



[EPUB] The Theatre Of Genocide: Four Plays About Mass Murder In Rwanda, Bosnia, Cambodia, And Armenia

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The Theatre of Genocide-Robert Skloot 2008 In this pioneering volume, Robert Skloot brings together four plays—three of which are published here for the first time—that fearlessly explore the face of modern genocide. The scripts deal with the destruction of four targeted populations: Armenians in Lorne Shirinian’s Exile in the Cradle, Cambodians in Catherine Filloux’s Silence of God, Bosnian Muslims in Kitty Felde’s A Patch of Earth, and Rwandan Tutsis in Erik Ehn’s Maria Kizito. Taken together, these four plays erase the boundaries of theatrical realism to present stories that probe the actions of the perpetrators and the suffering of their victims. A major artistic contribution to the study of the history and effects of genocide, this collection carries on the important journey toward understanding the terror and trauma to which the modern world has so often been witness.

The Theatre of the Holocaust, Volume 1-Edith Lieberman 1982 Discusses the portrayal of the Jewish Holocaust and offers plays that dramatize the plight of Jews in the concentration camps

Performing Difference-Jonathan C. Friedman 2008-12-24 Performing Difference is a compilation of seventeen essays from some of the leading scholars in history, criticism, film, and theater studies. Each author examines the portrayal of groups and individuals that have been traditionally marginalized or excluded from dominant historical narratives. As a meeting point of several fields of study, this book is organized around three meta-themes: race, gender, and genocide. Included are analyses of films and theatrical productions from the United States, as well as essays on cinema from Southern and Central America, Europe, and the Middle East. Topically, the contributing authors write about the depiction of race, ethnicities, gender and sexual orientation, and genocides. This volume assesses how the performing arts have aided in the social construction of the 'other' in differing contexts. Its fundamental premise is that performance is powerful, and its unifying thesis is that the arts remain a major forum for advancing a more nuanced and humane vision of social outcasts, not only in the realm of national imaginations, but in social relations as well.

Strange Fruit-Kathy A. Perkins 1998 "These lynching dramas may not present the picture that America wants to see of itself, but these visions cannot be ignored because they are grounded—not only in the truth of white racism’s toxic effect on our national existence but also in the truth that there exists a contesting, collective response that is part of an on-going and continually building momentum." —Theaatre Journal "A unique, powerful collection worthy of high school and college classroom assignment and discussion." —Bookwatch This anthology is the first to address the impact of lynching on U.S. theater and culture. By focusing on women's unique view of lynching, this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists. Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimke, Georgia Douglas Johnson, Lillian Smith, and Michon Boston.

Theatres of Violence-Philip G. Dwyer 2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

Remembering for the Future: The impact of the Holocaust on the contemporary world-Yehuda Bauer 1989 A collection of working papers and addresses discussed at the international interfaith conference Remembering for the Future: The Impact of the Holocaust and Genocide on Jews and Christians . This three-volume work representing the current state of Holocaust research, is an invaluable source for those involved in researching and teaching this and related subjects.The papers focus on two main themes: Jews and Christians during and after the Holocaust and The impact of the Holocaust on the contemporary world and represent the views of scholars from all over the world. It is intended that these volumes will be productive of new perspectives, new research, expanded sensitivity to fears and dangers experienced by many people and greater awareness in our cultures, religious faiths, scientific thinking and technological-managerial decision-making of actions that may have genocidal consequences.

When Victims Become Killers-Mahmood Mamdani 2002-09 "Rejecting easy explanations of the genocide as a mysterious evil force that was bizarrely unleashed, one of Africa's best-known intellectuals situates the tragedy in its proper context. He coaxes to the surface the historical, geographical, and political forces that made it possible for so many Hutu to turn so brutally on their neighbors. He finds answers in the nature of political identities generated during colonialism, in the failures of the nationalist revolution to transcend these identities, and in regional demographic and political currents that reach well beyond Rwanda. In so doing, Mahmood Mamdani broadens understanding of citizenship and political identity in postcolonial Africa." "Mamdani's analysis provides a foundation for future studies of the massacre. His answers point a way out of crisis : a direction for reforming political identity in central Africa and preventing future tragedies."--Résumé de l'éditeur.

