



[eBooks] Latinx Photography In The United States: A Visual History

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Picturing the Barrio-David William Foster 2017-06-30 Mexican-American life, like that of nearly every contemporary community, has been extensively photographed. Yet there is surprisingly little scholarship on Chicano photography. Picturing the Barrio presents the first book-length examination on the topic. David William Foster analyzes the imagery of ten distinctive artists who offer a range of approaches to portraying Chicano life. The production of each artist is examined as an ideological interpretation of how Chicano experience is constructed and interpreted through the medium of photography, in sites ranging from the traditional barrio to large metropolitan societies. These photographers present artistic as well as documentary images of the socially invisible. They and their subjects grapple with definitions of identity, as well as ethnicity and gender. As such, this study deepens our understanding of the many interpretations of the “Chicano experience.”

Latinx Photography in the United States-Elizabeth Ferrer 2021-01-19 Whether at UFW picket lines in California’s Central Valley or capturing summertime street life in East Harlem Latinx photographers have documented fights for dignity and justice as well as the daily lives of ordinary people. Their powerful, innovative photographic art touches on family, identity, protest, borders, and other themes, including the experiences of immigration and marginalization common to many of their communities. Yet the work of these artists has largely been excluded from the documented history of photography in the United States. Through individual profiles of more than eighty photographers from the early history of the photographic medium to the present, Elizabeth Ferrer introduces readers to Latinx portraitists, photojournalists, and documentarians and their legacies. She traces the rise of a Latinx consciousness in photography in the 1960s and ’70s and the growth of identity-based approaches in the 1980s and ’90s. Ferrer argues that in many cases a shared sense of struggle has motivated photographers to work purposefully, driven by a deep sense of resistance, social and political commitments, and cultural affirmation, and she highlights the significance of family photos to their approaches and outlooks. Works range from documentary and street photography to narrative series to conceptual projects. Latinx Photography in the United States is the first book to offer a parallel history of photography, one that no longer lies at the margins but rather plays a crucial role in imagining and creating a broader, more inclusive American visual history.

An African American and Latinx History of the United States-Paul Ortiz 2018 "Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations such as “manifest destiny” and “Jacksonian democracy, “ and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers--Chicana/os, Afrocubanos, and immigrants from every continent on earth--united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought against Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. And in stark contrast to the resurgence of “America first” rhetoric, Black and Latinx intellectuals and organizers today have urged the United States to build bridges of solidarity with the nations of the America. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americas, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights.”--Dust jacket.

Archive Fever-Jacques Derrida 1996 As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

Latinx-Ed Morales 2019-10 The Latinx revolution in US culture, society, and politics “Latinx” (pronounced “La-teen-ex”) is the gender-neutral term that covers one of the largest and fastest growing minorities in the United States, accounting for 17 percent of the country. Over 58 million Americans belong to the category, including a sizable part of the country’s working class, both foreign and native-born. Their political empowerment is altering the balance of forces in a growing number of states. And yet Latinx barely figure in America’s ongoing conversation about race and ethnicity. Remarkably, the US census does not even have a racial category for “Latino.” In this groundbreaking discussion, Ed Morales explains how Latinx political identities are tied to a long Latin American history of mestizaje--“mixedness” or “hybridity”--and that this border thinking is both a key to understanding bilingual, bicultural Latin cultures and politics and a challenge to America’s infamously black-white racial regime. This searching and long-overdue exploration of the meaning of race in American life reimagines Cornel West’s bestselling Race Matters with a unique Latinx inflection.

National Camera-Roberto Tejada 2009

Photography-Mark Chen 2020-05-31 Finally, here is a photography textbook authored in the 21st century for 21st century audiences. Photography: A 21st Century Practice speaks to the contemporary student who has come of age in the era of digital photography and social media, where every day we collectively take more than a billion photographs. How do aspiring photographers set themselves apart from the smartphone-toting masses? How can an emerging photographic artist push the medium to new ground? The answers provided here are innovative, inclusive, and boundary shattering, thanks to the authors’ framework of the “4Cs”: Craft, Composition, Content and Concept. Each is explored in depth, and packaged into a toolbox the photographic student can immediately put into practice. With a firm base in digital imaging, the authors also shed new light on chemical-based photographic processes and address the ways in which new technology is rapidly expanding photographic possibilities. In addition, Photography: A 21st Century Practice features: • 12 case studies from professional practice, featuring established photographic artists and showcasing the techniques, concepts, modes of presentation, and other professional concerns that shape their work. • Over 40 student assignments that transform theory into hands-on experience. • 800 full-color images and 200 illustrations, including photographs by some of the world’s best-known and most exciting emerging photographic artists, and illustrations that make even complex processes and ideas simple to understand. • More than 50 guided inquiries into the nature of photographic art to jump start critical thinking and group discussions.

