

# Download Dragons And Lotus Blossoms: Vietnamese Ceramics From The Birmingham Museum Of Art

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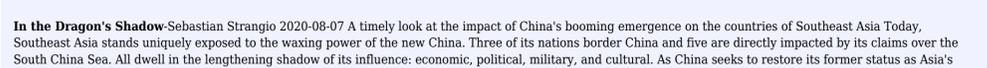
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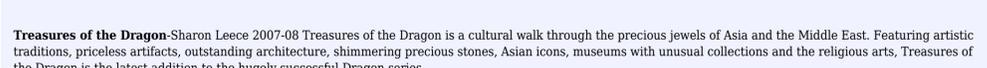
**Dragons and Lotus Blossoms**-John Stevenson 2011 Vietnam created the most sophisticated ceramics in Southeast Asia. Though they borrowed from China, Vietnamese potters explored their own indigenous tastes and developed their own production techniques. Blessed with the smooth gray-white clays of the Red River Valley, they created pieces that are amazingly light and thin-walled, with skillfully painted, incised, and carved decoration. Two particularly popular decorative themes were dragons (from whom the Vietnamese believed they were descended) and lotuses (considered archetypal symbols of Buddhist purity, because the flower emerges unscullied from the mud). Through a series of judicious purchases that began in the 1970s, the Birmingham Museum of Art, Alabama, has created an extraordinary collection of Vietnamese ceramic art. Essays by three noted experts introduce the collection. John Stevenson, co-author of Vietnamese Ceramics: A Separate Tradition, describes the evolution of Vietnamese ceramics and the contexts in which they were produced, and analyzes their aesthetic attraction. The Museum's senior curator, Donald A. Wood, explains the rich symbolism of decorative motifs found on Vietnamese ceramics. Independent scholar Philippe Truong, of Paris and Saigon, assesses the current state of the field.



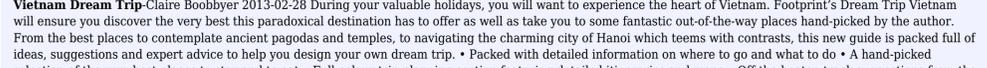
**The Values and Diversity of Asian Folklore in the Global Integration**-Asia Folklore Association. International Conference 2006



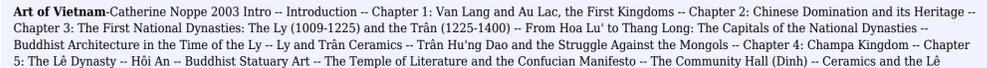
**In the Dragon's Shadow**-Sebastian Strangio 2020-08-07 A timely look at the impact of China's booming emergence on the countries of Southeast Asia Today, Southeast Asia stands uniquely exposed to the waxing power of the new China. Three of its nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military, and cultural. As China seeks to restore its former status as Asia's preeminent power, the countries of Southeast Asia face an increasingly stark choice: flourish within Beijing's orbit or languish outside of it. Meanwhile, as rival powers including the United States take concerted action to curb Chinese ambitions, the region has emerged as an arena of heated strategic competition. Drawing on more than a decade of on-the-ground experience, Sebastian Strangio explores the impacts of China's rise on Southeast Asia, the varied ways in which the countries of the region are responding, and what it might mean for the future balance of power in the Indo-Pacific.



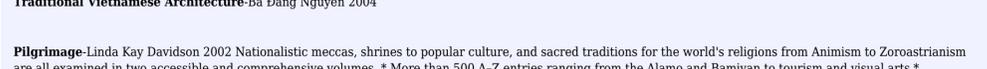
**Treasures of the Dragon**-Sharon Leece 2007-08 Treasures of the Dragon is a cultural walk through the precious jewels of Asia and the Middle East. Featuring artistic traditions, priceless artifacts, outstanding architecture, shimmering precious stones, Asian icons, museums with unusual collections and the religious arts, Treasures of the Dragon is the latest addition to the hugely successful Dragon series.



