



FRONT ROW SEAT

A Photographic Portrait of the Presidency of George W. Bush
BY ERIC DRAPER FOREWORD BY PRESIDENT GEORGE W. BUSH

[eBooks] Front Row Seat: A Photographic Portrait Of The Presidency Of George W. Bush (Focus On American History Series)

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Front Row Seat-Eric Draper 2013-04-01 Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

A Front Row Seat-Kirstin Sinclair 2011 "This is an enchanting and absorbing book that captures many facets of the fashion industry...Pure glamour" My Creative Diva "I am rarely front of house, I am always backstage. The adrenaline is amazing; placing the hats just-so, tweaking a veil, shovin

Unbelievable-Katy Tur 2017-09-12 NEW YORK TIMES BESTSELLER “Compelling... this book couldn’t be more timely.” – Jill Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called "disgraceful," "third-rate," and "not nice" by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John’s "Tiny Dancer"—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump’s inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It’s also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

A Front Row Seat-Roger Eddy 2020-05-15 The impeachment of Rod Blagojevich authored by Roger Eddy.

Yes We Did-Lawrence Jackson 2019 Intimate photos and reflections from the only White House photographer of color during the Obama years--including never-before-seen images of the President and First Lady Michelle Obama, and contributions from everyday citizens and notable Americans When Lawrence Jackson took the job as White House photographer in early 2009, he knew he would have a front-row seat to history. What he didn’t know is how personally moved and inspired he would feel working in the White House every day. As an African American photographer, he had always used the camera to create distance between himself and the world. Suddenly that distance fell away, and he found himself in the room where history was unfolding. And for the first time, he felt his own hopes, dreams, and experiences put into words--by the President of the United States. As a person of color himself, Jackson photographed the Presidency through a unique lens. He keyed in to the details, the quirks, and the private moments; the undefinable "cool factor" that accompanied Obama wherever he went; and the weight and significance of being the first. Yes We Did is filled with intimate photographs and reflections, as well as first-person recollections from President Obama, everyday citizens, and notable personalities. The book is a celebration of the most inclusive and representative White House in history--where in between the momentous and pivotal decisions, the President and First Lady opened the doors of the People’s House to schoolkids, athletes, senior citizens, hip-hop artists, and more. For anyone who misses the humanity and grace of the Obama White House, this warm and inspiring book offers an affirming, proud, and intimate lens on our history.

Front Row Seat-Murphy Martin 2003 From the turbulent and progressive sixties to the prosperous and scandalous nineties, former ABC-TV anchorman and news correspondent Murphy Martin has had, as the title reveals, a Front Row Seat to history.Martin ascended from humble beginnings in East Texas to an anchor desk in New York City, and has since walked with giants while covering many of the stirring news events of the past four decades and playing an active role in others. Now he invites readers to share his front row seat and take a look at history and the powerful effect of television. Through his eyes we revisit the Kennedy assassination and trial of Jack Ruby; the civil rights movement and nationwide racial strife; the Vietnam War and the plight of POW-MIAs; the maverick presidential campaign of Ross Perot, in which Murphy took a leading role; and compelling personalities he’s met along the way.Forty years after the JFK assassination, Martin reflects upon the tragedy with pointed new perspectives. Numerous interviews with those closest to the scene, including former prosecutor Bill Alexander, Marina Oswald, Robert Oswald, Jim Garrison, District Attorney Henry Wade, Sheriff Bill Decker, and Judge Joe Brown, help to separate fact from fiction.From the assassination and its aftermath, Martin moved swiftly to cover the fiery civil rights movement. From personal observation and interviews he offers insight into Dr. Martin Luther King's ability to stir a crowd to near frenzy but leave them calmly inspired rather than violent, and he examines King's savvy use of television to spread his message.Murphy Martin's career has connected him with countless personalities and legends, and in this book he presents gripping discussionswith presidents and other political leaders, actors, news colleagues, and sports figures, including a particularly poignant look at his friend Mickey Mantle. Perhaps the most fascinating vignette is of the self-made billionaire turned maverick politician, H. Ross Perot. After Perot gave his first in-depth interview to Martin, their relationship expanded when Murphy brought the condition of American POWs and MIAs in Vietnam to Perot's attention. The result was Perot's establishment of United We Stand, dedicated to the plight of the POW-MIAs. Martin became president of that organization and led a group of POW-MIA wives to Paris for an audience with the North Vietnamese delegation. In 1992, Perot called in Martin to clean up damage to his presidential campaign, and now Martin recounts previously untold behind-the-scenes stories of that unique third-party campaign.His is not just the absorbing account of a newsman's career; it is the story of America and the world in the last half of the twentieth century, truly seen from the front row.

