



[PDF] The Wall Street Gang

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The Wall Street Gang -Richard Ney 1974
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Homewreckers -Aaron Glantz 2019-10-15 "Essential reading." —New York Review of Books In the spirit of Evicted, Bait and Switch, and The Big Short, a shocking, heart-wrenching investigation into America’s housing crisis and the modern-day robber barons who are making a fortune off the backs of the disenfranchised working and middle class—among them, Donald Trump and his inner circle. Two years before the housing market collapsed in 2008, Donald Trump looked forward to a crash: “I sort of hope that happens because then people like me would go in and buy,” he said. But our future president wasn’t alone. While millions of Americans suffered financial loss, tycoons pounced to heartlessly seize thousands of homes—their profiteering made even easier because, as prize-winning investigative reporter Aaron Glantz reveals in Homewreckers, they often used taxpayer money—and the Obama administration’s promise to cover their losses. In Homewreckers, Glantz recounts the transformation of straightforward lending into a morass of silvered and combined mortgage “products” that could be bought and sold, accompanied by a shift in priorities and a loosening of regulations and laws that made it good business to lend money to those who wouldn’t be able to repay. Among the men who laugherd their way to the bank: Trump cabinet members Steve Mnuchin and Wilbur Ross, Trump pal and confidant Tom Barrack, and billionaire Republican cash cow Steve Schwarzman. Homewreckers also brilliantly weaves together the stories of those most ravaged by the housing crisis. The result is an eye-opening expose of the greed that decimated millions and enriched a gluttonous few.
The Wall Street Jungle -Richard Ney 1970
Making it in the Market -Richard Ney 1975

Who You Claim-Robert Garot 2010-02-01 2011 Honorable Mention for the American Sociological Association Community and Urban Section’s Robert E. Park Book Award The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it’s not just what is worn, it’s how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of “who you claim,” that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. Who You Claim provides a rare look into young people’s understandings of the meanings and contexts in which the magic of such identity work is made manifest.

Gang Leader for a Day-Sudhir Venkatesh 2008-01-10 A New York Times Bestseller Foreword by Stephen J. Dubner, coauthor of Freakonomics When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago’s most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty—and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT’s protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang’s complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, Gang Leader for a Day also tells the story of the complicated friendship that develops between Venkatesh and JT—two young and ambitious men a universe apart. “Riveting.”—The New York Times “Compelling... dramatic... Venkatesh gives readers a window into a way of life that few Americans understand.”—Newsweek “An eye-opening account into an underserved city within the city.”—Chicago Tribune “The achievement of Gang Leader for a Day is to give the dry statistics a raw, beating heart.”—The Boston Globe “A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and, and how they intertwine.”—The Economist “A sensitive, sympathetic, unpatronizing portrayal of lives that are usually ignored or lumped into ill-defined stereotype.”—Financial Times Sudhir Venkatesh’s latest book Floating City: A Rogue Sociologist Lost and Found in New York’s Underground Economy—a memoir of sociological investigation revealing the true face of America’s most diverse city—is also published by Penguin Press.

Tearing Down the Walls-Monica Langley 2004-04-27 Traces the life and career of the financial mogul from his early days as a disadvantaged Brooklyn son of Jewish immigrants to his entrepreneurial triumphs with Solomon Smith Barney and Citigroup. Reprint. 35,000 first printing.

The Kidnapping Club-Jonathan Daniel Wells 2020-10-20 In a rapidly changing New York, two forces battled for the city’s soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In The Kidnapping Club, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed “The New York Kidnapping Club,” the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America’s great Northern metropolis, The Kidnapping Club is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

