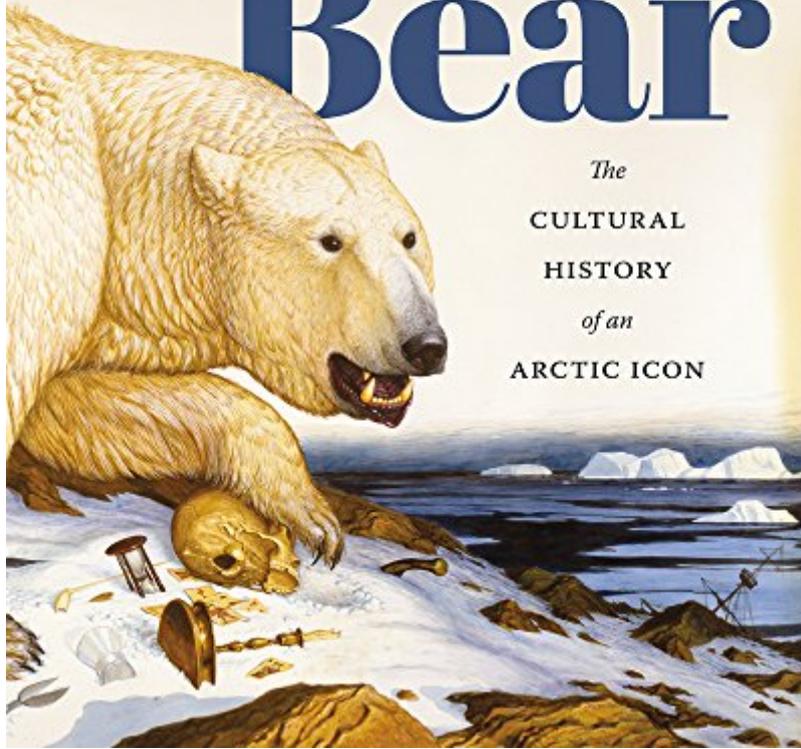


MICHAEL ENGELHARD

Ice Bear

The
CULTURAL
HISTORY
of an
ARCTIC ICON



[PDF] Ice Bear: The Cultural History Of An Arctic Icon

Getting the books **Ice Bear: The Cultural History of an Arctic Icon** now is not type of challenging means. You could not single-handedly going afterward ebook stock or library or borrowing from your contacts to way in them. This is an categorically simple means to specifically acquire guide by on-line. This online publication Ice Bear: The Cultural History of an Arctic Icon can be one of the options to accompany you taking into account having supplementary time.

It will not waste your time. say you will me, the e-book will entirely circulate you extra issue to read. Just invest tiny time to gain access to this on-line statement **Ice Bear: The Cultural History of an Arctic Icon** as capably as review them wherever you are now.

Ice Bear-Michael Engelhard 2017-01-26 Prime Arctic predator and nomad of the sea ice and tundra, the polar bear endures as a source of wonder, terror, and fascination. Humans have seen it as spirit guide and fanged enemy, as trade good and moral metaphor, as food source and symbol of ecological crisis. Eight thousand years of artifacts attest to its charisma, and to the fraught relationships between our two species. In the White Bear, we acknowledge the magic of wildness: it is both genuinely itself and a screen for our imagination. Ice Bear traces and illuminates this intertwined history. From Inuit shamans to Jean Harlow lounging on a bearskin rug, from the cubs trained to pull sleds toward the North Pole to cuddly superstar Knut, it all comes to life in these pages. With meticulous research and more than 160 illustrations, the author brings into focus this powerful and elusive animal. Doing so, he delves into the stories we tell about Nature and about ourselves, hoping for a future in which such tales still matter.

Arctic Dreams-Barry Lopez 2013-06-25 This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring

spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

Polar Bears on the Edge-Morten Joergensen 2015-04-27 Do you like polar bears? Do you want polar bears to be around in 50 years? Do you think that climate change is the only major threat to polar bear survival? Do you believe that polar bears are adequately protected today? Would you like to contribute to saving polar bears today and in the future? If your answer to any of those questions is yes, you need to read this book.

