

THE SAGA OF THE
JÓMSVÍKINGS



TRANSLATED FROM THE OLD ICELANDIC BY
LEE M. HOLLANDER

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The Saga of the Jomsvikings- 2010-07-05 In A.D. 986, Earl Hákon, ruler of most of Norway, won a triumphant victory over an invading fleet of Danes in the great naval battle of Hjörungunga Bay. Sailing under his banner were no fewer than five Icelandic skalds, the poet-historians of the Old Norse world. Two centuries later their accounts of the battle became the basis for one of the liveliest of the Icelandic sagas, with special emphasis on the doings of the Jómsvikings, the famed members of a warrior community that feared no one and dared all. In Lee M. Hollander's faithful translation, all of the unknown twelfth-century author's narrative genius and flair for dramatic situation and pungent characterization is preserved.

The Saga of the Jómsvikings-Alison Finlay 2019-08-05 Unique among the Icelandic sagas, part-history, part-fiction, the Saga of the Jómsvikings tells of a legendary band of vikings, originally Danish, who established an island fortress of the Baltic coast and launched and ultimately lost their heroic attack on the pagan ruler of Norway in the late tenth century. The saga's account of their stringent warrior code, fatalistic adherence to their own reckless vows and declarations of extreme courage as they face execution articulates a remarkable account of what it meant to be a viking. This translation presents the longest and earliest text of the saga, never before published in English, with a full literary and historical introduction to this remarkable work.

The Saga of the Jomsvikings. Translated from the Icelandic with Introduction, Notes and Appendices by N.F. Blake. Icelandic & Eng-JOMSVIKINGS. 1962

The Saga of the Jómsvikings- 2018 "Unique among the Icelandic sagas, part-history, part-fiction, the Saga of the Jomsvikings tells of a legendary band of vikings, originally Danish, who established an island fortress off the Baltic coast, and launched and ultimately lost their heroic attack on the pagan ruler of Norway in the late tenth century. This translation presents the longest and earliest text of the saga, never before published in English, with a full literary and historical introduction to this remarkable work."-- Back cover.

The Saga of the Jomsvikings-Jomsvikinga Saga 1962

King Harald's Saga-Snorri Sturluson 2005-04-28 This compelling Icelandic history describes the life of King Harald Hardradi, from his battles across Europe and Russia to his final assault on England in 1066, less than three weeks before the invasion of William the Conqueror. It was a battle that led to his death and marked the end of an era in which Europe had been dominated by the threat of Scandinavian forces. Despite England's triumph, it also played a crucial part in fatally weakening the English army immediately prior to the Norman Conquest, changing the course of history. Taken from the Heimskringla - Snorri Sturluson's complete account of Norway from prehistoric times to 1177 - this is a brilliantly human depiction of the turbulent life and savage death of the last great Norse warrior-king.

The Saga of King Hrolf Kraki-Jesse Byock 2005-06-30 Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier.

Jómsvíkinga Saga-Norman Francis Blake 1962

Styrbiorn the Strong-Eric Rücker Eddison 1926 E. R. Eddison's classic saga novel now in paperback—includes for the first time Eddison's remarkable letter of introduction and his unabridged closing note Styrbiorn the Strongtells the grand tale of Styrbiorn Olafsson, heir to the Swedish throne and known both for his impressive size and strength and his unruly, quarrelsome nature. Denied his birthright and exiled from Sweden, Styrbiorn becomes the leader of the Jomsvikings and sets out to reclaim the Swedish throne in the epic Battle of Fýrisvellir. A rediscovered classic,Styrbiorn the Strongis a tale reminiscent of the Old Norse sagas, a historical novel from one of the twentieth century's most influential masters of fantasy.

The Sagas of Ragnar Lodbrok- 2009-04 Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

Bolt Action: Campaign: D-Day: Overlord-Warlord Games 2019-06-27 From the scaling of Pointe-du-Hoc and the assault on Pegasus Bridge, to the landings on the Utah, Omaha, Gold, Juno, and Sword beaches, this new Campaign Book for Bolt Action allows players to take command of the Allied Forces or those of the defending Axis. Featuring new linked scenarios, rules, troop types, and Theatre Selectors, this volume provides plenty of options for both novice and veteran players looking to recreate these famous battles and begin the liberation of Europe.

