



[Books] The Poetic Edda

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THE POETIC EDDA

The Poetic Edda-Jackson Crawford 2015-03-05 "The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin-Madison

THE POETIC EDDA

The Poetic Edda- 2010-03-01 The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelandic, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

THE POETIC EDDA

The Poetic Edda-Paul Acker 2002 This unique collection of essays applies significant critical approaches to the mythological poetry of the Poetic Edda, a principal source for Old Norse cosmography and the legends of Odin, Loki, and Thor. The volume also provides very useful introductions that sketch the critical history of the Eddas. By applying new theoretical approaches (feminist, structuralist, post-structuralist) to each of the major poems, this book yields a variety of powerful and convincing readings. Contributors to the collection are both young scholars and senior figures in the discipline, and are of varying nationalities (American, British, Australian, Scandinavian, and Icelandic), thus ensuring a range of interpretations from different corners of the scholarly community. The new translations included here make available for the first time to English-speaking students the intriguing methodologies that are currently developing in Scandinavia. An essential collection of scholarship for any Old Norse course, The Poetic Edda will also be of interest to scholars of Indo-European myth, as well as those who study the theory of myth.

THE POETIC EDDA

The Poetic Edda-Henry Adams Bellows 1923

The Poetic Edda-Henry Adams Bellows 2012-03-14 This vibrant compilation presents the heroic sagas of ancient Scandinavia. Its timeless legends of superhuman warriors and doomed lovers have inspired Wagner's "Ring Cycle" and Tolkien's "Middle-earth."

THE POETIC EDDA

Revisiting the Poetic Edda-Paul Acker 2013-06-26 Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history. Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to The Poetic Edda: Essays on Old Norse Mythology (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's Der Ring des Nibelungen, and the recently published (posthumous) poem by Tolkien, The Legend of Sigurd and Guðrún.

THE POETIC EDDA

The Poetic Edda - a Book That Inspired Tolkien- 2018-07 THE POETIC EDDA - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Also contains the original Old Norse text, side by side with English translations. The Poetic Edda, also known as The Elder Edda, is a collection of thirty-four Icelandic poems, interwoven with prose, dating from the 9th century to the 12th. Professor J. R. R. Tolkien readily acknowledged his debt to this source. He was sixteen years old when the Viking Club of London published this beautifully illustrated translation by Olive Bray. Readers of Tolkien's work will easily spot his inspirations - the names of the dwarves in The Hobbit; riddle games; Mirkwood; the Paths of the Dead; an underworld creature being tricked into remaining above-ground until dawn, when sunlight turns him to stone; different races calling a single thing by various names, and more. The language is archaic, so for 21st century readers a glossary is provided at the back of this book, as well as an index of names to help identify all the characters. Bray's lengthy introduction has also been revised for modern readers, and some footnote citations omitted; all else remains as it was in Tolkien's time.Remarkably in Bray's edition, the original Icelandic text was included. This would have appealed to Tolkien, as a philologist. He must have relished comparing the English words with the Icelandic, page by page. Illustrator W. G. Collingwood was an English author, artist, antiquary and professor. In 1897 he travelled to Iceland where he spent three months exploring the actual sites that are the settings for the medieval Icelandic sagas. He produced a large number of sketches and watercolours during this time and published an illustrated account of his expedition in 1899. His study of Norse and Anglican archaeology made him widely recognized as a leading authority, and his Art Nouveau-style illustrations for the Bray edition are rich with symbolism. The Poetic Edda, the most important existing source on Norse mythology and Germanic heroic legends, is part of the literature that influenced Tolkien's inner world, informing the creation of The Hobbit and The Lord of the Rings.

THE POETIC EDDA

The Poetic Edda-Carolyne Larrington 2014 This collection of Norse-Icelandic mythological and heroic poetry contains the greater narratives of the creation of the world and the coming of Ragnarok, the Doom of the Gods.