"This book is an eye-opener and should kick off extensive debates." Dr. Thor S. Larsen, professor emeritus, Member of the IUCN Polar Bear Specialist Group 1968-1985. "In this impassioned book Morten raises very important, provocative questions that are not being addressed by the international environmental groups." Art Wolfe, Award-winning conservation photographer. In this book, the author analyses the current status of the polar bear. And he punctures the myth that polar bears are well protected and managed today. While most people think that global warming is the overhanging threat to polar bear survival, the author documents that it is actually the continuation of an unsustainable hunting pressure that is driving the species towards extinction. Across 228 pages, interspersed with beautiful photographs, Morten Joergensen demonstrates how there are probably fewer polar bears than most authorities claim, how hunting is the greatest manageable threat to the species, how current protection measures are insufficient, how the animal has been commercialized and how lack of courage and honesty is allowing this scenario to continue. The book also contains a long string of realistic and very urgent recommendations for action - to save polar bears before they are gone forever.

Future Arctic-Edward Struzik 2015-02-03 The author examines "how politics and climate change are altering the polar world in a way that will have profound effects on economics, culture, and the environment as we know it. Struzik takes readers up mountains and cliffs, and along for the ride on snowmobiles and helicopters, sailboats and icebreakers. His travel companions, from wildlife scientists to military strategists to indigenous peoples, share diverse insights into the science, culture, and geopolitical tensions of this ... place"--Amazon.com.

Bear-Paul Nicklen 2013 Photography and personal accounts by environmentalists offer insight into the endangered realm of North America's bears, sharing coverage of a variety of species to challenge popular myths and explore their threatened ecosystems.

Wild Ones-Jon Mooallem 2014 A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the

current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.

Ice Walker-James Raffan 2020-10-13 From bestselling author James Raffan comes an enlightening and original story about a polar bear's precarious existence in the changing Arctic, reminiscent of John Vaillant's *The Golden Spruce*. Nanurjuk, "the bear-spirited one," is hunting for seals on Hudson Bay, where ice never lasts more than one season. For her and her young, everything is in flux. From the top of the world, Hudson Bay looks like an enormous paw print on the torso of the continent, and through a vast network of lakes and rivers, this bay connects to oceans across the globe. Here, at the heart of everything, walks Nanurjuk, or Nanu, one polar bear among the six thousand that traverse the 1.23 million square kilometers of ice and snow covering the bay. For millennia, Nanu's ancestors have roamed this great expanse, living, evolving, and surviving alongside human beings in one of the most challenging and unforgiving habitats on earth. But that world is changing. In the Arctic's lands and waters, oil has been extracted—and spilled. As global temperatures have risen, the sea ice that Nanu and her young need to hunt seal and fish has melted, forcing them to wait on land where the delicate balance between them and their two-legged neighbors has now shifted. This is the icescape that author and geographer James Raffan invites us to inhabit in *Ice Walker*. In precise and provocative prose, he brings readers inside Nanu's world as she treks uncertainly around the heart of Hudson Bay, searching for nourishment for the children that grow inside her. She stops at nothing to protect her cubs from the dangers she can see—other bears, wolves, whales, human beings—and those she cannot. By focusing his lens on this bear family, Raffan closes the gap between humans and bears, showing us how, like the water of the Hudson Bay, our existence—and our future—is tied to Nanu's. He asks us to consider what might be done about this fragile world before it is gone for good. Masterful, vivid, and haunting, *Ice Walker* is an utterly unique piece of creative nonfiction and a deeply affecting call to action.