Images of Greatness-Pete Souza 2004 A former official White House photographer presents a collection of portraits spanning more than five years of Ronald Reagan's presidency, covering both historical events and private moments.

Wild Horses of the West-Jan Drake 2021-02-12 Captivating photographs and stories of the wild horses of the west. Take an intimate look at the majestic equines who roam the public lands of the Mountain West: Wild Horses of the West provides a front row seat to a world rarely glimpsed by most people. Stories highlight specific horses known in these areas as The Old Man, One-Ear, and the Cremello Brothers whom the photographer, Jan Drake, has been following with her camera for years. More than 200 color photographs are divided into sections including Family Bands, Mares & Foals, Fighting Mustangs, Stallions & Bachelors, and Cedar Mountain Mustangs. Jan Drake is a long-time photographer based in Park City, Utah. She oversees the equestrian center at the National Ability Center (NAC) where adaptive horseback riding, trail riding, equine-assisted learning, and hippotherapy is made available to all ages and abilities. As an annual fundraiser for the NAC, Drake guides

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private groups on photography excursions to see wild horses of the West up close. She also volunteers regularly with the nonprofit Intermountain Wild Horse and Burros Advisors. This is her first book.

On Rocky Top-Clay Travis 2009-08-18 A chronicle of the disappointing 2008 season of the University of Tennessee football team, the worst season in its 110-year history, which ended with the firing of beloved coach Phil Fulmer.

Chasing Light-Amanda Lucidon 2017-10-17 A collection of striking and intimate photographs of Michelle Obama—many never before seen—coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls’ education, combat childhood obesity, and support military families. In Chasing Light, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider’s perspective, from documenting life at the White House to covering domestic and overseas travel. This collection of 150 candid photos—many previously unreleased—and Amanda’s narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

Picturing Prince-Steve Parke 2017-04-06 PICTURING PRINCE sees the late icon's former art director, STEVE PARKE, revealing stunning intimate photographs of the singer from his time working at Paisley Park. At least half of the images in the book are exclusively published here for the first time; most other images in the book are rare to the public eye. Alongside these remarkable images are fifty engaging, poignant and often funny written vignettes by Parke, which reveal the very human man behind the reclusive superstar: from shooting hoops to renting out movie theatres at 4am; from midnight requests for camels to meaningful conversations that shed light on Prince as a man and artist. STEVE PARKE started working with Prince in 1988, after a mutual friend showed Prince some of Steve's photorealistic paintings. He designed everything from album covers and merchandise to sets for Prince's tours and videos. Somewhere in all of this, he became Paisley Park's official art director. He began photographing Prince at the request of the star himself, and continued to do so for the next several years. The images in this book are the arresting result of this collaboration.

George Herbert Walker Bush-David Valdez 1997 A photographic chronicle of the life and career of George Bush, beginning with his early years, and providing a record of his terms as vice-president, and as President of the United States.

Extraordinary Circumstances-Richard Norton Smith 2007-10 An illustrative journey through Gerald Ford's years in office documents the day-to-day political and private life of the President and his family.

The Shawl and Prairie Du Chien-David Mamet 1994 A small-time mystic trying to bilk a bereaved woman of her inheritance and a card game on a violent train ride are the bases for two new plays by the Pulitzer Prize-winning playwright

Megadeth-Bill Hale 2012 Chronicles the rock group in candid and rare photographs that show the band's chaotic shows and popularity.

