



# Download Welcome To Biscuit Land: A Year In The Life Of Touretteshero

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**Wild Times at the Bed and Biscuit**
Joan Carris 2014-09-23 The Bed and Biscuit is going wild! Kids will laugh at — and learn from — this new adventure, as Grampa takes in some ailing critters who are anything but tame. Ever since Grampa Bender opened his doors (and veterinary skills) to a despondent Canada goose, a cranky muskrat, and two tiny but rebellious fox kits, his animal boarding house has been turned upside down. Luckily, Ernest the mini-pig is on hand to marshal the other animals into being good hosts — but since wild things are, well, wild by nature, it has been trickier than he imagined. Plus Ernest is trying to train Sir Walter, the Scottish terrier puppy who is the newest addition to the family. But what if Sir Walter doesn’t want to be told what to do and decides that running wild like a fox sounds like lots of fun?

**Welcome to Biscuit Land**
Jessica Thom 2012-09-29 A witty, yet stirring firsthand account of dealing with the daily difficulties of Tourette’s Syndrome—a neurological disorder characterized by physical and verbal tics—Jess Thom shares a year of her life, detailing the entire spectrum of her experiences. From arm and leg tics that can occasionally be life-threatening to uncontrollable verbal outbursts—she says the word “biscuit” an average of 16 times per minute—Jess manages with the support of a close network of friends and family, as well as encountering strangers who can be unpredictably helpful and harmful. At once funny and shocking, tender and moving, this memoir provides a courageous and optimistic voice in the face of the major challenges, leaving readers with an inspiring message of resilience. Jess Thom has Tourette’s Syndrome, a neurological condition that manifests itself through multiple vocal and physical tics. She says ‘biscuit’ up to 16 times per minute, (about 6 million times a year), she beats her chest regularly, her walking is in her own words ‘chaotic’ and, in common with only 10% of the 300,000 people in the UK with Tourette’s, she swears involuntarily. When she agreed to talk about the condition for Stephen Fry’s series, Planet Word, little did she realise the impact it would have. Her humour, courage and complete lack of self-pity touched the audience and led Fry to declare her ‘a true hero’. Other media followed, including interviews on the Today programme and This Morning, and now her remarkable story is told in full in WELCOME TO BISCUIT LAND. Based on her entertaining blog, Touretteshero, the book follows a year in Jess’s life, and shows that although living with Tourette’s is tough, it can also be funny and inspiring. As her alter ego, Jess transforms herself into a superhero to educate children and adults about her condition, and to empower others who have it not to feel downhearted. With wit and considerable frankness, she describes her daily challenges, while celebrating the creativity and humour of her condition. (‘Biscuit’ may be her most common word but others are more poetic with “The history of iguanas can be written in a tea pot” and “The clouds are chasing Helen Mirren” being two favourites). Jess introduces Leftwing Idiot, Fat Sister, King Russell, Poppy, and others, who provide friendship and support and enable her to go to work and live in her own flat. She talks of the frustrations of coping with everyday tasks when her body won’t stay still, such as using a cash machine or washing her hair. She reveals how she deals with the inevitable funny looks and nasty comments, and how the simple kindness and understanding of strangers can make a big difference. Through WELCOME TO BISCUIT LAND, and her blog, Jess aims to alter the perceptions of Tourette’s, showing it as the creative, if somewhat surreal, force that it is.

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**Welcome to Dog Beach**
Lisa Greenwald 2014-04-15 Eleven-year-old Remy loves Seagate, the island where her grandmother had a house and where her family spends every summer vacation. But this year’s different. Remy misses her dog, Danish, who recently passed away. The usual Seagate traditions don’t feel the same—and neither does her relationship with her two best friends, Mickey and Bennett. Micayla’s family is moving to Seagate year-round, and she’s spending more time with the year-round kids. Bennett’s doing “boy stuff” with new kid Calvin and his snobby sister Claire. Remy takes comfort in the company of Dog Beach—which is where she hatches her plan to bring her friends closer and recapture the Seagate magic. This start of a new series is filled with summer treats, activities, and the spirit of friendship and invention that are Greenwald’s trademarks. Praise for Welcome to Dog Beach “Remy’s quiet tale of change and growth marks a promising start to a new series.” --Kirkus Reviews “Greenwald (My Summer of Pink & Green) gives Remy a candid and relevant voice in this first book in the Seagate Summers series.” --Publishers Weekly “Dog devotes and aspiring entrepreneurs will find a friend and mentor in Remy, who adroitly combines her puppy love with a knack for business. She’ll also make a good companion for those self-serious tween readers looking for a little sympathy on the perplexing and often unpleasant road to adolescence.” --Bulletin of the Center for Children’s Books