Memoirs of a Polar Bear-Yoko Tawada

2016-11-08 *The Memoirs of a Polar Bear* stars three generations of talented writers and performers—who happen to be polar bears. *The Memoirs of a Polar Bear* has in spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

The Breathless Zoo-Rachel Poliquin 2012-09-12 From sixteenth-century cabinets of wonders to contemporary animal art, *The Breathless Zoo: Taxidermy and the Cultures of Longing* examines the cultural and poetic history of preserving animals in lively postures. But why would anyone want to preserve an animal, and what is this animal-thing now? Rachel Poliquin suggests that taxidermy is entwined with the enduring human longing to find meaning with and within the natural world. Her study draws out the longings at the heart of taxidermy—the longing for wonder, beauty, spectacle, order, narrative, allegory, and remembrance. In so doing, *The Breathless Zoo* explores the animal spectacles desired by particular communities, human assumptions of superiority, the yearnings for hidden truths within animal form, and the loneliness and longing that haunt our strange human existence, being both within and apart from nature.

Ice-Mariana Gosnell 2011-04-27 Like the adventurer who circled an iceberg to see it on all sides, Mariana Gosnell, former *Newsweek* reporter and author of *Zero Three Bravo*, a book about flying a small plane around the United States, explores ice in all its complexity, grandeur, and significance. More brittle than

glass, at times stronger than steel, at other times flowing like molasses, ice covers 10 percent of the earth’s land and 7 percent of its oceans. In nature it is found in myriad forms, from the delicate needle ice that crunches underfoot in a winter meadow to the massive, centuries-old ice that forms the world’s glaciers. Scientists theorize that icy comets delivered to Earth the molecules needed to get life started, and ice ages have shaped much of the land as we know it. Here is the whole world of ice, from the freezing of Pleasant Lake in New Hampshire to the breakup of a Vermont river at the onset of spring, from the frozen Antarctic landscape that emperor penguins inhabit to the cold, watery route bowhead whales take between Arctic ice floes. Mariana Gosnell writes about frostbite and about the recently discovered 5,000-year-old body of a man preserved in an Alpine glacier. She discusses the work of scientists who extract cylinders of Greenland ice to study the history of the earth’s climate and try to predict its future. She examines ice in plants, icebergs, icicles, and hail; sea ice and permafrost; ice on Mars and in the rings of Saturn; and several new forms of ice developed in labs. She writes of the many uses humans make of ice, including ice-skating, ice fishing, iceboating, and ice climbing; building ice roads and seeding clouds; making ice castles, ice cubes, and iced desserts. Ice is a sparkling illumination of the natural phenomenon whose ebbs and flows over time have helped form the world we live in. It is a pleasure to read, and important to read—for its natural science and revelations about ice’s influence on our everyday lives, and for what it has to tell us about our environment today and in the future.

The Polar Bear Expedition-James Carl Nelson 2019-02-19 The extraordinary lost story of America's invasion of Russia 100 years ago *** In the brutally cold winter of 1919, 5,000 Americans battled the Red Army 600 miles north of Moscow. We have forgotten. Russia has not. *** "INCREDIBLE." — John U. Bacon • "AN EXCEPTIONAL BOOK." — Patrick K. O'Donnell • "A MASTER OF NARRATIVE HISTORY." — Mitchell Yockelson • "GRIPPING." — Matthew J. Davenport An unforgettable human drama deep with contemporary resonance, award-winning historian James Carl Nelson's *The Polar Bear Expedition* draws on an untapped trove of firsthand accounts to deliver a vivid, soldier's-eye view of an extraordinary lost chapter of American history—the Invasion of Russia one hundred

