

One of the great books of the twentieth century

# DREAMTIGERS

**Jorge Luis Borges**

Translated by Mildred Boyer and Harold Morland



# [Books] Dreamtigers (Texas Pan American Series)

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**Dreamtigers**-Jorge Luis Borges 1985 Poems, stories, and personal reflections reveal the interwoven existence of imagination and reality in the mind of the South American writer

**The Potbellied Virgin**-Alicia Yáñez Cossío 2006-06 In an unnamed town in the Ecuadorian Andes, a small wooden icon—La Virgen Pipona (the Potbellied Virgin)—conceals the documents that define the town's social history. That history recently has been dominated by the women of the Benavides family, a conservative clan and, not coincidentally, the caretakers of the Virgin. Their rivals are the Pandos, a family led by four old men who spend their days smoking in the park across from the Virgin's cathedral and offering revisionist versions of local and national events. When a military skirmish threatens the Virgin (and the secret in her famous belly), the Benavides women must scramble to preserve their place as local matriarchs—without alerting the old Pandos to the opportunity that might enable them to finally supplant their rivals. One of Ecuador's foremost contemporary writers, Alicia Ynez Cosso illuminates the complexity of Andean society by placing disenfranchised players such as women and Amerindians onstage with traditional powers such as the military and the church. Folk wisdom, exemplified in The Potbellied Virgin by the beautifully translated proverbs so popular with the Benavideses and the Pandos alike, stands up to historical record. Such inclusiveness ultimately allows the whole truths of Ynez Cosso's subjects to emerge. Only the second of her novels to be translated into English, The Potbellied Virgin (La cofrada del mullo del vestido de la Virgen Pipona) is a funny, focused portrait of Ecuadorian life in the twentieth century.

**Borges and His Fiction**-Gene H. Bell-Villada 2010-06-28 From reviews of the first edition: "A compulsively readable account of the life and works of our greatest...writer of fantasy. With a keen appreciation of Borges himself and a pleasant disregard for the critical clichés, Bell-Villada tells us all we really want to know about the modern master—from pronouncing his name to understanding the stories." —New York Daily News "Of the scores of Borges studies by now published in English, Bell-Villada's excellent book stands out as one of the freshest and most generally helpful.... Lay readers and specialists alike will find his book a valuable and highly readable companion to Ficciones and El Aleph." —Choice Since its first publication in 1981, Borges and His Fiction has introduced the life and works of this Argentinian master-writer to an entire generation of students, high school and college teachers, and general readers. Responding to a steady demand for an updated edition, Gene H. Bell-Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges' death in 1986. In particular, he offers a more complete look at Borges and Peronism and Borges' personal experiences of love and mysticism, as well as revised interpretations of some of Borges' stories. As before, the book is divided into three sections that examine Borges' life, his stories in Ficciones and El Aleph, and his place in world literature.

**My Days**-R. K. Narayan 2013-07-30 "I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of My Days, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the New York Times Book Review. In his usual winning, humorous style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and

generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by Punch magazine (his "first prestige publication"). Soon his life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

**Latin American Literature and Art Review**- 1977

**The World Is a Book, Indeed**-Peter LaSalle 2020-10-07 The World Is a Book, Indeed chronicles in eleven rich personal essays the ongoing quest of award-winning writer Peter LaSalle to embark on offbeat, often startlingly revelatory literary travel. LaSalle spends a summer roaming the lesser-known quarters of Paris, haunted by the writing of the French surrealists. In Hanoi, he meets for beers with the editors—two military men—of the Army Literature and Arts Magazine while investigating Vietnam's acknowledged great modern novel, Bao Ninh's The Sorrow of War. Other pieces find LaSalle on a strange nighttime drive through the streets of sprawling São Paulo in search of landmarks associated with Brazilian modernist poetry, bouncing around Africa to interview writers there when very young, exploring Argentine author Jorge Luis Borges's memorable stay in Texas, and traveling to Istanbul, Lisbon, Tunis, and elsewhere, as he considers major writers amid the settings that produced their works. Deeply felt and replete with insight into literature and life itself, even capable of evoking valid mind leaps in its innovative approaches, this is a collection for readers who love books and want to learn more about the places they originated, presented by a well-traveled guide with an intimate voice and a gift for the essay form.

**Latin America in Books**- 1988

**The Poetry of the Americas**-Harris Feinsod 2017 'The Poetry of the Americas' provides an expansive history of relations between poets in the US and Latin America over three decades, from the Good Neighbor diplomacy of World War II to 1960s Cold War cultural policy

**A Universal History of Iniquity**-Jorge Luis Borges 2004 In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of storytelling, this collection marked the emergence of an utterly distinctive literary voice.

**Foundations**-James Walsh 1997 "Foundations" documents James Walsh's wall-hung and site/non-site specific sculptures executed in various materials: mud, seed cones, leaves, plastic tubes, chalk, mason's line, bricks and stones. These rectangular forms evoke building foundations and what Robert Smithson termed 'ruins in reverse,' that is -- all the new construction that would eventually be built." The text mirrors Walsh's off-hand style of sculpting, scattering passages from different writers and artists across the reader's field of attention, interspersing them with autobiographical passages, proposals for new sculptures, commentary on his own and other artists' work, and maps and illustrations.