THE POETIC EDDA

The Poetic Edda-Noah Tetzner 2019-01-29 Journey to the mythic worlds of the medieval Norse and discover the timeless legends that still live within us. The Poetic Edda comprises a mythology of gods and their human heroes who are driven by honor, lust, and wisdom, always seeking power and always settling a new dispute. The

THE POETIC EDDA

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The Poetic Edda-Anonymous 2010-01-01 First passed down orally through innumerable generations of minstrels before the presence of Christianity in Scandinavia, and written down eventually by unknown poets, "The Poetic Edda" is a collection of mythological and heroic Old Norse poems. It was preserved for hundreds of years in the medieval Codex Regius of Iceland. This body of poetry contains narratives on creation, the Doom of the Gods, the adventures of Thor and hostile giants, and many tales of love, family, heroes, and tragedy. Rediscovered in the seventeenth century and immediately celebrated for its broad portrait of northern pagan beliefs, "The Poetic Edda" is the most important source of Norse mythology and Germanic heroic legends in existence today. It is a fascinating collection of poems that has stirred the imagination of artists such as Richard Wagner and Thomas Gray, and it will continue to inspire as it stands as a valuable and informative historical document and an entertaining set of stories of Norse mythology.

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THE POETIC EDDA

The Poetic Edda: The Mythological Poems- 2012-03-08 The ancient oral traditions of the Norsemen live on in these translations known as the "Lays of the Gods." This 13th-century collection recaptures a mythical world that influenced Tolkien and other storytellers.

THE POETIC EDDA

The Elder Edda- 2013-11-07 Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction.They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations.They plunge the reader into a world of treachery, quests, chivalry, trials of strength.They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

THE POETIC EDDA

The Poetic Edda: Mythological poems-Ursula Dronke 1969 This volume presents five Norse poems, originally of oral composition, from the late ninth to the early eleventh century. Each has a translation and commentary, intoduction, analysis of structure and meaning, provenance and date.

THE POETIC EDDA

The Poetic Edda- 2014-10-27 "This is a wonderful new edition of the Poetic Edda. It captures the language, vitality, and rhythms of the original."—Jesse Byock, PhD, UCLA Gods, giants, the undead, dwarves, Valkyries, heroes, kidnapping, dragons, and a giant wolf are just some of the stars in these Norse tales. Committed to vellum in Iceland around 1270, The Poetic Edda has compelled the likes of Richard Wagner, J. R. R. Tolkien, Jorges Luis Borges, and W.H. Auden. Jeremy Dodds transmits the Old Icelandic text into English without chipping the patina of the original. Jeremy Dodds's Crabwise to the Hounds was shortlisted for the Griffin Poetry Prize and won the Trillium Book Award for poetry.

THE POETIC EDDA

The Wanderer's Havamal- 2019-11-15 The Wanderer's Hávamál features Jackson Crawford’s complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford’s classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

THE POETIC EDDA

The Poetic Edda-Anonymous 2018-05-07 The Poetic Edda translated From the Icelandic with an introduction and notes by Henry Adams Bellows. TWO VOLUMES IN ONE. Poetic Edda is the modern attribution for an unnamed collection of Old Norse anonymous poems, which is different from the Edda written by Snorri Sturluson. Several versions exist, all primarily of text from the Icelandic medieval manuscript known as the Codex Regius. THERE is scarcely any literary work of great importance which has been less readily available for the general reader, or even for the serious student of literature, than the Poetic Edda. Translations have been far from numerous, and only in Germany has the complete work of translation been done in the full light of recent scholarship. In English the only versions were long the conspicuously inadequate one made by Thorpe, and published about half a century ago, and the unsatisfactory prose translations in Vigfusson and Powell's Corpus Poeticum Boreale, reprinted in the Norroena collection. An excellent translation of the poems dealing with the gods, in verse and with critical and explanatory notes, made by Olive Bray, was, however, published by the Viking Club of London in 1908. A Collection of Old Norse Poems