years ago during the last days of the Great War. In the winter of 1919, 5,000 U.S. soldiers, nicknamed "The Polar Bears," found themselves hundreds of miles north of Moscow in desperate, bloody combat against the newly formed Soviet Union's Red Army. Temperatures plummeted to sixty below zero. Their guns and their flesh froze. The Bolsheviks, camouflaged in white, advanced in waves across the snow like ghosts. The Polar Bears, hailing largely from Michigan, heroically waged a courageous campaign in the brutal, frigid subarctic of northern Russia for almost a year. And yet they are all but unknown today. Indeed, during the Cold War, two U.S. presidents, Ronald Reagan and Richard Nixon, would assert that the American and the Russian people had never directly fought each other. They were spectacularly wrong, and so too is the nation's collective memory. It began in August 1918, during the last months of the First World War: the U.S. Army's 339th Infantry Regiment crossed the Arctic Circle; instead of the Western Front, these troops were sailing en route to Archangel, Russia, on the White Sea, to intervene in the Russian Civil War. The American Expeditionary Force, North Russia, had been sent to fight the Soviet Red Army and aid anti-Bolshevik forces in hopes of reopening the Eastern Front against Germany. And yet even after the Great War officially ended in November 1918, American troops continued to battle the Red Army and another, equally formidable enemy, "General Winter," which had destroyed Napoleon's Grand Arme'e a century earlier and would do the same to Hitler's once invincible Wehrmacht. More than two hundred Polar Bears perished before their withdrawal in July 1919. But their story does not end there. Ten years after they left, a contingent of veterans returned to Russia to recover the remains of more than a hundred of their fallen brothers and lay them to rest in Michigan, where a monument honoring their service still stands. In the century since, America has forgotten the Polar Bears' harrowing campaign. Russia, notably, has not, and as Nelson reveals, the episode continues to color Russian attitudes toward the United States. At once epic and intimate, *The Polar Bear Expedition* masterfully recovers this remarkable tale at a time of new relevance.

The Ice Balloon-Alec Wilkinson 2013-01-08 Documents the dramatic 1897 flight of a visionary Swedish explorer who attempted to discover the North Pole in a hydrogen balloon,

placing his story against a backdrop of period exploration and scientific discovery while describing the formidable environmental conditions that challenged his efforts.

Challengers, Competition, and Reelection-

Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

The Polar Bear Explorers' Club-Alex Bell

2018-12-04 A precocious young girl is determined to prove herself as an explorer in the first novel in the whimsical Polar Bear Explorers' Club series. Stella Starflake Pearl knows, without a doubt, that she was born to be an adventurer. It's too bad girls are forbidden from becoming explorers. But Stella's father has never been one to play by the rules. Leaving behind her pet polar bear, Gruff, and beloved unicorn, Magic, Stella and Felix set off on an expedition to the snowy Icelands. There, Stella plans to prove herself as a junior explorer, worthy of membership in the Polar Bear Explorers' Club. So when Stella and three other junior explorers are separated from the rest of their expedition, she has the perfect opportunity. Can they explore the frozen wilderness and live to tell the tale? The first in Alex Bell's imaginative new series, *The Polar Bear Explorers' Club* is a fun and daring adventure filled with magic, outlaws, and fantastic faraway lands.

The Polymath-Peter Burke 2020-09-01 The first history of the western polymath, from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the

invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

Polar Bears-Andrew E. Derocher 2012-03-08
Presents an introduction to the polar bear, discussing its evolution, physical characteristics, life cycle, predatory behavior, habitat, and the threats to its existence from global warming.

Mama, Do You Love Me?-Barbara M. Joose 2017-11-28
Mama, do you love me? Yes I do Dear One. How much? In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again.

The Polar Bear Son-Lydia Dabovich 1999-03-29
A lonely old woman adopts, cares for, and raises a polar bear as if he were her own son, until jealous villagers threaten the bear's life, forcing him to leave his home and his "mother," in a retelling of a traditional Inuit folktale.

Acid Dreams-Martin A. Lee 1992
Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social

upheaval.

This Cold Heaven-Gretel Ehrlich 2003-01-31
In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads.