Comic Sagas and Tales from Iceland- 2013-03-07 Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

The Vinland Sagas- 1973-09-27 One of the most arresting stories in the history of exploration, these two Icelandic sagas tell of the discovery of America by Norsemen five centuries before Christopher Columbus. Together, the direct, forceful twelfth-century Graenlendinga Saga and the more polished and scholarly Eirik's Saga, written some hundred years later, recount how Eirik the Red founded an Icelandic colony in Greenland and how his son, Leif the Lucky, later sailed south to explore - and if possible exploit - the chance discovery by Bjarni Herjolfsson of an unknown land. In spare and vigorous prose they record Europe's first surprise glimpse of the eastern shores of the North American continent and the natives who inhabited them.

Laughing Shall I Die-Tom Shippey 2018-05-15 Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always

powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

Njál's Saga-Njála 1955 The story of Burnt Njal, the great Icelandic tribune, jurist, and consellor.

The Vinland Sagas-Leifur Eiricksson 2019-05-23 The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

Jómsvíkinga Saga-Norman Francis Blake 1962

The Poetic Edda- 2010-03-01 The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

Adam's Von Bremen Hamburgische Kirchengeschichte: Nach Der Ausgabe Der Monumenta Germaniae Übersetzt-Adam 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Men and Masculinities in the Sagas of Icelanders-Gareth Lloyd Evans 2019-01-10 This volume is the first book-length study of masculinities in the Sagas of Icelanders. Spanning the entire corpus of the Sagas of Icelanders—and taking into account a number of little-studied sagas as well as the more well-known works—it comprehensively interrogates the construction, operation, and problematization of masculinities in this genre. *Men and Masculinities in the Sagas of Icelanders* elucidates the dominant model of masculinity that operates in the sagas, demonstrates how masculinities and masculine characters function within these texts, and investigates the means by which the sagas, and saga characters, may subvert masculine dominance. Combining close literary analysis with

insights drawn from sociological theories of hegemonic and subordinated masculinities, notions of homosociality and performative gender, and psychoanalytic frameworks, the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities. Ultimately, the volume demonstrates that masculinity is not simply glorified in the sagas, but is represented as being both inherently fragile and a burden to all characters, masculine and non-masculine alike.

OLD NORSE POEMS-Various 2010-03 THE GROUP of poems offered in this volume comprises practically all the more considerable (non-Skaldic) verse material not in the Edda. Indeed, it has been subtitled "the most important non-skaldic verse not included in the poetic edda." It is a supplement to the Edda and it shows, even better than that remarkable collection, the wealth of independent poetic inventions and forms that flourished in the Scandinavian North before and immediately after the introduction of Christianity, especially when we bear in mind that much has been irretrievably lost. As to the contents of these poems, with respect to the first group of nine, range from the genuinely "heroic," realistic, dialogic-dramatic, earlier lays (such as the Biarkamol) to the more "romantic," legendary, monologic-elegiac, retrospective, later lays (like Hjalmar's Death Song); though the lines of demarcation are by no means sharp and, in fact, nearly every poem represents an individual combination of these traits. A very different type of lay is seen in the three contemporary encomiastic poems which celebrate the life and deeds of the (historic) rulers of Norway—the only non-Skaldic efforts of this genre so exceedingly numerous in Old Norse literature. There is no common denominator for the four poems at the end of the volume, except possibly their arch-heathen character. As a finale the Song of the Sun marks the transition from heathen to Christian spheres of thought. Common to all of this material is its unliterary, that is, unbookish, character which is in marked contrast to virtually all of Anglo-Saxon epic literature, influenced as it is, to a greater or lesser degree, by Christian or classical models. That is to say, we deal here with the genuinely native expression of the North. 33% of the net profit will be donated to charities for educational purposes. Yesterday's Books for Tomorrow's Educations"

Faroe-Islander Saga-Robert K. Painter 2015-12-01 This new English translation of the Faroe-Islander Saga (Faereyinga saga)—a great medieval Icelandic saga—tells the story of the first settlers on these wind-swept islands at the edge of the Scandinavian world. Written by an anonymous 13th-century Icelander, the saga centers on the enduring animosity between Sigmundur Brestirsson and Thrandur of Göta, rival chieftains whose bitter disagreements on the introduction of Christianity to the Faroe Islands set the stage for much violence and a feud which then unfolds over generations of their descendants. Making the saga accessible to a wider English readership, the translation is accompanied by a brief introduction, explanatory notes, genealogical and chronological tables, detailed maps and an excerpt from *Jomsvikings' Saga* which informs missing passages from the Faroe-Islander Saga manuscripts.

The Saga of the People of Laxardal and Bolli Bollason's Tale-Leifur Eiricksson 2008-04-24 The action of the saga takes place at the end of the tenth century, at about the time Scandinavia was converting from worship of Norse gods to Christianity. A masterpiece of medieval literature, the story focuses on two families — that of Hoskuld, a prominent farmer with several sons, and that of Gudrun, the most beautiful woman ever born in Iceland.