**Wild Times at the Bed and Biscuit**
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**Biscuit’s Day at the Farm**
Alyssa Satin Capucilli 2011-05-31 For fans of Clifford and Spot, welcome everybody’s favorite little yellow puppy, Biscuit, in an I Can Read adventure! Woof, woof! Come along, Biscuit! Join Biscuit at the farm. Biscuit is going to help out on the farm today and can’t wait to feed all of the farm animals. He makes friends with the hens, the geese, and even an eager little piglet who wants to follow him everywhere! Biscuit’s Day at the Farm, a My First I Can Read book, is carefully crafted using basic language, word repetition, sight words, and sweet illustrations—which means it’s perfect for shared reading with emergent readers.

**Welcome to Wuzzleburg**
Wade Wallace 2008-08-01 Welcome to Wuzzleburg, the town where Wubbzy lives with his friends, Walden and Widget. When Wubbzy can't find his kicky-kick ball, he searches the entire town until it turns up!

**Biscuit and the Baby**
Alyssa Satin Capucilli 2011-05-31 For fans of Clifford and Spot, welcome everybody’s favorite little yellow puppy, Biscuit, in an I Can Read adventure! Woof, woof! Biscuit sees the baby. Biscuit wants to meet the new baby. But the baby is sleeping, and Biscuit must be patient—and quiet! Join Biscuit as he meets his brand new—itty bitty—friend, Biscuit and the Baby, a My First I Can Read book, is carefully crafted using basic language, word repetition, sight words, and sweet illustrations—which means it’s perfect for shared reading with emergent readers.

**The Case of the Big Fish**
Cecilia Minden 2019-08-01 Help TJ and Mark solve the case of the big fish! This story uses an engaging mystery story to encourage confidence in early readers. This book uses a combination of sight words and short-vowel words in repetition to build recognition. Original illustrations help guide readers through the text. Text and format is created by Cecilia Minden, PhD, a literacy consultant and former director of the Language and Literacy program at Harvard Graduate School of Education. Books in this series include author biography, phonetics, and teaching guides.

**Brazil**
Joyce Markovics 2017-01-01 Wild. Dramatic. Friendly. Welcome to Brazil! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about Brazil’s land, cities, food, holidays, music, and wildlife. They’ll even learn how to speak a few words in Portuguese! This 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children’s interest.

**Not Another Tea Party**
Mark Shulman 2014-04-30 Welcome to Hilary’s tea party—but be careful: this rude little girl has lots of rules to follow. Maybe that’s why no one except her stuffed animals, Mr. Big Arms and Stufff Bear, stays very long. She’s just no fun. Enter a giant yet timid chameleon, all ready for tea and cookies. But when he finds out how bossy Hilary can be, will he run out the door, too?

**Pandas Help Out**
N.B. Grace 2017-12-13 Read Along or Enhanced eBook: Is skipping school cool or will the pandas learn a new lesson? Mental Health: Role Models.

**My New Granny**
Elisabeth Steinkellner 2012-09-01 Fini’s granny has changed. Before, she would comment on Fini’s strange hair styles, help her feed the ducks in the park, had traveled all over the world, and was an amazing cook. Now, Fini’s granny admires wacky hairdos, eats the bread crumbs meant for the ducks in the park, and does not travel or cook anymore. Eventually, Granny has to come live with Fini and her family because she needs to be watched, almost like a little child. She needs help dressing and washing, falls asleep underneath the kitchen table, and has a woman named Agatha that comes to care for her, like a babysitter. Fini is unsure of what to think of this “new” granny—she looks the same but she certainly acts like a completely different person. My New Granny is a heartwarming and important story about a grandparent who is suffering from dementia and how a grandchild can learn to accept this change in personality in a loved one. With an estimated 5.4 million people affected by Alzheimer’s in the United States, this is an essential resource for many children who may have a grandparent suffering from this disease. Elisabeth Steinkellner’s text captures the thought process of children while Michael Roher’s simple yet evocative illustrations paint a realistic picture of how to cope with dementia in a family.

