throughout the centuries, the Italian peninsula has played an important role as a crossroads where different cultures met, transformed and continued their journeys. This volume retraces some of these crossings, in the fields of literature, architecture and cinema: from the influence of the classical heritage, to the origins and diffusion of the Italian Renaissance, to the role of individuals in the discovery and transmission of knowledge, and the dialogue in and through translation with other national cultures, European and beyond. The volume marks the retirement of Martin McLaughlin from the Agnelli-Serena Chair of Italian Studies at the University of Oxford and celebrates his highly distinguished career in Italian studies. Professor McLaughlin's research has ranged from classical literatures to the Renai-ssance and to modern and contemporary literature. He has published a host of ground-breaking books, edited volumes, articles and book chapters on a wide range of topics, as well as outstanding translations of Calvino and Eco. No less significant have been his teaching, his roles in the running of academic journals and monograph series, and his contributions to the life of the academic community.

Thinking with Borges-William Egginton 2009

Aegean Review- 1986

Jorge Luis Borges (1899-1986) as Writer and Social Critic-Gregary Joseph Racz 2003 The essays in this book, ably edited by Dr. Racz, attempt to read Borges in this counter-monumental mode using the centennial of his birth as a point of departure. It is a fitting way to do Borges in our tangled era, keenly aware of the perils of public memorializing-in Buenos Aires's Memory Park to the disappeared, in New York's Ground Zero memorial to the blown apart-yet striving for the kind of open and fluid remembrance of the past that encourages new telling(s) of what inevitably will become old tales.

Seven Nights-Jorge Luis Borges 2009 The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

Georgie and Elsa: Jorge Luis Borges and His Wife: The Untold Story-Norman Thomas di Giovanni 2014-05-08 A biography of Borges, by his translator.

Left Vulnerable-Danitza Borges 2017-10-08 Left Vulnerable is an adolescent account of incest. The author describes how her culture, family,

and community ignored the signs of repeated molestation happening behind closed doors for over 10 years. This story often graphically exposes not only the physical pain of sexual trauma, but also the emotional and mental struggles caused by it. The author like many other victims of incest learned at a young age to keep incest a family secret. The author shares her journey through incest and abuse, but also shares her journey in finding the strength to heal.

The Library of Babel-Jorge Luis Borges 2000 "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Woman's Gaze-Marjorie Agosin 1998 The only anthology to date to consider many different types of Latin American women artists and to explore the traditions they share.

Women Empowered-Phil Borges 2007 Beautiful photographs and compelling profiles brilliantly portray the ordinary women in developing countries - Afghanistan, Bangladesh, Ecuador, Ethiopia, Ghana and India, among others - who have chosen to break through the barriers of oppression and convention to make a positive difference in their communities.

Borges' Narrative Strategy-Donald Leslie Shaw 1992 There is general consensus about the meaning of most of the stories of Jorge Luis Borges, perhaps the best known and most cosmopolitan Latin American writer of the twentieth century. Professor Shaw turns to the less examined area of structure and narrative method. Over sixty tales, from all the main collections, are brought into play to illustrate such techniques as framing devices, pivotal episodes, shifting themes and inlaid details. The process reveals Borges' craftsmanship and ability to tailor form to content; in some cases, Shaw suggests, formal arrangement functions as a metaphor of Borges' ideas about reality.

The Meaning of Experience in the Prose of Jorge Luis Borges-Ion Tudor Agheana 1988 The absence of metonymical emphasis in Borges' prose, of the -realism- promoted by XIXth-century writers, and the vaguely nihilistic tenor of XXth-century philosophy, have contributed to the opinion that the Borgesian character is, at best, a spectral presence. To negate the individual, however, is to negate the vital experience that gives him identity, and Borges, arguably, does not deny human experience. The Borgesian protagonist is not really incomplete, only projected and perceived incompletely. Lived experience informs Borges' prose fiction, and is indeed central to his critical readings of the great masters. Even the readers's own visual experience--particularly chromatic perception--is subtly alerted and drawn into some of Borges' prose writings."