Myths of the Norsemen-Roger Green 2017-03-02 The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

Eyrbyggja Saga-Hermann Palsson 2006-05-25 An Icelandic saga which mixes realism with wild gothic imagination and history with eerie tales of hauntings. It dramatizes a 13th century view of the past, from the pagan anarchy of the Viking age to the settlement of Iceland, the coming of Christianity and the beginnings of organized society.

The Viking Age-Angus A. Somerville 2019-11-20 In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century

students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The NorseEnglish translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

Eirik the Red and Other Icelandic Sagas-Gwyn Jones 1999 Selected by Gwyn Jones - the eminent Celtic scholar - for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafnkel the Priest of Prey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunnlaug Wormtongue," "King Hrolf and his Champions," and the title piece.

Horned Helmet-Henry Treece 1965-01-01 Beorn, an Icelandic boy, runs away from a cruel master and joins a Viking ship which makes swift and deadly raids along the Scottish coast. He learns to fight and kill, to sing their songs and keep their rigid code.

Bandamanna Saga-Halldor Kristjan Frioriksson 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Danish Kings and the Jomvikings in the Greatest Saga of Óláfr Tryggvason-Olafur Halldorsson 2000

The Northern Queen-Kelly Evans 2015-11-25 St. BRICE'S DAY, ENGLAND, ANNO 1002. AT THE ORDER OF KING AETHELRED, THOUSANDS OF DANES ARE MURDERED IN A FRENZY OF ETHNIC CLEANSING. OUTRAGED, THE DANISH KING, SWEYN FORKBEARD, SWEARS HE WILL TAKE AETHELRED'S HEAD, AND HIS CROWN. BUT SWEYN NEEDS ALLIES. CHIEF AMONGST HIS SUPPORTERS IS AELFGIFU, AN ENGLISH NOBLEWOMAN AND HEAD OF A ONCE GREAT FAMILY. SHE HAS HER OWN REASONS TO HATE AETHELRED AND AS A PAGAN, SHE IS SYMPATHETIC TO THE DANISH CAUSE. WHEN AELFGIFU MARRIES SWEYN'S SON, CANUTE, WAR IS INEVITABLE. BUT IF AETHELRED IS WEAK, EMMA, HIS NORMAN QUEEN IS NOT, AND SHE WILL STOP AT NOTHING TO DESTROY THE WOMAN AT THE HEART OF THE VIKING ARMY. LOVE, AMBITION AND REVENGE COMBINE IN AN EPIC STRUGGLE FOR JUSTICE DURING THE MOST TURBULENT PERIOD IN ENGLAND'S HISTORY.

The Heimskringla-Snorri Sturluson 1889

The Saga of Grettir the Strong- 2005-05-26 Composed at the end of the fourteenth century by an unknown author, The Saga of Grettir the Strong is one of the last great Icelandic sagas. It relates the tale of Grettir, an eleventh-century warrior struggling to hold on to the values of a heroic age becoming eclipsed by Christianity and a more pastoral lifestyle. Unable to settle into a community of farmers, Grettir becomes the aggressive scourge of both honest men and evil monsters - until, following a battle with the sinister ghost Glam, he is cursed to endure a life of tortured loneliness away from civilisation, fighting giants, trolls and berserks. A mesmerising combination of pagan ideals and Christian faith, this is a profoundly moving conclusion to the Golden Age of the saga writing.

The Poetic Edda-Henry Adams Bellows 2012-03-14 This vibrant compilation presents the heroic sagas of ancient Scandinavia. Its timeless legends of superhuman warriors and doomed lovers have inspired Wagner's "Ring Cycle" and Tolkien's "Middle-earth."

Sworn Brother-Tim Severin 2011-08-19 Sworn Brother by Tim Severin is the thrilling second volume in the Viking trilogy - an epic adventure in a world full of Norse mythology and bloodthirsty battles. London, 1019: a few months have passed since Thorgils has escaped the clutches of the Irish Church only to find himself at the centre of a capricious love affair with Aelfgifu, wife of Knut the Great, ruler of England, and one of the most powerful men of the Viking empire. A passionate relationship between two unlikely lovers begins to unfold, which forebodes uncontrollable consequences... When Thorgils is finally on the run again, he meets Grettir, an outlaw who is feared by most for his volatile and brooding behaviour. The two men become travel companions and sworn brothers - which binds them together beyond death, but at the gates of Byzantium Thorgils' loyalty is put to the ultimate test . . .

