



[Books] **Kaiso!: Writings By And About Katherine Dunham (Studies In Dance History)**

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Kaiso!-Katherine Dunham 2005 A biography of

Katherine Dunham, emphasizing her childhood, her love of anthropology and dance, and the creation of her unique dance style.

Kaiso!-Vèvè A. Clark 1978

African Americans in the Performing Arts- Steven Otfinoski 2010 Provides short biographies of African Americans who have contributed to the performing arts.

The Bloomsbury Companion to Dance Studies- Sherril Dodds 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research. The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach, followed by a provocative overview of the

methods and problems that dance studies currently faces as an established disciplinary field. The volume contains eleven core chapters that each map out a specific area of inquiry: Dance Pedagogy, Practice-As-Research, Dance and Politics, Dance and Identity, Dance Science, Screendance, Dance Ethnography, Popular Dance, Dance History, Dance and Philosophy, and Digital Dance. Although these sub-disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives, they reflect the major interests and innovations around which dance studies has organized its teaching and research. Therefore each author speaks to the labels, methods, issues and histories of each given category, while also exemplifying this scholarship in action. The dances under investigation range from experimental conceptual concert dance through to underground street dance practices, and the geographic reach encompasses dance-making from Europe, North and South America, the Caribbean and Asia. The book ends with a

chapter that looks ahead to new directions in dance scholarship, in addition to an annotated bibliography and list of key concepts. The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer.

Thinking Through Crisis-James Edward Ford 2019-11-05 In *Thinking Through Crisis*, James Edward Ford III examines the works of Richard Wright, Ida B. Wells, W. E. B. Du Bois, Zora Neale Hurston, and Langston Hughes during the 1930s in order to articulate a materialist theory of trauma. Ford highlights the dark proletariat's emergence from the multitude apposite to white supremacist agendas. In these works, Ford argues, proletarian, modernist, and surrealist aesthetics transform fugitive slaves, sharecroppers, leased convicts, levee workers, and activist intellectuals into protagonists of anti-racist and anti-capitalist movements in the United States. *Thinking Through Crisis* intervenes in debates on the 1930s, radical

subjectivity, and states of emergency. It will be of interest to scholars of American literature, African American literature, proletarian literature, black studies, trauma theory, and political theory.

Atilla's Kaiso-Raymond Quevedo 1994

The Trinidad Calypso-Keith Q. Warner 1983

Kaiso and Society-Hollis Liverpool 1990

Proceedings-Society of Dance History Scholars (U.S.). Conference 2006

The Western Journal of Black Studies- 2011

The Publishers Weekly- 2006

A Touch of Innocence-Katherine Dunham

1994-06 An internationally known dancer, choreographer, and gifted anthropologist, Katherine Dunham was born to a black American tailor and a well-to-do French Canadian woman twenty years his senior. This book is Dunham's story of the chaos and conflict that entered her childhood after her mother's early death. In stark prose, she tells of growing up in both black and white households and of the divisions of race and class in Chicago that become the harsh realities of her young life. A riveting narrative of one girl's struggle to transcend the painful confusions of a family and culture in turmoil, Dunham's story is full of the clarity, candor, and intelligence that lifted her above her troubled beginnings. "A Touch of Innocence is an absorbing family chronicle written with a gift for physical detail sometimes too real for comfort. In quietly graphic prose the growing girl, the slightly older brother, the ambitious father and the kind stepmother are pictured in such human terms

that when their lives get tied into harder and harder knots beyond their undoing, one can only continue to read helplessly as doom closes in upon the household."—Langston Hughes, New York Herald Tribune "A Touch of Innocence is one of the most extraordinary life stories I have ever read . . . The content of this book is so heartbreaking that only the strongest artistic skills can keep it from leaking out into sobbing self-pity, but Katherine Dunham's art contains it, understands it and refuses to be overwhelmed by its terrors."—Elizabeth Janeway, New York Times "The first eighteen years of the famous dancer and choreographer's life are brought vividly to the reader in this first volume of her autobiography. She writes of what it is like to be a special, gifted young woman growing up in a racially mixed family in the American Middle West. A beautiful, touching and sometimes discomfiting book."—Publishers Weekly "As writing it is honest, searing, graphic and touching, giving us a rather heartbreaking early view of the young American Negro who was later to make a name for herself as a dancer and

choreographer."—Arthur Todd, Saturday Review

Choice- 2006

The Geology and Palaeontology of the Kaiso Bone-beds-Edward James Wayland 1926

Kaiso! the Trinidad Calypso-Keith Q. Warner 1985

Katherine Dunham-Barbara O'Connor 2000-01-01 A biography of Katherine Dunham, emphasizing her childhood, her love of anthropology and dance, and the creation of her unique dance style.