Remembering for the Future- 1988

Exile in the Cradle-Lorne Shirinian 2003

Journal of Dramatic Theory and Criticism- 2013

The Path of a Genocide-Astri Suhrke 2017-07-05 The Great Lakes region of Africa has seen dramatic changes. After a decade of war, repression, and genocide, loosely allied regimes have replaced old-style dictatorships. The Path of a Genocide examines the decade (1986-97) that brackets the 1994 genocide in Rwanda. This collection of essays is both a narrative of that event and a deep reexamination of the international role in addressing humanitarian issues and complex emergencies.Nineteen donor countries and seventeen multilateral organizations, international agencies, and international nongovernmental organizations pooled their

efforts for an in-depth evaluation of the international response to the conflict in Rwanda. Original studies were commissioned from scholars from Uganda, Rwanda, Zaire, Ethiopia, Norway, Great Britain, France, Canada, and the United States. While each chapter in this volume focuses on one dimension of the Rwanda conflict, together they tell the story of this unfolding genocide and the world's response.The Path of a Genocide offers readers a perspective in sharp contrast to the tendency to treat a peace agreement as the end to conflict. This is a detailed effort to make sense of the political crisis and genocide in Rwanda and the effects it had on its neighbors.

The Genocide Convention-United States. Congress. Senate. Committee on Foreign Relations 1950

Jewish Theatre-Edna Nahshon 2009 While a frequently used term, Jewish Theatre has become a contested concept that defies precise definition. Is it theatre by Jews? For Jews? About Jews? Though there are no easy answers for these questions, "Jewish Theatre: A Global View," contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from Europe, the United States, and Israel. The essays discuss historical and current texts and performance practices, covering a wide gamut of genres and traditions.

Wild Swans-Jung Chang 2008-06-20 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Stories of Our Way-Hanay Geiogamah 1999 Cultural Writing. Native American Studies. STORIES OF OUR WAY is the first anthology of its kind to span more than thirty years of American Indian theater, including the 1930s classic THE CHEROKEE NIGHT. This distinguished group of twelve plays draws ona rich range of tribal experiences -- Cherokee, Choctaw, Creek, Kiowa, Navajo, Oneida, Otoe-Missouria, Rappahonack, and urban. They treatthe diverse stories of Native people's ways with gritty integrity, uncompromising honesty, and deep respect, balanced with an awareness of the challenges and responsibilities to renew, and a commitment to an evolving American Indian theatrical aesthetic. These playwrights invite audiences to probe the often painful past, share the enduring values of family, community, and tribe, and celebrate humor and spirituality.

We are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884 - 1915-Jackie Sibblies Drury 2021-01-14 “Impressively navigates the tricky boundaries that separate art and life, the haunted present and the haunting historical past..” New York Times A group of actors gather to tell the little-known story of the first genocide of the twentieth century. As the full force of a horrific past crashes into the good intentions of the present, what seemed a far-away place and time is suddenly all too close to home. Just whose story are they telling? Pulitzer Prize award-winning playwright Jackie Sibblies Drury collides the political with the personal in a play that is irreverently funny and seriously brave. We Are Proud To Present . . . premiered off-Broadway at Soho Rep in 2012. This new Modern Classics edition features an introduction by Leonor Faber-Jonker.

Performing Trauma in Central Africa-Laura Edmondson 2018-03-26 Competitive memory in the Great Lakes: touring genocide -- Marketing trauma and the theatre of war in northern Uganda -- Trauma, Inc. in postgenocide Rwanda -- Repetition, rupture, and ruined: narratives from the Congo -- Gifted by trauma: the branding of postconflict northern Uganda -- Confessions of a failed theatre activist -- Afterword: Faustin Linyekula and the labors of hope

Gravity's Rainbow-Thomas Pynchon 2012-06-13 Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as “the most profound and accomplished American novel since the end of World War II.”