The Monster-Michael W. Hudson 2010-10-26 Who killed the economy? A page-turning, true-crime exposé of the subprime salesmen and Wall Street alchemists who produced the biggest financial scandal in American history “It’s hard to have a guilty conscience if you don’t have a conscience. Anything that benefited production - that benefited me and benefited my wallet - I’d do it.” The sales force at Ameriquest Mortgage took this philosophy to heart. They watched the Hollywood white-collar-crime flick “Boiler Room” as a training tape, studying how to pitch overpriced deals to unsuspecting home owners. They learned how to forge signatures on mortgage paperwork and create fake documents in “cut-and-paste” operations they dubbed “The Lab” or “The Art Department.” In this stunning narrative, award-winning reporter Michael W. Hudson reveals the story of the rise and fall of the subprime mortgage business by chronicling the rise and fall of two corporate empires: Ameriquest and Lehman Brothers. As the biggest subprime lender and Wall Street’s biggest patron of subprime, Ameriquest and Lehman did more than any other institutions to create the feeding frenzy that emboldened mortgage pros to flood the nation with high-risk, high-profit home loans. It’s a tale populated by a remarkable cast of the characters: a shadowy billionaire who created the subprime industry out of the ashes of the 1980s S&L scandal; Wall Street executives with an insatiable desire for product; struggling home owners ensnared in the most ingenious of traps; lawyers and investigators who tried to expose the fraud; politicians and bureaucrats who turned a blind eye; and, most of all, the drug-smorting, high-living salesmen who tell all about the money they made, the lies they told, the deals they closed. Provocative and gripping, The Monster is a searing exposé of the bottom-feeding fraud and top-down greed that fueled the financial collapse.

The Gangs of New York-Herbert Asbury 2008 Traces the history of the gangs that once terrorized the Bowery, Hell’s Kitchen, and Five Points sections of New York, and offers brief profiles of the most influential gang leaders, including Dandy Johnny Dolan, Kit Burns, and Edward Delaney. Reprint. 17,500 first printing.

Radical Gotham-Tom Goyens 2017-06-30 New York City’s identity as a cultural and artistic center, as a point of arrival for millions of immigrants sympathetic to anarchist ideas, and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity. For 150 years, Gotham’s cosmopolitan setting created a unique interplay between anarchism’s human actors and an urban space that invites constant reinvention. Tom Goyens gathers essays that demonstrate anarchism’s endurance as a political and cultural ideology and movement in New York from the 1870s to 2011. The authors cover the gamut of anarchy’s emergence in and connection to the city. Some offer important new insights on German, Yiddish, Italian, and Spanish-speaking anarchists. Others explore anarchism’s influence on religion, politics, and the visual and performing arts. A concluding essay looks at Occupy Wall Street’s roots in New York City’s anarchist tradition. Contributors: Allan Antliff, Marcella Bencivenni, Caitlin Casey, Christopher J. Castañeda, Andrew Cornell, Heather Gautney, Tom Goyens, Anne Klejment, Alan W. Moore, Erin Wallace, and Kenyon Zimmer.

Herd on the Street-Ken Wells 2007-11-01 For more than sixty years, The Wall Street Journal has prided itself not just on its serious journalism, but also on the whimsical and arcane stories that amuse and delight its readers. In that regard, animal stories have proven to be the most beloved of all. Now, veteran Journal reporter and Page One editor Ken Wells gathers the finest, funniest, and most fascinating of these animal tales in one exceptional book. Here are lighthearted, witty stories of breakthroughs in goldfish surgery, the untiring efforts of British animal lovers who guide lovesick toads across dangerous motorways, and the quest to tame doggy anxieties by prescribing the human pacifier Prozac. Other pieces reflect on mankind’s impact on the animal kingdom: a close-up look at the nascent fish-rights movement, the retirement of U.S. Air Force chimpanzees that once soared through space, and ongoing scientific efforts to defeat that most hairy enemy -- the cockroach. Each of these fifty-odd stories -- from the outlandish to the poignant -- exemplifies the superb feature writing that makes The Wall Street Journal one of America’s best-written newspapers. This charming and utterly captivating collection will be a joy not only to animal lovers, but to all those who appreciate artful storytelling by writers who are obviously having a wonderful time spinning the tales.