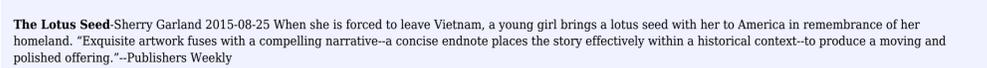
**Vietnam Dream Trip**-Claire Boobhyer 2013-02-28 During your valuable holidays, you will want to experience the heart of Vietnam. Footprint's Dream Trip Vietnam will ensure you discover the very best this paradoxical destination has to offer as well as take you to some fantastic out-of-the-way places hand-picked by the author. From the best places to contemplate ancient pagodas and temples, to navigating the charming city of Hanoi which teems with contrasts, this new guide is packed full of ideas, suggestions and expert advice to help you design your own dream trip. • Packed with detailed information on where to go and what to do • A hand-picked selection of the very best places to stay and to eat • Full-colour trip-planning section featuring detailed itineraries and maps • Off-the-beaten track suggestions from the author • Compact, pocket-sized format so you can carry it with you • Written by a local expert offering you insider information Footprint's carefully tailored information ensures that you get the most out of your dream trip.



**Art of Vietnam**-Catherine Noppe 2003 Intro -- Introduction -- Chapter 1: Van Lang and Au Lac, the First Kingdoms -- Chapter 2: Chinese Domination and its Heritage -- Chapter 3: The First National Dynasties: The Ly (1009-1225) and the Trần (1225-1400) -- From Hoa Lu' to Thang Long: The Capitals of the National Dynasties -- Buddhist Architecture in the Time of the Ly -- Ly and Trần Ceramics -- Trần Hu'ng Dao and the Struggle Against the Mongols -- Chapter 4: Champa Kingdom -- Chapter 5: The Lê Dynasty -- Hôi An -- Buddhist Statuary Art -- The Temple of Literature and the Confucian Manifesto -- The Community Hall (Dinh) -- Ceramics and the Lê Dynasty -- Chapter 6: Hue and the Dynasty of the Nguyễn -- The Imperial City -- The "Blues of Hue"--Chapter 7: French Influence -- French Colonial Architecture -- Vietnamese Modern Art -- Chapter 8: The Arts of the Minorities -- Conclusion -- Appendix -- Historic Maps -- Bibliography -- Glossary -- Chronology



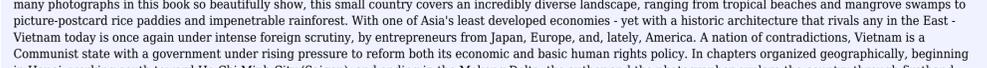
**Traditional Vietnamese Architecture**-Bá Đang Nguyễn 2004



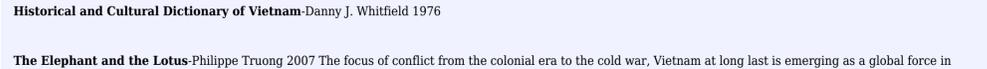
**Pilgrimage**-Linda Kay Davidson 2002 Nationalistic meccas, shrines to popular culture, and sacred traditions for the world's religions from Animism to Zoroastrianism are all examined in two accessible and comprehensive volumes. \* More than 500 A-Z entries ranging from the Alamo and Bamiyan to tourism and visual arts \* Photographs including worshipers at the Western Wall, pyramids in Egypt, and the Montserrat monastery in Spain illuminate the coverage \* Maps including the Hajj, Jerusalem, the journeys of Saint Paul, and the Church of the Holy Sepulchre \* Includes two appendixes: pilgrimage sites by country and pilgrimage sites by religion, a complete bibliography, and a thorough index



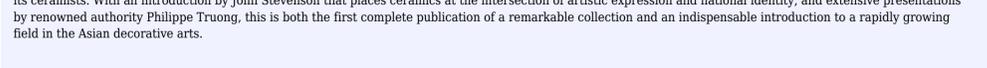
**The Lotus Seed**-Sherry Garland 2015-08-25 When she is forced to leave Vietnam, a young girl brings a lotus seed with her to America in remembrance of her homeland. "Exquisite artwork fuses with a compelling narrative—a concise endnote places the story effectively within a historical context—to produce a moving and polished offering."--Publishers Weekly