Darkness We Carry-Robert Skloot 1988-04-13 Offering an informed critical approach, Skloot discusses more than two dozen plays and one film that confront the issues and stories of the Holocaust.

Program of the ... Annual Meeting of the American Historical Association-American Historical Association. Meeting 2008

Critical Companion to Native American and First Nations Theatre and Performance-Jaye T. Darby 2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays, and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic, contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural, aesthetic, and spiritual concerns, as well as the political and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

Genocide: The Cambridge Companion to Eugene O'Neill

The Cambridge Companion to Eugene O'Neill-Michael Manheim 1998-09-24 Specially commissioned essays explore the life and work of Eugene O'Neill from his earliest writings to Long Day's Journey Into Night.

Genocide: The Cambridge Companion to Eugene O'Neill

Pedagogy of the Oppressed-Paulo Freire 2017-04-06 This text argues that the perceived passivity of the poor is the direct result of economic, social and political domination. The book suggests that in some countries the oppressors use the 'piggy bank' system - treating students as passive, empty vessels - to preserve their authority and maintain a culture of silence. Through cooperation and dialogue, Freire suggests, the authoritarian teacher-pupil model can be replaced with critical thinking so that the student becomes co-creator of knowledge. Crucial to Freire's argument is the belief that every human being, no matter how impoverished or illiterate, can develop an awareness of self, and the right to be heard.

Genocide: The Cambridge Companion to Eugene O'Neill

Hotel Rwanda-Terry George 2005-01-27 The official companion book, edited by director Terry George, including essays on the history of the genocide, the complete screenplay written by Keir Pearson & Terry George, and more than 70 photographs. A Story That Had to Be Told: In 1994, as his country descended into madness, Paul Rusesabagina, the hotel manager of a Belgian-owned luxury hotel in Kigali, the capital of Rwanda, used cunning and courage to save 1,268 people from certain death while the rest of the world closed its eyes. His real-life story inspired the Oscar® -nominated writer of In the Name of the Father, Terry George, to make the extraordinary film, Hotel Rwanda, starring Don Cheadle, Sophie Okonedo, Joaquin Phoenix, and Nick Nolte, which has received accolades from critics and moviegoers alike, winning numerous awards. Now, in the only official companion book, comes the fascinating filmmaking story, with first-person pieces by Terry George and co-screenwriter Keir Pearson about their three-year struggle to gain support and financing, as well as a brief history of Rwanda with details on the actual events portrayed in the movie. Illustrated with more than 70 historical and contemporary photos and movie stills, the book also includes journalist Nicola Graydon's report on joining Paul Rusesabagina when he first returned to Rwanda on the tenth anniversary of the genocide; writer Anne Thompson's personal journal of her visit to the set in Africa during production in February 2004; and a compelling transcript of the PBS Frontline documentary revealing the afterthoughts of officials who chose not to listen to the cries for help. In addition there is a timeline of the crisis, a further reading and viewing list, and the complete screenplay.

Genocide: The Cambridge Companion to Eugene O'Neill

Group Work with Adolescents, Third Edition-Andrew Malekoff 2015-11-17 A trusted course text and professional resource, this comprehensive book delves into all aspects of planning and conducting strengths-based group work with adolescents. In an accessible, down-to-earth style, Andrew Malekoff spells out the principles of effective group practice. Extensive clinical illustrations show how successful group leaders engage teens in addressing tough issues—including violence, sexuality, prejudice, social isolation, and substance abuse—in a wide range of settings. Normative issues that adolescents face in the multiple contexts of their lives are lucidly explained. Packed with creative ideas and activities, the book helps readers develop their skills as confident, reflective practitioners. New to This Edition *Significantly revised chapters on group work essentials, school-based practice, and trauma. *Additional topics: social media and cyberbullying, expressive and animal-assisted therapies, mindfulness, adolescent brain development, and more. *Updated practice principles, information, and references. *Numerous new practice illustrations.