Unfathomable Humanity-Luis Delgado 2017-10-06 As we enter the twenty-first century, it becomes evident that “inhumanity” is still a major force, even as we deem it “unfathomable”. As these photographic panels posit, we commit daily acts of “inhumanity” in the name of an ideal and from deep within our human institutions. Each piece is a montage of old drawings, photographs, and video stills representing well-known violent occurrences, past and present.

Inventing Latinos-Laura E. Gómez 2020-08-25 Named One of the Best Books of the Year by NPR A timely and groundbreaking argument that all Americans must grapple with Latinos’ dynamic racial identity—because it impacts everything we think we know about race in America Latinos have long influenced everything from electoral politics to popular culture, yet many people instinctively regard them as recent immigrants rather than a longstanding racial group. In Inventing Latinos, Laura Gómez, a leading expert on race, law, and society, illuminates the fascinating race-making, unmaking, and re-making of Latino identity that has spanned centuries, leaving a permanent imprint on how race operates in the United States today. Pulling back the lens as the country approaches an unprecedented demographic shift (Latinos will comprise a third of the American population in a matter of decades), Gómez also reveals the nefarious roles the United States has played in Latin America—from military interventions and economic exploitation to political interference—that, taken together, have destabilized national economies to send migrants northward over the course of more than a century. It’s no coincidence that the vast majority of Latinos migrate from the places most impacted by this nation’s dirty deeds, leading Gómez to a bold call for reparations. In this audacious effort to reframe the often-confused and misrepresented discourse over the Latinx generation, Gómez provides essential context for today’s most pressing political and public debates—representation, voice, interpretation, and power—giving all of us a brilliant framework to engage cultural controversies, elections, current events, and more.

Photography After Capitalism-Ben Burbridge 2020-12-15 A polemical analysis of the politics and economics of today’s vernacular photographic cultures. In Photography After Capitalism, Benedict Burbridge makes the case for a radically expanded conception of photography, encompassing the types of labor too often obscured by black-boxed technologies, slick platform interfaces, and the compulsion to display lives to others. His lively and polemical analysis of today’s vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams, digital content moderators, Street View car drivers, Google “Scan-Ops,”low-paid gallery interns, homeless participant photographers, and the photo-sharing masses. Bringing together cultural criticism, social history, and political philosophy, Burbridge examines how representations of our photographic lives—in advertising, journalism, scholarship and, particularly, contemporary art—shape a sense of what photography is and the social relations that comprise it. More precisely, he focuses on how different critical and creative strategies—from the appropriation of social media imagery to performative traversals of the network, from documentaries about secretive manual labor to science fiction fantasies of digital sabotage—affect our understanding of photography’s interactions with political and economic systems. Drawing insight and inspiration from recent analyses of digital labor, community economies and post-capitalism, Burbridge harnesses the ubiquity of photography to cognitively map contemporary capitalism in search of its weak spots and levers, sites of resistance, and opportunities to build better worlds.

Photographic-Isabel Quintero 2018-03-06 Graciela Iturbide was born in Mexico City in 1942, the oldest of 13 children. When tragedy struck Iturbide as a young mother, she turned to photography for solace and understanding. From then on Iturbide embarked on a photographic journey that has taken her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo’s bathroom, to the United States, India, and beyond. Photographic is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Iturbide’s journey will excite readers of all ages as well as budding photographers, who will be inspired by her resolve, talent, and curiosity.