The Warriors-Sol Yurick 2007-12-01 The basis for the cult-classic film The Warriors chronicles one New York City gang’s nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. The Warriors follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their “family.” The Warriors weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

Living with the Gods-Neil MacGregor 2018-09-17 Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany ‘Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings’ Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. ‘The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society’ Sunday Times

The Spider Network-David Enrich 2017-03-23 In 2006, an oddball group of bankers, traders and brokers from some of the largest financial institutions made a startling realization: Liboræ”the London interbank offered rate, which determines the interest rates on trillions in loans worldwideæ”was set daily by a small group of easily manipulated administrators, and that they could reap huge profits by nudging it fractions of a percent to suit their trading portfolios. Tom Hayes, a brilliant but troubled mathematician, became the lynchpin of a wild alliance that included a prickly French trader nicknamed æoeGollumæ; the broker æoeAbbo,æ who liked to publicly strip naked when drinking; a nervous Kazakh chicken farmer known as æoeDerka Derkaæ; a broker known as æoeVillageæ (short for æoeVillage idiotæ) who racked up huge expense account bills; an executive called æoeClumpyæ because of his patchwork hair loss; and a broker uncreatively nicknamed æoeBig Noseæ who had once been a semi-professional boxer. This group generated incredible riches æ”until it all unraveled in spectacularly vicious, backstabbing fashion. With exclusive access to key characters and evidence, The Spider Network is not only a rollicking account of the scam, but also a provocative examination of a financial system that was crooked throughout.

How to Make the Stock Market Make Money for You-Ted Warren 1998

DemoCRIPS and ReBLOODlicans-Jesse Ventura 2013-05-01 DemoCRIPS and ReBLOODlicans uncovers the truth about how corporations have bought the American electoral and legislative process through the power of lobbyists, campaign contributions and political action committees. Covering historical details such as the development of the two-party system and the advent of third-party candidates throughout US history, DemoCRIPS and ReBLOODlicans exposes how the two-major parties, acting like a gang-land cabal, have allowed corporations, businesses and politically-motivated wealthy individuals to manipulate elections, bribe elected officials and, in short, silence the average American voter. Exposing the ineptitude of both parties at insuring the integrity and vitality of American democracy, Jesse Ventura advocates the replacement of the two-party system for a no party system based on the ideals of our Founding Fathers. As election time rolls around, this is most certainly the book that should be looked at for reforming our electorate system. The knowledge and research that have gone into DemoCRIPS and ReBLOODlicans is unmatched, and if there was to be change, this is most certainly where it should start!

Underwater-Ryan Dezerber 2020-07-14 His assignment was to write about a real-estate frenzy lighting up the Redneck Riviera. So Ryan Dezerber settled in and bought a home nearby himself. Then the market crashed, and he became one of the millions of Americans who suddenly owed more on their homes than they were worth. A flood of foreclosures made it impossible to sell. It didn’t help that his quaint neighborhood fell into despair and drug-induced despair. He had no choice but to become a reluctant and wildly unprofitable landlord to move on. Meanwhile, his reporting showed how the speculative mania that caused the crash opened the U.S. housing market to a much larger breed of investors. In this deeply personal story, Dezerber shows how decisions on Wall Street and in Washington played out on his street in a corner of the Sunbelt that was convulsed by the foreclosure crisis. Readers will witness the housing market collapse from Dezerber’s perch as a newspaper reporter. First he’s in the boom-to-bust South where a hot-air balloonist named Bob Shallow becomes one of the world’s top selling real-estate agents arranging condo

flips, developers flop in spectacular fashion and the law catches up with a beach-town mayor on the take. Later he’s in New York, among financiers like Blackstone’s Stephen Schwarzman who are building rental empires out of foreclosures, staking claim to the bastion of middle-class wealth: the single-family home. Through it all, Dezerber is an underwater homeowner caught up in the mess. A cautionary tale of Wall Street’s push to turn homes into assets, Underwater is a powerful, incisive story that chronicles the crash and its aftermath from a fresh perspective—the forgotten, middle-class homeowner.