Secret Cinema-Eric G. Wilson 2006-10 Wilson examines the relationship between Gnosticism and the cinema.

Conversations-Jorge Luis Borges 2014 Argentina's master writer and brilliant conversationalist presents an extraordinary new series of discussions about life at present that cover such topics as Buddhism, love, Henry James and the tango.

A Companion to Jorge Luis Borges-Steven Boldy 2009 An introduction to one of Latin America's most important authors.

Lynn, Romanek & Borges' The Executive Compensation Disclosure Treatise and Reporting Guide- 2010

Simulacra and Simulation-Jean Baudrillard 1994 The first full-length translation in English of an essential work of postmodernist thought

The Diaries of Emilio Renzi: A Day in the Life-Ricardo Piglia 2020-10-13
Sixty years in the making and the capstone of a monumental literary career, *The Diaries of Emilio Renzi: A Day in the Life* is the final volume of the autobiographical trilogy from the author who is considered Borges' heir and the vanguard of the Post-Boom generation of Latin American literature. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world. How could we define a perfect day? Maybe it would be better to say: how could I narrate a perfect day? Is that why I write a diary? To capture—or reread—one of those days of unexpected happiness? The final installment of Ricardo Piglia's lifelong compilation of journals completes the seemingly impossible project of documenting the entire life of a writer. *A Day in the Life* picks up the thread of Piglia's life in the 1980s until his death from ALS in 2017. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world and escape the shadows of legendary authors Jorge Luis Borges and Roberto Arlt. Renzi's peripatetic, drinking, philandering ways don't abate as he grows older, and we're exposed to the intrinsic insecurities that continually plague him even as fate tips in his favor and he goes on to win international literary prizes and becomes professor emeritus of Princeton University. His literary success is marred only by the disappointments and tragedies of his personal life as he deals with the death of friends and family, failed relationships, and the constant pecuniary struggles of a writer trying to live solely on his ability to produce art. The final sections of this ambitious project intimately trace the deterioration of Piglia's body after his diagnosis: My right hand is heavy and uncooperative but I can still write. When I can no longer.... The crowning achievement of a prolific, internationally acclaimed author, this third volume cements Ricardo Piglia's position as one of the most influential Latin American authors of the last century. Praise for *The Diaries of Emilio Renzi: A Day in the Life*: "[A] posthumous autobiographical masterpiece.... [P]rofoundly moving. A meditation on both the accumulation and ephemerality of time, Piglia's final work is a brilliant addition to world literature." —Publishers Weekly, Starred Review "Filled with literary aperçus and fragments of history: an elegant, affecting close to a masterpiece." —Kirkus Reviews, Starred Review Praise for *The Diaries of Emilio Renzi*: "Splendidly crafted and interspersed with essays and stories, this beguiling work is to a diary as Piglia is to 'Emilio Renzi': a lifelong alter ego, a highly self-conscious shadow volume that brings to bear all of Piglia's prowess as it illuminates his process of critical reading and the inevitable tensions between art and life. Amid meeting redheads at bars, he dissects styles and structures with a surgeon's precision, turning his gaze on a range of writers, from Plato to Dashiell Hammett, returning time and again to Pavese, Faulkner, Dostoyevsky, Arlt and Borges. Chock-full of lists of books and films he consumed in those voracious early years of call girls, carbon paper, amphetamines and Heidegger, this is an embarrassment of riches — by turns an inspiring master class in narrative analysis, an accounting of the pesos left in his pockets and a novel of Piglia's grandfather (named Emilio, natch) with his archive of World War I materials pilfered from Italian corpses.... No previous familiarity with Piglia's work is needed to appreciate these bibliophilic diaries, adroitly repurposed through a dexterous game of representation and masks that speaks volumes of the role of the artist in society, the artist in his time, the artist in his tradition." —Mara Faye Lethem, *The New York Times Book Review* "For the past few years, every Latin American novelist I know has been telling me how lavish, how grand, how transformative was the Argentinian novelist Ricardo Piglia's final project, a fictional journal in three volumes, *Los diarios de Emilio Renzi*—Renzi being Piglia's fictional alter ego. And now here at last is the first volume in English, *The Diaries of Emilio Renzi: Formative Years*, translated by Robert Croll. It's something to be celebrated... [It] offer[s] one form of resistance to encroaching fascism: style." —Adam Thirlwell, *BookForum*, *The Best Books of 2017* "[A] masterpiece.... everything written by Ricardo Piglia, which we read as intellectual fabrications and narrated theories, was partially or entirely lived by Emilio Renzi. The visible, cerebral chronicles hid a secret history that was flesh and bones." —Jorge Carrión, *The New York Times* "A valediction from the noted Argentine writer, known for bringing the conventions of hard-boiled U.S. crime drama into Latin American literature...Fans of Cortázar, Donoso, and Gabriel García Márquez will find these to be eminently worthy last words from Piglia." —Kirkus Reviews, Starred Review "When young Ricardo Piglia wrote the first pages of his diaries, which he would work on until the last years of his life, did he have any inkling that they would become a lesson in literary genius and the culmination of one of the greatest works of Argentine literature?" —Samanta Schweblin, author of *Fever Dream* "Ricardo Piglia, who passed away earlier this year at age seventy-five, is celebrated as one of the giants of Argentine literature, a rightful heir to legends like Borges, Cortázar, Juan Jose Saer, and Roberto Arlt. *The Diaries of Emilio Renzi* is his life's work...An American equivalent might be if Philip Roth now began publishing a massive, multi-volume autobiography in the guise of Nathan