**Bathtime for Biscuit**
Alyssa Satin Capucilli 2011-05-31 For fans of Clifford and Spot, welcome everybody’s favorite little yellow puppy, Biscuit, in an I Can Read adventure! Woof, woof! Biscuit needs a bath! Everything is ready for Biscuit’s bath; everything except Biscuit! He wants to roll in the mud and play with his friend Puddles! Will Biscuit ever be clean? Join Biscuit in this bathtime fun-filled adventure. Bathtime for Biscuit, a My First I Can Read book, is carefully crafted using basic language, word repetition, sight words, and sweet illustrations—which means it’s perfect for shared reading with emergent readers.

**Pakistan**
Rachel Anne Cantor 2017-01-01 Historic. Friendly. Wonderful. Welcome to Pakistan! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about Pakistan’s land, history, cities, food, and art. They’ll even learn how to speak a phrase in Urdu! This 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children’s interest.

**Boker Tov!**
Joe Black 2014-01-01 This colorful picture book shows toddlers the meaning of Boker Tov - which is "good morning" in Hebrew. Welcoming a bright new day, the lyrical text and delightful illustrations highlight the many things to be thankful for each day. Written by internationally renowned rabbi and musician Joe Black, this book will have kids and parents joyfully saying the Hebrew words “Boker Tov!” as they follow the fun rhyming text.

**Simon in the Land of Chalk Drawings**
Edward McLachlan 2016-02-17 Simon’s doodles spring into colorful life and join him in adventures that challenge his wits and imagination. This winsome collection comprises all four stories that inspired a popular PBS animated series.

**Monster Hunter**
Justin LaRocca Hansen 2012-10-01 Billy is a monster hunter. That’s because his home is infested with slimy, hairy, creeping, slithering, garbage-eating monsters! One week, Billy does battle with the monsters—in his bedroom, in the bathroom, even in the kitchen. But the problem is that monster hunting is a messy operation, and Billy’s mom isn’t so thrilled about all the messes she continues to find, whether it is water covering the floor, clothes thrown on the furniture, or food strewn about in the kitchen. So, when the hunting goes too far for Mom, Billy learns that monster hunting can—and must—be done with the proper tools. A vacuum or a rag with soapy water does wonders in defeating and cleaning up after a particularly troublesome Mud-Glaster monster. With Billy’s new monster-hunting techniques, he and Mom come to an agreement, and Halloween (and the house) is never the same again! Author and illustrator Justin LaRocca Hansen has created a fun and clever story that teaches children the importance of cleaning up after their messes. The whimsical illustrations of Billy happily fighting off his imaginative monsters will capture the attention of young readers, while reminding them to be responsible at home. A must-read for any special monster hunter you may know!

**Welcome to Grand Teton National Park**
Marybeth Lorbiecki 2018 A slice of the wild West -- Take a ride on the wild side -- A hike to Alaska -- Down to Jackson Hole - - A long view through history -- Adventurous science -- The gift of a park.

**Ready, Set, Kindergarten!**
Paula Ayer 2015-01-09 Counting and painting and sharing with friends -- this girl's ready for school!

**Jumping Into the Pool**
Joanne Meier 2008-01-01 Herbie Bear is scared to go underwater, but an imaginary adventure gives him the courage he needs.

**Pumpkin**
Jackie Lee 2015-08-01 In the fall, pumpkins are everywhere. They are heavy, round, and orange. How did they get that way? Beginning readers will discover how a little pumpkin seed turns into a vine that forms flowers and then pumpkins in clear, simple steps in this basic introduction to plant development. Each 24-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The clear text, fresh design, and colorful, eye-catching photos are sure to capture the interest of emergent readers.