Katherine Dunham, a Biography-Ruth Beckford 1979

Seaweeds Kaiso-Kazutoshi Nishizawa 2002

New Books on Women and Feminism- 2007

Afro-Americana Acquisitions-University of Illinois at Urbana-Champaign. Library. Afro-Americana Unit 1983

Kaiso Calypso Music-David Rudder 1990

A Modern Day Warrior-Kaiso Vernon Rich 2020-11-09 As I always teach my students; Martial Arts is a way of life and not a sport, those who treat it as a sport should not train in the Martial Arts. Training is a sport that last 3 months out of the year and then you compete while training in your Martial Arts is your entire Life! Hi guys, never in my wildest dreams that I thought that I would be writing a book letting

alone being a Martial Artist. I didn't get into the Martial Arts because you've seen it on T.V. or everyone wanted to be Bruce Lee (lol) I got into it because of where we moved to and the death of a family member. I knew about it and I had to protect myself and my family then martial arts gave me my identity and confidence. I'm not a tall guy but being a martial artist I can handle myself better than I could before. For me it's a way of life and now with my experience and tutelage I can give my students insight and how to handle themselves as a Martial Artist and a good person. Martial Arts isn't for everyone but if you are going to be one stick to the discipline and be a damn good one!

Studying Dance-Karen Schupp 2014-10-27
Studying Dance: A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program. Through this text, students will understand dance in new and exciting ways, embrace it as an academic discipline, navigate

and take charge of their dance education, and visualize potential careers after graduation. Studying Dance: A Guide for Campus and Beyond opens students' eyes to all the artistic, cultural, and educational aspects of dance. By expanding their thinking, students will move to a deeper understanding of themselves as dancers and the world around them. The author demystifies the entire first-year experience while guiding students in the discovery of dance as a multifaceted discipline. Students will examine academic expectations, time management, the importance of staying focused, and balancing school and life. They will delve into the various areas of dance and a range of careers and paths available to them. They will learn the differences in types of college dance courses, the approaches used, and how to personalize their dance education through individualized instructional opportunities and peer collaboration. The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals. Studying Dance: A Guide for

Campus and Beyond contains many student-friendly features: • 15 easy-to-digest chapters provide the rules of the road that lead to a successful freshman year and future career • 49 interviews with current dance students, recent graduates, and dance professionals encourage students to reflect on and take charge of their learning • Web resource with learning activities, glossary lists, web links, and other tools personalize each student's journey through the content With this text, teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond.

Katherine Dunham-Joanna Dee Das 2017-05-23

One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and

Australia for several decades. Through both her company and her schools, she influenced generations of performers for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer-she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also

presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, *Katherine Dunham: Dance and the African Diaspora* offers new insight about how this remarkable woman built political solidarity through the arts.

Josephine Baker and Katherine Dunham-

Hannah Durkin 2019-08-16 Josephine Baker and Katherine Dunham were the two most acclaimed and commercially successful African American dancers of their era and among the first black women to enjoy international screen careers.

Both also produced fascinating memoirs that provided vital insights into their artistic philosophies and choices. However, difficulties in accessing and categorizing their works on the screen and on the page have obscured their contributions to film and literature. Hannah Durkin investigates Baker and Dunham's films and writings to shed new light on their legacies as transatlantic artists and civil rights figures. Their trailblazing dancing and choreography reflected a belief that they could use film to confront racist assumptions while also imagining—within significant confines—new aesthetic possibilities for black women. Their writings, meanwhile, revealed their creative process, engagement with criticism, and the ways each mediated cultural constructions of black women's identities. Durkin pays particular attention to the ways dancing bodies function as ever-changing signifiers and de-stabilizing transmitters of cultural identity. In addition, she offers an overdue appraisal of Baker and Dunham's places in cinematic and literary history.

A Brief History of the Methodist Church in Eastern Nigeria-Sam Kaiso Okpo 1985

Bacchanal!-Peter Mason 1998 For two days each year Trinidad's capital, Port of Spain, hosts 'the greatest show on earth' - a raucous mix of music, costume and revelry known as Carnival. The festival has become more or less synonymous with the Caribbean island and is an intrinsic part of its identity and popular culture. Making extensive use of interviews with artists and other participants, BACCHANAL! explores the place of Carnival in Trinidadian society and the people who take part in it: -- How the festival reflects and affects attitudes towards religion, language, humour, politics, male-female relations and folk traditions. -- The historical role of Carnival, its roots in colonial society and slavery, and its traditional function as an expression of subversion and revolt. -- The effect of contemporary social and cultural influences on

the dynamic, evolving phenomenon of Carnival. -- The increasing involvement of Indo-Trinidadians and women, the competing musical forms of reggae and soca, and the impact of tourism and commercialism.

Dancing from Past to Present-Theresa Jill Buckland 2007-03-19 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, Dancing from Past to Present opens a world of debate over the role dance plays in forming and expressing cultural identities around the world.

