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100 Love Sonnets-Pablo Neruda 1986 Against the backdrop of Isla Negra - the sea and wind, the white sand with its scattering of delicate wild flowers, the hot sun and salty smells of the Pacific - Nobel laureate Pablo Neruda sets these joyfully sensual poems in celebration of his love.

One Hundred Love Sonnets-Pablo Neruda 1986

100 Love Sonnets and Twenty Love Poems-Pablo Neruda 2020-01-13 Pablo Neruda's two books - 100 Love Sonnets and Twenty Love Poems and a Song of Despair are kept in one book.

Twenty Love Poems and a Song of Despair-Pablo Neruda 2004 Presents a bilingual edition of the Nobel Prize-winning Chilean poet's collection of poems celebrating the beauty and nature of love and the passions, fears, pain, and anguish of human existence. Reprint. 35,000 first printing.

Love Poems-Pablo Neruda 2008-01-17 Sensual, earthy love poems that formed the basis for the popular movie Il Postino, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor..." Written on the paradisaal island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, Love Poems embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.

Intimacies-Pablo Neruda 2008-10-28 An illustrated selection of some of the Nobel Prize-winning writer's most sensual love poems includes fifteen pieces presented in both their original Spanish and English-language translations, in a collection that demonstrates Neruda's use of stark and carnal imagery. 40,000 first printing.

The essential Neruda-Pablo Neruda 2004-04 New translations of Neruda's most important poems, gathered to celebrate the centennial of his birth.

Twenty Love Poems and a Song of Despair-Pablo Neruda 1993 A translation of the Nobel Prize-winning Chilean poet's collection of poems celebrating the beauty and nature of love and the passions, fears, pain, and anguish of human existence

One Hundred Years of Solitude-Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendia family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

100 Love Sonnets-Pablo Neruda 1986 Against the backdrop of Isla Negra - the sea and wind, the white sand with its scattering of delicate wild flowers, the hot sun and salty smells of the Pacific - Nobel laureate Pablo Neruda sets these joyfully sensual poems in celebration of his love.

Full Woman, Fleshly Apple, Hot Moon-Pablo Neruda 2009-06-30 Full woman, fleshly apple, hot moon, thick smell of seaweed, crushed mud and light, what obscure brilliance opens between your columns? What ancient night does a man touch with his senses? Loving is a journey with water and with stars, with smothered air and abrupt storms of flour: loving is a clash of lightning-bolts and two bodies defeated by a single drop of honey. The poetry of Pablo Neruda is beloved worldwide for its passion, humor, and exceptional accessibility. The nearly fifty poems selected for this collection and translated by Stephen Mitchell—widely praised for his original and definitive translations of spiritual writings and poetry—focus on Neruda’s mature period, when the poet was in his fifties. A bilingual volume, with Neruda’s original Spanish text facing Mitchell’s English translation, it will bring Neruda’s sensuous work to vibrant life for a whole new generation of readers.

Since When Is Fran Drescher Jewish?-Chiara Francesca Ferrari 2011-01-15 "Since when is Fran Drescher Jewish?" This was Chiara Francesca Ferrari's reaction when she learned that Drescher's character on the television sitcom The Nanny was meant to be a portrayal of a stereotypical Jewish-American princess. Ferrari had only seen the Italian version of the show, in which the protagonist was dubbed into an exotic, eccentric Italian-American nanny. Since When Is Fran Drescher Jewish? explores this "ventriloquism" as not only a textual and cultural transfer between languages but also as an industrial practice that helps the media industry foster identification among varying audiences around the globe. At the heart of this study is an in-depth exploration of three shows that moved from global to local, mapping stereotypes from both sides of the Atlantic in the process. Presented in Italy, for example, Groundskeeper Willie from The Simpsons is no longer a belligerent, alcoholic Scotsman but instead easily becomes a primitive figure from Sardinia. Ironically, The Sopranos—a show built around Italian-Americans—was carefully re-positioned by Italian TV executives, who erased the word "mafia" and all regional references to Sicily. The result of Ferrari's three case studies is evidence that "otherness" transcends translation, as the stereotypes produced by the American entertainment industry are simply replaced by other stereotypes in foreign markets. As American television studios continue to attempt to increase earnings by licensing their shows abroad, Since When Is Fran Drescher Jewish? illuminates the significant issues of identity raised by this ever-growing marketplace, along with the intriguing messages that lie in the larger realm of audiovisual cultural exchange.