Ruby Ray: Kalifornia Kool- 2019-02-19 Spanning music, art and literature, the industrial and punk scenes of San Francisco in the late 1970s and early 1980s were diverse but united by a DIY, anti-authoritarian attitude. Photographer Ruby Ray was there to capture it all in the same spirit. With her work appearing in the legendary punk zine Search & Destroy and its successor RE/Search, Ray was at the epicenter of, and a key participant in, a vital cultural moment vibrant with provocation and creativity. A local experimental music and art scene supported artists like Bruce Conner, William S. Burroughs and Louise Nevelson and attracted groundbreaking bands like Devo, the Mutants, Boyd Rice and the Dead Kennedys, as well as established international bands like Throbbing Gristle, the Clash and the Sex Pistols (in fact, Ray was there to shoot their famous final concert at the Winterland Ballroom).

Gods Vs Mortals-Paul Keane 2010-01-01 An in-depth look at 10 big football clashes between Irish clubs and European opposition, from Shamrock Rovers hosting Manchester United in the European Cup back in 1957 through to Deportivo La Coruna's visit to Shelbourne in 2004.

Fashion's Front Line-Nilgin Yusuf 2016-02-11 Before the live streaming of international fashion shows and the instant publication of runway images online, the collections were strictly 'invitation only'. It was the photographer, runway's unsung hero, who allowed us a glimpse of an exclusive and fascinating spectacle. A visual journey through three decades of photographing runway shows in Paris, Milan, London and New York, Fashion's Front Line showcases dazzling images taken by long-serving catwalk photographer Niall McInerney, whose life's work has been painstakingly preserved and made available through Bloomsbury Publishing's Fashion Photography Archive. Giving readers the complete picture, the book captures many rare and never-before-seen images of iconic moments on the runway as well as famous faces on the front row and the buzzing atmosphere backstage. With commentary from the photographer himself, as well as interviews with top international fashion insiders, Fashion's Front Line is a unique window onto the world of late 20th-century fashion. As good as a front row ticket, this book will be a must-have for fashion lovers. Interviewees include: Designer Antony Price; model agent Sarah Doukas; PR and lifestyle guru Lynne Franks; hair stylist Sam McKnight; director of photography Simon Chaudoir; editors and fashion commentators Caryn Franklin, Debbi Mason, Kathryn Samuel, Elizabeth Walker, Brenda Polan and Iain R. Webb; photographers Andrew Lamb, Niall McInerney, Chris Moore, Anthea Simms and Mitchell Sams; set designer and art director Simon Costin; fashion consultant and former show producer Mikel Rosen; show producer John Walford; and digital entrepreneur Jonathan Chippindale.

American Runway-Booth Moore 2018-02-06 New York Fashion Week has served many purposes throughout its long history, but it has always remained at the center of the American fashion world. During World War II, Fashion Week challenged the dominance of French couture; in the 1970s and 1980s, it was a showcase for

American sportswear stars who became household names; in the 2000s, it was the stage for celebrity designers using the runway as a vehicle for entertainment; and now, it is the place to see and be seen by contemporary reality TV and social media stars. Now, this illustrious history is told as it’s never been told before, in a book packed with designer interviews, backstage ephemera, and exclusive photographs culled from all 75 years of New York Fashion Week. Part historical overview, part scrapbook, and part fashion-industry field guide, American Runway will bring to life the people, places, and over-the-top runway productions of New York Fashion Week—and will sate the appetites of die-hard fashion fans and casual fashionistas alike.