**The Wedding Procession of the Rag Doll and the Broom Handle and Who Was in It**
Carl Sandburg 2017-07-18 Originally published: New York: Harcourt, Brace & World, Inc., 1922.

**Humpty Dumpty’s Great Fall**
Alan Durant 2012 Explores whether Humpty Dumpty fell from the wall or was pushed.

**Wild Tales: Mari Finds a Home**
Lisa Lauria 2018-10-23 Bring Mari the Monkey to life and learn all about her world in the wildlife rescue center Carter Station in this Incred!Builds Jr. book and model set! Mari the Monkey knows everything there is to know about the Carter Station Wildlife Center, and she always makes everyone feel welcome. But, it wasn’t always that way. Once a tiny orphan in Costa Rica, she had to learn to stand up for herself and discover that family can be found in all sorts of unexpected places. Not only does this storybook feature stunning, original illustrations, but it also includes a simple wood animal to build and customize, as well as a fold-out playscape to stage and photograph Mari! Encouraging creative play and wildlife conservation, these books are perfect for an engaging and interactive story time.

**A Fruit & Vegetable Man**
Roni Schotter 1993 Sun Ho first watches the artistic fruit and vegetable man, Ruby Rubenstein, at work; then he begins helping in the store—even offering something new: bean sprouts.

**If the Shoe Fits**
Jennifer Dussling 2015 Albert the mouse finds the perfect clubhouse for his playroom—a human shoe—but first he must measure it and avoid Groucho the cat.

**Butter My Butt and Call Me a Biscuit**
Allan Zullo 2009-10-01 They’re called colloquialisms, idioms, of just good old fashioned, home-grown country sayings steeped in humor and home-spun common sense. These parlances might not fit the modern hoity toity rhetoric you’re used to seeing in print or hearing on TV, and that’s exactly why they’re more refreshing than an ice cube in July. In Butter My Butt and Call Me a Biscuit, Author Allan Zullo offers up more than 200 vernacular verses presented in themes, such as: \* Admitting You’re Wrong—The easiest way to eat crow is while it’s still warm, ‘cause the colder it gets the harder it is to swallow. \* Congress--Gettin’ a politician to do somethin’ good for our country is like tryin’ to poke a cat out from under the porch with a rope. \* Ego--Some people are so full of themselves, you’d like to buy ‘em for what they’re worth and sell ‘em for what they think they’re worth. \* Teenage Boys--You kinda wish they used their heads for somethin’ besides hat racks. \* Revenge--Two wrongs don’t make a right, but they sure do make it even. \* Surprises--Sometimes you get so surprised by life there ain’t nothin’ else to say but, ‘Butter my butt and call me a biscuit.’"

**Plant-Strong**
Rip Esselstyn 2013-05-14 The # 1 New York Times bestseller—now in trade paperback for the first time! In this #1 New York Times bestseller (originally published as My Beef with Meat), Rip Esselstyn arms readers with the 36 most powerful facts that prove, once and for all, that a plant-based diet can save your life. Do you want to: Prevent cancer, heart attacks, stroke, and Type 2 Diabetes? Eat plants! Have stronger bones than milk could ever give you? Eat plants! Avoid dangerous carcinogens and contaminants? Eat plants! Lose weight and look great? Eat plants! On top of these arguments are 150 other reasons why plants rule—as in 150 delicious, mouth-watering Engine 2 recipes, including 10 that are exclusive to this new edition. Prepare to eat well, be healthy, and live plant-strong!

**The Biscuit Factory Girls**
Elsie Mason 2020-10-15 Newly married to dashing RAF officer, Tom, Irene Farley leaves behind her safe countryside life to move in with his family by the docks in South Shields. Little prepares her for the devastation the Jerry bombers have wreaked on the Sixteen Streets or that they would be living under her mother-in-law’s roof, alongside Tom’s three brothers and their wives! Irene’s only escape is her job at the local Wright’s Biscuit factory packing up a little taste of home for the brave boys fighting for King and country across the channel. As the threat of war creeps ever closer to the Sixteen Streets, the biscuit factory girls bond together, because no one can get through this war alone...