The Poetry of Pablo Neruda-René de Costa 2009-06-30

Malva-Hagar Peeters 2018-09 The abandoned daughter of Pablo Neruda speaks through "incandescent poetic prose full of magical realism, biographical details and psychological insight."

De amor oscuro-Francisco X. Alarcón 1991

Extravagaría-Pablo Neruda 2001-01-15 Extravagaría marks an important stage in Neruda’s progress as a poet. The book was written just after he had returned to Chile after many wanderings and moved to his beloved Isla Negra on the Pacific coast. These sixty-eight poems thus denote a resting point, a rediscovery of sea and land, and an "autumnal period" (as the poet himself called it). In this book, Neruda developed a lyric poetry decidedly more personal than his earlier work.

The One Hundred Years of Lenni and Margot-Marianne Cronin 2021-06-01 “A beautiful debut, funny, tender, and animated by a willingness to confront life’s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys.”–Harper’s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Petterson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she’s dying, she still has plenty of living to do. Joining the hospital’s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni’s dotting palliative care nurse and Father Arthur, the hospital’s patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn’t quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heart-breaking yet ultimately uplifting, The One Hundred Years of Lenni and Margot reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we’re gone, and the wonder of a friendship that transcends time.

This Train Is Being Held-Ismée Williams 2020-02-11 “A nuanced and tenderly pitched story.” –Elizabeth Acevedo, National Book Award winner and New York Times bestselling author “Ismée Williams has created an engaging urban romance that tackles difficult subjects such as mental health and racism, while celebrating poetry, dance, baseball, and the complexities of Latino families.” –Margarita Engle, Newbery Honor-winning author of The Surrender Tree Alex is a baseball player. A great one. His papi is pushing him to go pro, but Alex maybe wants to be a poet. Not that Papi would understand or allow that. Isa is a dancer. She'd love to go pro, if only her Havana-born mom weren't dead set against it...just like she's dead set against her daughter falling for a Latino. And Isa's privileged private-school life—with her dad losing his job and her older brother struggling with mental illness—is falling apart. Not that she'd ever tell that to Alex. Fate—and the New York City subway—bring Alex and Isa together. Is it enough to keep them together when they need each other most?

Translating Neruda-John Felstiner 1980 What goes into the translating of a poem? Usually that process gets forgotten once the new poem stands intact in translation. Yet a verse translation derives from historical, biographical, and philosophical research, interpretive analysis of the original poem, and continuous linguistic and prosodic choices that parallel those the poet made. Taking as a text Pablo Neruda's brilliant prophetic sequence Alturas de Macchu Picchu (1945), the author here re-creates the entire process of translation, from his first encounter with the poem to the last shaping of a phrase that may never come right in English. This many-faceted book forms an essay on the theory and practice of literary translation, a study of Neruda's career through 1945, and an interpretation of his major poem, all of which lead to a striking new poem in English, Heights of Macchu Picchu, printed along with the original Spanish. This genesis of a verse translation also includes little-known biographical data, hitherto untranslated poems and prose from the years 1920 to 1945, and new translations of key poems from Neruda's Residence on Earth and Spain in My Heart.

All the Odes-Pablo Neruda 2017-07-18 A career-spanning volume charting the Nobel laureate’s work in the ode form Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship with Federico Garcia Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda’s odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning who sings to life itself, to our connections to one another, and to the place we have in nature and the cosmos. All the Odes is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.

One Hundred Lyrics and a Poem-Neil Tennant 2018-10-30 Everything I've ever done Everything I ever do Every place I've ever been Everywhere I'm going to Over a

career that spans four decades and thirteen studio albums with Pet Shop Boys, Neil Tennant has consistently proved himself to be one of the most elegant and stylish of contemporary lyricists. Arranged alphabetically, One Hundred Lyrics and a Poem presents an overview of Neil Tennant's considerable achievement as a chronicler of modern life: the romance, the break-ups, the aspirations, the changing attitudes, the history, the politics, the pain. The landscape of Tennant's lyrics is recognisably British in character - restrained and preoccupied with the mundane, occasionally satirical, yet also yearning for escape and theatrical release. Often surprisingly revealing, this volume is contextualised by a personal commentary on each lyric and a fascinating introduction by the author which gives an insight into the process and genesis of writing. Flamboyant, understated, celebratory and elegiac, Neil Tennant's lyrics are a document of our times.