THE POETIC EDDA

The Poetic Edda - Illustrated-Olive Bray 2013 TOLKIEN'S BOOKSHELF #2: THE POETIC EDDA The Poetic Edda, also known as The Elder Edda, is a collection of thirty-four Icelandic poems, interwoven with prose, dating from the 9th century to the 12th. J. R. R. Tolkien readily acknowledged his debt to this source. He was sixteen years old when the Viking Club of London published this beautifully illustrated translation by Olive Bray. Readers of Tolkien's work will easily spot his inspirations - the names of the dwarves in The Hobbit; riddle games; Mirkwood; the Paths of the Dead; an underworld creature being tricked into remaining above-ground until dawn, when sunlight turns him to stone; different races calling a single thing by various names, and more. Illustrator W. G. Collingwood was an English author, artist, antiquary and professor. In 1897 he travelled to Iceland where he spent three months exploring the actual sites that are the settings for the medieval Icelandic sagas. His study of Norse and Anglican archaeology made him widely recognized as a leading authority, and his Art Nouveau-style illustrations for the Bray edition are rich with symbolism. The Poetic Edda, the most important existing source on Norse mythology and Germanic heroic legends, is part of the literature that influenced Tolkien's inner world, informing the creation of The Hobbit and The Lord of the Rings.

THE POETIC EDDA

The Poetic Edda - Six Old Norse Cosmology Poems-Maria C. Kvilhaug 2016-11-18 Six Edda poems presented in their original Old Norse text alongside a new

translation and interpretation (as well as interpretations of mythical names and place names) by Maria Kvilhaug, author of The Seed of Yggdrasill - Deciphering the Hidden Messages in Old Norse Myths.