Dylan & Me

Dylan & Me-Louie Kemp 2019-08-15 'It was at summer camp in northern Wisconsin in 1953 that I first met Bobby Zimmerman from Hibbing. He was twelve years old and he had a guitar. He would go around telling everybody that he was going to be a rock-and-roll star. I was eleven and I believed him.'" So begins this honest, funny, and deeply affectionate memoir of a friendship that has spanned five decades of wild adventures, soul searching conversation, musical milestones, and enduring comradery. As Bobby Zimmerman became Bob Dylan and Louie Kemp built a successful international business, their lives diverged but their friendship held fast. No matter how much time passed between one adventure and the next, the two "boys from the North Country" picked up where they left off and shared experiences that will surprise and delight Dylan fans and anybody who loves a rollicking-good rock-and-roll memoir. From little Bobby's very first public appearance (on a roof at Herzl Camp) through his formative years in Minnesota and New York and his rise to global superstardom, Louie Kemp was by his side-a trusted ally and confidant as Bob figured out how to share his gifts without compromising who he was. Louie produced Bob's groundbreaking Rolling Thunder Revue-described in riveting detail here-and traveled with him in the rarefied world of the rock star, but he also shared quiet moments and intimate experiences. Louie's own words best describe the relationship at the heart of Dylan & Me: "We have always had open minds, taken risks, helped the underdog. We have laughed at the same jokes and confided our deepest thoughts and fears. We have never needed anything from each other but have always been there for each other.'" What better definition of friendship could anybody want? AUTHOR BIOGRAPHY: Louis Kemp was born in Duluth Minnesota. Shortly before graduating college, he left school to take over his father's Lake Superior fish business, expanding it into Alaska and making it one of the most successful seafood operations in the country. His 350-foot mothership, the M/V Bering Trader, was the largest-capacity seafood processor in Alaskan waters in its day. An ancillary enterprise, the Louis Kemp Seafood Company, helped create the thriving market for imitation King Crab in the United States. Louie produced Bob Dylan's legendary Rolling Thunder Revue tours and traveled with him all over the world as a trusted ally and friend. As a respected and devout member of the Jewish community, Louie is the "father" of Aish Ha Torah's Discovery Program, attended by more than 500,000 people worldwide, and the founder of Chabad of Pacific Palisades, California. Most meaningful to him of all, he is the proud father of six great children and five grandchildren...and counting. AUTHOR HOME: Los Angeles, California

Front Row, Backstage

Front Row, Backstage-Mario Testino 1999 This glamorous and sexy photographic expos raises the curtain on the international world of haute couture, offering an insider's view from one of today's hottest fashion photographers. 90 duotone photos. 30 color illustrations.

Worst Seat in the House

Worst Seat in the House-Caleb Jenner Stephens 2014-05-28 On April 14, 1865 John Wilkes Booth changed the world with a single bullet. The assassination of Abraham Lincoln had many repercussions and for Henry Rathbone they were profound. Henry was the only man to confront Booth and attempt to apprehend the assassin. Henry was also the man that let Booth escape. While Henry wasn't officially blamed for allowing John Wilkes Booth to kill Abraham Lincoln, he blamed himself. After the assassination the vivid memories of Lincoln's death and failure to capture Booth caused Henry's mind to unravel. He traveled the world with his young family looking for an escape from his past. In 1883, eighteen years after the assassination, Henry's tortured mind reached its limit. In the early hours of Christmas Eve Henry murdered his wife, shooting and stabbing her multiple times in a fashion reminiscent of Lincoln's assassination. In "Worst Seat in the House" follow the life of Henry Rathbone from his childhood through the Civil War, the assassination and his final years in a German insane asylum.In this biography and case study of a man dealing with post-traumatic stress disorder, see how the events of Henry's life created the man he finally became. Place yourself into the mind of Henry Rathbone and ask yourself how you would cope with failing the world?

The Shanghai Free Taxi

The Shanghai Free Taxi-Frank Langfitt 2019-06-11 As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, The Shanghai Free Taxi is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment.