Then Come Back-Pablo Neruda 2018-05-08 Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals

Intriguing Lives-Anjali Kakar 2019-07-09 Intriguing Lives is a compilation of short stories that will leave you with the curiosity to discover more. Drawn from imaginative fictitious characters who can be perceived to be quite dexterous, they are indeed a paradox of being contained and get consumed in the lower worlds, which are dominated by greed, stupidity, and fundamental darkness. Deprecating their existence would be immensely brutal as they uncover the reservoir of potential that lies within them, drawing forth courage compassion, and wisdom. While each of their journeys are entirely different, they are truly inspiring and will fulfill their mission of never being defeated. Ideas can be vast in dimension and so are these stories, which are palatable, thereby serving their inbuilt hidden purpose of infinite potential embedded within a human soul.

For a Song and a Hundred Songs-Yiwu Liao 2013 An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he discovered in his fellow cellmates, and the ways in whichhis incarceration reflected key changes in China.

The Lais of Marie De France-Marie France 2011-10-27 Marie de France (fl. late twelfth century) is the earliest known French woman poet and her lais - stories in his own words, "the saddest" century, a witness and a chronicler of its most decisive events, he is the author of more than thirty-five books of poetry and one of Latin America's most revered writers, the emblem of the engaged poet, an artist whose heart, always with the people, is literally consumed by passion. His work, oscillating from epic meditations on politics and history to intimate reflections on animals, food, and everyday objects, is filled with humor and affection. This bilingual selection of more than fifty of Neruda's best poems, edited and with an introduction by the distinguished Latin American scholar Ilan Stavans and brilliantly translated by an array of well-known poets, also includes some poems previously unavailable in English. I Explain a Few Things distills the poet's brilliance to its most essential and illuminates Neruda's commitment to using the pen as a calibrator for his age.

Los Versos Del Capitán-Pablo Neruda 1972

I Explain a Few Things-Pablo Neruda 2015-09-01 "Laughter is the language of the soul," Pablo Neruda said. Among the most lasting voices of the most tumultuous (in his own words, "the saddest") century, a witness and a chronicler of its most decisive events, he is the author of more than thirty-five books of poetry and one of Latin America's most revered writers, the emblem of the engaged poet, an artist whose heart, always with the people, is literally consumed by passion. His work, oscillating from epic meditations on politics and history to intimate reflections on animals, food, and everyday objects, is filled with humor and affection. This bilingual selection of more than fifty of Neruda's best poems, edited and with an introduction by the distinguished Latin American scholar Ilan Stavans and brilliantly translated by an array of well-known poets, also includes some poems previously unavailable in English. I Explain a Few Things distills the poet's brilliance to its most essential and illuminates Neruda's commitment to using the pen as a calibrator for his age.

The Poems of Nakahara Chūya-Chūya Nakahara 1993 Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

Neruda-Mark Eisner 2018-03-27 The most definitive biography to date of the poet Pablo Neruda, a moving portrait of one of the most intriguing and influential figures in Latin American history Few poets have captured the global imagination like Pablo Neruda. In his native Chile, across Latin America, and in many other parts of the world, his name and legacy have become almost synonymous with liberation movements, and with the language of erotic love. Neruda: The Poet’s Calling is the product of fifteen years of research by Mark Eisner, writer, translator, and documentary filmmaker. The book vividly depicts Neruda’s monumental life, potent verse, and ardent belief in the “poet’s obligation” to use poetry for social good. It braids together three major strands of Neruda’s life—his world-revered poetry; his political engagement; and his tumultuous, even controversial, personal life—forming a single cohesive narrative of intimacy and breadth. The fascinating events of Neruda’s life are interspersed with Eisner’s thoughtful examinations of the poems, both as works of art in their own right and as mirrors of Neruda’s life and times. The result is a book that animates Neruda’s riveting story in a new way—one that offers a compelling narrative version of Neruda’s life and work, undergirded by exhaustive research, yet designed to bring this colossal literary figure to a broader audience.

The House of the Spirits-Isabel Allende 2015-12-15 The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Madwomen-Gabriela Mistral 2009-09-01 A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889-1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The Locas mujeres poems collected here are among Mistral’s most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral’s poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral’s final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. Madwomen promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

Selected Poems-Pablo Neruda 1972

The Truth About Magic-Atticus 2019-09-10 The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of Love Her Wild and the Dark Between Stars In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it’s drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is everywhere—we simply have to look for it.