American Wild-Michael Engelhard 2016-09-20
Torn between two "soulsapes"--the canyon country and Alaska--the author has roamed both for twenty- five years. En route he suffered snowstorms, boat- flips, heat, injury, bobcat tamales, upset raptors, charging grizzlies, the Park Service, heartbreak, hungry mosquitos, and honeymooners from abroad. Above all, American Wild speaks of one man's desire to see natural wealth and our stories about it preserved. An anthropologist by training, Michael Engelhard has worked as a potter, wrangler, army officer, ship's cook, university teacher, outdoor instructor, and wilderness guide. Among his homes he has counted an oven- hot bunkhouse in Moab, an unheated sauna near the Arctic Circle, a houseboat parked on a ranch in British Columbia, and a blue- tarp hut shaped like a Tootsie Roll on the banks of the Rio Grande. His greatest accomplishment has been a 1,000-mile solo traverse of Alaska's Arctic, from the Canadian border to the Bering Strait. He is the author of Redrock Almanac and Where the Rain Children Sleep and the editor of four collections of nature writing. His most recent book is Ice Bear, a cultural history of that Arctic icon. Still moving often, he lives in Fairbanks, Alaska again.

Ice Bear-Nicola Davies 2015-06-18
Huge,

magnificent, alone, the bear moves through the frozen Arctic. Powerful hunter, tender mother, gentle playmate - it shares this land of ice and snow with the Inuit people, who watch and learn from it. Come witness the majesty of Ice Bear.

Animal Cities-Peter Atkins 2016-04-15 Animal Cities builds upon a recent surge of interest about animals in the urban context. Considering animals in urban settings is now a firmly established area of study and this book presents a number of valuable case studies that illustrate some of the perspectives that may be adopted. Having an 'urban history' flavour, the book follows a fourfold agenda. First, the opening chapters look at working and productive animals that lived and died in nineteenth-century cities such as London, Edinburgh and Paris. The argument here is that their presence yields insights into evolving understandings of the category 'urban' and what made a good city. Second, there is a consideration of nineteenth-century animal spectacles, which influenced contemporary interpretations of the urban experience. Third, the theme of contested animal spaces in the city is explored further with regard to backyard chickens in suburban Australia. Finally, there is discussion of the problem of the public companion animal and its role in changing attitudes to public space, illustrated with a chapter on dog-walking in Victorian and Edwardian London. Animal Cities makes a significant contribution to animal studies and is of interest to historical geographers, urban, cultural, social and economic historians and historians of policy and planning.

The Magnetic North-Sara Wheeler 2011-02-01 A Globe and Mail Best Books of the Year 2011 Title More than a decade ago, Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore. In the widely acclaimed, bestselling *Terra Incognita*, she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings. Now, Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes. In *The Magnetic North*, she takes full measure of the Arctic: at once the most pristine place on earth and the locus of global warming. Inspired by the spiraling shape of a reindeer-horn bangle, she travels counterclockwise around the North Pole through the territories belonging to Russia, the United States, Canada, Denmark, Norway,

and Finland, marking the transformations of what once seemed an unchangeable landscape. As she witnesses the mounting pollution concentrated at the pole, Wheeler reckons with the illness of the whole organism of the earth. Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler brings the Arctic's many contradictions to life. *The Magnetic North* is an urgent, beautiful book, rich in dramatic description and vivid reporting. It is a singular, deeply personal portrait of a region growing daily in global importance.

Humankind-Timothy Morton 2017-08-22 A radical call for solidarity between humans and non-humans What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed object-oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. In our relationship with nonhumans, we decide the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with nonhuman beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first crucial step in reclaiming the upper scales of ecological coexistence and resisting corporations like Monsanto and the technophilic billionaires who would rob us of our kinship with people beyond our species.

Polar Bear Dawn-Lyle Nicholson 2013-10-19 Detective Frank Mueller of the Anchorage Police Force flies to an oil camp in Alaska's High Arctic to investigate what is being called a murder/suicide. A man's body was found outside the camp being consumed by a Polar Bear. His sister found strangled to death in her room. Detective Bernadette Callahan of the RCMP Serious Crimes Unit is investigating two bodies that have turned up in a tar pond in Canada's Northern Oil Sands. Over two thousand kilometers separate the crimes. Soon both detectives will find how the deaths are linked, and the potential threat to North American Oil.