Genocide: The Cambridge Companion to Eugene O'Neill

The Media and the Rwanda Genocide-Allan Thompson 2007-01-20 The news media played a crucial role in the 1994 Rwanda genocide. Local media fueled the killings, while international media either ignored or seriously misunderstood what was happening. This is the first book to explore both sides of the media equation. Examining how local radio was used as a tool of hate, encouraging neighbors to turn against each other, the book also presents a critique of international media coverage. Bringing together local reporters, high-profile Western journalists, and leading media theorists, this is the only book to identify the extent of the media's accountability. It also examines deliberations by the International Criminal Tribunal for Rwanda on the role of the media in the genocide. This book is a startling record of the negative influence that the media can have. The authors put forward suggestions for the future, outlining how we can avoid censorship and propaganda and they argue for a new responsibility in media reporting.

Genocide: The Cambridge Companion to Eugene O'Neill

If the Whole Body Dies-Robert Skloot 2006 " ... explores the life and career of Raphael Lemkin (1900-1959). Lemkin's obsession with stopping genocide (a word he coined) led to the adoption of the U.N. Treaty Against Genocide. By turns funny and sad, the one-act play will stimulate discussions—in classrooms, at conferences, and with religious groups-about historical genocide and Lemkin's unfinished mission. Included is the original text of the Treaty Against Genocide"—Publisher's website.

Genocide: The Cambridge Companion to Eugene O'Neill

V for Vendetta Book and Mask Set-Alan Moore 2021-04-27 In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Genocide: The Cambridge Companion to Eugene O'Neill

When Time Stopped-Ariana Neumann 2020-02-04 In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré). When Time Stopped is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

Genocide: The Cambridge Companion to Eugene O'Neill

The Darkening Age-Catherine Nixey 2018-04-17 A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians’ campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In The Darkening Age, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Genocide: The Cambridge Companion to Eugene O'Neill

Theatre Record- 2007

Genocide: The Cambridge Companion to Eugene O'Neill

Genocide: The Cambridge Companion to Eugene O'Neill

The Wonderful Wizard of Oz-Frank L Baum 2020-04-07 When a wild tornado hits Dorothy’s home in Kansas, she and her sidekick pup, Toto, wake up a very long way from home. Suddenly in a new and mysterious land, Dorothy and Toto must find their way through the enchanted land of Oz with the hopes of making it to the famous Emerald City. There, it is rumored that the magical Wizard of Oz is the only one who can grant them their wish of returning home. The Wonderful Wizard of Oz has become one of the most well-known American stories of our time, inspiring its many readers that there is indeed, “no place like home.” Throughout her adventure, Dorothy meets a cast of unlikely characters to accompany her—a naive scarecrow, a heartless tinman, and a cowardly lion—as well as teach important lessons.. Despite her new friends’ shortcomings, Dorothy learns that she must cast aside her differences and work with them to reach the Emerald City and find Oz. Though the road is winding and uncertain, Dorothy’s only hope is to trust her new friends and follow the path before them.