**Books in Series: Authors-** 1980

**Lilus Kikus and Other Stories**-Elena Poniatowska 2005 Lilus Kikus, was erroneously first labeled a children's book because it had a young girl as protagonist, it included illustrations, and the author was an unknown woman. Accompanying Lilus Kikus in this first American edition are four of Poniatowska's short stories with female protagonists, only one of which has been previously published in English.

**Other Inquisitions, 1937-1952**-Jorge Luis Borges 1964 This remarkable book by one of the great writers of our time includes essays on a proposed universal language, a justification of suicide, a refutation of time, the nature of dreams, and the intricacies of linguistic forms. Borges comments on such literary figures as Pascal, Coleridge, Cervantes, Hawthorne, Whitman, Valéry, Wilde, Shaw, and Kafka. With extraordinary grace and erudition, he ranges in time, place, and subject from Omar Khayyam to Joseph Conrad, from ancient China to modern England, from world revolution to contemporary slang.

**Antonio Frasconi at the Library of Congress**-Antonio Frasconi 1993

**The Archive of Hispanic Literature on Tape**-Library of Congress. Latin American, Portuguese, and Spanish Division 1974

**Books in Series-** 1985

**The Publishers' Trade List Annual-** 1989

**Latin American Research Review-** 1966

**Latin American Poetry in English Translation-** 1965

**Books in Print**-Bowker Editorial Staff 1994

**Robert Louis Stevenson**-Kevin MacNeil 2017-09-07 A collection of fiction and nonfiction by the Scottish author of Treasure Island, selected by two acclaimed Argentinian writers. First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was imagined by Jorge Luis Borges and Adolfo Bioy Casares—a collection of their favorite works of nonfiction, short stories, and fables. The themes—integrity, intellectual and imaginative truth, literary meaning, the fantastic—are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Featuring such classic tales as “The Bottle Imp” and rare essays on crime, morality, dreams, and romance, this anthology is rich, eloquent and utterly readable.

**Everything and Nothing (New Directions Pearls)**-Jorge Luis Borges 2010-05-25 A pocket-sized Pearls edition of some of Borges' best fictions and essays. Everything and Nothing collects the best of Borges' highly influential work—written in the 1930s and '40s—that foresaw the internet (“Tlön, Uqbar, Orbis Tertius”), quantum mechanics (“The Garden of Forking Paths”), and cloning (“Pierre Menard, Author of the Quixote”). David Foster Wallace described Borges as “scalp-crinkling . . . Borges' work is designed primarily as metaphysical

arguments...to transcend individual consciousness.”

**The Mirror of Ink**-Jorge Luis Borges 2005 Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. Jorge Luis Borges wrote playful and deeply imaginative short stories that explore philosophy, paradox and the nature of existence, and Penguin Modern Classics introduced many of his most famous works, including Labyrinths, The Aleph and Fictions, to a wide audience. This collection includes seven of his most famous tales, which intrigue, inspire and mesmerize through their singular genius.

**A Tiger for Malgudi**-R. K. Narayan 1994-10-01 A venerable tiger, old and toothless now, looks back over his life from cubhood and early days roaming wild in the Indian jungle. Trapped into a miserable circus career as 'Raja the magnificent', he is then sold into films (co-starring with a beefy Tarzan in a leopard skin) until, finding the human world too brutish and bewildering, he makes a dramatic bid for freedom. R.K. Narayan's story combines Hindu mysticism with ripe Malgudi comedy, viewing human absurdities through the eyes of a wild animal and revealing how, quite unexpectedly, Raja finds sweet companionship and peace.

**Borges and Me**-Jay Parini 2020-08-18 An apprentice writer has an entirely unexpected encounter with literary genius Jorge Luis Borges that will profoundly alter his life and work. A poignant and comic literary coming-of-age memoir. "This is a jewel of a book." --Ian McEwan In 1971 Jay Parini was an aspiring poet and graduate student of literature at University of St Andrews in Scotland; he was also in flight from being drafted into service in the Vietnam War. One day his friend and mentor, Alastair Reid, asked Jay if he could play host for a "visiting Latin American writer" while he attended to business in London. He agreed--and that "writer" turned out to be the blind and aged and eccentric master of literary compression and metaphysics, Jorge Luis Borges. About whom Jay Parini knew precisely nothing. What ensued was a seriocomic romp across the Scottish landscape that Borges insisted he must "see," all the while declaiming and reciting from the literary encyclopedia that was his head, and Jay Parini's eventual reckoning with his vocation and personal fate.