They have to work together to convince their superiors what they've uncovered is real. This detective thriller touches the edges of science fiction, while surfing the realms of what is already possible in science-and the manipulation of world oil.

Arctic-Amber Lincoln 2020-05-28 From the origins of the Arctic to its contemporary life, this book is an intriguing survey of human achievement in a place relatively unknown to the rest of the world.

Icebound-Andrea Pitzer 2021-01-12 In the bestselling tradition of Hampton Sides's *In the Kingdom of Ice*, a riveting and cinematic tale of Dutch polar explorer William Barents and his three harrowing Arctic expeditions—the last of which resulted in a relentlessly challenging year-long fight for survival. The human story has always been one of perseverance—often against remarkable odds. The most astonishing survival tale of all might be that of 16th-century Dutch explorer William Barents and his crew of sixteen, who ventured farther north than any Europeans before and, on their third polar exploration, lost their ship off the frozen coast of Nova Zembla to unforgiving ice. The men would spend the next year fighting off ravenous polar bears, gnawing hunger, and endless winter. In *Icebound*, Andrea Pitzer masterfully combines a gripping tale of survival with a sweeping history of the great Age of Exploration—a time of hope, adventure, and seemingly unlimited geographic frontiers. At the story's center is William Barents, one of the 16th century's greatest navigators whose larger-than-life ambitions and obsessive quest to chart a path through the deepest, most remote regions of the Arctic ended in both tragedy and glory. Journalist Pitzer did extensive research, learning how to use four-hundred-year-old navigation equipment, setting out on three Arctic expeditions to retrace Barents's steps, and visiting replicas of Barents's ship and cabin. "A visceral, thrilling account full of tantalizing surprises" (Andrea Barrett, author of *The Voyage of the Narwhal*), Pitzer's reenactment of Barents's ill-fated journey shows us how the human body can function at twenty degrees below, the history of mutiny, the art of celestial navigation, and the intricacies of building shelters. But above all, it gives us a first-hand glimpse into the true nature of human courage.

The Return of the Russian Leviathan-Sergei Medvedev 2019-12-18 Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

Animal Studies-Paul Waldau 2013-03-28 Animal studies is a growing interdisciplinary field which seeks to understand how humans study and conceive of other-than-human animals, and how these conceptions have changed over time, across cultures, and among various scholarly modes of inquiry. Until now, this growing field has lacked a comprehensive introductory text appropriate for new scholars. *Animal Studies: An Introduction* fills this deficiency, providing the first holistic survey of the field.

Imagining Extinction-Ursula K. Heise 2016-08-10 La 4e de couverture de la jaquette indique : "How should science be written? It is a question that piqued natural philosophers of the seventeenth century as they experimented with the rhetorical figures, neologisms, verse-forms, and generic variety that characterise the literary texture of their work. Inspired laymen were quick to borrow from the new philosophy and from

practising scientists in order to deploy ideas and images from astronomy, optics, chemistry, biology, and medicine. Between them, scientists, natural historians, poets, dramatists, and essayists produced new, adjusted, or hybrid literary forms. The Poetics of Scientific Investigation in Seventeenth-Century England examines those forms and that literary-scientific texture, as well as representations of the scientific--the laboratory, collaborative experimental retirement, and the canons of scientific conversation--and proposes that the writing of seventeenth-century science mirrors the intellectual and investigative processes of early-modern science itself"

The Narrative of Arthur Gordon Pym of Nantucket-Edgar Allan Poe 2012-02-29 From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

The Bear River Massacre-Darren Parry 2019-11-29 A history of the Bear River Massacre by the current Chief of the Northwestern Shoshone Band.