Dignity

Dignity-Chris Arnade 2019-06-04 NATIONAL BESTSELLER "A profound book.... It will break your heart but also leave you with hope." —J.D. Vance, author of Hillbilly Elegy "[A] deeply empathetic book." —The Economist With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

The Front Row Factor

The Front Row Factor-Jon Vroman 2017-03-28 Discover the Art of Moment Making"It's time to live life in the Front Row(tm)," says Jon Vroman, author of The Front Row Factor: Transform Your Life with The Art of Moment Making. This book is a collection of inspiring stories, compelling science, and life strategies that teaches you about the power of hope for the future and celebrating your past to bring power to the present moment.It helps readers cultivate an empowering mindset, create life-long relationships and design an environment where you can thrive regardless of life conditions.As the founder of Front Row Foundation, Jon has spent more than a decade helping children and adults with life threatening illnesses have a front row experience at the live event of their dreams. This book is everything you can learn about life from those fighting for it.More than anything, The Front Row Factor will challenge you to explore your values, establish priorities and reconnect you to a higher purpose and deeper meaning within your life. The author reveals timeless principles that help you Live Life In The Front Row(tm) so you can make the most of every moment, starting now.

Dead Certain

Dead Certain-Robert Draper 2008-03-25 A political insider explores the secrecy and notoriety surrounding the current administration, offering anecdotal behind-the-scenes perspectives on specific decisions that have been made while addressing such challenges as September 11, the Iraqi war, and hurricane Katrina. Reprint. 50,000 first printing.

A Spy in Canaan

A Spy in Canaan-Marc Perrusquia 2018-03-27 Only Ernest Withers, a key figure in the civil rights movement, could have delivered such iconic photographs—and the kind of information the FBI wanted . . . Renowned photographer Ernest Withers captured some of the most stunning moments of the civil rights era—from the age-

defining snapshot of Dr. Martin Luther King, Jr., riding one of the first integrated buses in Montgomery, to the haunting photo of Emmett Till’s great-uncle pointing an accusing finger at his nephew’s killers. He was trusted and beloved by King’s inner circle, and had a front row seat to history . . . but few people know that Withers was also an informant for the FBI. Memphis journalist Marc Perrusquia broke the story of Withers’s secret life after a long investigation culminating in a landmark lawsuit against the government to release hundreds of once-classified FBI documents. Those files confirmed that, from 1958 to 1976, Withers helped the Bureau monitor pillars of the movement including Dr. Martin Luther King and others, as well as dozens of civil rights foot soldiers. Now, on the fiftieth anniversary of King’s assasination, A Spy in Canaan explores the life, complex motivations, and legacy of this fascinating figure Ernest Withers, as well as the dark shadow that era’s culture of surveillance has cast on our own time. Includes an 8-page, black-and-white photo insert.

Red Carpet

Red Carpet-Frank Trapper 2018-02-06 An all-new edition of the popular book that provides an unending runway show of movie stars posing in fabulous gowns and high fashion. Originally published in 2007, Red Carpet struck a chord with all of us who can't get enough of the Hollywood red carpet scene at the biggest celebrity award shows, movie premieres, and parties. No book since the original edition has brought the reader so close to the velvet rope. Celebrity photographer Frank Trapper has had a front-row seat to nearly every star-studded Hollywood event since 1987--from the high-profile Academy Awards to the dressed-down movie premieres that capture celebrities as you've never seen them before. Now, in this completely updated and redesigned volume, thirty years of red carpet fashion is captured in more than 250 photographs of style makers and A-listers. Experience again the famous moments and gowns that have made red carpet history--from Elizabeth Taylor to Scarlett Johansson--and all the stars you've followed faithfully along the way. Stylish enough to belong on the red carpet itself, this book has a velvet-covered and foil-stamped case. This is the ultimate treat for fashion fans and stargazers of all ages. InStyle's review of the original edition said, "Go for the gowns! Red Carpet...showcases photographer Frank Trapper's 20 years covering the stars doin' the walk."

Tigers Forever

Tigers Forever-Steve Winter 2013 A National Geographic photographer embarks on a one-man mission to address the plight of the tiger before it's too late.