The Saga of Egil Skallagrímsson- 2014-02 EGILL SKALLAGRIMSSON (ca. 910AD - ca. 990AD) was a Viking Age poet, warrior and farmer and the protagonist of Egil's Saga. Born in Iceland, the son of Skalla-Grimr Kveldulfsson, a respected chieftan, and Bera Yngvarsdottir. Egill composed his first poem aged three years and exhibited berserk behaviour (a bloody theme which continues throughout the saga), and this, together with the description of his large and unattractive head, has led to the theory that he might have suffered from Paget's disease. This is corroborated by an archaeological find of a head from the Viking era which is thought to be Egill's. At the age of seven, Egill was cheated in a game with local boys. Enraged, he procured an axe, and returning to the boys, split the skull of the boy who cheated him. Later in life, after being grievously insulted, Egill killed Baror of Atley, a retainer of King Eirik Bloodaxe and kinsman of Queen Gunnhildr, both of whom spent the remainder of their lives trying to take vengeance. Seething with hatred, Gunnhildr ordered her two brothers to assassinate Egill and his brother orolfr. However, Egill slew the Queen's brothers when they attempted to confront him. Declared an outlaw by Eirik Bloodaxe, Berg-Onundr gathered a company of men to capture Egill, but was killed in his attempt to do so. Before escaping from Norway, Egill also slew Rognvaldr, the son of King Eirik and Queen Gunnhildr. He then cursed the King and Queen, setting a horse's head on a Nithing pole. He later fought at the Battle of Brunanburh in the service of King Athelstan. Ultimately, Egill returned to his family farm in Iceland, where he remained a power to be reckoned with in local politics. He lived into his eighties and, blind, died shortly before Iceland converted to Catholicism. Before Egill died he buried his silver treasure near Mosfellsbaer. In his last act of violence he murdered the servant who helped him bury his treasure

The Medieval Saga-Carol J. Clover 2019-03-15 Written in the thirteenth century, the Icelandic prose sagas, chronicling the lives of kings and commoners, give a dramatic account of the first century after the settlement of Iceland—the period from about 930 to 1050. To some extent these elaborate tales are written versions of traditional sagas passed down by word of mouth. How did they become the long and polished literary works that are still read today? The evolution of the written sagas is commonly regarded as an anomalous phenomenon, distinct from contemporary developments in European literature. In this groundbreaking study, Carol J. Clover challenges this view and relates the rise of imaginative prose in Iceland directly to the rise of imaginative prose on the Continent. Analyzing the narrative structure and composition of the sagas and comparing them with other medieval works, Clover shows that the Icelandic authors, using Continental models, owe the prose form of their writings, as well as some basic narrative strategies, to Latin historiography and to French romance.

Vikings-Gareth Williams 2014 In the ninth and tenth centuries, the Vikings created an unrivalled cultural network that spanned four continents. Adventurers, farmers, traders, conquerors and sailors, the Vikings were both peaceful and fierce, fighting or bargaining their way through as far as Constantinople in the East, North America and Greenland in the North, the British Isles in the West as well as into the Mediterranean. Throughout their existence, the Vikings encountered a remarkable diversity of peoples and inhabited an expansive and changing world. This beautifully illustrated book explores the core period of the Viking Age from a global perspective, examining how the Vikings drew influences from Christian Europe and the Islamic World and how they created a lasting historical impact on our world today. Highlighting an extraordinary range of objects and featuring new discoveries by archaeologists and metal-detector users, the cultural connections between Europe, Byzantium and the Middle East are explored in absorbing detail. Vikings: life and legend is published to complement a

major exhibition developed jointly by the British Museum, the National Museum of Denmark, Copenhagen and the Museum for Prehistory and Early History, Berlin.

Laughing Shall I Die-Tom Shippey 2018-05-15 Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, Laughing

Shall I Die presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

The Confessor's Wife-Kelly Evans 2019-07-02 In the 11th Century, when barren wives are customarily cast aside, how does Edith of Wessex not only manage to stay married to King Edward the Confessor, but also become his closest advisor, promote her family to the highest offices in the land, AND help raise her brother to the throne? And why is her story only told in the footnotes of Edward's history? Not everyone approves of Edward's choice of bride. Even the king's mother, Emma of Normandy, detests her daughter-in-law and Edith is soon on the receiving end of her displeasure. Balancing her sense of family obligation with her duty to her husband, Edith must also prove herself to her detractors. Edward's and Edith's relationship is respectful and caring, but when Edith's enemies engineer her family's fall from grace, the king is forced to send her away. She vows to do anything to protect her family's interests if she returns, at any cost. Can Edith navigate the dangerous path fate has set her, while still remaining loyal to both her husband and her family?