Nanoq-Bryndis Snæbjörnsdóttir 2006 Nanoq: flat out and bluesome is the story of polar bears, the largest land predators on earth, and their journey from the arctic wilderness to the museums and stately homes of the UK. Most of the dead (and sometimes living) polar bears arrived on British shores in Victorian times. They were imported speculatively into the country by arctic entrepreneurs, brought in on whaling ships, or carried back triumphantly as souvenirs of aristocratic adventures. Stuffed and posed, the bears were placed in cases or on plinths and they have remained in these poses ever since, commanding pride of place in provincial museums, or inertly gathering dust in mansions and country houses. Between 2002 and 2004 the artists Bryndis Snæbjörnsdóttir and Mark Wilson undertook a survey of all the taxidermied polar bears in the UK. Nanoq: flat out and bluesome documents the histories of each of these bears, the legacies of the hunters who shot them and the skills and expertise of the taxidermists who stuffed them. Nanoq: flatout and bluesome includes unpublished archival photographs of

hunting in the arctic at the turn of the century along with photographs by the artists of the bears in their current locations. The book also features a short story by art critic Patricia Ellis and essays by leading academics and curators, Michelle Henning, Garry Marvin and Steven Baker, who discuss taxidermy and photography, trophy hunting and the increasingly frequent use of stuffed animals in contemporary art. A unique and haunting book that charts the uneasy relationship between the wild and its representation in our museums, galleries and media, Nanoq: flatout and bluesome also highlights the current plight of polar bears who are facing extinction because of the destruction of their habitat.

Sanaaq-Mitiarjuk Nappaaluk 2014-01-01 Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the qallunaat, the white people, in the mid-nineteenth century. Composed in 48 episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. Here they live their lives hunting seal, repairing their kayak, and gathering mussels under blue sea ice before the tide comes in. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of a fearful husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the qallunaat and the battle for souls between the Catholic and Anglican missionaries threatens to forever change the way of life of Sanaaq and her young family.

Wild Moments-Michael Engelhard 2009 It is nearly impossible to live in Alaska without being influenced by its natural environment. Residents have no choice but to coexist with the Alaska wilderness and its animal inhabitants, and this extraordinary experience—along with the stunning landscape—is what often draws people to Alaska. Wild Moments offers a fascinating range of creative nonfiction essays that describe the chance meetings that bring Alaska residents face to face with their animal neighbors. These imaginative accounts speak to the ability of nature to transform the human experience, and the authors urge us through their works to

protect these often threatened creatures who share our planet. The contributors to this collection include some of Alaska's most prestigious nature writers, such as Peggy Shumaker, Ned Rozell, Nick Jans, Debbie S. Miller, Craig Childs, Richard Nelson, and Drew Pogge. *Wild Moments* presents some of the best and most innovative nonfiction writing in an environmental context, and it will be of interest to all readers with a passion and concern for the natural world.

Kindred-Rebecca Wragg Sykes 2020-08-20
'Beautiful, evocative, authoritative.' Professor Brian Cox 'Important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity.' Yuval Noah Harari *Kindred* is the definitive guide to the Neanderthals. Since their discovery more than 160 years ago, Neanderthals have metamorphosed from the losers of the human family tree to A-list hominins. Rebecca Wragg Sykes uses her experience at the cutting-edge of Palaeolithic research to share our new understanding of Neanderthals, shoving aside clichés of rag-clad brutes in an icy wasteland. She reveals them to be curious, clever connoisseurs of their world, technologically inventive and ecologically adaptable. Above all, they were successful survivors for more than 300,000 years, during times of massive climatic upheaval. Much of what defines us was also in Neanderthals, and their DNA is still inside us. Planning, co-operation, altruism, craftsmanship, aesthetic sense, imagination, perhaps even a desire for transcendence beyond mortality. *Kindred* does for Neanderthals what *Sapiens* did for us, revealing a deeper, more nuanced story where humanity itself is our ancient, shared inheritance.