How the United States Racializes Latinos-Jose A. Cobas 2015-12-03 Mexican and Central American undocumented immigrants, as well as U.S. citizens such as Puerto Ricans and Mexican-Americans, have become a significant portion of the U.S. population. Yet the U.S. government, mainstream society, and radical activists characterize this rich diversity of peoples and cultures as one group alternatively called “Hispanics,” “Latinos,” or even the pejorative “Ilegals.” How has this racializing of populations engendered governmental policies, police profiling, economic exploitation, and even violence that afflict these groups? From a variety of settings--New York, New Jersey, Los Angeles, Central America, Cuba--this book explores this question in considering both the national and international implications of U.S. policy. Its coverage ranges from legal definitions and practices to popular stereotyping by the public and the media, covering such diverse topics as racial profiling, workplace discrimination, mob violence, treatment at border crossings, barriers to success in schools, and many more. It shows how government and social processes of racializing are too seldom understood by mainstream society, and the implication of attendant policies are sorely neglected.

Mexico’s Nobodies- B. Christine Arce 2016-12-28 2016 Victoria Urbano Critical Monograph Book Prize, presented by the International Association of Hispanic Feminine Literature and Culture Analyzes cultural materials that grapple with gender and blackness to revise traditional interpretations of Mexicanness. México’s Nobodies examines two key figures in Mexican history that have remained anonymous despite their proliferation in the arts: the soldadera and the figure of the mulata. B. Christine Arce unravels the stunning paradox evident in the simultaneous erasure (in official circles) and ongoing fascination (in the popular imagination) with the nameless people who both define and fall outside of traditional norms of identity. The book traces the legacy of these extraordinary figures in popular histories and legends, the Inquisition, ballads such as “La Adelita” and “La Cucaracha,” iconic performers like Toña la Negra, and musical genres such as the son jarocho and danzón. This study is the first of its kind to draw attention to art’s crucial role in bearing witness to the rich heritage of blacks and women in contemporary México. “No one has written as lovingly and profusely on Mexican minorities as the wonderful B. Christine Arce. Here she writes about soldaderas, women of color, and camp followers—the courageous women who followed the troops during the Mexican Revolution. Without these women, soldiers would have deserted and the men would have run back home. Arce has not only captured the essence of Mexican women but also of Afro-Mexicans, who are typically forgotten and purposefully neglected.” —Elena Poniatowska, author of Massacre in Mexico

The Power of Latino Leadership-Juana Bordas 2013-05-06 Embracing diversity, valuing people, taking action Over 50 million Latinos live in the United States, and it’s estimated that by 2050 one in three of the US population will be Hispanic. What does it take to lead such a varied and vibrant people who hail from twenty-two different countries and are a blend of different races? And what can leaders of all cultures and ethnicities learn from how Latinos lead? Juana Bordas takes us on a journey to the very heart and soul of Latino leadership. She offers ten principles that richly illustrate the inclusive, people-oriented, socially responsible, and life-affirming way Latinos have led their communities. Bordas includes the voices and experiences of other distinguished Latino leaders and vivid dichos (traditional sayings) that illustrate positive aspects of the Latino culture. This unprecedented book illustrates powerful and distinctive lessons that will inform leaders of every background. “America grows more diverse by the day. Leaders want to understand and motivate those they lead but may feel intimidated by the complex history and culture of Latinos in America. Juana Bordas has written a handbook for making sense of it all. The Power of Latino Leadership helps the reader decode the coming America and the changing workforce.” —Ray Suarez, Senior Correspondent, PBS News Hour, and former host, Talk of the Nation, NPR “Bordas has mentored generations of young Hispanics throughout her distinguished career. (Here) she presents a compelling case for how the strengths Hispanics bring to the table...can infuse new life into leadership development for all of our country’s current and future leaders.” —Janet Murguía, President, National Council of La Raza “Juana Bordas provides timely insight into Latino contributions to our nation’s future and why their influence will continue to increase.” —Arturo Vargas, Executive Director, National Association of Latino Elected and Appointed Officials “To develop a deeper appreciation for the countless contributions the Latino community is making to America’s multicultural leadership journey, read this book!” —Ken Blanchard, coauthor of The One Minute Manager and Great Leaders Grow

Displaying Time-Rebecca M. Brown 2017-05-31 From the fluttering fabric of a tent, to the blurred motion of the potter’s wheel, to the rhythm of a horse puppet’s wooden hooves—these scenes make up a set of mid-1980s art exhibitions as part of the U.S. Festival of India. The festival was conceived at a meeting between Indira Gandhi and Ronald Reagan to strengthen relations between the two countries at a time of late Cold War tensions and global economic change, when America’s image of India was a place of desperate poverty and spectacular fantasy. Displaying Time unpacks the intimate, small-scale durations of time at work in the gallery from the transformation of clay into ceramic to the one-on-one, personal encounters between museum visitors and artists. Using extensive archival research and interviews with artists, curators, diplomats, and visitors, Rebecca Brown analyzes a selection of museum shows that were part of the Festival of India to unfurl new exhibitionary modes: the time of transformation, of interruption, of potential and the future, as well as the contemporary and the now.