Zuckerman...It is truly a great work...This is a fantastic, very rewarding read—it seems that Piglia has found a form that can admit everything he has to say about his life, and it is a true pleasure to take it in." —Veronica Esposito, *BOMB Magazine* "In 1957, Argentinian writer Ricardo Piglia started to write what would become 327 notebooks filled with the thoughts of his alter ego, Emilio Renzi. Piglia's final literary act before his death in January 2017 was to organize and publish these works as Renzi's diaries. *Formative Years*, the first of three volumes, covers the years 1957 to 1967, detailing Renzi's development into a central figure of Argentine literary culture. In epigrammatic diary entries filled with memorable observations, Piglia details Renzi's political education, relationships, views on Argentinian politics, and experiences during this remarkably productive era of Latin American fiction. As a fictionalized autobiography, it is, like the work of Karl Ove Knausgaard, of *My Struggle* fame, part confession and part performance. Renzi meets and corresponds with literary luminaries like Borges, Cortázar, and Márquez, and offers insightful readings of Dostoevsky, Kafka, Faulkner, and Joyce. Ilan Stavans (*Quixote: The Novel and the World*, 2015) provides a wonderfully informative introduction. Fans of W.G. Sebald and Roberto Bolaño will find the first installment in Piglia's trilogy to be a fascinating portrait of a writer's life." —Alexander Moran, *Booklist* "Here through the Boom and Bolaño breech storms Ricardo Piglia, not just a great Latin American writer but a great writer of the American continent. Composed across his entire career, *The Diaries of Emilio Renzi* is Piglia's secret story of his shadow self—a book of disquiet and love and literary obsession that blurs the distinctness of each and the other." —Hal Hlavinka, *Community Bookstore* (Brooklyn, NY) "In this fictionalized autobiography, Piglia's ability to succinctly criticize and contextualize major writers from Kafka to Flannery O'Connor is astounding, and the scattering of those insights throughout this diary are a joy to read. This book is essential reading for writers." —Publishers Weekly "The *Diaries of Emilio Renzi* is a rare glimpse into the heart of twentieth-century Latin American literature, with the inimitable Ricardo Piglia as tour guide. More than just a traditional diary, Renzi is an illuminating voyage into the hearts of books and writers and history. An inspiring work and an important achievement." —Mark Haber, *Brazos Bookstore* (Houston, TX) "The great Argentine writer.... In a career that spanned four decades, during which he became one of Latin America's most distinctive literary voices." —Alejandro Chacoff, *The New Yorker* "The *Diaries of Emilio Renzi* continue to be a fascinating literary-autobiographical experiment ... and, especially, a wonderful immersion in literature itself. Of particular interest in showing the transition of Latin American (and specifically Argentine) literature—no longer: 'out of sync, behind, out of place'—Piglia's range extends far beyond that too. Yes, most of this is presumably mainly of interest to the similarly literature-obsessed—but Piglia makes it hard to imagine who wouldn't be." — M. A. Orthofer, *The Complete Review*