Love Unexpected-Louise Bay 2021-01-15 Blake When the fierce redhead with the beautiful ass walks into the local bar, I can tell she’s passing through. And I’m looking for distraction while I’m in town—a hot hook-up and nothing more before I head back to the city. If she has secrets, I don’t want to know them. If she feels good underneath me, I don’t want to think about it too hard. If she’s my future, I don’t want to see it. I’m Blake McKenna and I’m about to teach this Boston sociologist how to forget every man who came before me. Mackenzie When the future I had always imagined crumbles before my very eyes. I grab my two best friends and take a much needed vacation to the country. My plan of swearing off men gets railroaded when on my first night of my vacation, I meet the hottest guy on the planet. I decide he could be the distraction I might just need. I’m certainly not going to reveal my deepest secrets to him as we steal away each night hoping no one will notice. And the last thing I’m going to do is fall in love for the first time in my life. My name is Mackenzie Locke and I haven’t got a handle on men. Not even a little bit. Not until Blake. Previously titled Love Rehab. A standalone, contemporary romance. What others are saying about Louise Bay: “A fabulous, smouldering love story” Katy Evans, NYT bestselling author “Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!” -New York Times Bestselling Author Lisa Renee Jones “Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more.” -New York Times Bestselling Author Lisa Renee Jones “This book is deliciously HOT. I loved reading it.” Layla Hagen, USA Today bestselling Author “Off the charts sexual tension and chemistry...I ravished every page!” -Audrey Carlan, #1 NYT Bestselling Author “A swoony hero with a British accent and a heroine you will root for. Don’t miss this!” Jana Aston, NYT Bestselling Author “Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!” LJ Shen, USA Today Bestselling Author “Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An absolute PAGE-TURNER.” Shayna’s Spicy Reads “Alexander and Violet stole my heart! Their chemistry rolls of the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then The British Knight is a MUST read.” Layla Hagen, USA Today Bestselling Author “A funny, hot, and expertly crafted romance that was a joy to read.” Guilty Pleasures Book Reviews “I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instil in her works, that makes her books so exhilarating to read. A perfect 5 star read.” Two Girls and Their Kindle “A hilariously funny and heart wrenching story that will pull at your heartstrings.” Who Gives a Hoot Reviews “Beautifully written with the perfect balance of sugar and spice! Five beautiful stars!” Expresso Reviews “Like a really good rom-com movie except with really hot sex thrown in.” Kitty Kats Crazy about Books “A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller.” Perusing Princesses “An amazing love story.” She’s a Lip Biter “Friends to lovers is a favorite trope of mine and this is right up there with the best of them.” Tanja, KT Book Reviews “Just when I think her books can’t get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot.” Tracey, Goodreads reviewer “If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don’t hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly.” Unbound Book Reviews **** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series, books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, romance novels for men, romance novels free, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, fassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiancé, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park avenue, british, earl, knightsbridge, mayfair, series, boxeset, romance boxeset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set, series boxeset, bestsellers of vi keeland, series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous, Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O’leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

45 Years In Wall Street-William D. Gann 2015-08-24 Dr. Gann gives a thorough explanation of investment rules in this book for new and seasoned investors alike. Read this over and over until they become clear and fluid practices in your everyday portfolio management. This is the only eBook you will find that includes all the original charts and tables.

Blackout Gang-peterson 2014-06 Paul Jonas leader of the “Blackout Gang” is released early from prison, only doing 10 of his 50 year sentence. Tension rises as Jonas realizes that his sister is a wild card and still pulling rank on his gang, even though he has return home. Even worse, his early release was not without a price, a sexy undercover DEA agent is sent to intercept Jonas and gets entangled into his web and finds herself in over her head having equivocal feelings. The streets of Chicago are painted red, as Blackout Gang place a stranglehold on the city and monopolizes on their territory by creating an active war zone. Things go from bad to worse as rival gang “Bogus Boyz” fights for control and the body count in Chicago reach epic proportions. Will the DEA be successful in their pursuit of taking down Blackout Gang ? Will Blackout Gang pull off the impossible by being the first gang in the history of Chicago to take dominance of the entire city? --Editor, Robert Kauffman “Blackout Gang at the core is fictional retelling of gang life on the streets of Chicago and Chris grabs you with his writing from the beginning to end. He keeps you guessing. The story brings awareness of what is really taking place on the streets of Chicago, and gives insight into gang life in the third most populous city in America.”