Latino Politics in the United States-Victor Manuel Rodríguez 2012-06-14

Nuestra América-Sabrina Vourvoulias 2020-09-01 Celebrate 30 influential Latinas/Latinos/Latinxs in U.S. history with Nuestra América, a fully-illustrated anthology from the Smithsonian Latino Center. Nuestra América highlights the inspiring stories of thirty Latina/o/xs throughout history and their incredible contributions to the cultural, social, and political character of the United States. The stories in this book cover each figure’s cultural background, childhood, and the challenges and opportunities they met in pursuit of their goals. A glossary of terms and discussion question-filled reading guide, created by the Smithsonian Latino Center, encourage further research and exploration. Twenty-three of the stories featured in this anthology will also be included in the future Molina Family Latino Gallery, the first national gallery dedicated to Latina/o/xs at the Smithsonian. This book is a must-have for teachers looking to create a more inclusive curriculum, Latina/o/x youth who need to see themselves represented as an important part of the American story, and all parents who want their kids to have a better understanding of American history. Featuring beautiful portraits by Gloria Félix, this is a book that children (and adults) will page through and learn from again and again. Nuestra América profiles the following notable figures: Sylvia Acevedo, Luis Álvarez, Pura Belpré, Martha E. Bernal, Julia de Burgos, César Chávez, Sandra Cisneros, Roberto Clemente, Celia Cruz, Olga E. Custodio, Oscar de la Renta, Jaime Escalante, Macario García, Emma González, Laurie Hernández, Juan Felipe Herrera, Dolores Huerta, Jennifer Lopez, Xiuhtezcatl Martínez, Sylvia Méndez, Lin-Manuel Miranda, C. David Molina, Rita Moreno, Ellen Ochoa, Jorge Ramos, Sylvia Rivera, María Elena Salinas, Sonia Sotomayor, Dara Torres, and Robert Unanue.

In Sight of America-Anna Pegler-Gordon 2009-10-13 In the late 19th century, photography became a central tool of U.S. immigration policy. This book explores the history of immigration through the prism of visual culture, discussing the purpose & meaning of visual images in this context.

The City As Photographic Text-David William Foster 2020-12-08 The City as Photographic Text offers the first comprehensive presentation of photography on São Paulo. But more than just a study of one city’s photographic legacy, this book is a manual for how to understand and talk about Latin American photography in general. Focusing on major figures and referencing widely available books of their work, David William Foster offers a unique analysis of how photographers have contributed to our understanding of the megalopolis São Paulo has become. Eschewing a conventional historical approach, Foster explores how best to interpret visual urban life. In turn, by focusing interest on the photographic text and the ways in which it creates an interpretive meaning for the city, rather than rehearsing the circumstances under which the photographs were taken, this study provides a model for productive comment on urban photography as a project of visual meaning with important artistic attributes. As a unique entry in the inventory of scholarly writing on São Paulo, The City as Photographic Text adds to our understanding of the enormous cultural significance this city holds as a world-class urban center.

Photography’s Other Histories-Christopher Pinney 2003-04-03 Moving the critical debate about photography away from its current Euro-American center of gravity, Photography’s Other Histories breaks with the notion that photographic history is best seen as the explosion of a Western technology advanced by the work of singular individuals. This collection presents a radically different account, describing photography as a globally disseminated and locally appropriated medium. Essays firmly grounded in photographic practice—in the actual making of pictures—suggest the extraordinary diversity of nonwestern photography. Richly illustrated with over 100 images, Photography’s Other Histories explores from a variety of regional, cultural, and historical perspectives the role of photography in raising historical consciousness. It includes two first-person pieces by indigenous Australians and one by a Seminole/Muskogee/Dine’ artist. Some of the essays analyze representations of colonial subjects—from the limited ways Westerners have depicted Navajos to Japanese photos recording the occupation of Manchuria to the changing “contract” between Aboriginal subjects and photographers. Other essays highlight the visionary quality of much popular photography. Case studies centered in early-twentieth-century Peru and contemporary India, Kenya, and Nigeria chronicle the diverse practices that have flourished in postcolonial societies. Photography’s Other Histories recasts popular photography around the world, as not simply reproducing culture but creating it. Contributors. Michael Aird, Heike Behrend, Jo-Anne Drlessens, James Faris, Morris Low, Nicolas Peterson, Christopher Pinney, Roslyn Poignant, Deborah Poole, Stephen Sprague, Hulleah Tsinhnahjinnie, Christopher Wright

