



[Books] Cotswold Gardens

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Cotswold Gardens-David Hicks 2004 COTSWOLD GARDENS tours one of Britain's best loved landscapes and explores, from a fresh perspective, some of its most spectacular gardens. It is not by chance that so many admirable gardens have sprung up in so concentrated an area. The rolling hills, steep escarpments and wooded coombs of the Cotswolds are blessed with a temperate climate and a tradition of prosperity that has allowed its inhabitants to build splendid manors and fine houses out of the local

honey-coloured limestone. To complement such dwellings magnificent gardens were constructed, designed by famous figures such as Capability Brown, William Kent and Sir Geoffrey Jellicoe. COTSWOLD GARDENS looks at these gardens - Blenheim, Buscot, Hidcote, Rousham, Sezincote, Sudeley and many others - through the eyes of David Hicks, making this a garden book like no other. Accompanied by Andrew Lawson's stunning photographs, he discovers how the beauty of the surrounding countryside is inextricably linked to the symmetry and elegance of the

gardens. His unique insights will delight and inspire gardeners everywhere.

Over the Hills from Broadway-David Wheeler

1991 A look at some of England's most noted gardens, including Highgrove, Rodmarton Manor and Barnsley House, as well as many unknowns. This is the first book of commissioned garden paintings since 1926 and the only illustrated book on Cotswold Gardens.

Cotswold Gardens-David

Hicks 1995 Portrays the elegant Cotswold gardens and includes the history surrounding each one

Twentieth Century Cotswold Gardens Saturday 15th May 1993- 1993

Secret Gardens of the Cotswolds-Victoria Summerley 2015-02-01 Secret Gardens of the Cotswolds is a captivating photographic portrait of the greatest British

gardens and the lords, ladies and gardeners who own and manage them, with a focus on Gloucestershire and Oxfordshire. It features 20 gardens designed by some of the leading contemporary garden designers from across the world. Accompanying the photographs are be essays on the design and planting that explain the designers' inspiration and passion alongside historical and factual information. This is a very personal view by photographer Hugo Rittson Thomas and journalist Victoria Summerley, both residents of a corner of England with more than its fair share of beautiful and interesting gardens. Some of the gardens are strictly private, while others are regularly open to visitors, but all can now be savored and enjoyed along with those who know them best.

Slow Travel The Cotswolds-Caroline Mills 2017-02-05 In this new, thoroughly updated edition of Bradt's The Cotswolds (Slow Travel series), resident expert author Caroline Mills shares more of

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her favourite places in a region that remains as popular as ever. The area covered includes: the Cotswold AONB, the Cotswold escarpment, hills and valleys, the Wiltshire Cotswolds and the area known as the Four Shires, along with the lesser-known 'hidden' fringes of the Cotswolds. Also included are the three Cotswold 'gateways': Stratford-upon-Avon, Bath and Oxford. Caroline Mills has lived and worked in the region for over 40 years and writes in an entertaining and engaging first-person narrative combined with authoritative information. Organised in such a way to encourage you to slow down and make it easier to discover smaller areas in greater depth, the guide includes features such as interviews with locals who bring character to the region, activities to try with children, personally selected places to eat, drink and stay, coverage of the Arts & Crafts movement, and plenty of options for car-free travel: walking, cycling, river boats and local buses and trains. Cotswold Farm Park, home of Countryfile presenter Adam

Henson, is also included. Featured within the guide are quirky events such as the Cheese-Rolling competition and Tetbury's Woolsack Races; numerous and distinguished breweries and micro-breweries, including the famous Hook Norton Brewery, Bath Ales, Uley Brewery and Stroud Brewery; Oxford University, the world's oldest, and the source of England's longest river, the Thames. The Cotswolds' rich and diverse man-made heritage includes many famous castles and country houses: Blenheim Palace, Sudeley Castle, Chavenage and Kelmscott; well-known abbeys such as Prinknash, Hailes; and gardens and estates including Painswick Rococo Garden, Westonbirt Arboretum and Highgrove. Roman history is covered, too, notably in Bath and Cirencester, together with the Fosse Way, one of the most important Roman roads in the country. The Cotswolds continues to endear itself to anyone who visits - its harmonious combination of quintessentially English villages, charming provincial market towns, interesting and

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appealing countryside and a wealth of local food-and-drink producers makes it an all-year-round destination, whether for a day trip, a quiet weekend away or a multi-week holiday. The region offers an incredible array of accommodation from unique country-house hotels to delightful farmhouse B&Bs on working farms, luxurious self-catering cottages to glamping and camping in secluded countryside. Visitors that have a particular passion or interest for gardens, the Arts & Crafts Movement, historic buildings, walking, horseriding or rural pursuits are well provided for within the Cotswolds.

The Cotswold House-

Charles Nicholas Mander
2009 Originally published as:
Country houses of the
Cotswolds. London: Aurum,
2008.

The Cotswolds-Jane Bingham
2009 "With its gentle hills and timeless villages, the Cotswold countryside is a vision of rural calm, but the region's history reveals a

darker picture. Over the centuries, people in the Cotswolds have known prosperity, but they have also experienced war, poverty, and despair. Lying between the provinces and the capital, the region has been home to kings and aristocrats, and has played a dramatic role in the story of Britain. Everywhere in the Cotswolds are reminders of the past: prehistoric monuments, ruined Roman villas, and Tudor mansions. Wealthy medieval wool merchants paid for fine churches and manor houses. Later, the landscape was scarred by the English Civil War, while evidence of an industrial past can be seen in the mills and factories of the south-west. After the wool trade reached its peak in the fifteenth century, the fortunes of the Cotswolds suffered a slow decline. By the 1890s poverty was widespread and villages were sinking into picturesque decay. It was around this time that William Morris and his followers discovered the area and established thriving centers for Arts and Crafts. In the following century writers and artists moved to the

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Cotswolds and tourism gathered pace. Today, the region continues to attract visitors, as well as country-weekenders and celebrities. Observing such changes, and describing the landscape, has been a lively company of writers, artists, and musicians. Some belong to a particular place, while others have viewed the region as outsiders. In their writings, art, and music, they have all celebrated the distinctive character of the Cotswolds"-- Provided by publisher.

