

[Book] Coyote Was Going There: Indian Literature Of The Oregon Country

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Coyote Was Going There-Jarold Ramsey 2012-02-11 The vivid imagination, robust humor, and profound sense of place of the Indians of Oregon are revealed in this anthology, which

gathers together hitherto scattered and often inaccessible legends originally transcribed and translated by scholars such as Archie Phinney, Melville Jacobs, and Franz Boas.

Indian Legends of the Pacific Northwest-Ella

E. Clark 1953 A collection of over one hundred tribal tales drawn from government documents, old periodicals and histories, reports of anthropologists and folklorists, and personal interviews with Indians of Washington and Oregon.

American Indian Law Review- 1999

Children of Coyote, Missionaries of Saint Francis-Steven W. Hackel 2017-01-15
Recovering lost voices and exploring issues intimate and institutional, this sweeping examination of Spanish California illuminates Indian struggles against a confining colonial order and amidst harrowing depopulation. To capture the enormous challenges Indians confronted, Steven W. Hackel integrates textual and quantitative sources and weaves together analyses of disease and depopulation, marriage and sexuality, crime and punishment, and religious, economic, and political change. As

colonization reduced their numbers and remade California, Indians congregated in missions, where they forged communities under Franciscan oversight. Yet missions proved disastrously unhealthful and coercive, as Franciscans sought control over Indians' beliefs and instituted unfamiliar systems of labor and punishment. Even so, remnants of Indian groups still survived when Mexican officials ended Franciscan rule in the 1830s. Many regained land and found strength in ancestral cultures that predated the Spaniards' arrival. At this study's heart are the dynamic interactions in and around Mission San Carlos Borromeo between Monterey region Indians (the Children of Coyote) and Spanish missionaries, soldiers, and settlers. Hackel places these local developments in the context of the California mission system and draws comparisons between California and other areas of the Spanish Borderlands and colonial America. Concentrating on the experiences of the Costanoan and Esselen peoples during the colonial period, Children of Coyote concludes with an epilogue that carries the story of their

survival to the present day.

Coyote Stories-Mourning Dove 1990-01-01 These tales feature Mole, Coyote's wife, Chipmunk, Owl-Woman, Fox, and others

Removing Dam Development to Recover Columbia Basin Treaty Protected Salmon Economies-Rollie Wilson 1999

Coyote Tales from the Indian Pueblos-Evelyn Dahl Reed 1988 One of the most constant symbols of North American Indian mythology is coyote, a figure that has not only persisted but successfully crossed cultural barriers. Coyote survives both as an animal and a myth in literature and art. These stories illustrate the many roles and adventures of coyote. The Western Writers of America selected this book as a Spur Award winner for cover art. Readers will also want to read "Kachina Tales," also published

by Sunstone press.

Oregon Indians-Stephen Dow Beckham 2006 Few have been previously published, including treaty council minutes, court and congressional testimonies, letters, and passages from travelers' journals."--Jacket.

Reference Encyclopedia of the American Indian-Barry T. Klein 1990 This encyclopedia of the North American Indian includes listings of reservations, councils, associations, schools, health services, libraries, publications and college and university courses in the United States including Alaska, and Canada.

The Native American- 1908

Decentring Empire-Durba Ghosh 2006 This volume charts a new direction in the study of

British imperialism, its impact on India and other colonial territories, and its influence in propelling the forces of globalisation. Moving beyond the standard model of a bilateral circuit between imperial centre and colonial periphery, it highlights instead the web of transcolonial and transnational networks that spread across and beyond the empire, operating both on its behalf and against its interests. It suggests that these networks worked in effect to decentre empire, shaping the multidimensional contours of the global modernity we contend with today. Decentring Empire brings together thirteen original essays by some of the leading scholars of British imperialism, their contributions offered in honour of Thomas R. Metcalf, the distinguished historian of colonial India. The essays range widely in scope, moving in time from the mideighteenth to the mid-twentieth century, in space from India to Ireland and Australia and elsewhere across the imperial map, and in topic from economic, political, and social to medical, legal, and cultural concerns. Taken together, they demonstrate the analytical richness of

current scholarship on British colonialism in India and elsewhere and give fresh insights into its role in the making of the modern world. This is history at the cutting edge, an important contribution to the ongoing debate about empire and its consequences.

Coyote Warrior-Paul Van Develder 2007-10-15 A Civil Action meets Indian country, as one man takes on the federal government and the largest boondoggle in U.S. history -- and wins.

She's Tricky Like Coyote-Lionel Youst 2005-01-01 Story of Annie Miner Peterson, who was born in an Indian village on a tidal slough along the southern Oregon Coast in 1860.

American Indian Culture and Research Journal- 2007

Indian Legends of the Pacific Northwest-Ella Elizabeth Clark 1953 50th anniversary edition of a perennial best seller. Tales from the oral tradition of the Indians in the Pacific Northwest.

Handbook of North American Indians: Northwest coast- 1990

U·X·L Encyclopedia of Native American
Tribes-Sharon Malinowski 1999 Provides a
cultural chronicle of the Native Americans of the
Great Basin and the Southwest, with descriptions
of each tribe and entries on history, religion,
government, and daily life.

American Indian Myths and Legends-Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals,

tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

The Gale Encyclopedia of Native American Tribes- 1998

Coyote and the Fire Stick-Barbara Diamond Goldin 1996 Desperate to obtain the fire guarded by three Evil Spirits, the shivery People from the valley flatter Coyote into obtaining the fire for them, and he enlists the help of several animal friends in the pursuit.