Belfry Hockey

Belfry Hockey-Darryl Belfry 2020-11-03 Darryl Belfry is hockey's premier development coach, with clients including Sidney Crosby, Patrick Kane, John Tavares, and Auston Matthews. But his highly sought-after training methods aren't only for elite NHL stars; Belfry's unique approach has helped players of all levels uncover new pathways to performance excellence. Belfry Hockey details this powerful curriculum, developed over years of studying relentlessly to identify strategic advantages others were missing. It's a system that emphasizes discovering authentic identity, pinpointing translatable skill, building a personal performance matrix, and more. Belfry also expounds on topics including his "leading from behind" technique and how to create time and space through stick handling, skating, and body position.

It's Good to Be Gronk

It's Good to Be Gronk-Rob "Gronk" Gronkowski 2017-06-13 NFL player Rob Gronkowski "takes fans from the field to the locker room to the VIP room to the talk show green room to his parents' kitchen table--a full tour of the world according to Gronk"--Amazon.com.

Nyxia

Nyxia-Scott Reintgen 2017-09-12 “A high-octane thriller . . . Nyxia grabs you from the first line and never lets go.” —Marie Lu, #1 New York Times bestselling author of Warcross Every life has a price in this sci-fi thriller—the first in a trilogy—that has the nonstop action of The Maze Runner and the high-stakes space setting of Illuminae. What would you be willing to risk for a lifetime of fortune? Emmett Atwater isn’t just leaving Detroit; he’s leaving Earth. Why the Babel Corporation recruited him is a mystery, but the number of zeroes on their contract has him boarding their lightship and hoping to return to Earth with enough money to take care of his family. Forever. Before long, Emmett discovers that he is one of ten recruits, all of whom have troubled pasts and are a long way from home. Now each recruit must earn the right to travel down to the planet of Eden—a planet that Babel has kept hidden—where they will mine a substance called Nyxia that has quietly become the most valuable material in the universe. But Babel’s ship is full of secrets. And Emmett will face the ultimate choice: win the fortune at any cost, or find a way to fight that won’t forever compromise what it means to be human. “The 100 meets Illuminae in this high-octane sci-fi thriller.” —Bustle AND DON’T MISS NYXIA UNLEASHED!

The Nature of Yosemite

The Nature of Yosemite- 2020-09-11 This beautifully produced deep dive into Yosemite National Park features stunning photography by Robb Hirsch and fascinating natural history from knowledgeable contributors. Yosemite is like nowhere else on Earth.Within its vast expanses are spectacular granite mountains, glacially carved valleys, thundering waterfalls, delicate meadows, grand trees, and charismatic wildlife. From his years of exploring and studying California's Sierra Nevada, Robb knows that understanding natural processes can thoroughly enhance a visitor's connection to the landscape. In this book, Robb provides that enriching experience by calling on experts to contribute insights into the natural wonders on view. The images and essays work together to draw readers into a deeper relationship with their favorite national park. The book features essays by these Sierra Nevada luminaries: John Muir Laws, on “Wonder, Beauty, and Nature” Tim Palmer, on rivers Greg Stock, on geology James McGrew, on the role of art in Yosemite Brock Dolman, on the water cycle Sarah Stock, on bird diversity Rob Grasso, on the Yosemite toad Kurt Menning, on fire ecology Beth Pratt, on pikas Dan Webster, on wildflowers Karen Amstutz, on Tuolumne Meadows Nathan Stephenson, on giant sequoias Adonia Ripple, on the importance of Yosemite Pete Devine, on the remarkable properties of leaves Robb's passion is the ongoing search for the “Wow!” that can be found in every acre of Yosemite National Park—and that passion comes through in each of his photographs. The result is a breathtaking book that will dazzle, enlighten, and inspire a deep appreciation for the nature of Yosemite.