Fodor's Great Britain-Linda Cabasin 2007 Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Historic Gardens of

Gloucestershire-Tim Mowl 2002 Despite the size of the county, stretching from the Cotswolds, through the Vale of Gloucester to the Forest of Dean, and the richness and variety of its parks and gardens, this is the first full history of the gardens of Gloucestershire. Timothy Mowl describes the creation of designed landscapes and gardens in Gloucestershire from medieval times to the present day, taking in the formal gardens of the late seventeenth century; Georgian Arcadia; the Gardenesque of the Regency; Victorian Arboreta; the Arts & Crafts garden and twentieth-century gardens. Throughout the emphasis equally on designers and patrons, aesthetics and practicalities. As the reader will discover, the county is particularly rich in Georgian, and good modern, gardens. But with such well-known delights as Thornbury Castle, Badminton, Sezincote, Batsford Park, Westonbirt, Hidcote and Highfield, the visitor is spoilt for choice which is one reason why the full annotated gazetteer is so helpful.

Willing's Press Guide- 1968

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

Fodor's 2007 England-Linda

Cabasin 2006-11-01 Presents a travel guide to England and Wales, providing recommendations on hotels, restaurants, shopping, local transportation, sights of interest, and nightlife.

Irregular Serials & Annuals-Emery Koltay 1967

English Topiary Gardens-

Ethne Clarke 1988 Briefly traces the history of topiary, shows a variety of examples from English gardens, and looks at knot gardens, mazes, and hedges

London Post Offices and Streets-Great Britain. Post Office 1978

The Yellow Book 2007-

2007-02 The National Gardens Scheme is a charity which raises money through the opening of gardens to the public. This book contains details of gardens which open for the scheme throughout England and Wales.

The Cotswolds-Michael Hall 1982

The London Gazette-Great Britain 1975

The Garden- 2007

House & Garden- 1999

Gardens and Gardening-F. A. Mercer 1950

Journal of the New England Garden History Society- 2000

Amateur Gardening- 1973

Gardens of England and Wales Open for Charity-
2002

Graham Stuart Thomas'
Three Gardens of Pleasant Flowers- 1983

The London Diplomatic List-Great Britain. Foreign and Commonwealth Office
1973-08

Secret Houses of the Cotswolds-Jeremy Musson
2018-03-01 Secret Houses of the Cotswolds is a personal tour of twenty of the UK's most beguiling houses in this much loved area of western England, defined by its distinctive honey-coloured stone, rolling hills, picturesque villages and the most traditional English landscape. Author and architectural historian, Jeremy Musson, and Cotswolds-based photographer Hugo Rittson Thomas, offer privileged access to twenty houses, from castles and manor houses, by

way of eighteenth- and nineteenth-century mansions, revealing their history, architecture and interiors, in the company of their devoted owners. In the footsteps of artists and designers from Georgian designers such as William Kent to Victorian visionary, William Morris, founder of the arts and crafts movement, we find a series of fascinating country houses of different sizes and atmospheres, which have shaped the English identity, and in different ways express the ideals of English life. Most of the houses included here are privately owned and not usually open to the public, and all of these houses featured in this book can be enjoyed through the eyes of owners, as well as an experienced architectural historian, and an award-winning photographer.

Homes and Gardens ...-
1931

Gardens of England and Wales Open to the Public-
1986

Country Life- 2006

Kelly's London Street Atlas-
Kelly's 1981

Fine Gardening- 1997

English Country Interiors-
Sarah North 2006-07-01 The Cotswolds (Gloucestershire, West Oxfordshire, and parts of North Wiltshire) have a rich history, stunning architecture, and glorious countryside. English Country Interiors features 18 specially photographed Cotswold homes, all with classic and singular charm. Each house belongs to a person with a particular trade, from bee-keeping and bookmaking to carpentry and cooking, and reflects the owner's work and interests. Many period-style buildings are showcased, including a mill house where an artist finds her inspiration; a 17th-century hunting lodge; and a terraced cottage where a farmer follows age-old agricultural traditions. Mark

Nicholson's stunning photography brings alive this beautiful section of England—a favorite of both British and foreign tourists—capturing the essence and feel of each individual property.

The Garden Conservancy's Open Days Directory-
2007-06-30

London-T. Cook, firm, publishers, London. (1937. Thos. Cook & son, Ltd.) 1937

Gardening on Chalk and Lime Soil-Robert Jackson
1940

Newspaper Press Directory-
1962

"There'll Always be an England"-Stuart Petre Brodie
Mais 1940

Gardens Through Time-Jane Owen 2004 Gardens Through Time celebrates 200 years of gardening—the people, the

ideas, and the inventions behind the passion. Jane Owen and Diarmuid Gavin follow in the footsteps of the gardeners, designers, and botanists of the past to examine how their work and ideas have influenced the designs of today. This richly illustrated volume explores the trend-setting gardens of seven key periods in garden history—from the picturesque

and rustic style of Regency gardens, through the ostentatious bedding displays and exotic plant collections of the Victorians, up to the 20th century's "outdoor rooms."

Gardens Illustrated- 2007