American Sabor-Marisol Berros-Miranda 2017-12-19 Evoking the pleasures of music as well as food, the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move. American Sabor traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latino musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente’s mambo dance rhythms to the Spanlsh rap of Mellow Man Ace, American Sabor focuses on musical styles that have developed largely in the United States—including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa—but also shows the many ways in which Latino musicians and styles connect US culture to the culture of the broader Americas. With side-by-side Spanish and English text, authors Marisol Berros-Miranda, Shannon Dudley, and Michelle Habell-Pallón challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latino communities—including Chicanos, Tejanos, and Puerto Ricans—in distinctive detail, and highlight the shared experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinos and Latinas, American Sabor illuminates a cultural legacy that enriches us all.

A Shadow Born of Earth-Elizabeth Ferrer 1993 A look at the work of sixteen postwar Mexican photographers—including Tina Modetti, Flor Gardegno, and Eugenia Vargas—shows how the photographers explore traditional themes in Mexican culture with innovative styles.

The Photographer’s Guide to Posing-Lindsay Adler 2017-05-03 When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn’t look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you’re looking to improve your ability to pose your subjects—whether they’re men, women, couples, or groups—best-selling author and photographer Lindsay Adler’s The Photographer’s Guide to Posing: Techniques to Flatter Everyone is the perfect resource for you. In the first half of The Photographer’s Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject’s expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curly women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter’s specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Figures of the Future-Michael Rodríguez-Muñiz 2021-07-06 An in-depth look at how U.S. Latino advocacy groups are using ethnoracial demographic projections to bring about political change in the present For years, newspaper headlines, partisan speeches, academic research, and even comedy routines have communicated that the United States is undergoing a profound demographic transformation—one that will purportedly change the “face” of the country in a matter of decades. But the so-called browning of America, sociologist Michael Rodríguez-Muñiz contends, has less to do with the complexation of growing populations than with past and present struggles shaping how demographic trends are popularly imagined and experienced. Offering an original and timely window into these struggles, Figures of the Future explores the population politics of national Latino civil rights groups. Based on eight years of ethnographic and qualitative research, spanning both the Obama and Trump administrations, this book investigates how several of the most prominent of these organizations—including UnidosUS (formerly NCLR), the League of United Latin American Citizens, and Voto Latino—have mobilized demographic data about the Latino population in dogged pursuit of political recognition and influence. In census promotions, get-out-the-vote campaigns, and policy advocacy, this knowledge has been infused with meaning, variously serving as future-oriented sources of inspiration, emblems for identification, and weapons for contestation. At the same time, Rodríguez-Muñiz considers why these political actors have struggled to translate this demographic growth into tangible political gain and how concerns about white backlash have affected how they forecast demographic futures. Figures of the Future looks closely at the politics surrounding ethnoracial demographic changes and their rising influence in U.S. public debate and discourse.

The Latin American Photobook-Horacio Fernández 2011 Compiled with the input of a committee of researchers, scholars, and photographers, ‘The Latin American Photobook’ presents 150 volumes from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. It begins with the 1920s and continues up to today.