This Is Shorinji Kempo-Doshin So 2017-03-27
Shorinji kempo is a way of developing individuals. It is unique combination of the philosophy, mastery of techniques, and education system. Through learning the philosophy, students are taught how to nurture their own body and mind, help each other, and live happily together. "Mastery of techniques" enables students to enjoy advancement and growth of themselves and their partners. "Education system" combines this philosophy and mastery of techniques into an effective, mutually reinforcing spiral. A man is, by birth, capable of growing in any direction. Shorinji Kempo aims to nurture individuals striving to upgrade themselves with others to build a peaceful society that would be both materially and spiritually rich.

Island Possessed-Katherine Dunham
2012-05-16 Just as surely as Haiti is "possessed" by the gods and spirits of vaudun (voodoo), the island "possessed" Katherine Dunham when she

first went there in 1936 to study dance and ritual. In this book, Dunham reveals how her anthropological research, her work in dance, and her fascination for the people and cults of Haiti worked their spell, catapulting her into experiences that she was often lucky to survive. Here Dunham tells how the island came to be possessed by the demons of voodoo and other cults imported from various parts of Africa, as well as by the deep class divisions, particularly between blacks and mulattos, and the political hatred still very much in evidence today. Full of the flare and suspense of immersion in a strange and enchanting culture, *Island Possessed* is also a pioneering work in the anthropology of dance and a fascinating document on Haitian politics and voodoo.

The Art of Peace-Morihei Ueshiba 2010-10 The inspirational teachings in this collection show that the real way of the warrior is based on compassion, wisdom, fearlessness, and love of nature. Drawn from the writings of the founder

of the Japanese martial art of aikido, this work offers a nonviolent way to victory in the face of conflict.

□□□: **Kaiso hen-** 1980

Knitted Socks East and West-Judy Sumner 2012-09-11 Open up a world of knitting possibilities with these fun and stylish sock designs using Japanese stitch techniques. In *Knitted Socks East and West*, author Judy Sumner compares knitting a sock to writing a haiku: both challenge you to create something beautiful and original within a sparse, strict format. In this, her first book, she recounts how she came to study hundreds of exquisite Japanese stitch patterns and then apply her new knowledge to the sock designs showcased here. Whether short or long, fine or bulky, simple or complex, each of the 30 designs in *Knitted Socks East and West* is named after an intriguing aspect of Japanese culture. For example, the leg

of the Origami crew socks appears to fold in and out; the Sumo slipper socks are named after the heavy, organic movement of the cables in their thick yarn; and the Ikebana knee socks highlight a textural floral design. Step-by-step text and easy-to-read charts are included for each design, along with illustrated directions for the Japanese stitchwork introduced in the projects.

The Routledge Companion to Popular Music and Humor-Thomas M. Kitts 2019-05-07 An essential part of human expression, humor plays a role in all forms of art, and humorous and comedic aspects have always been part of popular music. For the first time, *The Routledge Companion to Popular Music and Humor* draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience. Discussing humor in popular music across eras from Tin Pan Alley to the present, and examining the role of humor in different musical genres, case studies of artists, and media forms, this volume is a

groundbreaking collection that provides a go-to reference for scholars in music, popular culture, and media studies. While most scholars, when considering humor's place in popular music, tend to focus on more "literate" forms, the contributors in this collection seek to fill in the gaps by surveying all kinds of humor, critical theories, and popular musics. Across eight parts, the essays in this collection explore topics both highbrow and low, including: Parody and satire Humor in rock and global music Gender, sexuality, and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape, whether on stage, in performance, on record, or on film. The Routledge Companion to Popular Music and Humor covers it all, presenting itself as the most comprehensive treatment of the topic to date.

Shinkendo-Toshishiro Obata 2020-05-30

The Elements of Experimental Chemistry-

William Henry 1823

Rituals of Power and Rebellion-Hollis
Liverpool 1993

Dancing Many Drums-Thomas F. Defrantz
2002-04-01 Few will dispute the profound influence that African American music and movement has had in American and world culture. *Dancing Many Drums* explores that influence through a groundbreaking collection of essays on African American dance history, theory, and practice. In so doing, it reevaluates "black" and "African American " as both racial and dance categories. Abundantly illustrated, the volume includes images of a wide variety of dance forms and performers, from ring shouts, vaudeville, and social dances to professional dance companies and Hollywood movie dancing. Bringing together issues of race, gender, politics, history, and dance, *Dancing Many Drums* ranges widely, including discussions of dance instruction

songs, the blues aesthetic, and Katherine Dunham's controversial ballet about lynching, Southland. In addition, there are two photo essays: the first on African dance in New York by noted dance photographer Mansa Mussa, and another on the 1934 "African opera," Kykunkor, or the Witch Woman.

All Decent Animals-Oonya Kempadoo
2013-04-30 In Trinidad, a young woman recently interested in writing and her European boyfriend

provide care for their friend, a closeted homosexual, who is dying of AIDS in this new novel from the award-winning author of Tide Running.

□□□: **Kaiso hen**- 1980