The Book of Imaginary Beings-Jorge Luis Borges 2002 Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Theorizing Translation-Sergio Gabriel Waisman 2000

The Catalogue of Shipwrecked Books-Edward Wilson-Lee 2020-03-10
This impeccably researched and "adventure-packed" (*The Washington Post*) account of the obsessive quest by Christopher Columbus's son to create the greatest library in the world is "the stuff of Hollywood blockbusters" (NPR) and offers a vivid picture of Europe on the verge of becoming modern. At the peak of the Age of Exploration, Hernando Colón sailed with his father Christopher Columbus on his final voyage to the New World, a journey that ended in disaster, bloody mutiny, and shipwreck. After Columbus's death in 1506, eighteen-year-old Hernando sought to continue—and surpass—his father's campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by summaries and catalogues; really, the first ever database for the exploding diversity of written matter as the printing press proliferated across Europe. Hernando traveled extensively and obsessively amassed his collection based on the groundbreaking conviction that a library of universal knowledge should include "all books, in all languages and on all subjects," even material often dismissed: ballads, erotica, news pamphlets, almanacs, popular images, romances, fables. The loss of part of his collection to another maritime disaster in 1522, set off the final scramble to complete this sublime project, a race against time to realize a vision of near-impossible perfection. "Magnificent...a thrill on almost every page" (*The New York Times Book Review*), *The Catalogue of Shipwrecked Books* is a window into sixteenth-century Europe's information revolution, and a reflection of the passion and intrigues that lie beneath our own insatiable desires to bring order to the world today.

Borges, the Jew- Ilan Stavans 2016-05-18 Explores Borges's infatuation with Jewish history and culture. In this volume, award-winning cultural critic and controversial public intellectual Ilan Stavans focuses his attention on Jorge Luis Borges's fascination with Jewish culture. Despite not being Jewish himself, Borges wrote essays, poems, and stories dealing with various aspects of Jewish history and culture—from the Holocaust to Kabbalah and from Franz Kafka to the creation of the State of Israel. In periods when anti-Semitism in Argentina was on the rise, Borges was clear in his refutation of such xenophobia, and when Jewish writers were hardly available in Spanish, he was among the first to translate them. Throughout Stavans's discussion of these topics he weaves in personal anecdotes on reading Borges for the first time, hearing him read in Mexico, and looking for him in Buenos Aires. No fan of Borges's classic oeuvre will ever see his legacy in the same way after reading this book. "At long last, our magisterial Jorge Luis Borges is given his full due as Jewish creator. With a prose that sings, Stavans invites us on a spectacular intellectual odyssey into the mind of Borges as honorary Jew—as outsider whose poetry, prose, and philosophical mediation has swept so many of us to the very edges of reason, the self, culture, and the world." — Frederick Luis Aldama, author of *Why the Humanities Matter: A Commonsense Approach* "This deeply personal, playful, and unexpected meditation on the Jewishness of Jorge Luis Borges illuminates not just Borges's Jewish sensibilities but also Ilan Stavans's somewhat contrary approach to his own Jewishness. It is also an affectionate love letter to a literary lion whose love for Jewish ideas, literature, and culture was not always returned. Imagining Borges as the luminary writer imagined himself opens a wonderful new window onto Borges's rich and beautiful soul. Can a non-Jewish writer like Borges write Jewish literature? In this case, as Stavans suggests so convincingly, the answer is a resounding, 'Si!'" — James E. Young, University of Massachusetts Amherst

The Tale of Tomorrow-Sofia Borges 2016 The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary structures. The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking mirrored the cultural revolution of the times. These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. *The Tale of Tomorrow* documents this prolific era in architecture—a time when anything felt possible as architects began to think further and further outside the box. *The Tale of Tomorrow* focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat, the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, *The Tale of Tomorrow* also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps what could still be.