Diane Arbus-Arthur Lubow 2016-06-07 The definitive biography of the beguiling Diane Arbus, one of the most influential and important photographers of the twentieth century, a brilliant and absorbing exposition that links the extraordinary arc of her life to her iconic photographs. Diane Arbus brings to life the full story of one of the greatest American artists of the twentieth century, a visionary who revolutionized photography and altered the course of contemporary art with her striking, now iconic images. Arbus comes startlingly to life on these pages, a strong-minded child of unerving originality who grew into a formidable artist and forged an intimacy with her subjects that has inspired generations of artists. Arresting, unsettling, and poignant, her photographs stick in our minds. Why did these people fascinate her? And what was it about her that captivated them? It is impossible to understand the transfixing power of Arbus’s photographs without understanding her life story. Arthur Lubow draws on exclusive interviews with Arbus’s friends, lovers, and colleagues, on previously unknown letters, and on his own profound critical understanding of photography, to explore Arbus’s unique perspective. He deftly traces Arbus’s development from a wealthy, sexually precocious free spirit into first a successful New York fashion photographer, and then a singular artist who coaxed hidden truths from her subjects. Lubow reveals that Arbus’s profound need not only to see her subjects but to be seen by them drove her to forge unusually close bonds with these people, helping her discover the fantasies, pain, and heroism within each of them. Diane Arbus is the definitive biography of this unique, hugely influential artist. This magnificently absorbing, sensitive treatment of a singular personality brushes aside the clichés that have long surrounded Arbus and her work to capture a brilliant portrait of this seminal artist whose work has immeasurably shaped art and modern culture. Lubow’s Diane Arbus finally does justice to Arbus, and brings to life the story and art of one of the greatest American artists in history. Diane Arbus includes a 16-page black-and-white photo insert.

Our America-Smithsonian American Art Museum 2014 “”On the one hand, the affirmation that Latino art is American art is simply a fact. Latino artists are American by birth, citizenship, residence, education, experience, and even sacrifice—a factor made clear by the large number of Latino artists that have served in the United States armed forces. On the other hand, the statement poses a challenge to the ways in which we traditionally think about what constitutes American art.”-E. Carmen Ramosis Latino art an integral part of modern American art? Presenting one hundred major artworks from the Smithsonian American Art Museum, Our America seeks to “recalibrate” enduring concepts about American national culture by exploring how one group of artists—those of Latin American descent and heritage—express their relationship to American art, history, and culture.Highlights include an installation altar by Amalia Mesa-Bains, the “recycled” films of Raphael Montañez Ortiz, and a 1960 geometric painting by Carmen Herrera. Other notable artists include Olga Albizu, Melesio “Mel” Casas, María Magdalena Campos-Pons, Margarita Cabrera, Enrique Chagoya, Teresita Fernández, Ken Gonzales-Day, Luis Jiménez, Ana Mendieta, Pepaón Osorio, Sophie Rivera, Freddy Rodríguez, and John Valadez, among many others.Author and curator E. Carmen Ramos is the Smithsonian American Art Museum’s curator of latino art. She has organized numerous shows, including the fifth biennial at El Museo del Barrio in New York City in 2007.Dr. Tomás Ybarra-Frausto, the “grandfather” of this subject, and formerly associate director for creativity and culture at the Rockefeller Foundation in New York, has written and published extensively on US/latino cultural issues”--

Flying Paintings: The Zhou Brothers: A Story of Revolution and Art-Amy Alznauer 2020-09 The epic story of two Chinese brothers who became art-world legends, illustrated with stunning paintings by the artists themselves First there was one Zhou brother, and then there were two. They lived in a bookstore with their grandmother, Po Po, whose stories of paintings that flew through the air and landed on mountain cliffs inspired them to create their own art. Amid the turbulence of China’s Cultural Revolution in the 1970s, the Zhou Brothers began painting together on the same canvas. Today, ShanZuo and DaHuang Zhou are icons in the art world, renowned for working side by side on all their paintings and sculptures. In this extraordinary biography, author Amy Alznauer joins with the Zhou Brothers to tell the story of their unique and often difficult childhood and their pursuit of a wild, impossible dream. The lyrical writing blends elements of legend, while the brothers’ dramatic illustrations soar with vibrant colors and surreal imagery from ancient Chinese cliff paintings. An inspiration for young artists and dreamers of all kinds, this deeply felt collaboration explores how art can bring people together, as well as set them free.