**A Family’s Quest for Rhythm: Living with Tourette, ADD, OCD & Challenging Behaviors**
Kathy Giordano 2012

**Biscuit’s My First I Can Read Book Collection**
Alyssa Satin Capucilli 2003-09-23 Read along with Biscuit! Let Biscuit introduce your child to the joys of independent reading. The little puppy’s gentle nature and playful ways have made I Can Read® Biscuit books favorites with over a million emergent readers. With three great titles in one handy package, this collection is perfect for the newest reader in your family!

**So Long, and Thanks for All the Fish**
Douglas Adams 2008-12-30 Now celebrating the 42nd anniversary of The Hitchhiker’s Guide to the Galaxy, soon to be a Hulu original series! “A madcap adventure . . . Adams’s writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a rattly towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth’s dolphins, and the discovery of his battered copy of The Hitchhiker’s Guide to the Galaxy all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it’s light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? “The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible.”—The Boston Globe

**Welcome to the Goddamn Ice Cube**
Blair Braverman 2016-07-05 A rich and revelatory memoir of a young woman reclaiming her courage in the stark landscapes of the north. By the time Blair Braverman was fifteen, she had left her home in California, moved to arctic Norway to learn to drive sled dogs, and found work as a tour guide on a glacier in Alaska. Determined to carve out a life as a “tough girl”—a young woman who confronts danger without apology—she slowly developed the strength and resilience the landscape demanded of her. By turns funny and sobering, bold and tender, Welcome to the Goddamn Ice Cube brilliantly recounts Braverman’s adventures in Norway and Alaska. Settling into her new surroundings, Braverman was often terrified that she would lose control of her dog team and crash her sled, or be attacked by a polar bear, or get lost on the tundra. Above all, she worried that, unlike the other, gutsier people alongside her, she wasn’t cut out for life on the frontier. But no matter how out of place she felt, one thing was clear: she was hooked on the North. On the brink of adulthood, Braverman was determined to prove that her fears did not define her—and so she resolved to embrace the wilderness and make it her own. Assured, honest, and lyrical, Welcome to the Goddamn Ice Cube paints a powerful portrait of self-reliance in the face of extraordinary circumstance. Braverman endures physical exhaustion, survives being buried alive in an ice cave, and drives her dogs through a whiteout blizzard to escape crooked police. Through it all, she grapples with love and violence—navigating a grievous relationship with a fellow musher, and adapting to the expectations of her Norwegian neighbors—as she negotiates the complex demands of being a young woman in a man’s land. Weaving fast-paced adventure writing and ethnographic journalism with elegantly wrought reflections on identity, Welcome to the Goddamn Ice Cube captures the triumphs and the perils of Braverman’s journey to self-discovery and independence in a landscape that is as beautiful as it is unforgiving.

**Blah Blah Blah**
Dan Roam 2011-11-01 Ever been to so many meetings that you couldn't get your work done? Ever fallen asleep during a bulletpoint presentation? Ever watched the news and ended up knowing less? Welcome to the land of Blah Blah Blah. The Problem: We talk so much that we don't think very well. Powerful as words are, we fool ourselves when we think our words alone can detect, describe, and defuse the multifaceted problems of today. They can't—and that's bad, because words have become our default thinking tool. The Solution: This book offers a way out of blah-blah-blah. It's called "Vivid Thinking." In Dan Roam's first acclaimed book, The Back of the Napkin, he taught readers how to solve problems and sell ideas by drawing simple pictures. Now he proves that Vivid Thinking is even more powerful. This technique combines our verbal and visual minds so that we can think and learn more quickly, teach and inspire our colleagues, and enjoy and share ideas in a whole new way. The Destination: No more blah-blah-blah. Through Vivid Thinking, we can make the most complicated subjects suddenly crystal clear. Whether trying to understand a Harvard Business School class, or what went down in the Conan versus Leno battle for late-night TV, or what Einstein thought about relativity, Vivid Thinking provides a way to clarify anything. Through dozens of guided examples, Roam proves that anyone can apply this systematic approach, from leftbrain types who hate to draw to right-brainers who hate to write. This isn't just a book about improving communications, presentations, and ideation; it's about removing the blah-blah- blah from your life for good.