Gangs of America-Ted Nace 2005-10-05 The corporation has become the core institution of the modern world. Designed to seek profit and power, it has pursued both with endless tenacity, steadily bending the framework of law and even challenging the sovereign status of the state. Where did the corporation come from? How did it get so much power? What is its ultimate trajectory? After he sold his successful computer book publishing business to a large corporation, Ted Nace felt increasingly driven to find answers to these questions. In Gangs of America he details the rise of corporate power in America through a series of fascinating stories, each organized around a different facet of the central question: “How did corporations get more rights than people?” Beginning with the origin of the corporation in medieval Great Britain, Nace traces both the events that shaped the evolution of corporate power and the colorful personalities who played major roles. Gangs of America is a uniquely accessible synthesis of the latest scholarly research, a compelling historical narrative, and a distinctive personal voice.

Hole in the Wall Gang-Frank Cullota 2014

China’s Climate Policy-Gang Chen 2012 To understand China’s climate change policy is not easy, as the country itself is a paradox actor in global climate political economy: it used to take very suspicious stand on the scientific certainty of climate change, but recently it has become a signatory and firm supporter of the Kyoto Protocol; it stubbornly refuses to accept any emission cutting obligations, but has gradually taken the lead in developing renewable energies and carbon trading business; it accuses western countries of their hypocrisy and irresponsibility, but ironically maintains close cooperation with them on low-carbon projects; it fears climate mitigation commitments may hamper the economic growth, but meanwhile spends most lavishly on the research and development of clean energy and other green technologies. This book, unlike other researches which explain China’s climate policy from pure economics or politics/foreign policy perspectives, provides a panoramic view over China’s climate-related regulations, laws and policies as well as various government and non-government actors involved in the climate politics. Through analyzing the political and socioeconomic factors that influence the world’s largest carbon emitter’s participation into the global collective actions against climate change, the book argues that as a vast continental state with a mix of authoritarian politics and a quasi-liberalised market economy, China’s climate policy process is fragmented and self-defensive, seemingly having little room for significant compromises or changes; yet in response to the mounting international pressures and energy security concerns and attracted by lucrative carbon businesses and clean energy market, the regime shows some sort of better-than-expected flexibility and shrewdness in coping with the newly-emerged challenges. Its future climate actions, whether effective or not, are vital not only for the success of the global mitigation effort, but for China’s own economic restructure and sustainable development. The book is a unique research monograph on the evolving domestic and foreign policies taken by the Chinese government to tackle climate change challenges. It concludes that instead of being motivated by concern about its vulnerability to climate change, Chinese climate-related policies have been mainly driven by its intensive attention to energy security, business opportunities lying in emerging green industries and image consideration in the global climate politics.

Bazooka Joe and His Gang-The Topps Company 2013-05-14 “BAZOOKA JOE AND HIS GANG have been synonymous with bubble gum ever since their debut sixty years ago, providing an irresistible combination of cheap laughs wrapped around pink, sugary sweetness. This first-ever compilation celebrates these iconic mini-comics recognized the world over, and includes extensive essays by Talley Morse, Nancy Morse, Kirk Taylor, R. Sikoryak, Bbob Stewart, and Jay Lynch, as well as a profile of Wesley Morse, the original illustrator of Bazooka Joe. Included are high-quality reproductions of more than 100 classic comics—including the complete first series, reprinted in its entirety for the first time—complete with jokes, fortunes, and tiny ads for mail-order merchandise, along with rare advertisements, ephemera, photographs, preliminary sketches, and more!”--