Genocide: The Cambridge Companion to Eugene O'Neill

A Patch of Earth-Kitty Felde 2020-12-09 The Maxim Mazumdar New Play Award-winning courtroom drama for college and high school actors. A Patch of Earth is part courtroom drama, part ghost story, part magical realism. It's the true story of Drazen Erdemovic, the "crybaby" - a 24 year old Bosnian Croat with a hip haircut and bad acne scars who fought for three different armies during the Bosnian war. He says he never killed anyone until the day he and his mates were sent to a cornfield near Srebrenica where he's ordered to shoot or be shot. If he refuses, his comrades say they'll also shoot his young wife and child. He is haunted by the ghosts of those he killed. It destroys his marriage. He tries to free himself from his demons by telling his story to the International Criminal Tribunal for the Former Yugoslavia, confessing to shooting "no more than 70" of the 1200 people killed near Srebrenica. The play asks the audience to consider two questions: What would I do if I were in his shoes? And what is a just punishment for his actions? □ "Playgoers yearning for serious, mind-absorbing theater, with dramatic power behind the conscience-reaming message, should avail themselves of A Patch of Earth. It is a shattering experience." The Daily Pilot □ "Felde first heard about the tribunal in 1995. A veteran radio reporter, she had just finished covering the O.J. Simpson criminal trial when she began hearing the crowd of international reporters talking about going to The Hague for the International Criminal Tribunal for the former Yugoslavia and its sister tribunal for Rwanda. It was the first time since the Nuremberg and Tokyo trials after World War II that the international community would hold people responsible for war crimes. ' I was too young for Nuremberg, ' Felde said. 'This was my chance for [viewing] international justice. I just knew I had to be there.'" Daily Journal □ "The lack of "foreign" dialects--and the directive that the play be performed without an intermission--point toward the playwright's attempt to erase any barriers that might prohibit the English-speaking spectator from entering into what Argentinean playwright Eduardo Pavlovsky calls the 'shared subconscious of the victimizer and the victimized.'" Human Rights Quarterly □ "Felde concentrates on issues of justice: the juridical process and the accountability of soldiers ordered to participate in acts of mass murder. Felde's drama is somewhat expressionistic as the action takes place in the mind and memory of the Drazen Erdemovic, the real-life Croat who participated in the killing of Bosnian Serbs. Felde fuses factual and theatrical (e.g., courtroom scenes utilize transcripts from tribunal proceedings and Erdemovic's personal/family life is fictionalized)." New England Theatre Journal "Felde intersplices actual courtroom testimony with information gathered from news reports -- including a scene where Erdomovic's former comrades shoot him to keep him quiet -- which she brings to life on stage by fleshing out scenes with on-point but imagined details." Pasadena Weekly

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The Soul of America-Jon Meacham 2018-05-08 #1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in The Soul of America Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for The Soul of America “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, The Soul of America is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

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Interpretative Phenomenological Analysis-Jonathan A Smith 2009-05-21 'It is not often I can use "accessible" and "phenomenology" in the same sentence, but reading the new book, Interpretative Phenomenological Analysis...certainly provides me the occasion to do so. I can say this because these authors provide an engaging and clear introduction to a relatively new analytical approach' - The Weekly Qualitative Report Interpretative phenomenological analysis (IPA) is an increasingly popular approach to qualitative inquiry. This handy text covers its theoretical foundations and provides a detailed guide to conducting IPA research. Extended worked examples from the authors' own studies in health, sexuality, psychological distress and identity illustrate the breadth and depth of IPA research. Each of the chapters also offers a guide to other good exemplars of IPA research in the designated area. The final section of the book considers how IPA connects with other contemporary qualitative approaches like discourse and narrative analysis and how it addresses issues to do with validity. The book is written in an accessible style and will be extremely useful to students and researchers in psychology and related disciplines in the health and social sciences.

Genocide: The Cambridge Companion to Eugene O'Neill

Overcoming Evil-Ervin Staub 2013-08 Overcoming Evil describes the origins of genocide, violent conflict and terrorism, principles and practices of prevention, and avenues to reconciliation. It considers societal conditions, culture and insitutions, and the psychology of individuals and groups.

Genocide: The Cambridge Companion to Eugene O'Neill

Hurricane Diane-Madeleine George 2020-02 Meet Diane, a permaculture gardener dripping with butch charm. She’s got supernatural abilities owing to her true identity—the Greek god Dionysus—and shes returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

Genocide: The Cambridge Companion to Eugene O'Neill

Encyclopedia of Genocide and Crimes Against Humanity-Dinah Shelton 2005 This volume, covering entries T-Z, presents information on those acts that fall within the definitions developed over the past century of crimes under international law: war crimes, genocide, and crimes against humanity.

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Clive Barker's Books of Blood-Clive Barker 1985

Genocide: The Cambridge Companion to Eugene O'Neill

Doubt-John Patrick Shanley 2010-08 Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns for a male colleague.