The Poetic Edda: Heroic poems -Edda Smundar English Selections 1969 The Poetic Edda Volume 1: Heroic Poems
The Elder Or Poetic Edda -Olive Bray 1908
The Poetic Edda -Ursula Dronke 1969 This volume presents four of the most intricate and fascinating mythological poems of the Poetic Edda - 'Hávamál', 'Hymiskvia', 'Grimnismál', and 'Gróttasöngr' - with parallel translations, introductions, and illuminating commentaries.
The Edda -R.J. Glendinning 1983-12-01 Twelve essays are presented by outstanding authorities in Nordic medieval studies and range from treatment of broad aspects of the Edda, to consideration of single poems, to analysis of parts of specific works. An attactive and important collection for every scholar of Old Scandinavian.
A Handbook to Eddic Poetry -Carolyn e Larrington 2016-08-19 This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.
The Saga of the Volsungs - 2017-07-31 From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.
The Poetic Edda in the Light of Archaeology -Birger Nerman 1982
Icelandic Poetry, Or The Edda of Saemund - 1797
The Poetic Edda - 2016-09-05 The Poetic Edda - Old Norse Anonymous Poems - Translated from the Icelandic with an Introduction and Notes By Henry Adams Bellows - Two Volumes in One - Poetic Edda is the modern attribution for an unnamed collection of Old Norse anonymous poems, which is different from the Edda, written by Snorri Sturluson. Several versions exist, all consisting primarily of text from the Icelandic mediaeval manuscript known as the Codex Regius. The Codex Regius is arguably the most important extant source on Norse mythology and Germanic heroic legends, and from the early 19th century onwards, it has had a powerful influence on later Scandinavian literatures, not merely by the stories it contains but also by the visionary force and dramatic quality of many of the poems. It has also become an inspiring model for many later innovations in poetic meter, particularly in Nordic languages, offering many varied examples of terse, stress-based metrical schemes working without any final rhyme by instead using alliterative devices and strongly-concentrated imagery. Poets who have acknowledged their debt to the Codex Regius include Vilhelm Ekelund, August Strindberg, J.R.R. Tolkien, Ezra Pound, Jorge Luis Borges, and Karin Boye.
The Poetic Edda -Northegr Foundation 2005-01-01 The Poetic Edda, a collection of Old Norse poems, is one of the primary sources of Norse myth and heroic tradition. The Edda is divided into two sections: the mythological layswhich deal with the deities and Norse cosmology, and the heroic layswhich deal with the Völsung cycle (Sigurd, Gudrun, Bryhild, Hogni, etc.). In this Northvegr edition, Thorpe's translation is presented unabridged and unedited. Included in this translation are lays that are not normally included in other translations, including Hrafnagaldr Óðins, Sólarljóð and Gróttasöngr.
The Poetic Edda & The Prose Edda -Saemund Sigfusson 2019-06-03 Musaicum Books presents to you a meticulously edited collection of Norse Mythology and Literature. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Elder Eddas of Saemund Völuspá. The Vala's Prophecy The Lay Of Vafthrudnir The Lay Of Grimnir The Lay Of Vegtam, Or Baldr's Dreams The High One's Lay Odin's Rune-song The Lay Of Hymir The Lay Of Thrym, Or The Hammer Recovered The Lay Of The Dwarf Alvis The Lay Of Harbard The Journey Or Lay Of Skirmir The Lay Of Rig Oegir's Compotation, Or Loki's Altercation The Lay Of Fiolsvith The Lay Of Hyndla The Incantation Of Groa The Song Of The Sun Sinfiotli's End The First Lay Of Sigurd Fafnicide, Or Gripir's Prophecy The Second Lay Of Sigurd Fafnicide The Lay Of Fafnir The Lay Of Sigrdrifa Fragments Of The Lay Of Sigurd And Brynhild The Third Lay Of Sigurd Fafnicide Fragments Of The Lay Of Brynhild The First Lay Of Gudrun Brynhild's Hel-ride The Slaughter Of The Niflungs The Second Lay Of Gudrun The Third Lay Of Gudrun Oddrun's Lament The Lay Of Atli The Groenland Lay Of Atli Gudrun's Incitement The Lay Of Hamdir The Younger Eddas of Sturleson The Deluding Of Gylfi Gylfi's Journey To Asgard Of The Supreme Deity Of The Primordial State Of The Universe Of Night And Day Of The Sun And Moon Of The Way That Leads To Heaven The Golden Age Origin Of The Dwarfs Of The Ash Yggdrasill, Mimir's Well., And The Norms Or Destinies Of The Various Celestial Regions Of The Wind And The Seasons Of Odin Of Thor Of Baldur Of Njord Of The God Frey, And The Goddess Freyja Of Tyr Of The Other Gods Hodur The Blind, Assassin Of Baldur Of Loki And His Progeny Of Ragnarok, Or The Twilight Of The Gods, And The Conflagration Of The Universe
OLD NORSE POEMS -Various 2010-03 THE GROUP of poems offered in this volume comprises practically all the more considerable (non-Skaldic) verse material not in the Edda. Indeed, it has been subtitled "the most important non-skaldic verse not included in the poetic edda." It is a supplement to the Edda and it shows, even better than that remarkable collection, the wealth of independent poetic inventions and forms that flourished in the Scandinavian North before and immediately after the introduction of Christianity, especially when we bear in mind that much has been irretrievably lost. As to the contents of these poems, with respect to the first group of nine, range from the genuinely "heroic," realistic, dialogic-dramatic, earlier lays (such as the Biarkamol) to the more "romantic," legendary, monologic-elegiac, retrospective, later lays (like Hialmar's Death Song); though the lines of demarcation are by no means sharp and, in fact, nearly every poem represents an individual combination of these traits. A very different type of lay is seen in the three contemporary encomiastic poems which celebrate the life and deeds of the (historic) rulers of Norway-the only non-Skaldic efforts of this genre so exceedingly numerous in Old Norse literature. There is no common denominator for the four poems at the end of the volume, except possibly their arch-heathen character. As a finale the Song of the Sun marks the transition from heathen to Christian spheres of thought. Common to all of this material is its unliterary, that is, unbookish, character which is in marked contrast to virtually all of Anglo-Saxon epic literature, influenced as it is, to a greater or lesser degree, by Christian or classical models. That is to say, we deal here with the genuinely native expression of the North. 33% of the net profit will be donated to charities for educational purposes. Yesterday's Books for Tomorrow's Educations"

The Meters of Old Norse Eddic Poetry-Seiichi Suzuki 2013-12-12 This book is a formal and functional study of the three distinct meters of Old Norse eddic poetry, fornyrðislag, málaháttr, and ljóðaháttr. Itprovides a systematic account of these archaic meters, both synchronic and diachronic, and from a comparative Germanic perspective; particularly concerned with Norse innovations in metrical practice, Suzukiexplores how and why the three meters were shaped in West Scandinavia through divergent reorganization of the Common Germanic metrical system. The bookconstitutes the first comprehensive work on the meters of Old Norse eddic poetry in a single coherent framework; with thorough data presentation, detailed philological analysis, and sophisticated linguistic explanation, the book will be of enormous interest to Old Germanic philologists/linguists, medievalists, as well as metrists of all persuasions. A strong methodological advantage of this work is the extensive use of inferential statistical techniques for giving empirical support to specific analyses and claims being adduced. Another strength is a cognitive dimension, a (re)construction of a prototype-based model of the metrical system and its overall characterization as an integral part of the poetic knowledge that governed eddic poets' verse-making technique in general.