The Landscapes of 9/11

The Landscapes of 9/11-Edward T. Linenthal 2013-08-01 In the emotional aftermath of the September 11, 2001, attacks, people from all walks of life created and encountered memorials to those who were murdered. Vernacular art appeared almost everywhere—on walls, trees, playgrounds, vehicles, houses, tombstones, and even on bodies. This outpouring of grief and other acts of remembrance impelled photographer Jonathan Hyman to document and so preserve these largely impermanent, spontaneous expressions. His collection of 20,000 photographs, along with field notes and personal interviews, constitutes a unique archive of 9/11 public memory. In The Landscapes of 9/11, Hyman offers readers a representative sampling of his photographs and also relates his own story in a clear and detailed narrative. He is joined by a diverse group of scholars and museum professionals, including editors Edward Linenthal and Christiane Gruber, who use the Hyman collection to investigate the cultural functions of memorial practices in the United States and beyond, including Northern Ireland, the Palestinian West Bank, and Iran. The volume’s contributors explore a variety of topics, including the “documentary impulse” in American photography; the value of Hyman’s collection as cornerstone material for the shapers of the 9/11 Memorial Museum in New York City; and the tensions between official national narratives of heroism and martyrdom, and vernacular expressions of hope, grief, patriotism, and revenge. Created for a wide readership, and richly illustrated, The Landscapes of 9/11 explores the role of visual expression in contemporary acts of memorialization.

America in the World

America in the World-Robert B. Zoellick 2021-08-03 Ranging from Benjamin Franklin, Alexander Hamilton, and Thomas Jefferson to Henry Kissinger, Ronald Reagan, and James Baker, America in the World tells the vibrant story of American diplomacy. Recounting the actors and events of U.S. foreign policy, Zoellick identifies five traditions that have emerged from America's encounters with the world: the importance of North America; the special roles trading, transnational, and technological relations play in defining ties with others; changing attitudes toward alliances and ways of ordering connections among states; the need for public support, especially through Congress; and the belief that American policy should serve a larger purpose. These traditions frame a closing review of post-Cold War presidencies, which Zoellick foresees serving as guideposts for the future. Both a sweeping work of history and an insightful guide to U.S. diplomacy past and present, America in the World serves as an informative companion and practical adviser to readers seeking to understand the strategic and immediate challenges of U.S. foreign policy during an era of transformation.

Photographer's Paradise

Photographer's Paradise-Jean-Pierre Laffont 2014-08-27 The photographs that make up this first book by renowned photojournalist Jean-Pierre Laffont serve as a

powerful and provocative examination of the American dream. For nearly three decades, Laffont traveled the breadth of the United States, a true embodiment of American freedom. Documenting the country in all of its facets - from national crises and unsightly social injustices to heartfelt protest and solidarity, the photographer took full advantage of the access granted to him by the world's greatest democracy. He traveled all fifty of the United States to document a broad swath of the country's fabric, capturing America through some of its most turbulent eras. From the electric chair at Sing Sing to Women's Jello Wrestling, the Watkins Glen rock festival to the Kent State shooting protest in Washington DC, Laffont was front and centre to history as it unfolded. Never working on assignment, Laffont chased stories of his own volition with a lens that was at once compassionate, humanistic, and unflinching. Taken together, these pages tell the story of the chaotic, often painful, birth of twenty-first-century America - a place where a black president, gay marriage, and women executives have become the new norm. Photographer's Paradise reminds us of the power of the freedom of speech, as Laffont speaks truth to power through his camera lens. Contents: Foreword by Sir Harold Evans; Introduction: America As I Lived It; The 1960s / Expanded History: 1960s: 42nd Street; The Savage Skulls; Transvestites; Electric Chair, Sing Sing; Arkansas Prison Cummins Farm; The Krishnas; Rock Festival at Watkins Glen, 1973; The Funeral of Robert Kennedy; An Accident at Chappaquiddick. The 1970s / Expanded History: 1970s: Guam; Bombs; Protest in Washington DC against the Kent State Shooting; Boxing: Ali vs Frasier; The KKK at Home; KKK Secret Army; Carter County, Georgia; Explo 72; The Sorcerers of Brooklyn; Energy Crisis of 1973; Printing Dollars. The 1980s / Expanded History: 1980s: Women's Jello Wrestling; Children and Guns; The Rajneesh American Farmers in the 1980s.