Black Wall Street-Hannibal B. Johnson 2007-08-01 Early in the twentieth century, the black community in Tulsa- the “Greenwood District”- became a nationally renowned entrepreneurial center. Frequently referred to as “The Black Wall Street of America,” the Greenwood District attracted pioneers from all over America who sought new opportunities and fresh challenges. Legal segregation forced blacks to do business among themselves. The Greenwood district prospered as dollars circulated within the black community. But fear and jealousy swelled in the greater Tulsa community. The alleged assault of a white woman by a black man triggered unprecedented civil unrest. The worst riot in American history, the Tulsa Race Riot pf 1921 destroyed people, property, hopes, and dreams. Hundreds of people died or were injured. Property damage ran into the millions. The Greenwood District burned to the ground. Ever courageous, the Greenwood District pioneers rebuilt and better than ever. By 1942, some 242 businesses called the Greenwood district home. Having experienced decline in the ‘60s, ‘70s, and early ‘80s, the area is now poised for yet another renaissance. Black Wall Street speaks to the triumph of the human spirit.

Why Honor Matters-Tamler Sommers 2018-05-08 A controversial call to put honor at the center of morality To the modern mind, the idea of honor is outdated, sexist, and barbaric. It evokes Hamilton and Burr and pistols at dawn, not visions of a well-organized society. But for philosopher Tamler Sommers, a sense of honor is essential to living moral lives. In Why Honor Matters, Sommers argues that our collective rejection of honor has come at great cost. Reliant only on Enlightenment liberalism, the United States has become the home of the cowardly, the shameless, the selfish, and the alienated. Properly channeled, honor encourages virtues like courage, integrity, and solidarity, and gives a sense of living for something larger than oneself. Sommers shows how honor can help us address some of society’s most challenging problems, including education, policing, and mass incarceration. Counterintuitive and provocative, Why Honor Matters makes a convincing case for honor as a cornerstone of our modern society.

Dreamland-Sam Quinones 2016-04-05 Winner of the NBCC Award for General Nonfiction Named on Amazon’s Best Books of the Year 2015—Michael Botticelli, U.S. Drug czar (Politico) Favorite Book of the Year—Angus Deaton, Nobel Prize Economist (Bloomberg/WSJ) Best Books of 2015—Matt Bevin, Governor of Kentucky (WSJ) Books of the Year—Slate.com’s 10 Best Books of 2015—Entertainment Weekly’s 10 Best Books of 2015—Buzzfeed’s 19 Best Nonfiction Books of 2015—The Daily Beast’s Best Big Idea Books of 2015—Seattle Times’ Best Books of 2015—Boston Globe’s Best Books of 2015—St. Louis Post-Dispatch’s Best Books of 2015—The Guardian’s The Best Book We Read All Year—Audiible’s Best Books of 2015—Texas Observer’s Five Books We Loved in 2015—Chicago Public Library’s Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America—addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter’s narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma’s campaign to market OxyContin, its new, expensive—extremely addictive—miracle painkiller. Meanwhile, a massive influx of black tar heroin—cheap, potent, and originating from one small county on Mexico’s west coast, independent of any drug cartel—assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters—pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents—Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

Nothing But Money-Greg B. Smith 2009-06-02 Forced out of the work-hard, play-hard world of Wall Street following the Crash of ‘87, financial analyst Cary Cimino was determined to maintain his lifestyle of luxury and ease. Under the guidance of dubious businessman Jeffrey Pokros, Cimino embarked on an illegitimate underground career as a “financial adviser” to naive investors. Cimino’s small-time operation soon spiraled into a large-scale crime ring when he and Pokros were reunited and met with Mafia wiseguy Robert Lino. Together, and with the support of organized crime families, the three men devised a high-risk, high-return scheme to extort millions of dollars from a bevy of unsuspecting stockbrokers and investors—all in the name of the Mob. This is the uncut, untold story of one of the most elaborate conspiracies to rock Wall Street’s rigid foundation—a story centered around the Mafia, murder, and a load of money.