**Handbook of Latin American Studies-** 1988 Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

**A Universal History of Infamy**-Jorge Luis Borges 1975

**Books in Print Supplement-** 1987 Includes authors, titles, subjects.

**A Personal Anthology**-Jorge Luis Borges 1967 Prose and poetry.

**S.E.L.A.-** 1965

**An Eye for Hitchcock**-Murray Pomerance 2004 Murray Pomerance presents a series of meditations on six films directed by the legendary Alfred Hitchcock. The book takes us deep into the structure of Hitchcock's vision showing how Hitchcock was profoundly interested in humanity's philosophical predicament.

**Professor Borges: A Course on English Literature**-Jorge Luis Borges 2013-07-31 A compilation of the twenty-

five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

#### **Bibliografía argentina de artes y letras- 1968**

**Robert Smithson**-Ann Reynolds 2004 An examination of the interplay between cultural context and artistic practice in the work of Robert Smithson. Robert Smithson (1938-1973) produced his best-known work during the 1960s and early 1970s, a period in which the boundaries of the art world and the objectives of art-making were questioned perhaps more consistently and thoroughly than any time before or since. In *Robert Smithson*, Ann Reynolds elucidates the complexity of Smithson's work and thought by placing them in their historical context, a context greatly enhanced by the vast archival materials that Smithson's widow, Nancy Holt, donated to the Archives of American Art in 1987. The archive provides Reynolds with the remnants of Smithson's working life--magazines, postcards from other artists, notebooks, and perhaps most important, his library--from which she reconstructs the physical and conceptual world that Smithson inhabited. Reynolds explores the relation of Smithson's art-making, thinking about art-making, writing, and interaction with other artists to the articulated ideology and discreet assumptions that determined the parameters of artistic practice of the time. A central focus of Reynolds's analysis is Smithson's fascination with the blind spots at the center of established ways of seeing and thinking about culture. For Smithson, New Jersey was such a blind spot, and he returned there again and again--alone and with fellow artists--to make art that, through its location alone, undermined assumptions about what and, more important, where, art should be. For those who guarded the integrity of the established art world, New Jersey was "elsewhere"; but for Smithson, "elsewheres" were the defining, if often forgotten, locations on the map of contemporary culture.

**Poems of the Night**-Jorge Luis Borges 2010 Collects more than 50 of the literary icon's poetic meditations on nighttime, darkness and the world of visions and dreams, themes that speak to the blindness that overtook Borges late in life, in a book that includes English translations paired with the Spanish originals. Original.

**Chaos and Order**-N. Katherine Hayles 1991-08-13 The scientific discovery that chaotic systems embody deep structures of order is one of such wide-ranging implications that it has attracted attention across a spectrum of disciplines, including the humanities. In this volume, fourteen theorists explore the significance for literary and cultural studies of the new paradigm of chaos, forging connections between contemporary literature and the science of chaos. They examine how changing ideas of order and disorder enable new readings of scientific and literary texts, from Newton's *Principia* to Ruskin's autobiography, from Victorian serial fiction to Borges's short stories. N. Katherine Hayles traces shifts in meaning that chaos has undergone within the Western tradition,

suggesting that the science of chaos articulates categories that cannot be assimilated into the traditional dichotomy of order and disorder. She and her contributors take the relation between order and disorder as a theme and develop its implications for understanding texts, metaphors, metafiction, audience response, and the process of interpretation itself. Their innovative and diverse work opens the interdisciplinary field of chaos to literary inquiry.

#### **Bibliographic Guide to Latin American Studies**-Benson Latin American Collection 1991

**The Invention of Morel**-Adolfo Bioy Casares 1964 "When *The Invention of Morel* was first published in Argentina, Jorge Luis Borges rejoiced that the author had brought "a new genre to our land and language," The offspring of a fantastic, sometimes perverse, always persuasive imagination, *The Invention of Morel* won for its author in 1941 the Primer Premio Municipal Award in Buenos Aires. Bioy Casares' indisputable originality, so apparent in the novella, is equally evident in the six short stories also included in this collection. Each story is an achievement of realism with curious surrealist overtones. In style, narrative technique, and off-beat imaginative insight, they coalesce to make a book full of power and impact. The volume is enhanced by drawings by Norah Borges de Torre, sister of Jorge Luis Borges. The translator, Ruth L. C. Simms, has traveled extensively in South America and is well acquainted with Spanish and Latin American literature."--Page 4 of cover.

**National Union Catalog**- 1956 Includes entries for maps and atlases.

**Rethinking Geopolitics**-Simon Dalby 2002-01-22 *Rethinking Geopolitics* argues that the concept of geopolitics needs to be conceptualised anew as the twenty-first century approaches. Challenging conventional geopolitical assumptions, contributors explore: \* theories of post-modern geopolitics \* historical formulations of states and cold wars \* the geopolitics of the Holocaust \* the gendered dimension of Kurdish insurgency \* the cold war world \* political cartoons concerning Bosnia \* Time magazine representations of the Persian Gulf \* the Zapatistas and the Chiapas revolt \* the new cyber politics \* conflict simulations in the US military \* the emergence of a new geopolitics of global security. Exploring how popular cultural assumptions about geography and politics constitute the discourses of contemporary violence and political economy, *Rethinking Geopolitics* shows that we must rethink the struggle for knowledge, space and power.