Modern Monarchy-Chris Jackson 2018-06-27 Photographer Chris Jackson has been by the Royal family's side on domestic visits and overseas tours for the past fifteen years, resulting in an unparalleled photographic archive of the evolving British Royal family. Occupying a front-row seat to history, Jackson's assignments have taken him to the four corners of the Earth to document the extraordinary breadth and devotion of the Royals to causes such as cancer research, mental health, and HIV awareness in Africa. In his own words in captions and texts, he reveals the magic as well as the logistics of what it's like to photograph the Royal family. The result is this unique collection of photographs of the modern British Royal Family the archive of this multi-award winning Royal Photographer and current Royal Photographer of the Year. From the modern-day fairy tale of the Duke and Duchess of Cambridge's wedding to the births of Prince George and Princess Charlotte and their soon-to-be new sibling to Prince Harry and Meghan Markle's historic marriage to countless Royal tours in between, this book presents the British Monarchy and Queen Elizabeth II, its most enduring icon, through the lens of one of its most trusted photographers. Whether it's Prince George's first day of school, the Duchess of Cambridge playing cricket in Mumbai, or the Invictus Games, Jackson records moments both large and small with a warmth and sincerity that has made him a media standout. Organized by theme, from State Occasions to Charity works to a typical year in the Royal Diary, this book celebrates fifteen years of the Royals in intimate portraits of a singular family's role on the world stage at a unique moment in time.

Window Seat on the World-Glen Johnson 2019-07-09 Unless they've lost a passport abroad, most Americans have little appreciation for the reach and scope of the US Department of State or the perils faced by its employees. Reporter Glen Johnson had been covering politics for the Boston Globe when he received a job offer that would embed him in this world of protocols, planes, and global peacekeeping. His new boss would be Secretary of State John Kerry, set to become the most prominent diplomat on the world stage. Johnson sensed it was a meeting of man and moment. For four years, he accompanied Kerry as he became the most-traveled Secretary of State in history. The former journalist kept notes while Kerry worked out a power-sharing agreement in Afghanistan, negotiated with the Israelis, convinced Iran to get rid of its nuclear weapons program, developed a counter-ISIS coalition, and brokered climate change agreements, including the 2015 Paris Agreement. Kerry also confronted two lingering challenges: how to cooperate with an assertive China and a Russia that sidestepped its own wrongdoing but felt aggrieved and justified to interfere in the 2016 presidential election. In his goal to create the best and most complete photo archive of any Secretary of State, Johnson lobbied the State Department for a decent camera and shot more than 100,000 photographs everywhere Kerry went—from the office of Pope Francis to center ice for a puck drop at Madison Square Garden, from the Kremlin and No. 10 Downing Street to a helicopter flying over Antarctica. Window Seat on the World is an all-access look at life inside the nation's first cabinet agency: the complexity of State Department protocols, the grueling schedules, the delicacy of engagement with world leaders and foreign cultures, and the dedication of a longtime public servant and his team to the practice of diplomacy.

Artists Living with Art-Stacey Goergen 2015-09-22 Artists Living with Art invites readers into the homes and personal art collections of some of the world's most renowned contemporary artists, including Cindy Sherman, Helen and Brice Marden, Chuck Close, Rachel Feinstein and John Currin, Glenn Ligon, and Pat Steir. Here readers will find beautifully renovated lofts in SoHo, 19th-century Brooklyn brownstones, and a restored farmhouse in the Hudson River Valley, all filled with cherished artworks as well as objects, textiles, and ceramics set on display in artful and creative ways. Photographed by Oberto Gili, these gorgeous interiors will inspire readers to rethink the display of their own art and treasured possessions, whether it's a perfectly placed painting or rocks found on a beach.

Officer Down, Man Up-Todd Lentocha 2015-04-30 Former U.S. Marine becomes a police officer and, after five years of service, is blinded in the line of duty. Read how Todd Lentocha has faced traumatic brain injury and permanent blindness with humor, determination and support from his loved ones.