Muted-Tami Charles 2021-02-02 A ripped-from-the-headlines novel of ambition, music, and innocence lost, perfect for fans of Elizabeth Acevedo and Jason Reynolds! Be bold. Get seen. Be Heard.For seventeen-year-old Denver, music is everything. Writing, performing, and her ultimate goal: escaping her very small, very white hometown.So Denver is more than ready on the day she and her best friends Dali and Shak sing their way into the orbit of the biggest R&B star in the world, Sean “Mercury” Ellis. Merc is more than everything: parties, perks, wild nights -- plus hours and hours in the recording studio. Even the painful scarification and the lies the girls have to tell are all worth it.Until they’re not.Denver begins to realize that she’s trapped in Merc’s world, struggling to hold on to her own voice. As the dream turns into a nightmare, she must make a choice: lose her big break, or get broken.Inspired by true events, Muted is a fearless exploration of the dark side of the music industry, the business of exploitation, how a girl’s dreams can be used against her -- and what it takes to fight back.

Louis Carlos Bernal-Louis Carlos Bernal 2002 A collection of images by the renowned Mexican American photographer, accompanied by critical essays and appreciations.

The Supper Club-Sara Reisman 2019-02 Elia Alba’s The Supper Club photographic portrait series depicts U.S. - based artists of colour. Alongside the portraits are excerpts from dinner conversations addressing issues that relate to race and visual culture on themes including sanctuary, policin g, post- black identity and intersectional identities connecting gender, race and privilege. Elia Alba’s The Supper Club focuses on racial politics and visual culture. Curated by Sara Reisman for The Shelley & Donald Rubin Foundation, The Supper Club is c omprised of socially - engaged dinners and portraits of artist participants. She began photographing artists of color like LaToya Ruby Frazier and Mickalene Thomas in 2012. To give voice to her community Alba hosted dinners, 25 so far, with themes like Baltimore, Race and Identity (in honor of Freddy Gray) and Racial Subjugation in Latin America. Inspired by Vanity Fair’s “Hollywood Issue,” Alba’s portraits capture each artist’s unique voice, transforming them into iconic images.

Vida Americana - Mexican Muralists Remake American Art, 1925-1945-Barbara Haskell 2020-01-01 An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries’ shared border in both directions. For U.S. artists, Mexico’s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

Flowers for Lisa-Abelardo Morell 2018-10-16 Best known for his surreal camera obscura pictures and luminous black-and-white photographs of books, photographer Abelardo Morell now turns his transformative lens to one of the most common of artistic subjects, the flower. The concept for *Flowers for Lisa* emerged when Morell gave his wife, Lisa, a photograph of flowers on her birthday. "Flowers are part of a long tradition of still life in art," writes Morell. "Precisely because flowers are such a conventional subject, I felt a strong desire to describe them in new, inventive ways." With nods to the work of Jan Brueghel, Edouard Manet, Georgia O'Keeffe, René Magritte, and others, Morell does just that; the images are as innovative as they are arresting.

Latinitas-Juliet Menéndez 2021-02-23 Dream big with the Latinitas in Latinitas: Celebrating 40 Big Dreamers. Discover how 40 influential Latinas became the women we celebrate today! In this collection of short biographies from all over Latin America and across the United States, Juliet Menéndez explores the first small steps that set the Latinitas off on their journeys. With gorgeous, hand-painted illustrations, Menéndez shines a spotlight on the power of childhood dreams. From Supreme Court Justice Sonia Sotomayor to singer Selena Quintanilla to NASA's first virtual reality engineer, Evelyn Miralles, this is a book for aspiring artists, scientists, activists, and more. These women followed their dreams—and just might encourage you to follow yours! The book features Sor Juana Inés de la Cruz, Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumerinda Pérez, Frida Kahlo, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegria, Celia Cruz, Dolores Huerta, Rita Moreno, Maria Auxiliadora da Silva, Mercedes Sosa, Isabel Allende, Susana Torre, Julia Alvarez, Sandra Cisneros, Sonia Sotomayor, Rigoberta Menchú Tum, Mercedes Doretti, Sonia Pierre, Justa Canaviri, Evelyn Miralles, Selena Quintanilla, Berta Cáceres, Serena Auñón, Wanda Díaz-Merced, Marta Vieira da Silva, Alexandria Ocasio-Cortez, and Laurie Hernandez. Godwin Books