The Poetic Edda -Bellows Henry Adams 2019-03-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Havamal - The Sayings of Odin the Wise One -Anon E Mouse 2014-04-23 THERE existed from very early times a collection of Norse proverbs and wise counsels, which were attributed to Odin (Othin) just as the Biblical proverbs were to Solomon. This collection was known as "The High One's Words," and forms the basis of the present poem. Few gnostic collections in the world's literary history present sounder wisdom more tersely expressed than the Havamal. Like the Book of Proverbs it occasionally rises to lofty heights of poetry. If it presents the worldly wisdom of a violent race, it also shows noble ideals of loyalty, truth, and unflinching courage. Over time other poems were added to the original content dealing with wisdom which seemed, by their nature, to imply that the speaker was Odin. Thus a catalogue of runes, or charms, was tacked on, and also a set of proverbs. Here and there bits of verse crept in; and of course the loose structure of the poem made it easy for any reciter to insert new stanzas almost at will. This curious miscellany is what we now have as the Havamal Five separate elements are pretty clearly recognizable: (1) the Havamal proper (stanzas 1-80), a collection of proverbs and counsels for the conduct of life; (2) the Loddfafnismol (stanzas 111-138), a collection somewhat similar to the first, but specifically addressed to a certain Loddfafnir; (3) the Ljothatal (stanzas 147-165), a collection of charms; (4) the lovestory of Odin and Billing's daughter (stanzas 96-102); (5) the story of how Odin got the mead of poetry from the maiden Gunnloth (stanzas 103-110). There is also a brief passage (stanzas 139-146) telling how Odin won the runes, this passage being a natural introduction to the Ljothatal, and doubtless brought into the poem for that reason. 33% of the net profit from the sale of this book will be donated to charities.
Glossary to the Poetic Edda -Beatrice La Farge 1992
Crabwise to the Hounds -Jeremy Dodds 2004-10-14 With cameos by jackalopes, Glenn Gould, homemade spaceships, and Carl Linnaeus, these poems are remarkable for their technical agility and their restless inventiveness. There’s an elegance here that matches Dodds’ impulse to challenge the reader with fresh metaphor and astonishing phrasing; the formal ambitions of many of the poems in Crabwise to the Hounds are balanced by an inclination towards wordplay and a bright musicality. Humorous at times, yet always handled with consummate craft, these poems invoke historical figures like Hiram Bingham and Ho Chi Minh even as they traverse a poetic landscape that includes telephone-game-style translations, interpretive dance poems on historic paintings and carnivalesque jaunts into a natural world overrun with mules, Alsatians, lions, and motorcycle-sized-deer.
The Ásatrú Edda -The Norroena Society 2009-04-24 From the ashes arises the sacred lore of the North, the ancient stories and proverbial wisdom of the Ásatrú religion. Mighty Gods and fierce Giants battle in the never-ending struggle between order and chaos, while men seek honor and glory in the eyes of their beloved deities. After many years of research and piecing together sources, now comes the first known holy text ever presented for the Ásatrú faith. Giving these ancestral accounts in their true, epic form, The Ásatrú Edda is designed as a religious work by and for the men and women of this path. In reconstructing this sacred epic, the idea is to create a living storytelling tradition that will honor the legacy of the ancient Teutonic peoples, while providing an in-depth source of Ásatrú wisdom for our modern world.
Echoes of Valhalla -Jón Karl Helgason 2017-06-15 Tolkien's wizard Gandalf, Wagner's Valkyrie Brünnhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film The Viking—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. Echoes of Valhalla is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, Echoes of Valhalla tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever.
Exam Prep for: The Poetic Edda -
The Illuminated Edda -Andrew Valkauskas 2019-06-21 The Illuminated Edda contains a brand-new translation of the Poetic and Prose Eddas by Andrew Valkauskas. This illustrated translation has been rewritten using contemporary prose making it a pleasure to read. Get the authenticity and truthfulness of the stories without having to worry about the complexity of older academic translations.
The Poetic Edda -Lee Milton Hollander 1928