Compliments of Chicagohood-JAMES JINX, O’CONNOR 2019-04-30 Based on original research, Compliments of Chicagohood analyzes the unique visual language and graphics of Chicago’s gangs, drawing upon decades of inter- views, documentation, and collecting of memorabilia, and featuring commentary from gang members and Chicago artists. The practice of creating and distributing gang business (“compliment”) cards was popular in Chicago for over fifty years. These displayed the organization and branch, its active and fallen members, and rivalries. This book tells the stories behind the names, bringing the reader closer to the individuals who created, owned, and added their personal touches to the card as it passed from hand to hand,James Jinx” O’Connor’s photographic documentation of gang graffiti and members captures a lost era of large-scale color promotional murals and an extraordinary style distinct within street art. The book also explores other forms of representation including varsity-style sweaters, patches, and drawings.Through these images, Chicagohood traces the development and consolidation of the neighborhood street organization from doo-wop to hip-hop, from greasers to gangster rap, from dances, bands, and softball teams to racketeering, narcotics trafficking, and domestic terror.

Marjorie’s Vacation-Carolyn Wells 1907 Marjorie and her family spend the summer at Grandma’s farm.

Don't Shoot-David M. Kennedy 2011-11-07 Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. Don't Shoot tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

Twenty-eight Years in Wall Street-Henry Clews 1888 Added t.p., illustrated. PARTIAL CONTENTS: XV. [Daniel] Drew and [Cornelius] Vanderbilt.--XVI. Drew and the Erie "corners."--XXII. [Henry] Villard and his speculations.--XXVI. Our railroad methods.--XXXIV. Commodore Vanderbilt.-how his mammoth fortune was accumulated.--XXXV. Wm. H. Vanderbilt.--XXXVII. The young Vanderbilts and their fortunes.--Their railroad system ... --XLII. Railroad investments.--XLV. The labor question.--Gould and the strikes on the Missouri Pacific.--L. Western and southern financial leaders.--General Thomas M. Logan, a successful man in railroading ... --[The Garretts'] great success as railroad managers.--LVII. Jay Gould.--LIX. Men of mark.--Hon. Stephen V. White [Lackawanna Railroad].--Austin Corbin [Reading Railroad].--Russell Sage [Chicago, Milwaukee & St. Paul].--Chauncey M. Depew [New York Central]. -- J. Pierpont Morgan.

Slavery by Another Name-Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Ride the Devil's Herd-John Boessenecker 2020-03-17 The little-known story of how a young Wyatt Earp, aided by his brothers, defeated the Cowboys, the Old West's biggest outlaw gang. Wyatt Earp is regarded as the most famous lawman of the Old West, best known for his role in the Gunfight at the O.K. Corral in Tombstone, Arizona. But the story of his two-year war with a band of outlaws known as the Cowboys has never been told in full. The Cowboys were the largest outlaw gang in the history of the American West. After battles with the law in Texas and New Mexico, they shifted their operations to Arizona. There, led by Curly Bill Brocius, they ruled the border, robbing, rustling, smuggling and killing with impunity until they made the fatal mistake of tangling with the Earp brothers. Drawing on groundbreaking research into territorial and federal government records, John Boessenecker's *Ride the Devil's Herd* reveals a time and place in which homicide rates were fifty times higher than those today. The story still bears surprising relevance for contemporary America, involving hot-button issues such as gang violence, border security, unlawful immigration, the dangers of political propagandists parading as journalists, and the prosecution of police officers for carrying out their official duties. Wyatt Earp saw it all in Tombstone.

Huddle-Brooke Baldwin 2021-04-06 CNN news anchor Brooke Baldwin explores the phenomenon of "huddling," when women lean on one another—in politics,

Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women's March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. HUDDLE explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss's Kode with Klossy and Reese Witherspoon's Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle 'droughts' in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the "secret sauce" that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing HUDDLE, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

Views from the Streets-Roberto Aspholm 2019-11-26 Views from the Streets explains the dramatic transformation of black street gangs on Chicago's South Side during the early twenty-first century. Drawing on years of community work and in-depth interviews with gang members, Roberto R. Aspholm sheds new light on why gang violence persists and what might be done to address it.

The Bonfire of the Vanities-Tom Wolfe 2002-02-21 Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*)

Monkey Business-John Rolfe 2009-11-29 Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street.