The New Woman Behind the Camera-Andrea Nelson 2020-10-16 An in-depth look at the many ways women around the world helped shape modern photography from the 1920s to the 1950s as they captured images of a radically changing world During the 1920s the New Woman was easy to recognize but hard to define. Hair bobbed and fashionably dressed, this iconic figure of modernity was everywhere, splashed across magazine pages or projected on the silver screen. A global phenomenon, she embodied an ideal of female empowerment based on real women making revolutionary changes in life and art—including photography. This groundbreaking, richly illustrated book looks at those "new women" who embraced the camera as a mode of expression and made a profound impact on the medium from the 1920s to the 1950s. Thematic chapters explore how women emerged as a driving force in modern photography, bringing their own perspective to artistic experimentation, studio portraiture, fashion and advertising work, scenes of urban life, ethnography and photojournalism. Featuring work by 120 photographers, this volume expands the history of photography by critically examining an international array of canonical and less well-known women photographers, from Berenice Abbott, Dorothea Lange and Lola Alvarez Bravo to Germaine Krull, Tsuneko Sasamoto and Homai Vyarawalla. Against the odds, these women produced invaluable visual testimony that reflects both their personal experiences and the extraordinary social and political transformations of the era.

Our America: A Hispanic History of the United States-Felipe Fernández-Armesto 2014-01-20 "A rich and moving chronicle for our very present." —Julio Ortega, *New York Times* Book Review The United States is still typically conceived of as an offshoot of England, with our history unfolding east to west beginning with the first English settlers in Jamestown. This view overlooks the significance of America's Hispanic past. With the profile of the United States increasingly Hispanic, the importance of recovering the Hispanic dimension to our national story has never been greater. This absorbing narrative begins with the explorers and conquistadores who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest. Missionaries and rancheros carry Spain's expansive impulse into the late eighteenth century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. During the nineteenth century Anglo-America expands west under the banner of "Manifest Destiny" and consolidates control through war with Mexico. In the Hispanic resurgence that follows, it is the peoples of Latin America who overspread the continent, from the Hispanic heartland in the West to major cities such as Chicago, Miami, New York, and Boston. The United States clearly has a Hispanic present and future. And here is its Hispanic past, presented with characteristic insight and wit by one of our greatest historians.

Photography and Migration-Tanya Sheehan 2018-06-14 Written in the context of unprecedented dislocation and a global refugee crisis, this edited volume thinks through photography's long and complex relationship to human migration. While contemporary media images largely frame migration in terms of trauma, victimhood, and pity, so much more can be said of photography's role in the movement of people around the world. Cameras can document, enable, or control human movement across geographical, cultural, and political divides. Their operators put faces on forced and voluntary migrations, making visible hardships and suffering as well as opportunity and optimism. Photographers include migrating subjects who take pictures for their own consumption, not for international recognition. And photographs themselves migrate with their makers, subjects, and viewers, as the very concept of photography takes on new functions and meanings. *Photography and Migration* places into conversation media images and other photographs that the contributors have witnessed, collected, or created through their diverse national, regional, and local contexts. Developed across thirteen chapters, this conversation encompasses images, histories, and testimonies offering analysis of new perspectives on photography and migration today.

The Puerto Rican Diaspora-Frank Espada 2006

The Routledge Companion to Latina/o Popular Culture-Frederick Luis Aldama 2016-05-26 Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In *The Routledge Companion to Latina/o Pop Culture*, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceñeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children's television to representations of *dia de los muertos*; new perspectives on the political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Nericcio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

Bea Nettles-Jamie M. Allen 2019-10-01 From her hand-colored, machine-stitched photographic prints to her artist's books and well-known Mountain Dream Tarot card deck, the first-known photographic treatment of the tarot, Bea Nettles's work has always upended tradition. *Bea Nettles: Harvest of Memory* presents the span of her art across half a century, in conjunction with an exhibition co-organized by the George Eastman Museum in Rochester, New York, and the Sheldon Art Galleries in St. Louis, Missouri. Recognized for her innovations in mixed-media photography, Nettles used alternative photographic processes that produced textured works with subjects including self-portraits; investigations of the body and its relationship to nature and landscape; and the experience of mothering, loss, and aging. A tremendously productive artist, Nettles's work has received critical acclaim, and been acquired into the permanent collections of museums coast to coast. Now, for the first time in her fifty-year career, *Bea Nettles: Harvest of Memory* offers a large-scale retrospective, tracing the journey of an artist who profoundly illuminates our inner worlds.