West Coast Review- 1978

Pima Indian Legends-Anna Moore Shaw 1968-12 Coyote, Eagle-man, quail, bear, and other charaters relate their adventures in two dozen delightful tales Anna Shaw heard her father tell when she was young. The author, a Pima herself, unfolds twenty-four charming Indian tales as passed down from generation to generation. Simple, and beautiful in design and content. A delight for all ages.

First Houses-Jean Guard Monroe 1993 Factual information is combined with native American creation myths in an exploration of the sacred and secular structures built by diverse native Americans tribes. By the authors of They Dance in the Sky: Native American Star Myths.

Oregon's Promise-David Peterson del Mar 2003 The book's many themes revolve around Peterson del Mar's consideration of how Oregonians have attempted to build a prosperous and just society. He examines both the traditional center of Oregon history and its often overlooked margins - the people who have struggled to be included in Oregon's promise. The author is both a respected historian and an engaging writer, with a talent for explaining Oregon's past in a way that will appeal to all readers, from natives to newcomers, from students to scholars.

Coyote at the Big Time-Lyn Risling 2013-12 Mr. Coyote meets other animals and practices his numbers at the same time.

Gulliver- 1990

American Studies International- 1986

Newsletter of the Association for Study of American Indian Literatures-Association for Study of American Indian Literatures (U.S.) 1977 The World of the Coyote-Wayne Grady 1994 Describes the characteristics and behavior of the coyote, looks at their relationship with humans, and argues that they are not a real threat to the sheep industry

Coyote America-Dan Flores 2016-06-07 The New York Times best-selling account of how coyotes--long the target of an extermination policy--spread to every corner of the United States Finalist for the PEN/E.O. Wilson Literary Science Writing Award "A masterly synthesis of scientific research and personal observation." - Wall Street Journal Legends don't come close to capturing the incredible story of the coyote In the face of centuries of campaigns of annihilation employing gases, helicopters, and engineered epidemics, coyotes didn't just survive, they thrived, expanding across the continent from Alaska to New York. In the war between humans and coyotes, coyotes have won, hands-down.

Coyote America is the illuminating five-millionyear biography of this extraordinary animal, from its origins to its apotheosis. It is one of the great epics of our time.

The Indians of Western Oregon-Stephen Dow Beckham 1977

Reading the Fire-Jarold Ramsey 2017-05-01
Reading the Fire engages America shifterst literatures, traditional Native American tales and legends, as literary art and part of our collective imaginative heritage. This revised edition of a book first published to critical acclaim in 1983 includes four new essays.

Drawing on ethnographic data and regional folklore, Jarold Ramsey moves from origin and trickster narratives and Indian ceremonial texts, into interpretations of stories from the Nez Perce, Clackamas Chinook, Coos, Wasco, and Tillamook repertories, concluding with a set of essays on the neglected subject of Native literary

responses to contact with Euroamericans. In his finely worked, erudite analyses, he mediates between an author-centered, print-based narrative tradition and one that is oral, anonymous, and tribal, adducing parallels between Native texts and works by Shakespeare, Yeats, Beckett, and Faulkner.

Law, Environment, and Social Change in the Columbia River Basin-Barbara Leibhardt 1990

Coyote Blue-Christopher Moore 2009-12-15
From master of subversive humor Christopher
Moore comes a quirky, irreverent novel of love,
myth, metaphysics, outlaw biking, angst, and
outrageous redemption. As a boy, he was Samson
Hunts Alone—until a deadly misunderstanding
with the law forced him to flee the Crow
reservation at age fifteen. Today he is Samuel
Hunter, a successful Santa Barbara insurance
salesman with a Mercedes, a condo, and a
hollow, invented life. Then one day, destiny offers

him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

Kennewick Man-Heather Burke 2008 37. Learning from Our Old People and the Politics of Being Indigenous: A Ngarrindjeri Response to the Ancient One Case

American Indian Rock Art- 1992

Indians of North and South America-Carolyn E. Wolf 1988 Includes references to books, articles, series and collections of essays. Includes title, series and subject indexes, and a list of tribes cited in the subject index.

Native American Folklore in Nineteenthcentury Periodicals-William M. Clements 1986 Though study of American Indian cultures had been fostered for several centuries by missionaries and explorers, it was not until he nineteenth century that a disciplined and systematic approach to the study of New World cultures began to emerge. With Schoolcraft, Powell, Boas, and others, an adventurers' avocation first became a profession, and it is to these early scholars that we owe the major theoretical perspectives and insights which provided a grounding for American anthropology and folklore studies. In these twenty-one essays, many of which originally appeared in such now obscure periodicals as Southern Literary Messenger, American Whig Review, and DeLestry's Western Magazine, Clements presents representative works by most of the major early figures in the field. The collection includes early statements and applications of most of the theoretical approaches to folklore employed in the nineteenth century, and it encompasses each

of the major folklore genres studied by nineteenth-century researchers. Extensive headnotes to each essay provide information about the author, discussion of the theoretical context of each essay, and direction to more contemporary treatments of the theories and materials involved, and the problems addressed. These together with a brief introduction tracing the genesis of American folklore studies, and chronological arrangement of the articles themselves, make Native American Folklore a convenient introduction to and survey of the major ideas and figures of American folklore studies in its formative period.

Oregon Geographic Names-Lewis Ankeny McArthur 1992 Contains more than 5,400 entries of state place names, giving dates when the names were first used, reasons for the choice of names, and insight into the history of each name.

Zu-i Coyote Tales- 1998 Coyote tales are among

the best loved in Native American folklore., This collection of authentic stories offers modern readers a new appreciation of magic and myth as celebrated by the Zuni Indians of western New

Mexico.