**Vietnam, a Long History**-Khắc Viện Nguyễn 1993



**Vietnamese Studies**- 1972



**Land of Nine Dragons**-Joseph R. Yogerst 1992 Most accounts of contemporary Vietnam take the retrospective approach: veterans or correspondents return for the first time since the war and compare what they see today with memories of combat tours. They dwell on their own past history, telling us little of this ancient country and its people today. The objective of this book, however, is to take a much different look at Vietnam, to examine the nation more as a modern entity than as a chapter of American military history, to provide a vehicle for mutual understanding. What, indeed, is Vietnam today, this nation of roughly seventy million people, most of them ethnic Viets, but with a significant number of hilltribe minorities, among them the Black Thai, White Thai, Meo, Muong, and Hmong of the Northern Highlands? As the many photographs in this book so beautifully show, this small country covers an incredibly diverse landscape, ranging from tropical beaches and mangrove swamps to picture-postcard rice paddies and impenetrable rainforest. With one of Asia's least developed economies - yet with a historic architecture that rivals any in the East - Vietnam today is once again under intense foreign scrutiny, by entrepreneurs from Japan, Europe, and, lately, America. A nation of contradictions, Vietnam is a Communist state with a government under rising pressure to reform both its economic and basic human rights policy. In chapters organized geographically, beginning in Hanoi, working south toward Ho Chi Minh City (Saigon), and ending in the Mekong Delta, the author and the photographer explore the country through firsthand encounters with Vietnamese of every sort, showing Vietnam in a 1990s context - the culture, the geography, the resources, the landscapes, and the people. They provide a perfect introduction for the traveler to a country now experiencing a resurgence of tourist and business interest.



**Historical and Cultural Dictionary of Vietnam**-Danny J. Whitfield 1976



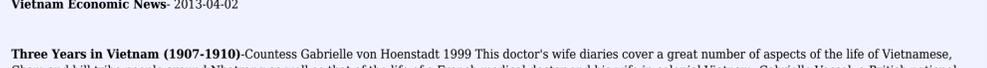
**The Elephant and the Lotus**-Philippe Truong 2007 The focus of conflict from the colonial era to the cold war, Vietnam at long last is emerging as a global force in trade and culture. Likewise its ceramics tradition, a fusion of eclectic influences and unique forms and forces, is exciting the imagination and delighting the senses of a widening circle of collectors and connoisseurs. The Elephant and the Lotus explores this vital tradition by highlighting over two hundred objects in the Museum of Fine Arts, Boston. Ranging from earthy and practical stoneware produced two millennia ago under Chinese dominion, to the spectacularly decorated ewers, bowls, and limepots created at the pinnacle of Vietnamese civilization a thousand years later, the wares presented here reflect the natural wonders of Vietnam and the ingenuity of its ceramists. With an introduction by John Stevenson that places ceramics at the intersection of artistic expression and national identity, and extensive presentations by renowned authority Philippe Truong, this is both the first complete publication of a remarkable collection and an indispensable introduction to a rapidly growing field in the Asian decorative arts.



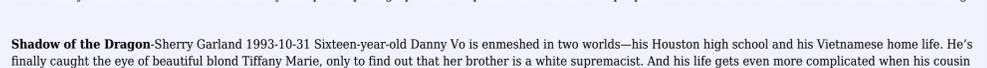
**Land of the Ascending Dragon**-Paul Martin 1997 Two decades after the end of the Indochina War, three celebrated journalists with firsthand knowledge of Vietnam's troubled past remember its rich history, survey its remarkable present and future as Asia's newest economic tiger, and reveal its captivating beauty. 140 color photos. 30 b&w photos.



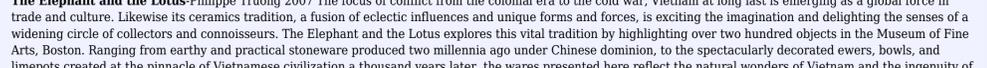
**Vietnam, a Long History**-Khắc Viện Nguyễn 2002



**Vietnam**- 2007



**Vietnam Economic News**- 2013-04-02



**Three Years in Vietnam (1907-1910)**-Countess Gabrielle von Hoenstadt 1999 This doctor's wife diaries cover a great number of aspects of the life of Vietnamese, Cham and hill tribe people around Nhatrang as well as that of the life of a French medical doctor and his wife in colonial Vietnam. Gabrielle Vassal, a British national, had a good eye for the position of women and for daily household life and used her keen sense of observation and inquiry to analyze what she saw. The Vassals engage in the usual touristic and health excursions to the Langbian plateau with its agricultural station, but also in big game hunting, at that time still acceptable. The book provides a good overview of local ceremonies, superstitions and beliefs, and of the medical issues confronting the administration. This book's descriptions are greatly enhanced by more than one hundred extremely rare period photographs of all aspects of the life of these peoples and of some of the old Cham monuments in Nhatrang



**Shadow of the Dragon**-Sherry Garland 1993-10-31 Sixteen-year-old Danny Vo is enmeshed in two worlds—his Houston high school and his Vietnamese home life. He's finally caught the eye of beautiful blond Tiffany Marie, only to find out that her brother is a white supremacist. And his life gets even more complicated when his cousin Sang Le comes to live with Danny's family after spending years in a reeducation camp in Vietnam. Failing school and unable to get a job, Sang Le joins a Vietnamese gang—and Danny is determined to help his cousin escape before it's too late.