The Collected Poems of Octavio Paz, 1957-1987-Octavio Paz 1991 This landmarked bilingual edition gathers all the poetry the 1990 Nobel Laureate has published in book form since 1957, the year his long poem “Sunstone”—her translated anew—made its first appearance. Included are the complete texts of "Days and Occasions", "Solo for Two Voices", "A Drift of Shadows", "East Slope", "Toward the Beginning", and more; plus Paz's most recent collection, A Tree Within.

Selected Prose and Prose-Poems-Gabriela Mistral 2010-01-01 The first Latin American to receive a Nobel Prize for Literature, the Chilean writer Gabriela Mistral (1889-1957) is often characterized as a healing, maternal voice who spoke on behalf of women, indigenous peoples, the disenfranchised, children, and the rural poor. She is that political poet and more: a poet of philosophical meditation, self-consciousness, and daring. This is a book full of surprises and paradoxes. The complexity and structural boldness of these prose-poems, especially the female-erotic prose pieces of her first book, make them an important moment in the history of literary modernism in a tradition that runs from Baudelaire, the North American moderns, and the South American postmodernists. It’s a book that will be eye-opening and informative to the general reader as well as to students of gender studies, cultural studies, literary history, and poetry. This Spanish-English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral, which have not been as readily available to English-only readers as her poetry. The pieces are grouped into four sections. “Fables, Elegies, and Things of the Earth” includes fifteen of Mistral’s most accessible prose-poems. “Prose and Prose-Poems from Desolación / Desolation [1922]” presents all the prose from Mistral’s first important book. “Lyrical Biographies” are Mistral’s poetic meditations on Saint Francis and Sor Juana de la Cruz. “Literary Essays, Journalism, “Messages” collects pieces that reveal Mistral’s opinions on a wide range of subjects, including the practice of teaching; the writers Alfonso Reyes, Alfonsina Storni, Rainer Maria Rilke, and Pablo Neruda; Mistral’s own writing practices; and her social beliefs. Editor/translator Stephen Tapscott rounds out the volume with a chronology of Mistral’s life and a brief introduction to her career and prose.

Poems in the Manner Of-David Lehman 2017-03-07 "Best American Poetry series editor and respected poet David Lehman channels, translates, and imagines a collection of "poems in the manner of" and in homage to Emily Dickinson, Shakespeare, Yeats, Robert Frost, Gertrude Stein, Rilke, William Carlos Williams, and others. Poems in the Manner Of is an illuminating journey through centuries of writers that continue to inspire new work today"--

Ballads and Sonnets-Dante Gabriel Rossetti 1882

Selected Translations-W. S. Merwin 2015-07-01 "Selected Translations" is the crowning achievement for one of the world's greatest and most prolific translators of poetry. Absolutely essential.

A Human Algorithm-Flynn Coleman 2019-10-01 A groundbreaking narrative on the urgency of ethically designed AI and a guidebook to reimagining life in the era of intelligent technology. The Age of Intelligent Machines is upon us, and we are at a reflection point. The proliferation of fast-moving technologies, including forms of artificial intelligence akin to a new species, will cause us to confront profound questions about ourselves. The era of human intellectual superiority is ending, and we need to plan for this monumental shift. A Human Algorithm: How Artificial Intelligence Is Redefining Who We Are examines the immense impact intelligent technology will have on humanity. These machines, while challenging our personal beliefs and our socioeconomic world order, also have the potential to transform our health and well-being, alleviate poverty and suffering, and reveal the mysteries of intelligence and consciousness. International human rights attorney Flynn Coleman deftly argues that it is critical that we instill values, ethics, and morals into our robots, algorithms, and other forms of AI. Equally important, we need to develop and implement laws, policies, and oversight mechanisms to protect us from tech’s insidious threats. To realize AI’s transcendent potential, Coleman advocates for inviting a diverse group of voices to participate in designing our intelligent machines and using our moral imagination to ensure that human rights, empathy, and equity are core principles of emerging technologies. Ultimately, A Human Algorithm is a clarion call for building a more humane future and moving conscientiously into a new frontier of our own design. “[Coleman] argues that the algorithms of machine learning—if they are instilled with human ethics and values—could bring about a new era of enlightenment.” —San Francisco Chronicle