Doctor Brodie's Report-Jorge Luis Borges 1992-01

The Retrospective Imagination of A. B. Yehoshua-Yael Halevi-Wise 2020-12-22 Once referred to by the *New York Times* as the "Israeli Faulkner," A. B. Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently faces in the Middle East. *The Retrospective Imagination of A. B. Yehoshua* is an insightful overview of the fiction, nonfiction, and hundreds of critical

responses to the work of Israel's leading novelist. Instead of an exhaustive chronological-biographical account of Yehoshua's artistic growth, Yael Halevi-Wise calls for a systematic appreciation of the author's major themes and compositional patterns. Specifically, she argues for reading Yehoshua's novels as reflections on the "condition of Israel," constructed multifocally to engage four intersecting levels of signification: psychological, sociological, historical, and historiosophic. Each of the book's seven chapters employs a different interpretive method to showcase how Yehoshua's constructions of character psychology, social relations, national history, and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels. The book ends with a playful dialogue in the style of Yehoshua's masterpiece, *Mr. Mani*, that interrogates his definition of Jewish identity. Masterfully written, with full control of all the relevant materials, Halevi-Wise's assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies.

Twenty-four Conversations with Borges-Roberto Alifano 1984

Surveying the Avant-Garde-Lori Cole 2018-07-06 *Surveying the Avant-Garde* examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde. Questions such as "How do you imagine Latin America?" and "What should American art be?" issued by avant-garde magazines like *Imán*, a Latin American periodical based in Paris, and Cuba's *Revista de Avance* demonstrate how editors, writers, and readers all grappled with the concept of "America," particularly in relationship to Europe, and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print. Through an analysis of these questionnaires and their responses, Lori Cole reveals how ideas like "American art," as well as "modernism" and "avant-garde," were debated at the very moment of their development and consolidation. Unlike a manifesto, whose signatories align with a single polemical text, the questionnaire produces a patchwork of responses, providing a composite and sometimes fractured portrait of a community. Such responses yield a self-reflexive history of the era as told by its protagonists, which include figures such as Gertrude Stein, Alfred Stieglitz, Jean Toomer, F. T. Marinetti, Diego Rivera, and Jorge Luis Borges. The book traces a genealogy of the genre from the Renaissance paragone, or "comparison of the arts," through the rise of enquêtes in the late nineteenth century, up to the contemporary questionnaire, which proliferates in art magazines today. By analyzing a selection of surveys issued across the Atlantic, Cole indicates how they helped shape artists' and writers' understanding of themselves and their place in the world. Derived from extensive archival research, this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe, the United States, and Latin America. Scholars of modernism and the avant-garde will welcome Cole's original and compellingly crafted work.

Liquid Spaces-Sofia Borges 2015-03 It is not a paradox that today—in the era of digitalization and e-commerce—the creation of tangible spaces is gaining in importance. A personal encounter triggers profound thoughts, strong feelings, and memories that last. In other words, the foundation of a meaningful relationship between artist and audience, museum and visitor, shop and customer, or brands and their communities is based upon an unforgettable experience. Yet all these groups are more discerning than ever before: They want a personalized moment, want to be informed and entertained, pampered, surprised, and inspired. *Liquid Spaces* shows the many different ways in which this desired effect can be achieved. Galleries, museums, temporary events, pop-up shops, and flagship stores provide the settings for a wide spectrum of unconventional architecture and interior design, where playfully experimental installations or complex productions can be presented. Surprising materials, colors, shapes, and surfaces provide the props, which alongside innovative smells, sounds, and lighting concepts come together in expansive, stage-like gestures with sculptural details. High-end cars are presented like works of art. Art is displayed in laboratories. Workshops become sacred sites of authenticity. The line between art and commerce is fluid; the quality of the experience is all that matters.