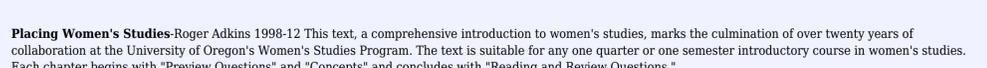
**The Elephant and the Lotus**-Philippe Truong 2007 The focus of conflict from the colonial era to the cold war, Vietnam at long last is emerging as a global force in trade and culture. Likewise its ceramics tradition, a fusion of eclectic influences and unique forms and forces, is exciting the imagination and delighting the senses of a widening circle of collectors and connoisseurs. The Elephant and the Lotus explores this vital tradition by highlighting over two hundred objects in the Museum of Fine Arts, Boston. Ranging from earthy and practical stoneware produced two millennia ago under Chinese dominion, to the spectacularly decorated ewers, bowls, and limepots created at the pinnacle of Vietnamese civilization a thousand years later, the wares presented here reflect the natural wonders of Vietnam and the ingenuity of its ceramists. With an introduction by John Stevenson that places ceramics at the intersection of artistic expression and national identity, and extensive presentations by renowned authority Philippe Truong, this is both the first complete publication of a remarkable collection and an indispensable introduction to a rapidly growing field in the Asian decorative arts.



**Vietnamese Realities**-Vietnam. Bộ ngoại giao 1969



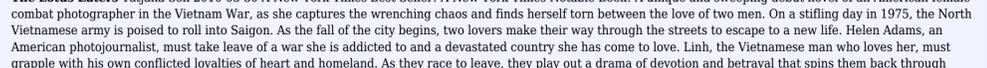
**Cổ Vật Thăng Long-Hà Nội**-Văn Hùng Nguyễn 2010 Collection of archaeology antiquities of the museums in Vietnam, volume commemorating 1000th anniversary of Thang Long-Ha Noi.



**Ancient sculpture of Vietnam**-Cầm Thượng Phan 1997



**A Dragon Apparent**-Norman Lewis 1982



**Vietnam**-Jan Dodd 1998



**Vietnam Economic Times**- 2006



**Vietnam**-Daniel Robinson 1993 Introduces the history, geography, and culture of Vietnam, describes points of interest, and includes practical information for travelers



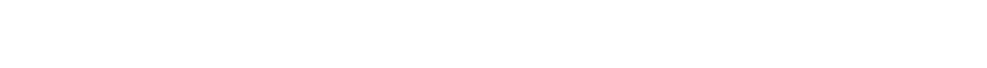
**Heart of the Dragon**-Deborah Smith 1991 While searching all over Bangkok for her half-sister, Rebecca Brown captures the attention of Kash Santelli, a man who suspects her of being a spy



**Vietnamese Americans**- 2001



**Suu tập gốm Việt Nam tại Bảo tàng mỹ thuật TP Hồ Chí Minh**-Bảo tàng mỹ thuật Thành phố Hồ Chí Minh 2004



**Tales from the Land of Dragons**-W. U. Tung 1997 Dist. by Antique Coll. Club, Exhibition: 4/13-7/20/97.



**Placing Women's Studies**-Roger Adkins 1998-12 This text, a comprehensive introduction to women's studies, marks the culmination of over twenty years of collaboration at the University of Oregon's Women's Studies Program. The text is suitable for any one quarter or one semester introductory course in women's studies. Each chapter begins with "Preview Questions" and "Concepts" and concludes with "Reading and Review Questions."



**The Haunting Little Dragon**-Vijaya Naravane 1966



**The Rough Guide to Vietnam**-Jan Dodd 2000 A handbook to one of Southeast Asia's most intriguing travel destination, this guide covers accommodation in all ranges, & provides tips on everything from elephant riding to boating in Halong Bay.



**Screaming Monkeys**-M. Evelina Galang 2003 Art, fiction, poetry and essays critiquing Asian and Asian American images in media, government, and popular culture.



**The Lotus Eaters**-Tatjana Soli 2010-03-30 A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.



**The Long Charade**-Richard Critchfield 1968



**Vietnam Handbook**-John Colet 1999 Vietnam after the war--this guide shows readers how to get from Hanoi to Saigon and what to expect in this recuperating country. An analysis is given of the influence of the war. John Colet lives and works in Saigon and speaks Vietnamese. Joshua Eliot lives in England but is a regular visitor to Southeast Asia. 46 maps.