The Bears Ears: A Human History of America's Most Endangered Wilderness-David Roberts 2021-02-23 A personal and historical exploration of the Bears Ears country and the fight to save a national monument. The Bears Ears National Monument in southeastern Utah, created by President Obama in 2016 and eviscerated by the Trump administration in 2017, contains more archaeological sites than any other region in the United States. It's also a spectacularly beautiful landscape, a mosaic of sandstone canyons and bold mesas and buttes. This wilderness, now threatened by oil and gas

drilling, unrestricted grazing, and invasion by Jeep and ATV, is at the center of the greatest environmental battle in America since the damming of the Colorado River to create Lake Powell in the 1950s. In *The Bears Ears*, acclaimed adventure writer David Roberts takes readers on a tour of his favorite place on earth as he unfolds the rich and contradictory human history of the 1.35 million acres of the Bears Ears domain. Weaving personal memoir with archival research, Roberts sings the praises of the outback he's explored for the last twenty-five years.

The Formula-Luke Dormehl 2014-11-04 A fascinating guided tour of the complex, fast-moving, and influential world of algorithms—what they are, why they're such powerful predictors of human behavior, and where they're headed next. Algorithms exert an extraordinary level of influence on our everyday lives - from dating websites and financial trading floors, through to online retailing and internet searches - Google's search algorithm is now a more closely guarded commercial secret than the recipe for Coca-Cola. Algorithms follow a series of instructions to solve a problem and will include a strategy to produce the best outcome possible from the options and permutations available. Used by scientists for many years and applied in a very specialized way they are now increasingly employed to process the vast amounts of data being generated, in investment banks, in the movie industry where they are used to predict success or failure at the box office and by social scientists and policy makers. What if everything in life could be reduced to a simple formula? What if numbers were able to tell us which partners we were best matched with - not just in terms of attractiveness, but for a long-term committed marriage? Or if they could say which films would be the biggest hits at the box office, and what changes could be made to those films to make them even more successful? Or even who is likely to commit certain crimes, and when? This may sound like the world of science fiction, but in fact it is just the tip of the iceberg in a world that is increasingly ruled by complex algorithms and neural networks. In *The Formula*, Luke Dormehl takes readers inside the world of numbers, asking how we came to believe in the all-conquering power of algorithms; introducing the mathematicians, artificial intelligence experts and Silicon Valley entrepreneurs who are shaping this brave new world, and ultimately

asking how we survive in an era where numbers can sometimes seem to create as many problems as they solve.

Cannibalism-Bill Schutt 2018-01-30 "Surprising. Impressive. Cannibalism restores my faith in humanity." —Sy Montgomery, The New York Times Book Review For centuries scientists have written off cannibalism as a bizarre phenomenon with little biological significance. Its presence in nature was dismissed as a desperate response to starvation or other life-threatening circumstances, and few spent time studying it. A taboo subject in our culture, the behavior was portrayed mostly through horror movies or tabloids sensationalizing the crimes of real-life flesh-eaters. But the true nature of cannibalism--the role it plays in evolution as well as human history--is even more intriguing (and more normal) than the misconceptions we've come to accept as fact. In *Cannibalism: A Perfectly Natural History*, zoologist Bill Schutt sets the record straight, debunking common myths and investigating our new understanding of cannibalism's role in biology, anthropology, and history in the most fascinating account yet written on this complex topic. Schutt takes

readers from Arizona's Chiricahua Mountains, where he wades through ponds full of tadpoles devouring their siblings, to the Sierra Nevadas, where he joins researchers who are shedding new light on what happened to the Donner Party--the most infamous episode of cannibalism in American history. He even meets with an expert on the preparation and consumption of human placenta (and, yes, it goes well with Chianti). Bringing together the latest cutting-edge science, Schutt answers questions such as why some amphibians consume their mother's skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives; and how cannibalism might be linked to the extinction of the Neanderthals. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species--including our own. *Cannibalism* places a perfectly natural occurrence into a vital new context and invites us to explore why it both enthralls and repels us.