**The Tassajara Bread Book**
Edward Espe Brown 2011-02-15 The Tassajara Bread Book has been a favorite among renowned chefs and novice bakers alike for more than thirty years. In this deluxe edition, the same gentle, clear instructions and wonderful recipes are presented in a new paperback format with an updated interior design and full-color photos of the breads. Deborah Madison, author of Vegetarian Cooking for Everyone, says, "This little book has long been a guide for those who want to bake but don't know where to begin, as well as for those who want to go beyond and discover not just recipes, but bread making itself."

**Never Show A T-Rex A Book!**
Rashmi Sirdeshpande 2020-08-06 What would happen if you showed a T-Rex a book? Well, she wouldn't know what to do with it . . . would she? A madcap, super silly adventure story rooted in the transformative power of books, created by incredible new picture-book duo Rashmi Sirdeshpande and Diane Ewen

**Notes from a Small Island**
Bill Bryson 2015-06-02 Before New York Times bestselling author Bill Bryson wrote The Road to Little Dribbling, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie’s Farm, and places with names like Farleigh Wallop and Titsey.

**Written/Unwritten**
Patricia A. Matthew 2016-10-03 The academy may claim to seek and value diversity in its profesoriате, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Stories abound of scholars—despite impressive records of publication, excellent teaching evaluations, and exemplary service to their universities—struggling on the tenure track. These stories, however, are rarely shared for public consumption. Written/Unwritten reveals that faculty of color often face two sets of rules when applying for reappointment, tenure, and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. It is this second, unwritten set of rules that disproportionately affects faculty who are hired to “diversify” academic departments and then expected to meet ever-shifting requirements set by tenured colleagues and administrators. Patricia A. Matthew and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities. They also show what is possible when universities persist in their efforts to create a diverse and more equitable professorate. These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large. The contributors and interviewees are Ariana E. Alexander, Marlon M. Bailey, Houston A. Baker Jr., Dionne Bensonsmith, Leslie Bow, Angie Chabram, Andreaa Clay, Jane Chin Davidson, April L. Few-Demo, Eric Anthony Grollman, Carmen V. Harris, Rashida L. Harrison, Ayanna Jackson-Fowler, Roshanak Kheshti, Patricia A. Matthew, Fred Piercy, Deepa S. Reddy, Lisa Sanchez Gonzalez, Wilson Santos, Sarita Echavez See, Andrew J. Stremmel, Cheryl A. Wall, E. Frances White, Jennifer D. Williams, and Doctoral Candidate X.

**The Landlady (A Roald Dahl Short Story)**
Roald Dahl 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world’s favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the milk coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. “Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.” (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl’s Twisted Tales by Jeremy Dyson. Roald Dahl’s stories continue to make readers shiver today.

**Suez Crisis 1956**
David Charlwood 2020-02-19 A fast-paced short history that moves between London, Washington, and Cairo to reveal the crisis that brought down a prime minister. Includes photos, a timeline, and a special afterward examining the parallels with the 2003 Iraq war In 1956, Egyptian president Gamal Abdul Nasser nationalized the Suez Canal, ending nearly a century of British and French control over the crucial waterway. Ignoring U.S. diplomatic efforts and fears of a looming Cold War conflict, British Prime Minister Anthony Eden misled Parliament and the press to take Britain to war alongside France and Israel. In response to a secretly planned Israeli attack in the Sinai, France and Britain intervened as “peacemakers.” The invasion of Egypt was supposed to restore British and French control of the canal and reaffirm Britain’s flagging prestige. Instead, the operation spectacularly backfired, setting Britain and the United States on a collision course that would change the balance of power in the Middle East. The combined air, sea, and land battle witnessed the first helicopter-borne deployment of assault troops and the last large-scale parachute drop into a conflict zone by British forces. French and British soldiers fought together against the Soviet-equipped Egyptian military in a short campaign that cost the lives of thousands of soldiers—along with innocent civilians. This book, by a prominent historian specializing in the Middle East, tells the story.